



CALL FOR ENTRY REGISTRATION SHEET  
FALL AQUAVISION 2017 SHOW

Joseph D. Carrier Art Gallery, Columbus Centre, 901 Lawrence Ave West, Toronto  
**Thursday September 7 through Sunday October 2, 2017**

Our Fall Aquavision Show jurying will be conducted based upon digital submissions of each artist's work. **Submissions must be received no later than July 28, 2017.** Artists will be advised by August 10 whether their works have been accepted for the Show. Accepted works must be delivered on **Tuesday September 5 from 10 – 12 noon.** Artwork must be removed on **Monday October 2 from 10 – 12 noon.** Note that TWS takes 10% commission and Carrier Gallery takes a 20% commission (30% total). Artists whose work is selected must sit the Show.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_ (please print legibly)

**PAINTING #1**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE (WxH) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

**PAINTING #2**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE (WxH) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

JURY FEE is **\$15.** Make cheques payable to **"The Toronto Watercolour Society"**

I agree to the terms and conditions outlined by the Toronto Watercolor Society.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Send this registration form and your entry fee to be received **on or before July 28, 2017** to:

Lawrence Kavanagh  
1 Oak Hampton Blvd.  
Toronto ON M9A 2T9

RETAIN A COPY FOR FUTURE REFERENCE BEFORE MAILING

Please submit your images to [lkavanagh@intellectuspm.com](mailto:lkavanagh@intellectuspm.com) on or (preferably) before July 28<sup>th</sup>. Images must be sent as a JPEG maximum 1MB file size 300dpi with the largest side being no bigger than 1024 pixels. Save the image with the label as follows:

Artist's Last Name, First Name, Painting Title, Medium,.jpg

Example: Kavanagh, Lawrence, Awakening, WC.jpg

Artwork should be photographed to as high a standard as possible. Good lighting is critical. Crop digital images to remove any extraneous material – frames, mats, or background. Paintings should be photographed squarely from the front, not angled. Painting should NOT be photographed under glass.