

NEWLY APPROVED RULES

WATER MEDIA SHOW SUBMISSIONS

When a painting is juried into a show, the painting must be presented for the exhibition in the same format as when juried, except when repairs are necessary, as required by the show committee.

The presentation of a painting is considered to be an integral part of the overall work and it must meet professional and aesthetic standards.

All rules from our previous Watercolour Shows apply here along with the newly approved rules pertaining to materials, framing and matting as described below.

FRAMING AND MATTING

Paintings must be ready to hang with secure wiring of gallery standard.

ALL PAINTINGS MUST BE FRAMED – no exceptions.

All painting surfaces must be protected. All paintings not protected with glazing (glass or plexiglass) should be properly protected with a variety of products such as archival approved fixatives and varnishes that may be sprayed on or brushed over the work in place of glazing.

Matting, when used, is limited to white and shades of white. Matting must be acid free.

SUBSTRATES

All substrates acceptable for our previous Watercolour Shows will be accepted for a Water Media Show including the **ADDITION** of the following:

CLAYBOARD

AQUABOARD

CANVAS BOARD

WATERCOLOUR ON CANVAS

ACRYLIC ON PAPER

ACRYLIC ON CANVAS IS NOT ALLOWED

Watercolour paper, Terraskin or Yupo may be adhered to a rigid, archival support such as stretched canvas, canvas board or panel.