

# Toronto Watercolour Society Show Rules

## SUBMISSIONS

1. Paintings submitted for jurying must conform to these Show Rules and any other special requirements announced by the Show Committee prior to a particular jurying.
2. Paintings submitted for jurying must be accompanied by the jurying fee.
3. Submitted paintings must have two labels (supplied by TWS) on the back. One label should be easily removable.
4. Unless otherwise announced, only full members may submit paintings for jurying.
5. Paintings submitted for jurying and not selected for a show may be re-submitted for another show.
6. Paintings submitted and selected for the TWS Fall or Spring shows, or any show run directly by the Society, may not be re-entered in another of these types of shows, but may be entered for jurying in any of the invitational or co-sponsored shows such as the Hummingbird Centre, the opera or ballet societies, et al.

## MATERIALS

7. Paints may be of any water-based, water-soluble medium — watercolours, gouache, acrylics, egg tempera, or water-based inks.
8. Any water-based medium must be applied only to paper or paper-based products. Yupo paper is acceptable. Support material produced in other than the papermaking process will not be accepted.
9. A painting may contain up to 10% of extraneous material other than water-based paints and paper as described in 7 and 8 above.

## FRAMING AND MATTING

10. Unless otherwise announced by the Show Committee, paintings submitted for jurying shall be glazed, matted using only acid-free mattes and archival tape and backing, suitably framed, and ready to hang.

11. All matting must be white or off-white. Coloured liners are permitted provided they do not exceed ¼ inch (6mm) in width.
12. The frame and the matting are considered to be an integral part of the overall work submitted for jurying and, when selected for a show, a painting must be presented in the same format as juried.
13. Works larger than 32" x 40" framed must be glazed with plexiglass.

## ORIGINALITY

14. Paintings must be the sole original work of the member artist. A member artist may not submit the work of another artist, either under her/his own name or any other name.
15. Paintings produced at a workshop or in a class under an instructor will not be accepted for jurying.
16. Copying another artist's work or copying from a reproduction of another artist's work or direct copying of published professional photographs is not permitted. Even though the painting is the sole work of the copying artist, such paintings would not be considered original and are not eligible for jurying.
17. A print or reproduction produced from an original work is not permitted for jurying even if it is produced using a water-soluble medium. This restriction includes watercolour prints.

## COMMITTED PAINTINGS

18. A painting which has been submitted, juried and selected for a show is committed to be hung in that show until the show is closed and may not be withdrawn by the member artist.
19. Paintings selected for a show must be for sale. A painting selected for a show and sold prior to the opening of the show will be hung in the show with a 'sold' designation. The financial transaction for such painting must be through the Society or gallery, which will reimburse the artist after deducting the applicable commission.

*The purpose of these rules is to maintain a high standard in the Society's shows and to ensure consistency and fairness to all of the Society's members. Failure to comply with these rules may result in the imposition of penalties. If you have any questions on a matter pertaining to these rules, please call the Chairperson of the Show Committee.*