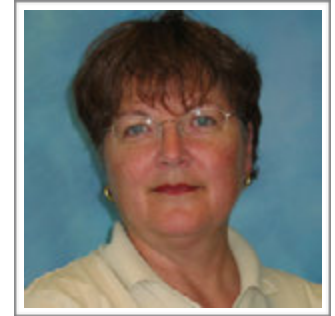




# TWS ARTLINE

## Suzanne Payne



December 15, 2019

Greetings as we begin a new decade with a leap year to boot!

Leaping forward we have made some significant changes to our membership renewal process. With the expertise of **Eric David** (Chair of our Website Renewal Initiative) and **Simone Bates** (Membership Chair), the online renewal process has been tested and launched. Detailed instructions for online renewal are included in this newsletter.

We understand that not everyone is able to take advantage of our online preferred option, so we have provided a form in this newsletter that you can complete and send with payment to the address indicated on the form. This form can also be downloaded on our website at [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com) and the deadline for receipt of your form and payment is no later than February 29, 2020.

Simone has handed the reins of Membership over to our new interim Membership Committee Chair, **Dawna Haywood**. Dawna managed the renewals last year and is co-Secretary on the Executive Committee. Please join me in welcoming Dawna to her new role and wishing Simone all the very best in her career activities. Contact the new Membership Chair if you have any questions.

Welcome to our new Workshops Co-Chair **George Eadie**. Check out the workshops planned for the months ahead on the Events page of our website and the sign-up sheets included in this newsletter.

The celebrations for our 35<sup>th</sup> Anniversary began with a Special Workshop with Mark Mehaffey organized by **Carolyn Pascoe** in May, continued with a celebration luncheon on October 20 (organized by **Carolyn Pascoe** with help from **Nancy Newman, Didi Gadjanski, Cathy Gifford** and **Jenny Reid**), and included our 35<sup>th</sup> Anniversary Fall Juried Show at the Twist Gallery that ran through the month of October.

Our anniversary year continues to our year end at the Annual General Meeting to be held on April 29, 2020 (later in the month due to religious holidays). Remember to pick up your 35<sup>th</sup> Anniversary pin at the next meeting you attend.

Thank you to **Doug Geldart** for coordinating a reprise of our "Getting Ready for Shows" presentation at the January meeting. **Margaret Roseman** talked about the framing requirements of our TWS Show Rules and **Barbara Eguchi** gave us tips on photographing artwork for digital submission with input received from **Eric David**. We ran out of time, so **Doug Geldart** will share his experience in transporting artwork and **Debra Alcide** will encore her talk on how to spread the word on social media at a later date.

As our Website Renewal Initiative proceeds, you will be able to take advantage of your password protected access to the newly created Members page at the <https://tws-art.weebly.com> interim website and still visit our old website at [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com) to visit the Events page and other pages of interest. More news to follow on this transition as it evolves over the next couple of months.

My thanks go out to **Perry Chow** for all the wonderful work she has done to keep our members up to date with broadcast emails throughout the year. Often Perry gets very little advance notice and she has always been there to get the word out to our members. When you see a message from Perry Chow in your inbox, make sure you open it!

The beginning of a new decade and the end of an old one is certainly a time for personal reflection. The year ended for me with the delightful homecoming of my first grandchild born prematurely, the relief of successful surgery for one and the grief of a death for another in my immediate family. I have witnessed changes in the ways we live and the world we live in. May we all find something of beauty or inspiration to paint each and every day..

Suzanne Payne

# MEETING SCHEDULE

Jan 8, 2020

## **Revised Announcement**

Several members from the executive will give a talk on how to mat and frame, photograph, transport paintings and spread the word on social media for our shows.

At the holiday party in December we missed doing the draw for a free membership, so we'll do it at the January meeting.

Online membership renewal with PayPal will be discussed as well.

February 12, 2020

## **Katherine Dolgy Ludwig**

Katherine is a Canadian artist and curator with a BA and BArch (University of Toronto) AOCAD and MFA (Chelsea College, London Institute). She is a watercolorist, oil painter, printmaker, who is featured in international shows and has her work in international collections. Her paintings are playful and full of colour.

Please look at Katherine's website: [www.katherinedolgy.com](http://www.katherinedolgy.com) and on [www.ludwigpublications.com](http://www.ludwigpublications.com).

March 11, 2020

## **Andrew Cheddie Sookrah**

Andy was born in Guyana, where he attended Queen's University. He is a recognized Canadian artist and is an elected member of the Canadian Society of Painters in Watercolour, the Society of Canadian Artists, the Ontario Society of Artists and the Portrait Society of Canada. Andy is a frequent traveller to the Arctic. His paintings of icebergs and landscapes are full of emotion and colour.

His website: [www.sookrah.ca](http://www.sookrah.ca)

April 29, 2020

## **Annual General Meeting**

**PLEASE NOTE THE CHANGE OF DATE FOR THIS MEETING:**

**Voting for the executive and the reports**



# TWS Awards Fall Show



**GOLD:**  
*Sim Wong*

Contemplation

The artist has chosen an unusual but attractive format. The wet-in-wet washes show a subtle use of colours. The colour harmony is “right on.” Calligraphy with brush is effective. With its sense of freedom, this work looks effortless but it is stunning.

**SILVER:**  
*Ted Martin*



Dufferin Terrace Quebec

This work has a great sense of place. The warm orange and the cool blue make for good contrast. The composition is excellent, the diagonals leading to the focal point. The geometrical shapes balance each other. The human figures throughout add a lovely touch.

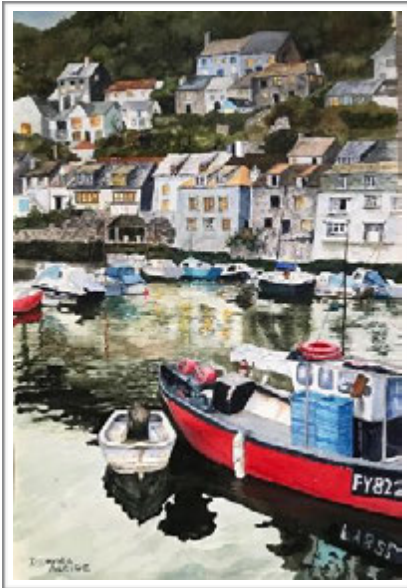
**BRONZE:**  
*Jenny Reid*



The Seamstress

This unique subject matter is rendered in a fresh and free style, largely with wet-in-wet washes. The point of view is very interesting and “fun,” providing a counterpoint between the real person and the “dummy.”

# TWS Awards Fall Show: Awards of Merit



Dusk Falls in Polperro

## **Debora Alcide**

Dusk Falls in Polperro

A good sense of detail without being too structured is one of the virtues of this work. There is a sense of free form to the structure. The background contrasts nicely with the foreground, thanks to texture changes in both elements.

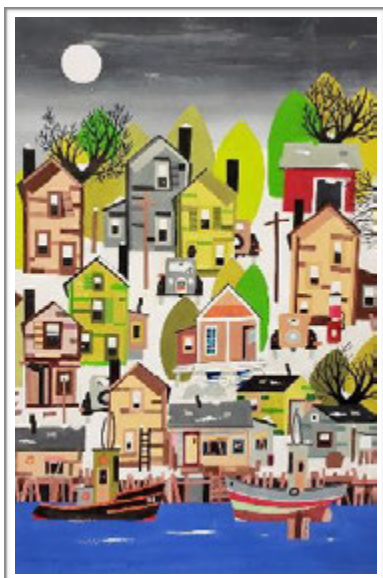
## **Hal Bilz**

Field of the Fallen

The detail of the trees in the background is impressive, as are the shadows on the snow in the foreground. The perspective is excellent.



Field of the Fallen



Stopover

## **Gil Caldwell**

Stopover

Design is the essential thing about this work. The way the different shapes and colours are used comes through powerfully.

# TWS Awards Fall Show: Awards of Merit



Field of White

**Lawrence Kavanagh**

Field of White

The bold colours and the blend of colours in the sky make this work notable. The brush strokes create the grass convincingly. The yuppo paper makes the colours stand out.

**Mary Ng**

Spring Blossoms

This is a difficult subject to pull off as a composition but the artist has achieved it by having the central light patch framed and highlighted by the surrounding shadows. The foliage is beautiful.



Spring Blossom

## 35 Year Members

1985-2020

Don Baxter  
Katherine Anne Boyd  
Ulla Djelweh  
Pauline Holancin  
Eva Johnson  
Pat McFarland  
Evangeline Munns  
Olja Muller  
Carolyne Pascoe  
Jenny Reid  
Margaret Roseman  
Brenda Segall  
Pamela Portanier Tong

# Dorothy Blefgen Award: Best Use of Colour



The Fifth Element

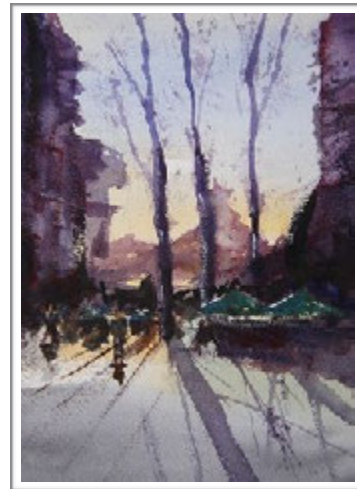
***Doreen Renner***  
The Fifth Element

The Fifth Element In this lovely non-objective work, the red sings out against the neutral blacks and greys. The calligraphy, the inference of words and the textural effects enhance the composition.

# Best First Time Entered Award

***Steve Sestic***  
North Shore Sunset

Freshness is the main quality of this work. The artist shows a lot of facility with the spontaneous use of single brush strokes. The work has a lot of atmosphere in the way the light is captured.



North Shore Sunset

# Honourable Mentions

**Eric David** for "Harbour Morning"

**Irina Grobman** for "Red Hat"

**Wendy Marsh** for "At Baxter's Harbour, Nova Scotia"

**Ghazaleh Naderian** for "A Day in Kew Gardens"

**Margaret Roseman** for "Winter Light"

# TWS Blessing/Reflection for Luncheon Oct 2019

## By Patrick Donohue

One of the great things about the Toronto Watercolour Society is that we come from so many different backgrounds, professions and cultures.

You might wonder, then, how we could find any area of common belief that would be conducive to a blessing.

However, there's one thing that we DO all believe in – and that's BEAUTY.

The fact that we take the time to make art demonstrates our faith in the splendours of this world. Whether it be in still lifes, landscapes, cityscapes, portraits, florals, or in abstracts that rejoice in shape and

colour – we are showing that we believe that this life deserves celebrating. Our paintings strive to share this awareness with others and to convince them too that the beauties of our world are worth preserving.

Today, as we mark thirty-five years of making art together, let us be mindful of the fact that we are gifted with an especially keen appreciation of the visual world. May we use that gift to reach out to others. Let us try to offer them the hope, inspiration and refreshment that art provides.

### **TWS-song for 35 th Luncheon, Oct 2019 To the tune of “My Favourite Things” from “The Sound of Music”**

#### **CHORUS:**

When the dog bites, When the bee stings  
When I've got the blues  
I simply remember some artists by name  
And think of these favourite hues.

#### **VERSES:**

If you want to get happy, you can't do it faster;  
Than thinking of yellow for Mister Don Baxter;  
When depression assails you, don't seek  
Sigmund Freud.

Just picture vermilion and Katherine Ann Boyd;  
If joy is your thing and you feel that you want  
some;  
Then get some cerulean from Ms. Eva Johnson;  
When Valentine red brings on thoughts of  
romancin';  
The girl you should go to is Pauline Holancin.

An expert on primaries and no one can fool her;  
Is someone we all know and that's Olja Muller,  
If what makes you feel good's rose madder, well  
we  
Recommend that you get some from Ulla  
Djelweh.

To use scarlet lake in a flowery garland;  
The one who can do it's Patricia McFarland;  
For a purple that's juicy and otherwise regal;  
Then go to the palette of Ms. Brenda Segall.

An artist who knows every colour indeed;  
Like turquoise and ochre is our Jenny Reid;  
For beautiful colours like ultramarine;  
There's no one who paints them like  
Evangeline.

If it's too the elite that you want to belong;  
Then you should use gamboge as well as  
Pam Tong;  
To rhyme with this name is a difficult task, so  
I'll just mention crimson for Carolyne Pascoe.

For an expert on all these, I wonder who  
knows one?  
The answer of course is our Margaret  
Roseman!

# Anniversary Luncheon

On a beautiful fall Sunday afternoon, 110 TWS members and their guests came together to **"Honour Our Past, Celebrate Our Present and Look Forward to Our Future"** at The Thornhill Club.

Members and guests were greeted at the door by **D.D. Gadjanski** who distributed the luncheon and raffle tickets. Members were also presented with the commemorative TWS 35th Anniversary silver and blue pin. In addition, all presenters were given a white rose corsage and the 35-year members were given a red rose corsage which were specially made by **Carolyne Pascoe** for this occasion.

Everyone enjoyed a cocktail, a glass of wine or other beverages either outside on the patio or in the lounge outside the dining room. Scrapbooks of past TWS events and picture boards that honoured our history were available for viewing in the lounge. These were provided by our historian **Magda Keilhack** and by **Carolyne Pascoe**. People enjoyed their drinks and socialized while being entertained by the haunting sounds of a Chinese lute played by **Rhan Chan**, a local high school student, whose performance was arranged by **Nancy Newman**.

The elegant dining room was festive and cheery in fall foliage and potted plants in brilliant fall colours arranged and decorated by Cathy Gifford. Our TWS members were able to see photos compiled by **Nancy Newman**, being displayed on two giant screens that covered events from 35 years of painting, meetings, outings, celebrations, workshops, plein air paint-outs, awards and shows. The images brought back fond memories of happy times and events, people who are no longer members and members who have passed away. We owe them much gratitude for their contribution to the growth of our society.

Our afternoon program started with our President, **Suzanne Payne**, who welcomed everyone and thanked the members of the Anniversary Committee - **D.D. Gadjanski, Cathy Gifford, Nancy Newman** and **Carolyne Pascoe**, by presenting them with bouquets of flowers. She then introduced our Director, **Patrick Donohue**, who gave the blessing which focused on the beauty we see as artists.

Everyone proceeded to savor the delicious three-course meal while enjoying a lively conversation between new and old members about painting, friendships and wonderful memories of TWS. The serving staff was

superb, timely and organized. It was wonderful to have such great food with like-minded friends.

After our delicious lunch, it was time to celebrate the 35th anniversary by having **Nancy Newman** introduce ten of our thirteen 35-year members. **Carolyne Pascoe**, who herself is a 35-year member, gave a short introduction and history with TWS of each of these people. Our two Founders present, **Margaret Roseman** and **Jody Fuller** (our first President in 1985), awarded these members with certificates and a Curry's Gift Card to honour their long continuous membership and contributions to our Society.

**Margaret Roseman**, Founder and Life-Time Director, made a short speech about the Toronto Watercolour Society and its recognition in Toronto as an outstanding art group for its professionalism and excellence in water-media. She also praised the many members who had volunteered their time and expertise, thus contributing so much to our growth and notable history.

Now, it was time for some old-fashioned fun organized by our former Director, President and Platinum Signature Member, **Pauline Holancin**. Several brave TWS members performed musical presentations of songs with painting themes. We will surely never forget **Evangeline Munns** yodeling lesson! (Perhaps some of you are still practicing it in the shower.)

**Patrick Donohue's** rendering of a rhyming poem sung to the tune of "My Favourite Things" was amazing. He managed to use all the names of our thirteen 35-year members' names in his musical creation. (See a copy in this newsletter.)

Special thanks to **Edith Antonopoulos, Jo Bauman, Patrick Donohue, Barbara Eguchi, Pauline Holancin, Margaret Jamieson, Evangeline Munns, Nancy Newman** and **Jean Spinney**.

The afternoon concluded with a multitude of door prizes drawn by **Suzanne Payne** and **Doug Geldart**. These prizes were provided by Curry's Art Store, **Doug Geldart** and the estate of **Elizabeth Gibson**. Many members were excited to win such a variety of prizes.

After some closing remarks by **Carolyne**, flowers were presented to all the entertainers and members participating in the program. ....

A GOOD TIME WAS HAD BY ALL!



# Anniversary Luncheon Photos



# Hearts and Flowers: In Memoriam

## **HERTA ATZELSBERGER**

**July 30, 1926- September 28, 2019**

On September 28, 2019 our oldest founding 35 year members, passed away in her sleep at the hospital after having a mild stroke two days before, at her retirement home.

Herta was a very active member of TWS for many years. In the first year she was the social chair and then took on the massive job of being the head of the Telephone Committee.

In the days before the internet this was our only means of communicating with our large membership between our quarterly newsletters.

Herta and assistant Katherine Anne Boyd, had the largest committee in all of in TWS and it was a very big job. For her dedication to this job, Herta was one of the first five recipients in 2000-2001, of the Executive Volunteer Contribution Award that was initiated by then President Olja Mueller.

During our 25th Anniversary year she was presented with her 25 year member Pin and a Certificate and was nominated by TWS to receive her 25 pin and certificate from the Ontario Government for significant contribution to the Arts in Ontario.

She was awarded this award with 5 other TWS nominees at a special presentation at Arcadian Court in Toronto. She was also awarded Volunteer of the year award. In 2011 she also was awarded her Lifetime membership award.

Herta was a very friendly member who rarely missed a meeting. Because of her position on the executive she knew most members. Because of illness Herta stepped down from her position as Telephone Committee in 2011.

Herta originally lived in Czechoslovakia became very proficient in 8 different languages. Because of the war she moved a number of times and lived for 2 years in Vienna where she was accepted.



Herta Atzelsberger, Pat MacFarland, Jenny Reid

Because she was very good in drawing and design, she was accepted into the prestigious "Fashion School of the City of Vienna" After the war she met her husband Karl where they emigrated to Canada and were married in 1953. Herta designed her own wedding dress and necklace as well as her daughter's wedding dress when she married.

In addition to her art, she did embroidery on Shriners fezzes and aprons. Later she also designed fezzes for Shriners in the U.S. and was highly praised for her work. Being a stay at home mother, Herta was able to volunteer at her local hospital for 20 years. Herta was a wonderful giving woman and a very special person to many in TWS and so many others who crossed her path in life

The funeral service was held on Sat Oct 26th at Sacred Heart Catholic Church in Uxbridge and she was interred at Pine Hill Cemetery in Scarborough. She leaves behind a son and daughter and their families including 2 grandchildren and 2 great-grand children. Her husband of 65 years predeceased her in May 2019. There was no obituary in the newspaper. Jenny Reid and Pat McFarland of TWS attended the funeral.

by Carolyne Pascoe

# Hearts and Flowers: In Memoriam

## **LOIS ELLEN DIERLAM**

**October 13, 1933 - October 4, 2019**

Lois joined TWS in 1985. She was one of our first show chairs in the 1980's. She had her beautiful paintings juried into shows when she was a member. She was one of the first group of signature members that were awarded Signature Membership when it was introduced in 1994 by then President DD.Gadjanski. She resigned from the group in 1985 and then rejoined in 2011. She became a Lifetime member in 2018.

Lois was born into an artistic family. Mentored by her artist father at a young age, Lois soon realized her passion lay in painting, "capturing the spontaneous emotions that she felt"

A graduate of the Ontario College of Art, she shared her love of art with her students at Upper Canada College and the Toronto Board of Education. Her work has been exhibited throughout Canada and is held in many. Her work has been exhibited throughout Canada and is held in many prominent collections, including the Government of Ontario.



She received many awards nationally and internationally including from the Ontario Arts Council and the Latham Foundation for Humane Education. As well as being a TWS member, she was an elected member of the Canadian Society of Painters in Watercolour, the Ontario Society of Artists and the Canadian Society Artists.

She leaves behind 4 children, 8 grandchildren and one sister as well many friends in the art world. Her funeral was held at Yorkminster Park Baptist Church where she had exhibited work in the past. She was interred at Mt Pleasant Cemetery.

by Carolyne Pascoe

## **Suzanne Payne**

Condolences to our President Suzanne Payne who lost her father Leo Maurice Bluteau, who lived in Montreal, November 29, 2019. Cards of sympathy were sent to Suzanne and her family on behalf of TWS

## **Ann Harvey**

Condolences to Ann Harvey and her family on the loss of her sister. Germaine Felton Morris lost her fight to cancer on December 21, 2019. A sympathy card was sent on behalf of TWS

## **Mary Sedeghi**

Our thoughts are also with Mary Sadeghi and her family as she fights an aggressive cancer. Flowers and cards have been sent on behalf of her numerous friends at TWS. Many TWS members enjoyed her wonderful garden at a paint-out several years ago.

Cards with supportive thoughts may be sent to Mary at:

Mary Sadeghi, 10 Walmer Road, Richmond Hill, ON., L4C 3W7

# Hearts and Flowers: In Memoriam

**Evelyn (Ev) Newsome**  
**September 5th, 1929 -October 9, 2019**

Evelyn joined TWS in 2009 after a career owning and operating a successful Newsome Photography Studio on Bayview Ave. As a professional photographer, she specialized in Portraits, Wedding and Special Events Photography, in Toronto. She heard about TWS from her friends and neighbours the Blefgen Family who belonged to TWS. (Ralph, Holly current members and Dorothy-deceased) Ev participated in some shows with TWS and in 2014 she received her Lifetime membership.

In retirement from her business, Ev was so keen to continue to learn as much as she could about art from TWS workshops, demonstrations and joining other Art Groups and individual artists. She joined Willowdale and East Central Ontario Art Association as well as joining Pauline Holancin's regular Tuesday art classes. She took classes at Blue Mountain Summer Art Workshops and other workshops in various countries. She joined Pauline Holancin and Jake Mol and travelled to Limoux France on two -2 week workshops to paint "Plein Air" in the South of France. She also travelled to Italy with Barry Coombs on another painting journey.



Ev 's favourite subject was portraits and figures . She regularly attended a figurative class at Banbury on Thursday afternoons and loved to paint watercolour portraits of friends and their pets. .. She travelled to the Hudson Valley School in New York State (with Pauline Holancin) to further her skills with top American Portrait artist Kim English.

Ev celebrated her 90th birthday on September the 5th and shortly thereafter, became ill. She passed away on October 9th. There was no obituary posted by her family and there will be a private celebration of life by invitation only in a few weeks for family and close friends. A card will be sent sent to her 2 sons and their families on behalf of TWS.

by Carolyn Pascoe

# Successful Workshops

## Nola McConnan

**September, 2019**

Our September Workshop “Get Wow! With outstanding Composition, Texture and Detail” was delivered by Nola McConnan.

The focus of this workshop was not to overwork our paintings. Instead of focusing on specific demonstration; Nola focused on short demonstrations and study of composition, texture and detail by examining finished paintings and guiding the students through the various rules for successful compositions.

Nola helped participants with composition planning in their own paintings and reminded us that we are in charge of our paintings and not the reference photograph. Nola also shared several helpful handouts and introduced us to some new interesting tools such as Fiskars Swivel Detail Knife.



For additional information on these workshops and workshops in general; please contact Bess Catic-Ahmed (TWS Workshop Coordinator) via E-mail: [besscatic@gmail.com](mailto:besscatic@gmail.com) or phone (416-294-1697).

# Successful Workshops

## Atanur Dogan November 2019

November workshop “Expressive Portrait and Figure in Watercolour” was delivered by Atanur Dogan. Atanur demonstrated the hard-working feet of a Ballet Dancer and painted a portrait of an “old wine maker”. Both demonstrations showed off his unique painting style and sense of humour.

Atanur stressed to stay away from perfection as it kills creativity; instead look for surprises and adjust your strategy to make the most of the unpredictable nature of watercolour.

My favourite Atanur saying is “Until it is dry – it is alive”.

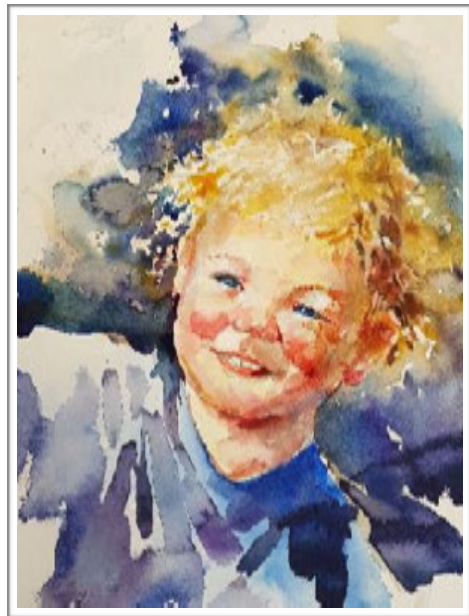
Several participants asked when we can have him back.

One of the other impressive outcomes of the workshop were the amazing end results for our participants.

The following two were created by Pamela Mitchell and Gerald Graham, respectively, and are shared with their permission.



Pamela Mitchell



Gerald Graham



# Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)  
580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

**February 15th and 16th, 2020 (9:30am–4:00 pm)**



## Brian McPhee

### Colour and Composition with Figure Model

Colour And Composition: A Two Day Watercolour Workshop Saturday and Sunday, February 15th and 16th, 2020. Explore a very direct approach to watercolour painting with Brian McPhee. An artist with over 25 years of painting landscape and figurative images. Students will be taken through a series of colour studies on day one, painting simple colourful still-life geometric forms. Solving problems of composition and colour choices. Day two will involve working directly from a costumed model, using the knowledge gained from the previous day. Brian McPhee will help students gain the confidence to work directly with the watercolour, create form and choose exciting compositions. The teachings in this workshop can be applied to any subject matter: landscapes, florals, figures, portraiture, still life and others.

Brian McPhee is an excellent artist and teacher. He is widely recognized for his ability to teach students to observe and paint the individual shapes and colours to create beautiful complete compositions. As a painting professor at Sheridan College he has top notch student rating.

View a selection of Brian McPhee's work (acrylic and watercolour) at: [www.13brokenhorses.com](http://www.13brokenhorses.com)

\*\*\*\*\*

#### Workshop Registration – Brian McPhee

Please fill in the information below and include a cheque payable to Toronto Watercolour Society for \$80 (for TWS members) or \$120 (for everyone else). **No refunds.** Please send cheque to Workshop Coordinator:

**George Eadie, 14 Scarcliff Gardens, Toronto, Ontario M1E 2A2**

Other contact information for George; E-mail: [george.a.eadie@gmail.com](mailto:george.a.eadie@gmail.com) Telephone: 416-617-4040

Your Name : \_\_\_\_\_

Phone No. \_\_\_\_\_

E-mail: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



# Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

**April 4th and 5th, 2020 (9:30am–4:00 pm)**

## Nancy Newman

### Travelling with a Sketchbook

Whether you travel near home or further afield, travelling with a sketchbook makes the experience more memorable and enjoyable. Most of us take along a camera to create those memories, but leave the paints at home because we lack the confidence to paint en plein air. In this course, you will learn easy, enjoyable and successful approaches to watercolour painting and sketching on location. Use a variety of tools, watermedia and techniques to capture the essence of the landscape. Many practical ideas for travelling with a sketchbook will be shared. Gain the courage you require to paint "on location" the next time you travel, even if the trip is to your dock at the cottage!

Nancy is an award winning artist, accomplished teacher and experienced exhibition juror. Her work celebrates the connections, places and natural elements experienced in everyday life. Check out her work at [www.nancynewmanart.com](http://www.nancynewmanart.com)

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#### Workshop Registration – Nancy Newman

Please fill in the information below and include a cheque payable to Toronto Watercolour Society for \$80 (for TWS members) or \$120 (for everyone else). **No refunds.** Please send cheque to Workshop Coordinator:

**George Eadie, 14 Scarcliff Gardens, Toronto, Ontario M1E 2A2**

Other contact information for George; E-mail: [george.a.eadie@gmail.com](mailto:george.a.eadie@gmail.com) Telephone: 416-617-4040

Your Name: \_\_\_\_\_

Phone No. \_\_\_\_\_

E-mail: \_\_\_\_\_

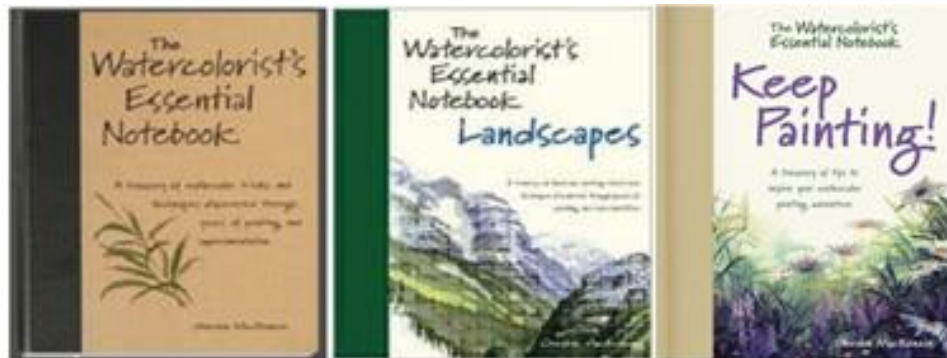
Amount enclosed: \_\_\_\_\_



# TWS Special Workshops – May 12-13, May 14-15, 2020

## With Gordon Mackenzie CSPWC

We are pleased to have one of Canada's top watercolour painters and teachers to give our annual Workshop this year. Gordon MacKenzie is a best-selling author of 3 Watercolour Painting Books for North Light PUBLISHING and now the Artist Network; Gord is a Master Teacher and was the Art Co-ordinator for the Sault Ste Marie SCHOOL BOARD. He has conducted many workshops In Canada , the USA and Europe.



More of Gord's biography will be in the brochure which will be sent by email to everyone in the next 2 weeks.

Please check out his web site at: [gordonmackenziewatercolours.com](http://gordonmackenziewatercolours.com)

**Workshop # 1 Cost: \$250 total for these 2 days**

**Tues May 12-Wednesday May 13**

### Once More With Feeling

Our first impression of a painting is usually the subtle and subconscious "feeling" or "emotion" the artist has intentionally created in the piece. This workshop will focus on ways of establishing the desired mood or atmosphere in a painting by controlling colour temperature, purity and value and then enhancing the dynamics of the whole through compositional structure. This will also include textured and mingled colour passages used to imply mystery or detail. Although the actual subject for your paintings will rely on your imagination, you are requested to bring 6-12 landscape type photos to serve as stimuli.

**Workshop # 2 Cost: \$250 total for these 2 days**

**Thursday May 14-Friday May 15**

### Water Water Everywhere

A landscape artist has a hard time avoiding water, be it, mist, rain, snow, clouds, ocean, rapids, etc. This workshop will explore various ways of incorporating water or water atmospherics into your compositions. A secondary exploration will be the recycling of existing compositions into multiple imaginative alternatives. Although the paintings produced will rely much on your imagination participants are asked to bring 6-10 landscape type reference photos that includes "water"..

# TWS Special Workshops – May 12-13, May 14-15, 2020

## With Gordon Mackenzie CSPWC

### Location of Workshops

Herbert H Carnegie Centennial Centre(Skater's Lounge)

580 Finch Ave. West

9:30am -3:30 pm Daily

Each 2 day workshop: \$250

You can take 1 (\$250) or 2 Workshops (\$500)

A brochure will be mailed by email in the next 2 weeks

**Sign up Immediately ! Our last 2 workshops have been filled completely with a waiting List**

**These workshops will be opened up to other Art Groups AFTER April 1st, 2020**



**DON'T MISS OUT ON THIS WORKSHOP WITH ONE OF CANADA'S  
BEST WATERCOLOUR ARTIST'S AND TEACHER'S**



# Holiday Party Photos



# Members' News



Stella Dai, Margaret Roseman, Xiqiang Fei, Sim Wong, Tianya Zhou

It was a great honour to have internationally known artist Xiqiang Fei and Tianya Zhou from China come to paint in Margaret Roseman's studio.

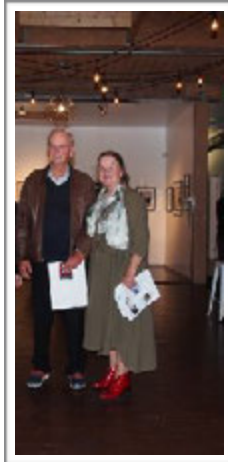
Fei did an inspiring demo of a rainy Toronto street. Thank you Stella Dai for arranging this visit.

## "Visions Adjoin" Exchange Exhibition

The following TWS members who are also members of the Canadian Society of Painters in Watercolour have been selected to participate in a joint exhibition between the CSPWC and the National Watercolor Society in the United States.

TWS members Vera Bobson, Peter Marsh, Doreen Renner, Margaret Roseman and Rayne Tunley will have their work on display February 13 to April 17, 2020 in San Pedro, California. The exhibition will then move to Halton Hills, Ontario for June 10 to July 18, 2020. Congratulations to all!

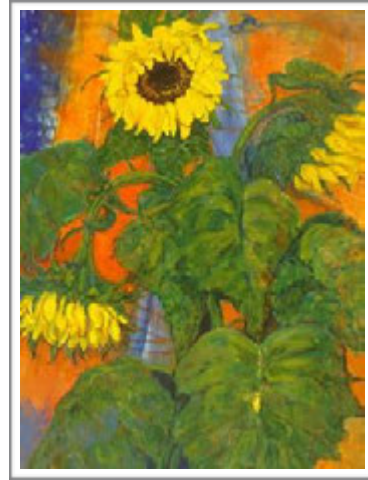
## Photos from Fall Show Opening



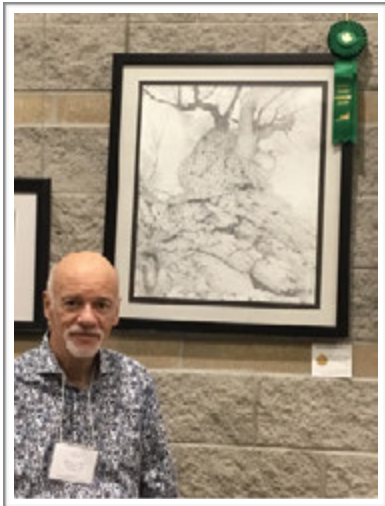
# Members' News

## RM Lucci

My acrylic painting "Summer Suns" was juried into Central Ontario Art Association's Crossection Exhibit at Etobicoke Civic Centre, 399 The West Mall, Etobicoke from October 1 to 24, 2019.



## Garry Herridge



Garry was also awarded the prestigious Ontario Power Generation Award for his work titled "The Mighty Oak".



Congratulations to Garry Herridge for having two works juried into the Pine Ridge Arts Council's 20th Annual Art Exhibition!

# Online Membership Renewal Form



January 2020

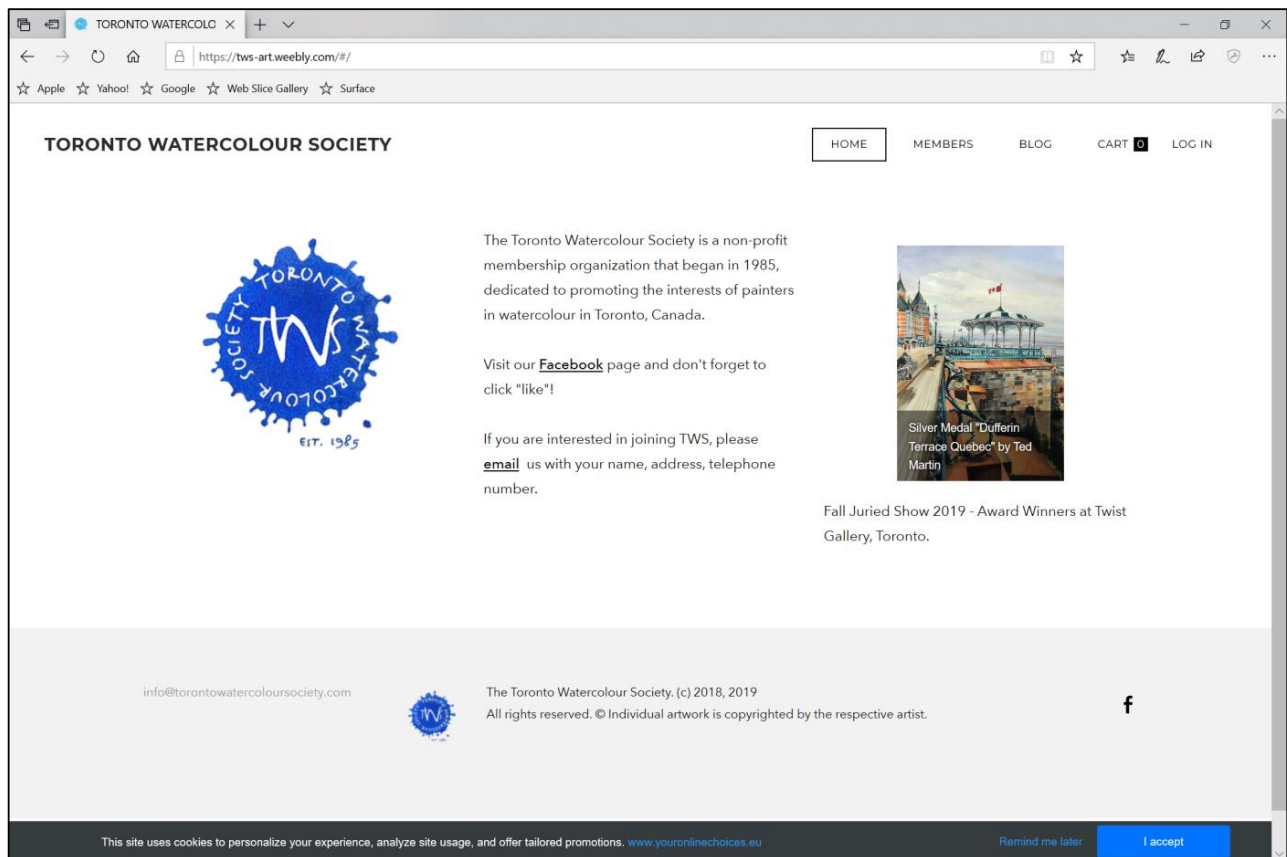
## TWS Membership Online Renewal Instructions

### Who is the document for?

This document is for current TWS Members that wish to renew their membership with TWS. TWS is in the process of modernizing the website. Part of this process will be releasing an enhanced members' area. The website will be rolled out over the next few months, with different parts of the website becoming available to members between January 1 and Feb 29, 2020.\* After March 1, 2020, the old website will decommission and the new website will replace the old one.

### Where do I find the new interim website?

The new interim website can be found at [tws-art.weebly.com](https://tws-art.weebly.com). This is what the home page of the new website looks like:



### How do I renew my membership online?

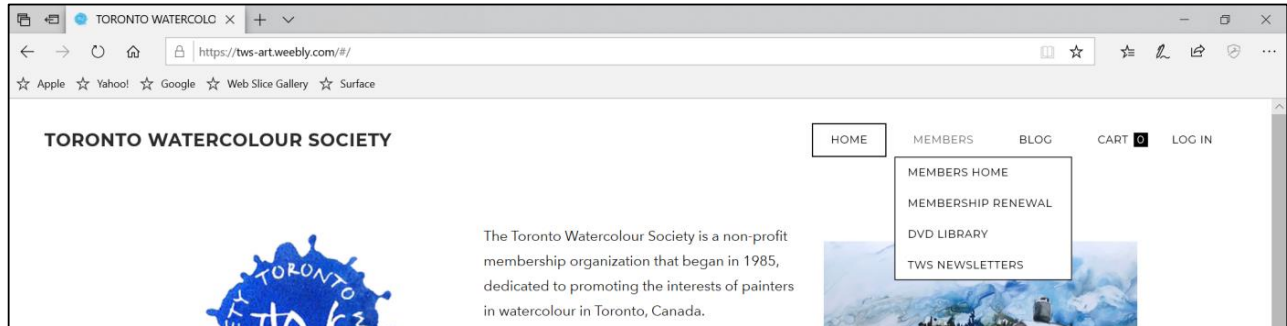
**Step 1:** Navigate to the new interim website. Please use Chrome, Edge, Firefox or Safari as your browser as these are fully supported. If you use a different browser we can't guarantee the website will behave properly.

# Online Membership Renewal Form

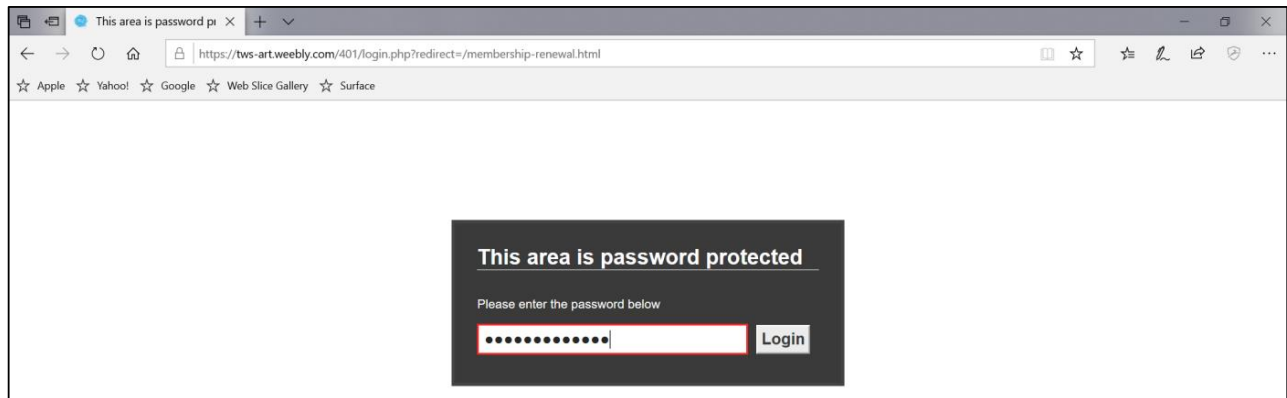


January 2020

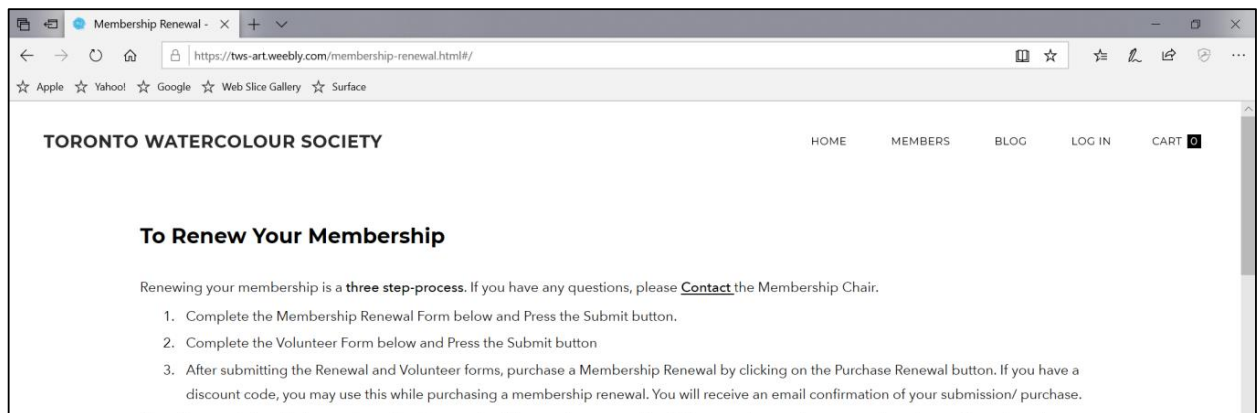
**Step 2:** When you hover over the Members menu with your mouse, next to the Home menu you will be presented with four options: Members Home, Membership Renewal, DVD Library and TWS Newsletters. These are all password protected. Select (click on) Membership Renewal.



**Step 3:** After having selected Membership Renewal (or any other Members menu option), you will be presented with a log-in screen. Please type the password in the box and press the login button to access the area. You will have received the valid password by email from the TWS Membership Chair or their designate.



**Step 4:** You are now logged into the Members area. You should see the Membership Renewal Page shown below (if not, navigate to it).



# Online Membership Renewal Form



January 2020

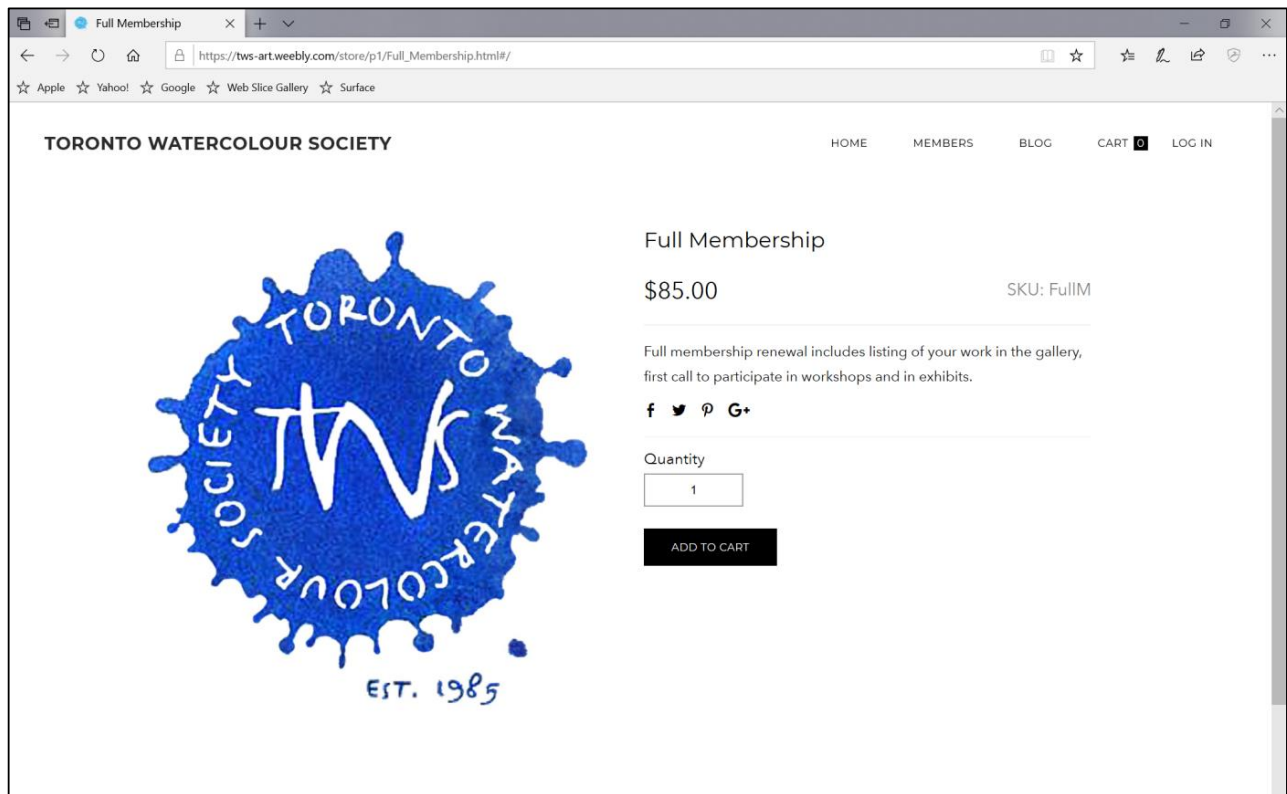
This page has instructions on how to complete your membership renewal. Membership renewal is a **three-step** process:

- 1) Complete the Renewal Form and press the Submit button at the end of the form
- 2) Complete the Volunteer Form and press the Submit button at the end of the form
- 3) Purchase a membership renewal by adding it to the cart and then checking out.

Please read the form carefully. Note, some web browsers will try to autocomplete this form for you. This could cause a problem as sometime auto-complete doesn't fill in the correct information, so please read the form and correct any fields if necessary.

## How do I pay for my membership?

Once you click the Purchase Renewal button, you'll be taken to a TWS Store page that will list the membership 2020 renewal. This will look like the following:



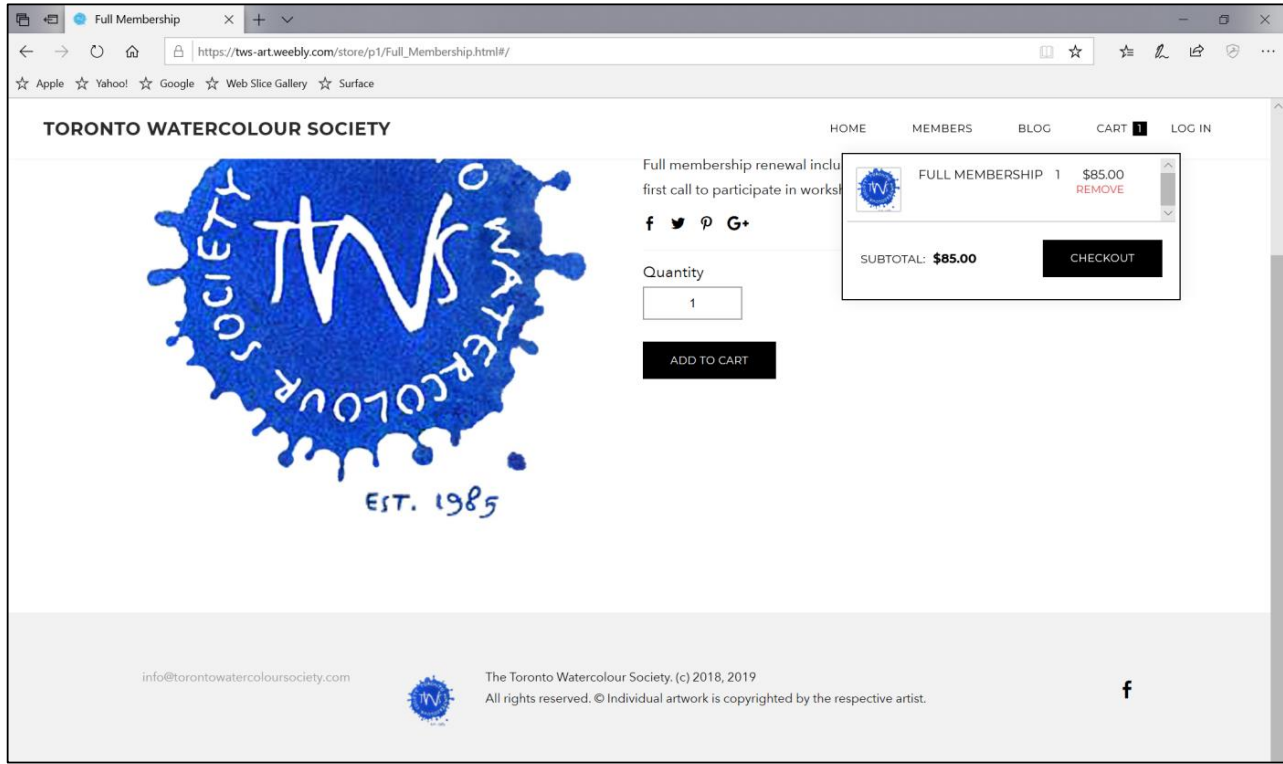
Click the Add to Cart Button. You will then be presented with the option to check out, see below:



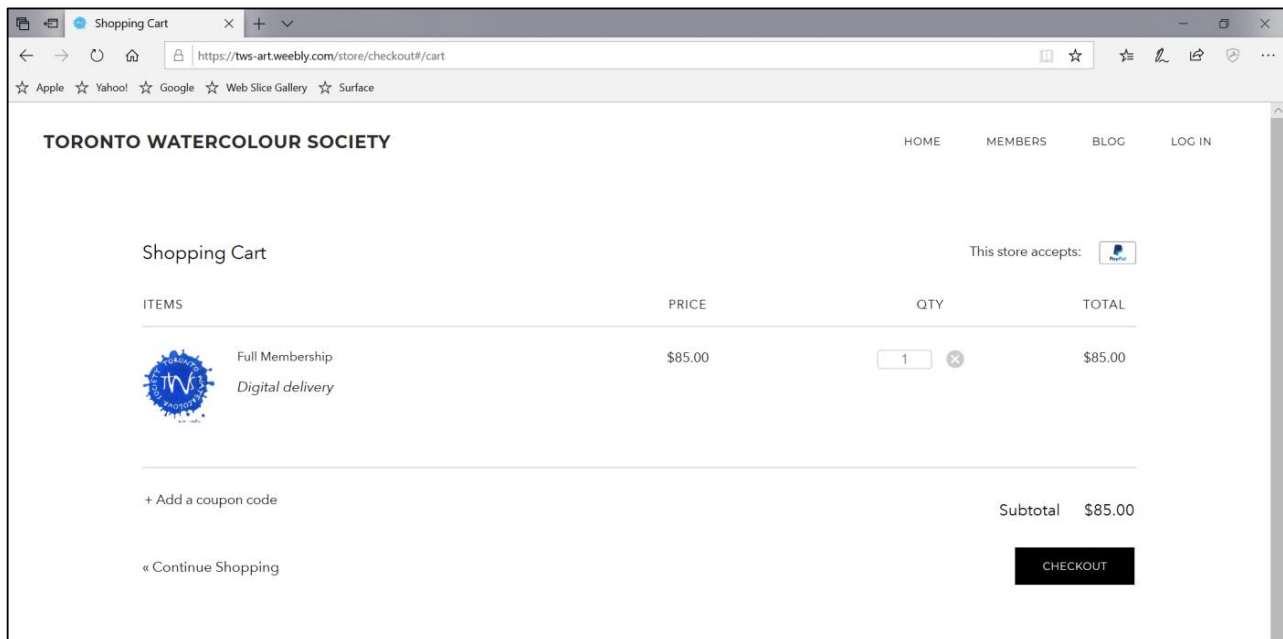
# Online Membership Renewal Form



January 2020



Click on the Checkout button. This will then take you to the Checkout page (below) where you can review your order.



Then click on Checkout which takes you to the Secure Checkout payment page:

# Online Membership Renewal Form



January 2020

Secure Checkout

This store accepts:

**YOUR DETAILS**

Email Address

or log in to your account

First Name Last Name

Phone Number

United States +1

You'll be able to create an account and save this information after checking out

**NEXT**

**ORDER SUMMARY**

Full Membership \$85.00  
Qty: 1

Subtotal \$85.00  
Taxes \$0.00

**Order Total \$85.00**

PAYMENT INFORMATION

REVIEW & SUBMIT ORDER

Enter your name and email address. This email address will be used to send you a verification email that you purchased a TWS Renewal.

Secure Checkout

This store accepts:

**YOUR DETAILS**

Email Address

eric@ericdavid.com

or log in to your account

First Name Last Name

Eric David

Phone Number

Canada +1 416

You'll be able to create an account and save this information after checking out

**NEXT**

**ORDER SUMMARY**

Full Membership \$85.00  
Qty: 1

Subtotal \$85.00  
Taxes \$0.00

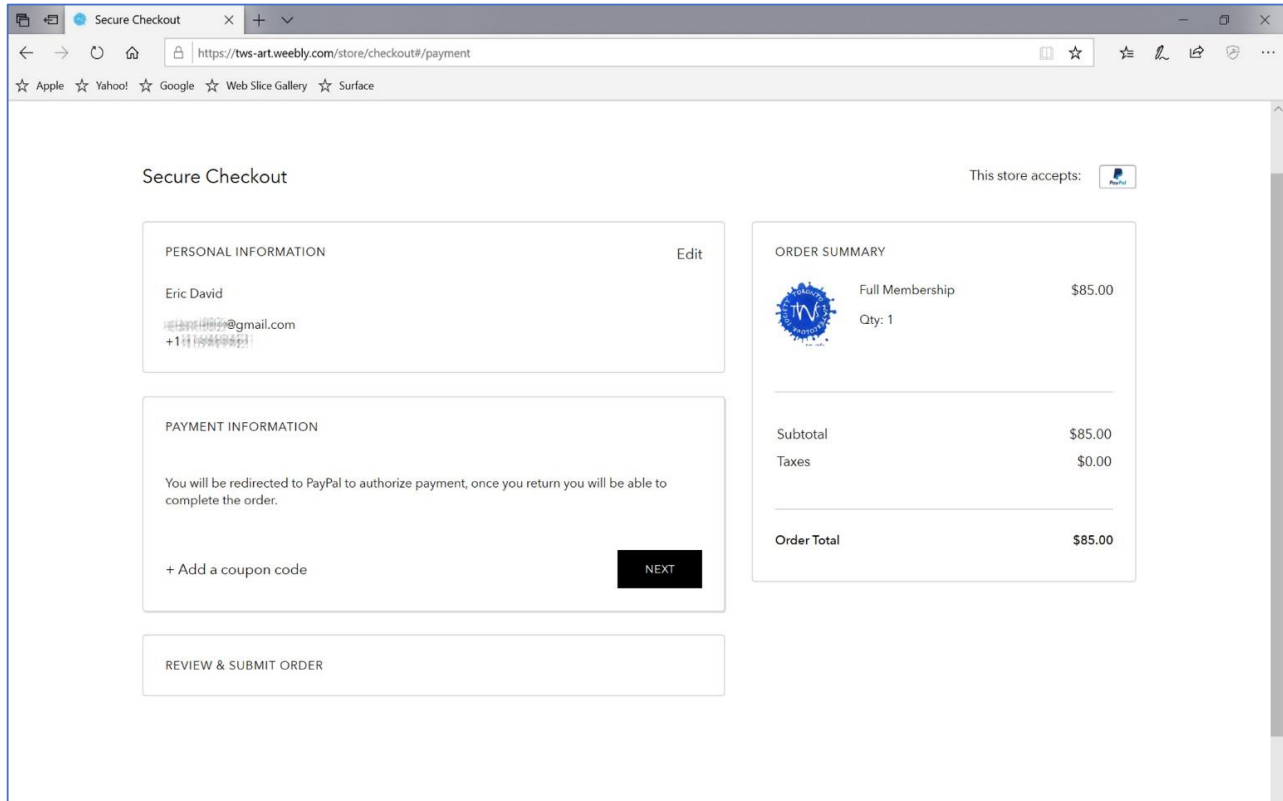
**Order Total \$85.00**

# Online Membership Renewal Form

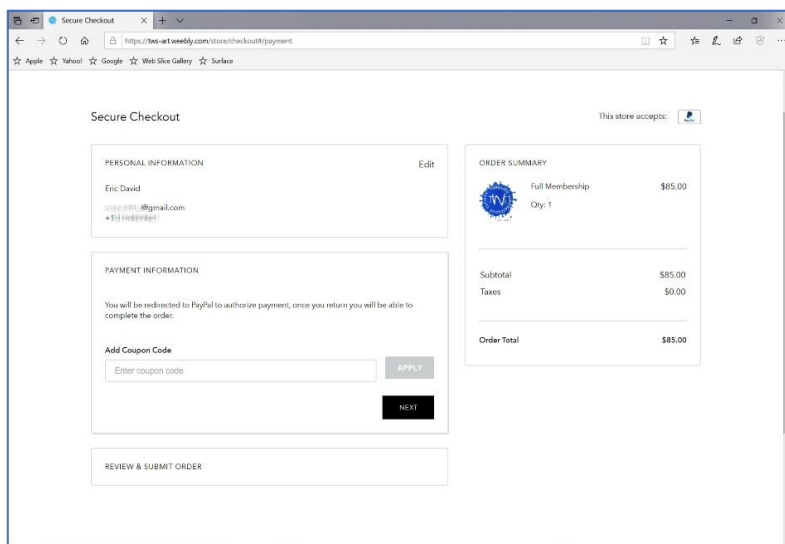


January 2020

Click on the Next button and you'll be taken to the following page:



If you have a coupon code, click on the “+Add a coupon code”. This will allow you to add a coupon in the field and apply it to the total, see below.



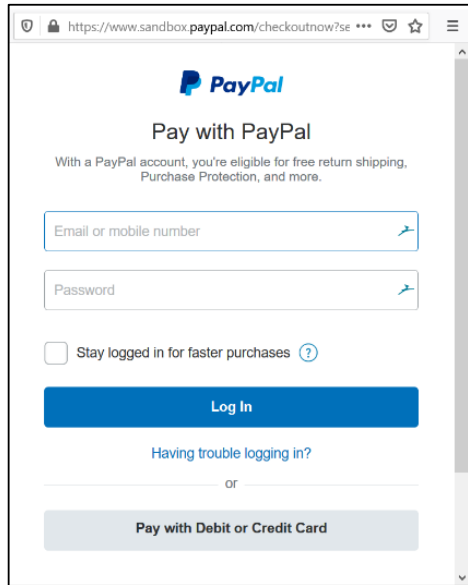
**Note: Lifetime Members** will have received their coupon code via email or at a TWS meeting. This is a one-time code, after use it is no longer valid and provides a discount on the membership.

# Online Membership Renewal Form



January 2020

If you have a coupon code, enter it now and then click on the Next button. If you don't have a coupon code, just click on the Next button. You will then be taken to the PayPal screen for payment. It should look something like this:



You then have the option to login using your Papal account or pay using a Credit Card. If you choose Credit Card, you'll have to provide your credit card details, as well as the contact information associated with your credit card so that the payment can be processed. You will receive an email from PayPal indicating you've authorized a payment to the Toronto Watercolour Society. You will also receive an email from Weebly (the website builder TWS uses) that you've paid for a TWS Renewal.

Congratulations you've completed your renewal. The entire renewal process should only take a couple of minutes. It takes longer to read this document than to complete the process.

\*The old website will continue to function during this period of transition at [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com)

# Mail-In Membership Renewal Form



## Membership Renewal

March 1, 2020 – February 28, 2021

Membership Fee \$85

(An additional \$20 late charge will apply on renewals received from March 1 until March 31, 2020.)

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### Member Profile and Contact Details [Please PRINT]

\* represents mandatory information

First Name\* \_\_\_\_\_ Last Name\* \_\_\_\_\_

Age Group\*     19-39         40-59         60-84         85+

The rental rate for some of our facilities is reduced according to the number of members who are seniors (60 or over). Members who are 85 and older are designated as "Lifetime Members" and do not pay membership fees.

E-mail\* \_\_\_\_\_

Phone\* \_\_\_\_\_ Other Phone \_\_\_\_\_

Website \_\_\_\_\_

#### Address\*

same as last year.

new. Provide new address information:

New Address (First Line) \_\_\_\_\_

New Address (Second Line) \_\_\_\_\_

City \_\_\_\_\_ Province ON Postal Code \_\_\_\_\_

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#### Personal Information and Privacy Act Disclaimer

The information provided on this form is for the exclusive and confidential use of the Toronto Watercolour Society. Personal information of members, such as name, address, telephone numbers will only be published with your explicit approval. This will be maintained in accordance with Canada's Personal Information and Electronics Document Act.

**Members' Directory:**\* I agree to my name, address, e-mail, and phone information appearing on the confidential, secure Members-Only page on the TWS website for a Members' Directory.                     Yes                     No

**TWS Website "Our Artists" Page:**\* I agree to my name appearing on the "Our Artists" page of the Toronto Watercolour Society's website.                     Yes                     No

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To be listed on the "Gallery" page of the Toronto Watercolour Society website, follow the instructions at [www.torontowatercoloursociety.com/Gallery](http://www.torontowatercoloursociety.com/Gallery)

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#### Member Support

Please use the space below to list areas of your expertise and interests that can support the Society.

Our Society is run by volunteers. As a requirement for membership renewal, members are asked to indicate two categories from the following list to provide volunteer support.

# Mail-In Membership Renewal Form

Toronto Watercolour Society - Membership Renewal 2020-2021

Page 2

*Please select TWO categories from the following list of volunteer activities where you would like to help:*

- Program at Monthly Meetings** (assist with program activities)
- Website Support** (help coordinate updates for TWS website with board, executive, committees, and members)
- Social Media** (post and administer Facebook, Instagram and/or Twitter accounts)
- Social/ Food** (assist with events planning, logistics and refreshments)
- Projection** (monthly meetings - set up, storage and support)
- Lighting** (monthly meetings – set up, storage and support)
- Sound** (monthly meetings - set up, storage and support)
- Video Library** (store and manage DVDs, set up at monthly meetings, administer rentals and records)
- Workshops** (logistics for venue / space rental, negotiations with artists, refreshments and set-up)
- Shows** (logistics to set up for shows, distribute invitations, venue & space rental, members' submissions)
- Publicity / Communications** (external marketing / communications / email broadcasting)
- Special Events** (logistics for trips, paint-outs, anniversaries)
- Treasurer/Accounting** (finances of TWS, online payments, booking permits for meetings)
- Administrative Support** (mail distribution, photocopying, Annual Reports, word processing and data entry, telephone campaigns, volunteer coordination)
- Photographer** (support / maintain image library and take photographs at events / meetings)
- Historian** (documentation storage and research)
- Newsletter:** (editorial, reporting, production, and distribution)
- Membership** (assist at welcome desk, new membership / renewals; or attendance records)
- Graphic Design** (design and production as needed)
- Leadership** (continuing in elected role as Committee Chair / Leader on Executive or Board)

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## Payment\*

- PayPal
- Cheque

**Annual Membership Fee – \$85.00 until February 29, 2020; \$105.00 from March 1–31, 2020)**  
**Membership fee is waived for Lifetime Members (85+ years)**

*If you prefer to mail your form and cheque, instructions are as follows:*

1. Print and complete Membership Renewal form.
2. Write cheque payable to **Toronto Watercolour Society**.
3. Mail form and cheque to:  
Membership Chair  
Toronto Watercolour Society  
P.O. Box 43137  
Sheppard Centre PO  
Toronto, ON M2N 6N1

*Membership cards will be distributed at the April 2020 monthly meeting, or thereafter.*

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# TWS Executive Committee 2019-2020

President *	Suzanne Payne	suzannepayne@rogers.com	416 873-1669 c
Past President *	Eleanor Lowden	eleanor@eleanorlowden.com	416 278-3499
Vice President *	Doug Geldart**	tradleg@sympatico.ca	416 275-7978 c
Secretary *	Vita Churchill	nrstr@rogers.com	416 425-8407
Secretary *	Dawna Haywood**	udderqueen47@gmail.com	647 869-1401 c
Treasurer * & NY Library Liaison	Angela Lombardi	angelarflobardi@rogers.com	289 553-1475
Founder/Director *	Margaret Roseman	margaret.roseman@sympatico.ca	905 731-1685
Director *	Patrick Donohue	donohue_patrick@yahoo.ca	416 487-9369
Director *	Nancy Newman**	nancynewmanart@gmail.com	905 727-0747
Director *	Carolyn Pascoe	carolynepascoe@rogers.com	905 509-5224
Audio/Visual	Hal Bilz	bilzjean@gmail.com	416 293-7441
Audio/Visual	Garry Herridge	herridge@rogers.com	416 281-5824
Audio/Visual	Mike Scholte	mscholte@sympatico.ca	416 293-8549
Awards / Hearts & Flowers	Carolyn Pascoe	carolynepascoe@rogers.com	905 509-5224
DVD Library	Marlyne Abramson	marlyneabramson2@gmail.com	416 230-0290 c
DVD Library / Mail	Phyllis Pollard	pjpollard@mac.com	416 271-3484 c
Graphic Design	Carol Berry	carolberryart@gmail.com	416 602 7442 c
Historian/Images	Magda Keilhack	mkeilhack@rogers.com	416 668-2309 c
Membership	Dawna Haywood**	udderqueen47@gmail.com	647 869-1401 c
Newsletter	Ann Harvey	adria.ann@sympatico.ca	647 962-4219 c
Photo Coordinator	Irina Voznyuk	irivoz@yahoo.ca	416 617 7650
Program	Terri Flaser	wflaser@gmail.com	416 491-1499
Publicity	Debora Alcide	debora.alcide@gmail.com	416 783 -6818
Shows	Stella Dai	daistella2019@gmail.com	647 882-1009 c
Shows	Donna Wilson	shabang@look.ca	647 968-6391 c
Social	Patricia Gonzales	patgonzales_45@hotmail.com	905 462-4798
Telephone	Elizabeth Ward	elizabethward@rogers.com	905 889-3687
Website	Tracey Narduzzi	narduzzi.art@gmail.com	416 544-8941
Website Renewal	Eric David	edavid002@gmail.com	416 654-9421
Workshops	Bess Catic-Ahmed	besscatic@gmail.com	416 294-1697 c
Workshops	George Eadie**	george.a.eadie@gmail.com	416 617-4040 c

\*Board Members

\*\*New

Issued: January 13, 2020

