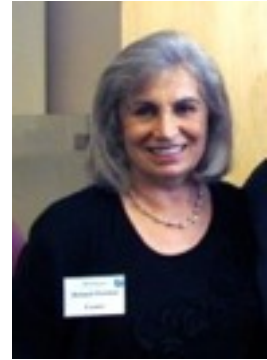




# TWS ARTLINE

December 15, 2014

## Margaret Roseman President, TWS



**Margaret Roseman  
President TWS**

As we enter into our 30<sup>th</sup> anniversary, it is gratifying to report that the Society remains vibrant and dynamic. I look back at the 30 years with pride and appreciation. I am very proud of all the Society's accomplishments which have made it a major name on the arts and culture scene in the Toronto area. I am truly grateful to all who have supported and helped us attain this status. As we look forward to 2015, I hope that the Toronto Watercolour Society will continue to help watermedia artists nurture their passion and to provide a source of learning and camaraderie for their creative growth.

Our Fall Aquavision show has set several records. Our "Call for Entry" brochure, designed by our new Graphics Committee, resulted in a record breaking number of paintings entered for jurying. The jury process of same day jury and hanging was another first for the group. A well attended opening and awards ceremony was made even more memorable with the presentation of the certificate sent by Premier Kathleen Wynne. This document congratulates the Society for reaching our 30<sup>th</sup> year and acknowledges our contribution to the art culture in Ontario. Sales of artwork at the show set another record proving to be the most successful show in our history.

Attendance at our meetings has been terrific thanks to Terri Flaser, our Program Coordinator, for booking guests who are informative, entertaining and inspiring. Attending a minimum of four meetings in a calendar year is mandatory for maintaining membership in the Society. Although there are still two more meetings (January and February) to make up the required number, you will find a membership renewal form within this newsletter. Our year end is February 28. The membership list is reviewed at that time and people on the waiting list are called to complete our roster. Volunteers at our "sign in" station have informed me that there are several members who come to a meeting, sign in and leave immediately.

I realize that we all have busy lives and scheduling of activities can sometime overlap. However, if you have already made the effort to come, please stay. You might find the evening to your liking. If on the other hand, you really do not care to be a participating member, please consider relinquishing your membership so that someone on the waiting list will have the opportunity to take your place. The arrival of our winter weather long before it is officially winter is a cause for concern. The forecasters are calling for a repeat if not more severe conditions of last year's winter season. Unfortunately, we do not currently have a Telephone Chair. The main function of this office is to co-ordinate a "telephone tree" system which would contact members to inform them of important Society news such as a cancellation of a meeting due to inclement weather. While we await this role to be filled, it is important that we have some emergency measure implemented. In that regard, I would like everyone to use common sense when deciding if they should venture out to a meeting during extreme weather conditions. If other public institutions such as schools are closed or cancelled, if the forecast is calling for additional inclement weather, please stay home. It would be safe to assume that our meeting would be cancelled. If you would need further assurance or directive, call me at 905 731-1685 or call Renee Zie, our Vice-President at 416 948-6306. I would then suggest that you contact your friends and fellow members to inform them of the situation.

Wishing you all a wonderful holiday season,

Margaret Roseman

# MEETING SCHEDULE

## January 14/2015 Bianka Guna

Award winning artist and art teacher, Bianka Guna, will be presenting Golden Paint Company's newest products. Bianka, a Golden Working Artist, is a member of the Ontario Society of Artists (OSA), the Candian Society of Painters in Watercolour (CSPW). The Toronto Watercolour Society (TWS) and the Israeli Artist Group. Painting primarily in acrylics and watercolour, her works may be viewed in a number of galleries in the Toronto area. [bianka@biankaguna.ca](mailto:bianka@biankaguna.ca)

## February 11/2015 Ivano Stocco

"There's something about the random, uncontrollable quality of nature reasserting itself over the land that we ever domesticate, only temporarily, with concrete and bulldozers that absolutely appeals to me." Known for skirting the representational and abstract forms with the bold use of colour and general grittiness, Ivan Stocco paints the urban and natural landscape using acrylic and mixed media.

His demo for us will be on either watercolour canvas or paper.

Ivano has a Diploma in Advanced Studies in Painting from the Faculty of Fine Arts, Polytechnic University of Valencia, Spain, a B. Ed from OISE, the University of Toronto, an Honours B.A. from York University, Toronto and an Honours B.Sc. from the University of Guelph. His work may be viewed at [www.ivanostocco.com](http://www.ivanostocco.com)

## March 11/2015 John David Anderson

The effect of light plays a major role in John's work. He states: "I look for elements of beauty within anything that light touches." His paintings are characterized by applying paint tonally using rich colour in an impressionistic style. Attention is given to the interplay of warm and cool colours and the fluctuating movement of light and shadow. John is an award winning artist, in demand art instructor and the manager of a fine arts store in Barrie.

John will work with acrylic on terraskin for his presentation. His work may be viewed on [www.johndavidanderson.ca](http://www.johndavidanderson.ca)

# WORKSHOP - SATURDAY, February 21, 2015

## Painting the Ontario Landscape with IVANO STOCCO

Saturday, March 1, 2014

Herbert Carnegie Centre, Skaters Lounge

580 Finch Avenue, North York (1 Block west of Bathurst on the north side of Finch)

**9:30 am to 3:30 pm**

Fee: \$35

Tea, coffee and light snack provided

**Ivano Stocco** will guide participants through an exploration of past and present trends in the urban landscape (town and city-scapes). Through brief demonstrations and presentations, Ivano will discuss strategies for training the eye to notice possibilities of form, colour, and light and how to translate these to paper, canvas, or wood panel for fresh results. Focus will be put on hands-on exercises and working in watercolour or acrylic (depending on the participant's preference) with some mixed media. Participants will come out of the workshop having pushed well into a medium-sized painting. Basic experience with watercolour or acrylics required.

## WORKSHOP REGISTRATION:

**PLEASE SEND A CHEQUE WRITTEN TO TWS FOR 35.00 WITH REGISTRATION FORM (ASAP)**

**YOUR NAME** \_\_\_\_\_ **PHONE NUMBER** \_\_\_\_\_

**YOUR ADDRESS** \_\_\_\_\_ **EMAIL ADDRESS** \_\_\_\_\_

**TO Carolyne Pascoe (Interim Workshop Co-ordinator)**

**1862 Woodview Ave., Pickering, ON., L1V1L4**

# FALL AQUAVISION SHOW OPENING



ZIONA BORDAN



MARILYN DONOFRIO, NATALKA ZYLA,  
WILF MCOSTRICH



CHARLINE GARDHOUSE



ELISABETH GIBSON, MARGARET ROSEMAN



CONGRATULATION CERTIFICATE  
FROM PREMIER WYNNE



MARGARET RICHARDS



# TWS Awards Fall Show

## Gold, Silver & Bronze

**Gold**

**Charline Gardhouse**  
**CONDOLAND ENTRANCE**

It's very strong. I love the lines.  
I want to look at it. What is it: a  
building? a ship? It's very  
powerful.



**Silver**

**Adrian Greene**  
**FEZ**

It evokes for me a hot climate with  
bright sun and dark shadows. The  
eye wants to go to different parts  
of the painting and examine the  
detail. You want to stay in the  
picture.

**Bronze**

**Peter Marsh**  
**SANDY**

It makes me smile. The use of  
colours is excellent. It's happy,  
uplifting and beautifully done.  
There's a lot to see in it. The artist  
makes me do some work – which  
is good.



# TWS Awards Fall Show

## Awards of Merit

### Elisabeth Gibson The Hike

The colour is very strong. I can drink it in. The composition and design are very evocative.



### Wilf McOstrich Mother Nature's Wardrobe

Although this is a traditional subject, it's done in an untraditional way. It's very in the moment.

### John Reid A Little Bit of Venice

This is beautifully executed in a classic, loose way. It takes my eye back to an older time.



# TWS Awards Fall Show

## Awards of Merit

**Doreen Renner**  
**Inferno**

There's a delightful play of colours here. there's lots to see. I want to spend time with it.



**Margaret Richards**  
**Storm Across the Plains**

This transports me back to the prairies where I grew up. I feel the cold.

## First Time Entry

**Stella Xiaohuan Dai**  
**Belfast Harbour (Maine)**

This is excellent, very powerful. It has a very loose feel.



# TWS Awards Fall Show

## Bruce Snell Award for Best Transparent Watercolour

### Ziona Bordan Afternoon Delight

This is delightful. The colour is so clean. I'm floating with her.



### Juror's General Comments

The level of the work overall was super. Making choices was not easy. I was looking for originality of view, something that would resonate with me, to make me want to look at the painting a little more. It's very tempting to paint a "photo" without personality; the paintings I chose had personality. Where I recognized that two paintings were done

by the same artist, I forced myself to choose only one of the paintings in order to maximize the exposure of all of the artists. The prize winners are the best of the best. In them I was looking for colour and originality.

### *HEARTS AND FLOWERS*

Speedy get well wishes go out to Shelley Beach who fell on ice at her home in Haliburton and severely broke her ulna and radius bones close to her right wrist. It is going to be impossible to paint and do many other things for a number of months. A card has been sent on behalf of TWS. Personal get well wishes can be sent to Shelley Beach, 1044 Turret Lane, Haliburton ON K0M 1S0

Get Well wishes from TWS continue to be sent to Elisabeth Gibson as she continues to fight her medical challenges. Personal notes can be sent to Liz at 319-14924 Yonge St., Aurora ON L4G 6H7 or to [eagibson@sympatico.ca](mailto:eagibson@sympatico.ca)

Good wishes go to Meni Conen as he recovers from his debilitating stroke. Personal wishes can be sent to Meni Conen 65 Bainbridge Ave, Toronto, ON M3H 2K1 [menideb@sympatico.ca](mailto:menideb@sympatico.ca)

# In Memoriam

## Joyce Pratt

We were shocked and saddened to hear of the passing of Joyce Pratt at the age of 78 on August 21 due to a sudden heart attack at her home in East York. Joyce was a member of Toronto Watercolour Society for 10 years and took on the role of secretary on the TWS executive during the 2008-2009 term while I was President. In this capacity she spent many hours diligently recording all the minutes in this busy year as we prepared for our 25<sup>th</sup> Anniversary celebration. She also did a massive job organizing and collating the annual report. Due to health reasons she had to step down from this post after one year but continued to support the executive and volunteers.

Joyce was a commercial artist for a large Insurance Company and the Toronto Star after she graduated from OCAD. After many years in the corporate world, she decided to change professions totally and went back to school to study to become a Psychologist. Achieving her PHD in psychology she became a clinical psychologist at North York General in Child Development and Counselling until her retirement.

Her passion in watercolour was wet- in -wet and using negative painting glazes to develop her paintings. She enjoyed floral subjects which appeared from her imagination, not restricted by botanical reality. She was always willing to demonstrate her techniques for other group members in the art that she took. Joyce also encouraged a number of members to join TWS. Joyce was successful in being juried into a number of TWS shows.

Joyce was for many years the generous anonymous donor who donated \$50 to the TWS member who was chosen "The Volunteer of the Year." It was her way of giving back to the group since she could not volunteer because of genetic health reasons that plagued her entire life.

Joyce was cremated and no memorial or funeral service was held as were her wishes. Any friends of Joyce, who wish to send remembrances of Joyce and your personal or art encounters with her are asked to send these remembrances to her brother Richard Pratt, 16 Walsingham Drive, Port Rowan ON., N0E 1M0. After talking to Richard on the phone, I know he would appreciate hearing from her friends about your memories of Joyce.

Thank you to: Gail Gregory, Nola McConnan and Richard Pratt for sharing their memories of Joyce with me. Carolyne Pascoe –Hearts and Flowers Chair



# June Demonstration

## Don Cavin

**June 11, 2014**

**Don Cavin**

We were happy to welcome Don as our June presenter as his original booking date of March 12 had to be cancelled due to an unexpected snowstorm.

His demo gave us an insight to his unique style of using shapes, patterns and design. These elements are used to express a landscape in broad, general terms, simplified to the barest essential.



DON CAVIN



FINISHED DEMO



# September Demonstration

## Josy Britton

September 10, 2014

The members of TWS were treated to a presentation by Josy Britton working in watercolour on yupo. Josy used a finished painting of trees and foliage viewed from a “looking up” perspective as a reference for her demo. The process of additive and subtractive paint application, unique to this surface, resulted in wonderful textural effects.

Josy’s work has been published in many publications, including the International Magazine in the “Canadian Showcase of Master Painters of the World”, 100 Ways to Paint Favourite Subjects and in the Watercolour Magic magazine as the 2005 Watermedia first prize recipient for landscape.



JOSY BRITTON



Reference painting for evening demo subject matter.



Watercolour on Paper

# October Demonstration

## Tony Van der Voet

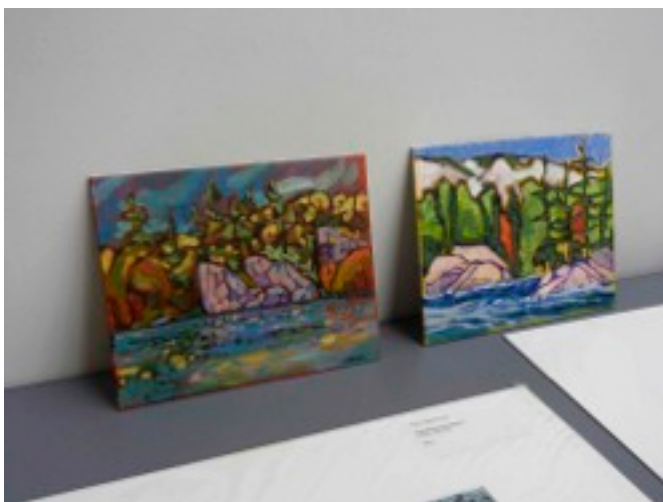
October 8, 2014

A career in academia offered Tony a chance to travel the world and to be influenced by various cultures. His interest in art was ever-present during these times and was fostered by many courses and studies with influential artists.

A competent and engaging speaker, Tony's presentation chronicled his journey as an artist. A beautiful array of photos gave us an insight to Tony's willingness to experiment and to take chances in creating his unique artwork.



Tony Van der Voet



# November Demonstration

## Tom McNeely

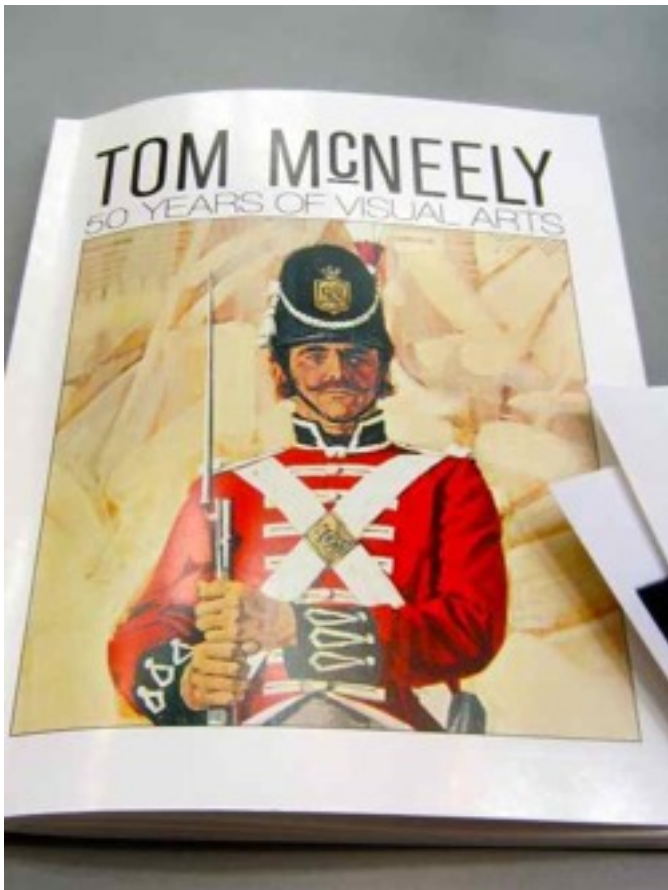
November 12, 2014

As our scheduled presenter Gerry Sevier was not available for our meeting, he made arrangements to have his long time friend and fellow artist, Tom McNeely fill in for him.

Tom's presentation was mesmerizing. He brought along a publication of artwork he had done as a commercial artist in his 50 year career. These images were done before computer graphics were available. All artwork was done exclusively by the artist. Tom worked for many clients illustrating for the automotive industry, designing postage stamps and just about everything in between. Tom is also a sculptor and we were treated to images of realistic as well as abstract three dimensional work. His current paintings are loose and flowing with colour. The evening was a great inspiration to all.



TOM MCNEELY



## HEROES AND HEROINES

### “ Whole Lotta Munching Going On”

When the doors open and the visitors arrive at the reception they find a delightful array of snacks to tempt their palates ( pun intended ). But few ever realize the hard work that goes on behind the scenes to make all this happen. Numbers need to be estimated, food must be bought, transported, kept hot or cold as needs be and then all must be artfully arranged. All this is done by the very capable TWS volunteers on the Social Committee – and indeed they do a wonderful job. Then when the doors close and the last visitor has vanished into the night– there’s always those darned dishes to do and the clean up to take care of.



EVA WIDMAIER, GAIL GREGORY, MIRIAM MELAMID-TURKISH

So all members owe a “ thank you “ to these tireless workers who arrange foodstuffs for major shows, the monthly meetings and other special events. We simply couldn’t manage without them. So Thanks.

\* with apologies to Jerry Lee Lewis ( 1957 )

### SOUNDS GOOD

Long before any members arrive for a meeting, you will find several volunteers inside the room putting up the loud speakers and tending to the sound and visual system. They are very valuable volunteers, who really know their stuff. The meeting room at the Library Auditorium was simply not acoustically designed. People in seats act as sound absorbers and spoken words tend to rise up into the room’s vaulted ceiling, never to be heard from again! So, without the ministrations of people like Garry Herridge, Machiel Scholte and Hal Bilz nobody would hear a thing.

So next meeting, make a point of going over to Hal, Machiel and Garry, give them a thank you pat on the back and tell them, “ sounds good to me.”



HAL BILZ



MACHIEL SCHOLTE GARRY HERRIDGE

## *TWS Workshop Margaret Roseman*

### **“A Spontaneous Approach To Painting Flowers”**

On November 8<sup>th</sup>, 23 participants painted the beauty of flowers under the inspiring direction of our President Margaret Roseman.

Margaret started her demo by showing the group a variety of her completed paintings and then demonstrated to everyone how she warms up before painting with a series of brush exercises. Margaret then proceeded to magically paint a beautiful painting of assorted flowers filled with light, colour and depth of value. Everyone then proceeded to one of 4 work stations that had a number of fresh flower arrangements. After trying their hand at the brush exercises, everyone started their interpretation of the new flowers before them under the guidance of Margaret. After lunch, Margaret demonstrated a second painting of peonies and with this new inspiration, many in the group went back and painted a second painting. By critique time at 3:15pm, an array of colourful and transparent watercolour floral paintings graced the wall for a very positive and helpful constructive critique by Margaret.



MARGARET ROSEMAN DEMO

A great workshop Margaret. Special thanks to our new workshop committee members, Darryl Bessell and Christine Lippa as well as interim co-ordinator Carlyne Pascoe for the set-up of the room and kitchen, the purchasing of flowers, and of the refreshments for that day. Our next workshop dates are Saturday February 21, March 21, April 25, and May 23. Don't miss out on this opportunity to paint with fellow TWS members, and learn new and different approaches and techniques in watercolour and acrylic at the bargain price of \$35 per day!




After observing two wonderful demonstrations and then painting, the resulting pictures are ready for a critique.

REPLY

TO


LILLIAN

ASQUITH



**TORONTO WATERCOLOR SOCIETY**  
presents  
A once in a lifetime opportunity to  
paint alongside and learn from  
**STEVE ROGERS**

" In this workshop I will give students the  
tools to create painterly and believable  
watercolors, but more importantly I seek  
to take them beyond merely  
" copying " their subject. "



**June 8th and 9th - 2015**  
**June 10th and 11th - 2015**

Email

laa5334

@gmail.

com

Don't miss this  
opportunity to learn  
from a master  
watercolour painter



**June 8 and 9, 2015**

**Colour and Value in the  
Watercolour Landscape**  
Workshop participants will  
learn about light and colour,  
dealing with dark values  
and using juicy paint to  
communicate the essence  
of landscape painting.

**June 10 and 11, 2015**

**Painting water and  
Reflections in Watercolour**  
Learn to paint reflections  
that capture and interpret  
light and shadow in a  
marine landscape.

**STEVE ROGERS AWS NWS TWSA**

Steve's paintings have won hundreds of awards in juried  
competitions, including the National Watercolor Society  
Purchase Award, " Best of Show 2009". He has received  
four awards from the American Watercolor Society.  
Steve's work has been featured in many publications -  
Watercolor Magazine, Watercolor Magic, International  
Artist, Art de l'Equipe, Peintures des Arts, Expressing  
the Visual Language of Landscape, Secrets from  
Contemporary Watercolor Masters (in Chinese ), The  
One Hour Watercolorist and Gallery Marine Art.

**Steve is a signature member of**  
American Watercolor Society -  
is a former Ambassador/Director  
National Watercolor Society  
Transparent Watercolor Society of America  
Florida Watercolor Society

[www.watercolorsbysteve.com](http://www.watercolorsbysteve.com)

**The Toronto Botanical Gardens**  
777 Lawrence Ave, East at Leslie Street  
Toronto - Ontario  
9.30 am. to 3.30 pm. Daily

**WORKSHOP 1 June 8th and 9th - \$ 220**  
or  
**WORKSHOP 2 June 10th and 11th - \$220**

**Important Registration Information**

Please send two ( 2 ) cheques payable to  
**Toronto Watercolour Society**  
together with the completed registration form  
on left and mail to:

**Lillian Asquith**  
714-4716 Yonge Street  
Toronto, Ontario M2N 5M4

Deposit cheque - \$100 with current date  
Post dated cheque for balance of fee dated  
May 15th, 2015  
**( DO NOT SEND CASH )**

**Registration limited to 25 per workshop.**  
Places will be filled as received by regular postal mail at  
above address. If there are over 25 applicants, late  
arrivals will be placed on a waiting list. A non-refundable  
\$ 25 fee will be charged for cancellations prior to  
May 1st, 2015.  
No refunds will be given after May 1st, 2015.



**REGISTRATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Home Phone \_\_\_\_\_  
Bus Phone \_\_\_\_\_  
email \_\_\_\_\_

**Please circle your choice of workshop**

Workshop 1 June 8 and 9 - 2015

Workshop 2 June 10 and 11 - 2015

**Cheques Enclosed**

Deposit \$100 with current date

Balance of \$120 dated May 15, 2015

**Space will be reserved on receipt of your  
completed form and payment cheques**

# Members' News

## Elisabeth Gibson

Thank you to all you good hearted people who have contacted me during this long time I have been away from meetings. I think I am getting better and your cards and emails have helped get me here. You have no idea how much just being in touch can brighten my day. Thank you very very much. Hope to see you soon in person.

## Miriam Malamid-Turkish

### Social Committee

Special Thanks to: Eva Widmaier, & Irene Bates for their dedication and helpfulness as Social Committee volunteers! In addition, a special thanks to all of the wonderful TWS volunteer "crew" who in various capacities whether consulting; moving tables; taking photos and in general, offering various contributions of support to me in my first foray with the Social Committee in the reception for the Fall Art Show for TWS at Toddmore Mills; helped to make it a great success. A very special thanks to Gail Gregory for her efforts to keep me on track, not an easy thing to do! I do hope you all enjoy the Holiday Party and its bustling atmosphere(not just the food!). To all a Happy Holiday and be safe.

## Wilf McOstrich

### WRITERS WANTED

From time to time, TWS is planning to write short articles and produce lively press releases for the media – all aimed at publicizing TWS itself and the watercolours you all produce.----also aimed at increasing show attendance, winning new memberships and, in the end, selling more of your paintings. What could be better! We are looking for writers – perhaps you. Somebody who can cobble together 500 neat words for a media release – or some 1500 plus words for a major magazine article.

If this sounds like your “ cup-of-tea “, then give Wilf McOstrich ( Media Hounds ) a call to say

YES! If you want to hear more about the possible assignments, then call and he'll be happy to discuss all this with you. So get in contact with your writer's muse and apply to:

Wilf McOstrich - by telephone at [\( 416 \) 493-3851](tel:4164933851)  
by email  
at: [wilf.mcostrich@sympatico.ca](mailto:wilf.mcostrich@sympatico.ca)

## Carolyn Pascoe

### TUSCANY SHOW



The natural and architectural beauty of Tuscany Italy was displayed at the Columbus Centre(The Italian Cultural Centre) this summer from July 10-August 25 by 3 TWS members : Carolyn Pascoe , Jenny Reid, Pat McFarland, as well DVAC members Frances Craig, and Don Boutros and friend Linda Katocs from Oshawa. The paintings from a trip together to Tuscany's Chianti region in September 2012 captured the sun filled landscape and rustic charm that make this region a perennial tourist favorite. Carolyn , Jenny and her husband Neville( who spoke Italian) were on Omni news describing the show and the beauty of staying at the beautiful Tuscan country home.

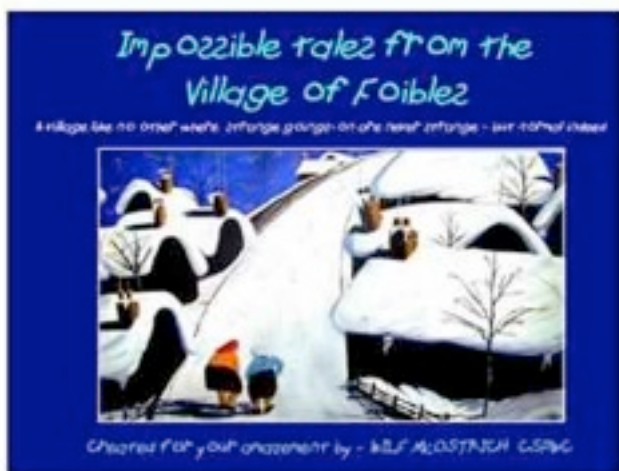


# Members' News

## WILF MCOSTRICH

### Impossible Tales from the Village of Foibles

Wilf McOstrich has published a delightful and whimsical book for children. It's a hard cover, fully illustrated book that features all the strange and weird residents of the imaginary village of Foibles, complete with flying dogs, Peruvian llamas, retired opera singers, whacky kids, errant sheep and a 500 yard long dog. Each page is whimsical in illustration and accompanied by fine doggerel verses to keep them laughing. The book is self-published on Blurb and has become a modest best seller.



*Mr. Bouche MumblePach shown in a quiet moment after his recent hospital stay*

## GWEN TOOTH

Gwen Tooth participated in Art Toronto by showing her work as a member of the Propeller Gallery. She was one of four members of the prominent Queen Street West gallery to share the exhibition space.



TWS MEMBERS WHO HAVE INFORMATION FOR OUR GROUP SHOULD EMAIL ANN HARVEY, YOUR

NEWSLETTER EDITOR WITH THE NEWS.

[adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca)

## Upcoming Workshops for TWS

The workshop committee (Carolyn Pascoe-Interim Co-ordinator, Christine Lippa, Darryl Bessell and Suzanne Payne) has organized 2 more workshops for Feb. 21<sup>st</sup> and March 21<sup>st</sup> 2015. We have 2 talented painters /Instructors who have never done a workshop for TWS. We hope to bring new and fresh instructors for all 4 workshops in 2015 that will be held prior to the summer break. In February, we will feature **Ivano Stocco** who will conduct a workshop on the Contemporary Urban Landscape focusing on town and cityscapes. This workshop will be for watercolour and acrylic painters with a little collage as well. Ivano who hails from Guelph Ontario is an experienced painter and teacher who has won many awards for his works in Canada and Spain.

In March we will feature a former TWS member **Eleanor Lowden Pidgeon**, who has just returned to Toronto after living in Calgary the past 15 years. She will bring an exciting and different technique, to achieve vibrant landscapes in watercolour and also show everyone a totally different approach to framing watercolour without glass using cold wax. More details on these workshops are outlined in the registration sheets included in this newsletter. Please check out their websites to see their paintings. Don't miss out on these workshops .....at the price of \$35 for the day, you are getting a bargain!!!!The details on the workshops being held in April and May will be put in the next newsletter in March.

Carolyn Pascoe

## Eleanor Lowden Pidgeon

Eleanor began her career as a professional artist 25 years ago living in Ontario.

Her love of art began very early, and she has always expressed an interest in learning as well as making art. Eleanor studied fine arts at the University of Western Ontario, and continued her studies in art and watercolor at the Ontario College of Art, the Alberta College of Art and through various workshops to broaden her scope. In 1994 she joined the Toronto Watercolor Society . She became a signature member of the TWS and also volunteered as their publicity chairman until December 1999. Eleanor and her family made Calgary their home for fourteen years. She has recently moved to Toronto where she maintains a studio in her home, and continues to paint the people and the landscape that inspires her.

Eleanor teaches painting workshops in both acrylic and watercolour at various venues in Calgary and Alberta. She has recently released an instructional DVD called "Courageous Watercolor", available for purchase on her website and art supply stores.



ELEANOR LOWDEN PIDGEON

# Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

**9:30am–3:30pm      Saturday March 21<sup>st</sup> 2015**

**ELEANOR LOWDEN PIDGEON**

## “Courageous Watercolour Landscape Painting”

Find your courage to step out of the watercolor bounds with Eleanor Lowden Pidgeon and create rich , vibrant and bold paintings with lots of colour and light!. Explore Eleanor's unique style by using very little water and a thick application of paint. Watch as Eleanor paints using techniques and brushes more commonly known to oil painting. Discover another way how to frame your paintings without glass (cold wax) and add a supportive backing. If you are interested in trying new techniques in watercolor for vibrant results, you'll love this workshop of *Courageous Watercolour!*

Eleanor began her art career while living in Toronto. She studied fine art at the University of Western Ontario, and continued her studies at the Ontario College of Art and then at the Alberta College of Art. Throughout her career she has participated in various workshops and artist retreats to further her learning. She has embarked on a "Paint Canada" journey this year. So far, her travels have taken her to the harbor towns of Newfoundland, the Pacific Rim coastline of British Columbia, as well as the canola fields of Alberta. She hopes to find her way to the prairies of Saskatchewan, the Maritimes and to Algonquin Park in Ontario to further this series..

Her work is impressionistic, vibrant and loose. She explores our daily surroundings, the people we meet, and our everyday activities. You can find her paintings in various galleries across Canada. Eleanor is a former signature member of TWS and former Publicity Chair who moved to Calgary with her family in 1999. We welcome her back to Toronto and TWS with this workshop. Please check her website at [www.lowdenpidgeon.com](http://www.lowdenpidgeon.com) to see her paintings and the galleries she is showing her work right across Canada.

\*\*\*\*\*

### Workshop Registration Eleanor Lowden Pidgeon

Please send a cheque for \$35 with this Registration Form A.S.A.P !      Write the cheque to TWS.

Send to our Interim Workshop Co-ordinator: Carolyne Pascoe, 1862 Woodview Ave, Pickering ON L1V 1L4

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_



# Toronto Watercolour Society Membership Renewal Form

March 1, 2015 – February 28, 2016

**You must have attended four meetings in the past year in order to renew.**

**All payments must be accompanied by this completed form**

Membership* (received by March 1, 2015)	<b>85.00</b>
Website (annual fee for an image on website)	<b>10.00</b>
<b>Total included</b>	_____

**All cheques payable to Toronto Watercolour Society**

Submit **completed form and cheque to: Kathy Brumer (905 771 1977)**  
**88 Gilmore Crescent**  
**Thornhill, Ontario, L4J 3A1**

**Payment received after March 1, 2015 will increase the membership fee to 90.00**

**Please PRINT clearly      Please CIRCLE any information that has changed.**

**Name** \_\_\_\_\_ **Date of Birth(d/m/y)** \_\_\_\_\_

**Address** \_\_\_\_\_ **Apt** \_\_\_\_\_ **City** \_\_\_\_\_

**Postal Code** \_\_\_\_\_ **Email** \_\_\_\_\_

**Home Phone** \_\_\_\_\_ **Cell Phone** \_\_\_\_\_

**Volunteers are essential to the success of this organization. Please commit to help with the following:**

Program Planning	_____	Telephone	_____	Booking Permit for Meetings	_____
Meeting set up (chairs)	_____	Treasurer	_____		
Social/Food	_____	Historian: Photographer	_____		
Projection	_____	Documentation	_____		
Sound	-----	Newsletter: Editor	_____		
Video Library	_____	Reporter	_____		
Workshops	_____	Distribution	_____		
Shows	_____	Website	_____		
Publicity : Newspapers	_____	Graphic Design	_____		
Community	_____	Membership	_____		
Internet	-----	Computer Lists (membership, labels)	_____		
Special Events Trips, paint-outs)	_____				

If you have contacts in our community that TWS may find useful (demonstrators, facilities,. community activities) please add suggestions on the back of this page

# TWS EXECUTIVE CONTACTS 2014-2015

**President: Margaret Roseman 905 731-1685**

**Vice-President: Renee Zie 416 948 6306**

**Past President: Nancy Newman 905 727-0747**

**Founder Director: Margaret Roseman 905 731-1685**

**Elected Director: Elisabeth Gibson 905 726-1247**

**Elected Director: Patrick Donohue 416 487-9369**

**Secretary: Colleen Timmins 905 839-1078**

**Treasurer: Lillian Asquith 416 546-9027**

**Historian: Magda Keilhack 416 491-8775**

**Photo Archives: Angela Lombardi 905 737-6707**

**Membership: Kathy Brumer 905 771-1977**

**Program: Terri Flaser 416 491-1499**

**Audio/Visual: Garry Herridge 416 281-5824**

**Hal Bilz 416 293-7441**

**Social: Miriam Melamid-Turkish 416 482-9203**

**Gail Gregory 416 538-4713**

**Shows: Vera Bobson 416 766-4055**

**Marilyn Donofrio 416 282-1203**

**Natalka Zyla 416 767-9683**

**Publicity: Wilf McOstrich 416 493-3851**

**Workshops: Carolyne Pascoe (interim) 905 509-5224**

**Telephone: vacant**

**Website: Jaroslav Kratina 416 423-0221**

**Video Library: Marlyne Abramson 905 664-8883**

**Library Liaison: Lillian Asquith 416 546-9027**

**Newsletter: A. Ann Harvey [adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca)**

**Awards/Hearts & Flowers: Carolyn Pascoe 905 509-5224**

