



TWS ARTLINE

December 15, 2015

Margaret Roseman President, TWS

Our 30th Anniversary Brunch kicked off the activities for the Fall. On October 4, the Thornhill Golf and Country Club once again hosted our celebration. It was wonderful to see everyone enjoying the great food and socializing with fellow members. The scrapbook archives had us reminiscing over photos of past activities and accomplishments. I had many requests to institute a members' brunch on an annual basis!

The Fall Aquavision show was a successful example of great teamwork and great artistic talent- a true testament to our members' dedication and artistic achievements. Many thanks go to Valerie Russell, a former Show Chair, who kindly stepped up to help with this event. Our thanks also to the wonderful group of committed volunteers who were invaluable as we once again processed delivery of work and jurying on the same day. The show was very well attended thanks in part to our fantastic new TWS banner and additional road signs organized by Carolyn Pascoe. The Social Chairs, Miriam Melamed-Turkish and Gail Gregory, outdid themselves by providing a delicious feast for our guests at the artists' reception. We were pleased that both jurors, Rayne Tunley and Robert Amirault, were able to be on hand to give us an insight on their jury process.

True to our mandate, our meetings continue to provide us with an opportunity to be entertained, inspired and challenged. The workshop with Yaohua Yan on November 21 was a great success with 20 members taking part. TWS is pleased to offer a special 2 day workshop with internationally known artist Linda Kemp in February, 2016. You will find details and the sign-up form in this publication.

At this time of year, some of you will receive a gentle reminder if you are in danger of not making your four meetings requirement for membership renewal. Our year end is February 29, 2016. A membership renewal form is included in this newsletter and will also be posted on the TWS website. Hard copy forms will be made available to members who do not have email access.

With the winter weather quickly closing in, no doubt we will be faced with the potential of inclement weather. I am happy to report that we now have a telephone committee headed up by our co-chairs Elizabeth Ward and Encarnita Gardner.



Margaret Roseman
President TWS

The two have successfully organized their list of volunteers and the system has been used to remind people of various TWS events the last few months. Should a cancellation of a meeting be necessary due to poor weather conditions, every member will be contacted by one of the telephone volunteers.

It is with great sadness that we acknowledge the passing of our members Jeanette Labelle and Grace Verge. Grace was a member of TWS for 23 years. She was a life-time member who retired from a career in the fashion business and was an avid workshop participant. Jeanette, a TWS member for 28 years, was the first to volunteer her time and expertise. She was a brilliant artist whose paintings were award winners at many of our shows. Another passing I would like to acknowledge is that of Jack Citak. As the owner of Studio Six, Jack had been a generous supporter of our Society and artists in general.

At our Silver Anniversary celebrations five years ago, Patrick Donohue was asked to say a few words prior to our dinner. I would like to paraphrase part of his address. "One of the great things about the Toronto Watercolour Society is that we come from so many different backgrounds, professions and cultures. You might wonder, then, how we could find any area of common belief. There is one thing that we all do believe in- and that's beauty. Our taking time to do watercolours demonstrates our faith in the splendours of this world - we are showing that we believe that this life deserves celebrating. Our paintings strive to share this awareness with others and to convince them too that the beauties of our earth are worth preserving."

Wishing you all an enjoyable festive season and a healthy and happy New Year.

Margaret

Hearts and Flowers

written by Carolyne Pascoe

Jeanette Labelle

We are saddened at the sudden death of our 28 year member, **Jeanette Labelle** on November 2nd.

Jeanette was an active member of both the Humber Valley Art and the Etobicoke Group of Artists. She won numerous awards in their many shows.

As a TWS member she volunteered on our Show Committee. She had a wonderful "eye" when placing the right paintings beside each other to make a beautiful display.

She served as an Assistant Show Chair during our 25th Anniversary Show and contributed to a wonderful and successful show. As a painter she won numerous Awards of Merits and many Silver and Bronze Medals. She earned her Gold Level of Distinction Signature Membership for being juried into 42 shows.

Jeanette's warm smile, twinkle in her eye and friendly "bonjour" and "bon nuit" made her a special friend to many at every TWS monthly meeting.



Jeanette Labelle

To quote our President Margaret Roseman , "She has been a dear friend, an unfailing, steadfast volunteer and a brilliant star in our artistic community. We will miss her dearly."

A donation to the Canadian Lung Association was made on behalf of TWS in memory of Jeanette.

Grace Verge



Grace Verge

It is with deep sadness that we also announce the passing of our 23 year member and TWS Life Member, Grace Verge at the age of 89 on Saturday October 24th.

Grace was also a member of the the Humber Valley Art Community and actively took part in workshops at Neilson Park as well as TWS workshops Before retiring she had a career in the high end retail fashion business.

Jack Citak

Many TWS members were saddened by the sudden passing on November 11th of our dear friend Jack Citak, owner of Studio Six Framing and Art Supply Company on Dennison Ave.(since 1967)

Jack was a dear friend to our Society and members. Not only did he beautifully frame many of our paintings over the years, but he also generously donated to TWS. For many years he and his family have conducted numerous workshops for artists. If any of our artists requested products, Jack (and his family) went out of his way to secure both books and products for them.

Flowers were purchased by TWS for the funeral service on behalf of all members.



Jack Citak

Our deepest condolences to his wife Rejan, daughters, Tamar and Aline and family.

Meeting Schedule

January 13, 2016

Kathryn Naylor

Kathryn lives and works in the Junction area of Toronto. She is an illustrator, art instructor and full time painter. Kathryn is currently teaching acrylic and watercolour techniques at Articulations in the Junction.

She has illustrated four children's books and has participated in numerous juried shows in Toronto and other cities.

Kathryn is an active member of the Toronto West Art Collective, as well as its webmaster. Her studio is an exhibit venue during their annual Studio Tour.



Gail George, Pam Portanier-Tong



Waiting for doors to open on Jury Day



Carolyne Pascoe

February 10, 2016

Rayne Tunley

Rayne is an elected member of the Canadian Society of Painters in Watercolour and its current president.

In 1973 Rayne attended the Banff School of Fine Arts, where she was recommended for a scholarship. She was accepted with a bursary and 'Advanced Standing' from Franklin Arbuckle into the College of Art in 1974.

She is an established teacher of Fine Arts for more than 30 years, a professor in the Visual Arts and the Classical Animation Program at Sheridan College in Oakville. During her involvement in animation, Rayne put her paintings into movement in a short animated film entitled "Twisted Tots" for Bravo. Her painting workshops have included Sir Sanford Fleming College, the Okanagan Summer School of the Arts, the Rainbow Art Workshops, Madawaska Fall Workshops and Max the Mutt Animation School.

Rayne has won many major national awards in Group and Solo Exhibitions.

To add to Rayne's credits she has been a juror for the Toronto Watercolour Society, the Etobicoke Art Group, Central Ontario Art Association, Norfolk County Art Exhibit with Otis Tamasauskas and the Guelph Ontario Art.

TWS Awards Fall Show

Gold

Alan Breeze

“Winter’s Edge”

This is a piece of extreme prowess. The composition leads you into the painting at the bottom right, meanders through an S-shape and then your attention is brought back in on the lower left. The colour is lovely: simple earth tones, with orange and red used appropriately. The lights between the trees create a peek-a-boo effect. The light and dark contrasts are well handled. You can feel a cool breeze coming through the trees.



Winter's Edge

Silver

Doreen Renner

“Fragments of Time”

A very strong use of complementary colours creates a push-and-pull between the various shapes. The eye is led from one shape to another, constantly looking through the painting, and finding the next shape more interesting than the last. The mixing of grays to tone down the strongest blues and oranges makes for a beautiful glow. A strong rhythm is created with positive and negative shapes.



Fragments of Time

Bronze Award

Charline Gardhouse

“Mountaintop by Satellite”

The colours glow because the warm grays lead you to the reds and blues and make them shout out. It has a very painterly feel. There is a lot in it, the more you look at it. The composition is outstanding, especially with regard to the variation in the edges of the painting.



Mountaintop by Satellite

TWS Awards Spring Show: Awards of Merit

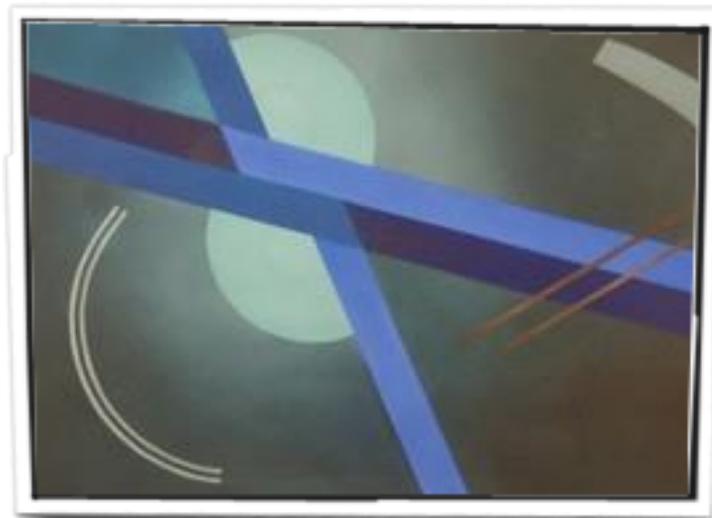
Ioana Berrand

“Yesterday”

It's the drama of this piece that is so striking. A moody use of watercolour creates the dark evening sky, against which we see the gnarliness of the twigs. The perspective from the ground up makes us shiver.



Yesterday



Spinning

Vera Bobson

“Spinning”

This is an extremely graphic design in which the curvilinear shapes soften the strong dynamic force of that dominant diagonal line. There is an illusion of depth because the overlapping of the shapes draws you in. The colour appears to move into the future, into the distance.

Marla Freedman

“Roses”

You can smell the roses. This artist has really looked at the flowers. There is a three-dimensional feel to them. The painting isn't muddy. It is translucent. The leaves shine. Looking inside the glass bowl is interesting. The lost and found edges of the bowl are skillfully done.



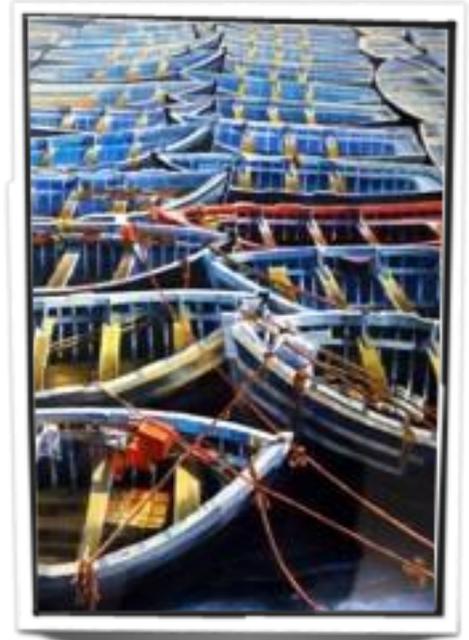
Roses

TWS Awards Fall Show: Awards of Merit

Ted Martin

“Essaouira Boats”

The repetition with variation supports a strong design. The value change through the depth of the receding forms creates almost an abstract quality.



Essaouira Boats



Six Inch Tsunami

Nola McConnan

“Six Inch Tsunami”

It's a very simple but strong design with a special quality in the water at the top that feels like it is moving. The sandy colour is very effective in the foreground, where the breaking wave seems to be kissing the beach.

TWS Awards Fall Show Dorothy Blefgen Award for Best Use of Colour

Peter Marsh

“Naked Call”

This painting displays a beautiful use of colour, using all primaries in warm and cool, light and dark values. The white adds to the freshness and gives each colour its own personality. There is subtlety to the suggestion of a figure in repose.



Naked Call



Toronto Watercolour Society Membership Renewal Form

March 1, 2016 – February 28, 2017

You must have attended four meetings in the past year in order to renew.

All payments must be accompanied by this completed form.

Membership* (received by March 1, 2016)	\$85.00
Website (annual fee for an image on website)	\$10.00
Total included	_____
All cheques payable to Toronto Watercolour Society.	
Submit completed form and cheque to: Kathy Brumer (905 771-1977)	
88 Gilmore Crescent	
Thornhill, Ontario, L4J 3A1	
* Payment received after MARCH 1, 2016 will increase the membership fee to \$90.	

Please **PRINT** clearly!!!

Please **CIRCLE** any information that has changed.

Name _____ Date of Birth (d/m/y) _____

Address _____ Apt. _____ City _____

Postal Code _____ Email _____

Home Phone _____ Cell Phone _____

Volunteers are essential to the success of this organization. Please commit to help with the following:

- | | |
|--|---|
| Program Planning _____ | Treasurer _____ |
| Meeting set up (chairs) _____ | Secretary _____ |
| Social/ Food _____ | Historian: Photographer _____ |
| Projection _____ | Documentation _____ |
| Sound _____ | Newsletter: Editor _____ |
| Video Library _____ | Reporter _____ |
| Workshops _____ | Distribution _____ |
| Shows _____ | Website _____ |
| Publicity: Newspapers _____ | Graphic Design _____ |
| Community _____ | Membership _____ |
| Internet _____ | Computer Lists (membership, labels) _____ |
| Special Events (trips, paint-outs) _____ | Booking Permit for Meetings _____ |
| Telephone _____ | |

If you have contacts in our community that TWS may find useful (demonstrators, facilities, community activities), please add suggestions on the back of this page.

Photographs from our Fall Reception



Bob Amirault, Alan Breeze, Rayne Tunley



Bob Amirault, Rayne Tunley



Pianist, Adam Saunders



Bob Amirault, Charline Gardhouse, Rayne Tunley



Bob Amirault, Rayne Tunley, Ioana Bertrand
Margaret Roseman



Bob Amirault, Nola McConnan, Rayne Tunley

November Workshop

Yaohua Yan
May 11, 2015

The morning began with a demonstration and numerous sketches of how to express different perspectives for city scenes, including people, buses/trams and cars. Yaohua conducted a session on value and composition, then a demo for a local street scene. During the afternoon, participants painted their own street scenes and Yaohua provided individual feedback.

It was a very relaxing and inspiring session with a wonderful range of results. There were 20 registered participants and a long waiting list. We are currently in discussions with Yaohua to schedule an encore workshop in the spring or early summer.

Born in Shanghai, China, Yaohua is a member of the CSPWC, and lives in Markham. He has been the recipient of numerous awards and has exhibited his works in Canada and around the world. We thank TWS member, Stella Dai, for introducing us to Yaohua Yan. Visit his web site: www.yaohuayan.com



Yaohua Yan



30 th Anniversary Luncheon: Sunday, October 4th, 2015

Our 30th anniversary luncheon took place at Thornhill Golf and Country Club. It was a great success with many of our members in attendance. Jody Fuller, one of our founders, along with Margaret Roseman, was there. The meal was a lovely buffet and the fellowship was good.



Didi Gadjanski, Ann Harvey



Garry Herridge, Terri Flaser, Josephine Antaya, Didi Gadjanski, Bonnie Steinberg, Doug Brown, Margaret Roseman, Dorothy Joram, Olja Muller



Pat McFarland, Eric Robbins, Margaret Roseman



Mike Muller, Olja Muller



Sima Shayo, Elizabeth Ward, and their spouses



Meni Conen, Meni's Caregiver, Deborah Conen

Members' News

Stella Dai and Fariba Mirhosseini

Stella Dai and Fariba Mirhosseini had a watercolour show at Urban Gallery which ran from October 1, 2015 to October 31, 2015.

Rose Marie Lucci

Rose Marie had artwork juried into two different shows during the month of October, 2015.

"Killarney Mist" was selected for the Toronto Watercolour Society Aquavision Show at the Papermill Gallery at Todmorden Mills on Poettery Road, Toronto.

Two acrylic paintings were juried in for the Cross Section Show at the Etobicoke Civic Centre, 399 The West Mall, Etobicoke with "Star of the Sea" winning a Juror's Choice Award.

Bonnie Steinberg

Paint your own personal masterpieces under the guidance of accomplished artist and international teacher, Bonnie Steinberg.

Join Bonnie in charming Santa Fe.

Bonnie will conduct group painting classes, discussions, critique sessions and demonstrations covering topics including linear and atmospheric perspective, light, colour and design.

Join Bonnie on this exceptional trip.

September 1 – 8, 2016

For further info contact Bonnie at; 905-881-1171 or at: watercolours@rogers.co

Gwen Tooth

Gwen Tooth was one of four Propellor members representing Propellor at the prestigious Toronto Fair. The Fair was held at the Metro Toronto Convention Centre on Front Street West, Toronto, Ontario the last weekend in October.



Rose Marie Lucci

Donnah Cameron

2016 SKETCHING AND PAINTING TRIPS WITH WATERCOLOURIST DONNAH CAMERON

San Miguel de Allende, Mexico April 11 – 25 (2wks)

Loyalist College, Belleville On July 18 - 22
Painting on location in Prince Edward County

Bridgewater Retreat, Actinolite On. July 24 - 31
Painting on location and in studio

The South of France Aug. 13 – 27 (2 wks) "Le Monastere" Limoux, France Almost full

For further information on any of these trips or workshops, please contact Donnah at

905-895-2053 or email,

dannahcameron@rogers.com

Donnah Cameron

Painting on Silk: Jan. 23 & Jan. 24 (Sat./Sun)
March 5 & March 6 (Sat./Sun)
Painting Acrylic Floral: Feb. 13 & Feb. 14 (Sat./Sun)

905-895-2053 or email,

dannahcameron@rogers.com

Cards and Flowers

This fall numerous cards have been sent to members who are ill or who have lost loved ones.

Cards and Flowers

Elisabeth Gibson, Shelley Beach, Jeanette Labelle, Lois Dierlam, Eva Widmaier Jenny Reid and Pamela Roberts have received cards of encouragement and Pamela Roberts received a card of sympathy (for the passing of her husband) on behalf of TWS members.

In addition, sympathy cards have been sent to the families of Jeanette Labelle, Grace Verge and Jack Citak.

At this special time of year, your own individual cards of support would be welcome to three members who are battling cancer:

Elisabeth Gibson- 319 -14924 Yonge Street, Aurora ,ON, L4G 6H7
Shelley Beach-1044 Turret Lane, Haliburton,ON, K0M 1S0
Lois Dierlam -35 Cranbrooke Ave.,Toronto, ON , M5M 1M3

Eva Widmaier has also a long road of recovery after being severely injured when she was hit by a car. She has been in the hospital for the past 3 months. Her address is:
433 Durie St., Toronto, ON, M6S 3G5

Ann Drew- Brook

On a happier note I was delighted to take cards and flowers of celebration on your behalf to **Ann Drew-Brook** (29 year member and Life-time member) who celebrated **her 90th Birthday on November 15th**. Ann was the first historian for TWS and did a marvelous job of recording our early history in a number of her very special scrapbooks. She passes on her best wishes to all of you . She continues to be a member of the Helconian Club and is very active at her retirement home where she continues to paint and sell her paintings and cards



Ann Drew-Brook

TWS Executive Committee 2015-2016

Founder/Director/President: Margaret Roseman margaret.roseman@sympatico.ca 905 731-1685

Director: Patrick Donohue donohue_patrick@yahoo.ca 416 487-9369

Past President: Nancy Newman nancynewmanart@gmail.com 905 727-0747

Vice President: Eleanor Lowden Pidgeon lowdenpidgeon@rogers.com 416 278-3499

Secretary: Colleen Timmins colleen982@hotmail.com 905 839-1078

Treasure and Library Liaison: Angela Lombardi: angelarflombardi@rogers.com 905 737-6707

Membership: Kathy Brumer kbrumer@rogers.com 905 771-1977

Shows: Doug Geldart tradleg@sympatico.ca 416 266-4234

Program: Terri Flaser wflaser@sympatico.ca 416 491-1499

Social Co-Chairs: Gail Gregory g.gregory@rogers.com 416 538-4713

Miriam Melamed-Turkish miriam.melamed.turkish@utoronto.ca 416 482-9208

Audio/Visual: Garry Herridge herridge@rogers.com 416 281-5824

Hal Bilz bilzjean@gmail.com 416 293-7441

Website: Jaroslav Kratina jkratina@rogers.com 416 423-0221

Publicity and Graphic Design: Wilf McOstrich wilf.mcostrich@sympatico.ca 416 493-3851

Telephone: Encarnita Gardner encarnita_gardner@yahoo.com 416 482-2361

Elizabeth Ward elizabethward@interlog.com 905 889-3687

Workshops: Christine Lippa christinalippa@yahoo.com 905 857-0438

Suzanne Payne suzannepayne@rogers.com 905 773-0593

Historian: Magda Keilhack mkeilhack@rogers.com 416 491-8775

Photography: Nancy Newman nancynewmanart@gmail.com 905 727-0747

DVD Library: Marlyne Abramson marlyneabramson2@gmail.com 905 764-8883

Awards and Hearts and Flowers: Carlyne Pascoe carolynepascoe@rogers.com 905 509-5224

Newsletter Editor: Ann Harvey: adria.ann@sympatico.ca 647 962-4219

