



TWS ARTLINE

December 15, 2016

Eleanor Lowden President, TWS

As 2016 comes to a close I am reflecting on what has been experienced this year.

One of the biggest challenges of an organization like the Toronto Watercolour Society is to find volunteers to do the many tasks that are necessary to make the group function smoothly.

Although our group has grown significantly over the past 32 years, the people who manage it have largely remained the same. The methods put in place to manage the group have stayed the same too. There are many new and better ways of doing things, but it takes a village to make positive changes. Each of you has good ideas.

We are all passionate about watercolour, and about our art. We cherish our spare time to create. Whether we are busy with children, grandchildren, spouses, new puppies, ageing parents, other volunteer positions or work, we all wish we had more time to paint. To belong to a society and then expect it to run properly without pitching in is counter-intuitive. I urge you all to reach out to the people that make our society work. I am personally so grateful for all the help we do receive from you, setting up shows, and during our meetings. It is an excellent way to get to know the other members. We are considering making some changes

eg:

- digital jurying of shows
- on-line payments for workshops, membership and jury fees
- website renovation

If any of you are interested in helping in these areas, or have any prior experience please contact me. Even if you don't have prior experience, a willing hand is more help than you realize.

Here are the names and contacts of people who would love to hear from you. If you are interested in helping in a particular area, their emails are provided. Become a part of the team!

Angela Lombardi
Treasurer

Margaret Roseman
Membership Chair

Larry Kavanagh
Show Chair

Carolyn Pascoe
Workshop Co-ordinator, Awards, Hearts and Flowers, Show Signage,



Eleanor Lowden
President TWS

Terri Flaser
Program Coordinator

Garry Herridge
Mike Scholte
Hal Bilz
Audio Visuals

Elizabeth Ward
Telephone Committee

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Website

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Miriam Melamid
Franca Montalbetti
Co Chair Social Media

Barbara Eguchi
Edith Antonopoulis
TWS Event Photographers

Miriam Melamed
Social Committee

Magda Keilhack
Historian

I wish you all a Happy Holiday season. Merry
Creating and see you in the new year.

Eleanor

Hearts and Flowers

written by Carolyne Pascoe

Muriel Dorothy Goldes

Lifetime member

We were saddened to hear the news that one of our long time members, Muriel Dorothy Goldes, member since 1986 passed away Saturday, December 10th at the age of 94. Muriel was a Signature Member and a Bronze Level of Distinction Signature Member who was juried in 15+ juried shows. She was awarded her Life Time membership at age 85 and was also the recipient of her 25th Year Certificate and pin. Muriel was a true volunteer who helped out in several areas. She was on the Telephone Committee for many years. Muriel was also a member of the Willowdale Group of Artists and the Banbury Artists Group. Muriel was part of the TWS April Library Show at the North York Civic Centre last year along with fellow Bronze Level of Distinction Signature Members. When I returned her painting after the show, she invited me into her home to show me her extensive collection of great watercolours hanging on her walls. She had acquired them from many of the artists she studied with over the years. She said that they brought her "inspiration every day." She loved painting and took part in numerous TWS workshops. We will remember her as a feisty, fun-loving person who spoke her mind. She actively participated in the discussions at all of the TWS Annual General meetings. A card has been sent to her son Jonathan Mark Goldes on behalf of TWS.



Muriel Dorothy Goldes

Our sincere condolences to our former Workshop Chair, Shoshana Rubens, on the passing of her husband Ralph in late August. Get well wishes go to Jake Mol who has just got home after a 5 week stay in hospital following surgery. Continued good wishes go out to Shelley Beach as she continues her battle with cancer. Our thoughts are with you all!

Meeting Schedule

January 11, 2017

Bianka Guna

Bianka is a working artist for Golden Paint company and she will show us all the new products Golden has to offer.

Bianka's professional affiliations are: Elected member of the Ontario Society of Artists, The Society of Canadian Artists, The Canadian Society of Painters in Watercolour, Signature member of the Toronto Watercolour Society and The Israeli Artists Group of Toronto.

Her main mediums include acrylics and watercolour. Her paintings can be seen in a number of Galleries in Toronto and the GTA. She also has a studio in the Distillery District.

February 8, 2017

Brian Smith

Brian is a graduate of the Ontario College of Art and Design in Toronto ,1969. For over 40 years he has been a professional, award winning graphic designer and practicing fine artist focusing on classical drawing and painting of the figure.

In 2005 Brian was awarded the title Honourary Drawing Master by the Drawing Society of Canada. For over 20 years he has been a well respected teacher in life drawing, portraiture and figurative abstraction. Brian also has been faculty at the Ontario College of Art and Design University and many other institutions.

He will be working from a life model.

March 8, 2017

Linda Kemp

Linda is the author of negative painting techniques " Watercolour Painting Outside the Lines". Her watercolour techniques are also shown on YouTube. Her work can be seen on DVD's and also in her second book "Simplifying, Design & Colour for Artists".

Linda resides in Niagara, Ont. and she is a member of The Canadian Society of Painters in Watercolour, The Ontario Society Painters and The Society of Canadian Artists. She is a well sought after and respected workshop teacher and Juror.

April 12, 2017

Annual General Meeting



News and Notes

Virginia May

Congratulations to Virginia May who was nominated for one of the Toronto Heritage Awards in Historical Literature for her first book, "Toronto Through Time". As one of the nominators, Carolyne Pascoe attended the Award ceremonies at Victoria College, U of T. Although Virginia was not the award recipient, it was quite an honour for her to be among the many prominent Canadian writers who were also nominated. Several TWS members have purchased her book. If you are interested in getting a copy, please contact Virginia May at vmayfineart@hotmail.com or call 905 880- 9686. The book includes a few of Virginia's paintings as well as many archival photos of Toronto from the past to the present. Congratulations!



Virginia May, Carolyne Pascoe in picture taken at the award presentation for Virginia's book

Central Ontario Art Association

Congratulations to 4 of our members for taking top awards at the Association Annual Juried Exhibition that was held at the Etobicoke Civic Centre Art Gallery from October 5-27, 2016. The show was juried by Faith Heiblinger, the Executive Director and Curator of the Homer Watson House and Gallery in Kitchener/Waterloo. Jake Mol was awarded the Gerald J. Carmichael Award for Best Landscape with his watercolour painting, "Algonquin Breakup". Pauline Holancin won the Lloyd Minshall Award for Best Watercolour for her painting, "Beaver Valley Winter". Doreen Renner was awarded the Allen Austin Award for her abstract painting, "Beyond the Path". Carolyne Pascoe won the Juror's Choice Award for her abstract acrylic painting titled "Abstract Journeys". TWS members also juried into the show included Ed Clark, Bev Morgan, Rose Marie Nicolucci and Selene Yuen.

Herta Atzelsberger

A happy Herta Atzelsberger celebrated her Lifetime Membership Award with TWS members Pat McFarland and Jenny Reid (see attached picture) at her 90th birthday party this past summer. For those who might not know, Herta is a 32 year member of TWS and was Chair of the Telephone Committee for 25 years. Herta is also a proud recipient of an Ontario Volunteer Service Award for the Arts.



Herta Atzelsberger, Pat McFarland, Jenny Reid

TWS Awards Fall Show



Ocean Glow

Gold

Terri Flaser

"Ocean Glow"

This piece is a skillful presentation of the masterful use of different elements. It is a very powerful painting with the use of bold colour creating mystery and drama.

Silver

Rayne Tunley

"Carved in Layers"

Beautiful use of watercolours as a transparent medium. The bold organic shapes divide the composition into graphic elements and intriguing detail. It is like a subtle paragraph using varied sentences that nuance emotion.



Carved in Layers



Portrait of Frank

Bronze Award

Nora MacPhail

"Portrait of Frank"

Colour brought to life! Brushstrokes applied with enthusiasm, boldness and a powerful use of colour.

TWS Fall Show: Awards of Merit

Vera Bobson

"Connections"

Remarkable sense of design with a powerful use of lights and darks, form and line. An effective use of washes.



Connections



Wild and Wonderful

Linda Cole

"Wild and Wonderful"

Pure joy expressed in the mystery of the medium.



Fall Show Opening at Todmorden Mills Gallery

TWS Fall Show: Awards of Merit



The Eyes Have It

Doreen Renner

"The Eyes Have It"

This is an extremely well designed painting that tells a multi-layered, complex and mysterious story as in a stage play.

Heather Stewart

"Gathering Storm 2"

It is almost backlit, with pops of orange, crimson, and rose shining through the luminous blues. There is a quick, confident and deliberate application of layers.



Gathering Storm 2

TWS Awards Fall Show:

Dorothy Blefgen Award for Best Use of Colour



Flowing into Fall

Margaret Roseman

"Flowing into Fall"

The colours are dancing in step with the lines in this composition. There is heightened drama in the juxtaposition of varying temperature and varying tonal values.

Best First Time Entry: TWS Fall Show



The Day's Done

Perry Chow

"The Day's Done"

Like a ghost ship arriving out of the mist, so is this accomplished artist entering her first show with the Society. A triumphant balancing of soft edges and detail.

Susanne Clark Workshop

Eighteen members and 2 non members took part in the Susanne Clark Abstract Painting workshop on Nov 26th . Susanne led us through a number of exercises(including a variety of musical selections) to start us on the road to non-objective painting. Demonstrating a variety of ways to handle these starts helped to get the artistic juices flowing.

Within a few hours we had at least 8 different painting starts to work on for the rest of the day using techniques of colour-harmony , line and shape. By critique time at the end of the day there were about 50 -60 paintings put up on the wall for everyone to look at. It was a very productive day and many people were asking her to return another time. (Always a sign of a good workshop!) Special thanks to Bess Catic-Ahmed (a new member who prepared all the coffee and all the snacks for the day)

Carolyn Pascoe Interim Workshop Co-ordinator



Rex Beanland Workshop -Sept. 12-14 2016

From Sept 12- 14th, 18 eager TWS participants took part in the special Rex Beanland workshop held at the Assembly Hall in Etobicoke. Rex started by showing us a number of his paintings and then getting us "on the road"(in the studio) to practicing how to draw and paint authentic cars and realistic people with gestures for the street scenes, that we were going to paint. Picking out 3 scenes for us all of us to try he began showing us how to handle these scenes, by demonstrating his techniques and his philosophy of the tea, coffee and cream in painting glazes and paint on the paper.. He made all the efforts to help everyone and by the end of the workshop we were all on the road to success trying those complicated street scenes and making them easier to paint with basic shapes, colours and values. Everyone remarked how much they enjoyed this experience from a very enthusiastic and great teacher.



Up coming TWS workshops for 2017

The following is a list of the upcoming workshop dates and the instructors and topics until April. Look in the March newsletter and come to the meetings for updates on workshops, powerpoint presentation on the instructors work, and a chance to register with your cash or cheque. Our November workshop had a waiting list of 10 so don't delay!!!

All workshops are held at the Herbert H. Carnegie Centennial Centre 580 Finch Ave West(just west of Bathurst on the north side of Finch) in the Skater's Lounge. 9:30am to 3:30pm

For more information contact our Interim Workshop Chair: Carolyn Pascoe

Email: carolynepascoe@rogers.com or phone 905 509 5224 and leave a message. Pick up a information/sign sheet at the TWS meetings.

Sat. January 14th - Eleanor Lowden - Art as Business (see flyer at end of newsletter)

Sun. January 15th - Bonnie Steinberg -Architecture Elements and Vibrant Colour (see flyer at end of Newsletter)

Sat February 18th - Art B. Cunanan -Painting Powerful Watercolours from Near and Far

Sun- February 19th - Art B. Cunanan Painting Powerful Watercolours from Near and Far



Toronto Watercolour Society Membership Renewal Form

March 1, 2017 – February 28, 2018

You must have attended four meetings in the past year in order to renew.
Payment must be accompanied by this completed form.

Membership* (received by February 28, 2017) **\$85.00**

an image on the TWS website now included in membership fee

Please have cheque payable to Toronto Watercolour Society.

Submit completed form and cheque to: Margaret Roseman (905 731-1685)

11 Deanbank Drive

Thornhill, Ontario, L3T 1Z2

*** Payment received after MARCH 1, 2017 will increase the membership fee by \$20**
Late membership fee will be \$ 105

Please **PRINT** clearly!

Please **CIRCLE** any information that has changed.

Name _____ Date of Birth (d/m/y) _____

Address _____ City _____

Postal Code _____ Email _____

Home Phone _____ Cell Phone _____

Volunteer to make the most of your membership! Get to know other members as you contribute to the success of your organization. Please commit to help with the following:

Program Planning	_____	Treasurer	_____
Website	_____	Secretary	_____
Social/ Food	_____	Historian: Photographer	_____
Projection	_____	Documentation	_____
Sound	_____	Newsletter: Editor	_____
Video Library	_____	Reporter	_____
Workshops	_____	Distribution	_____
Shows	_____	Membership	_____
Publicity: Newspapers	_____	Graphic Design	_____
Community	_____	Telephone	_____
Internet	_____	Computer Lists:	_____
Special Events:	_____	(membership, labels)	_____
(trips, paint-outs)	_____	Booking Permit for Meetings	_____

If you have suggestions that TWS may find useful (demonstrators, facilities, community activities), please use the back of this page.

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am–3:30pm Saturday, January 14th, 2017

ELEANOR LOWDEN “ The Business of Art ”

Have you ever wanted to learn how to market and sell your work? Are you unsure of the ways to promote yourself as an artist? Do you have stacks of paintings that you are not sure what to do with and want to try selling them??

Eleanor Lowden will conduct a one-day workshop on the various methods of selling art and making art your business. Learn some of the advantages of: Using social media, building a website, photographing your art, designing business cards, writing a bio and an artist statement.

Other topics to be discussed will be shipping your work and approaching galleries.

Bring a sample of your work, and any promotional material you have made for your art, your CV, bio, brochures, business cards, postcards, etc.....Oh and bring a lunch TOO!.

As you should know by now, Eleanor is our current President and earning a living by selling her art. She is willing to come and share all her experience with you in this workshop whether you want to make your OWN ART business or just display your paintings in art shows locally or nationally. . No matter where you are on your Art Journey, YOU WILL LEARN SOME VALUABLE INFORMATION THAT WILL HELP YOU PRESENT YOUR ARTWORKS TO FAMILY , FRIENDS AND POTENTIAL CLIENTS.

Eleanor's work is impressionistic, vibrant and loose. She explores our daily surroundings, the people we meet, and our everyday activities. You can find her paintings in various galleries across Canada. Eleanor is a signature member of TWS and elected member of Society of Canadian Artists and the Ontario Society of Artists. She was our former Publicity Chair who moved to Calgary with her family in 1999. We are glad that she is back in Toronto and volunteering with TWS again and offering to lead this workshop.

Please check her website at www.eleanorlowden.com to see her paintings and the galleries she is showing her work right across Canada.

Workshop Registration –Eleanor Lowden- January 14th 2017

Please send a cheque for \$35 with this Registration Form A.S.A.P! Write the cheque to TWS.

Send to our Interim Workshop Co-ordinator: Carolyn Pascoe, 1862 Woodview Ave, Pickering ON L1V 1L4

Your Name _____

Address _____

Phone Number _____ Email Address _____

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)
580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30 am-3:30 pm Sunday, January 15, 2017

Bonnie Steinberg, B.F.A.(Hons) CSPWC, SCA, TWS

"Watercolour: Architectural Elements and Vibrant Colour"

In this workshop, Bonnie Steinberg will concentrate on design and colour interpretation in composition. The subject matter will include a street scene, complete with landscape elements, architectural elements and other details. Ontario and its beautiful street scenes provide inspiration. The figure in watercolour will also be emphasized so that its incorporation completes a visual story. Participants will learn how to paint great greens, deep violets and other wonderful hues. Some new and some old and proven techniques will be taught and demonstrated to provide a purposeful aim for participants. Atmospheric perspective through colour and linear perspective will also be explored! Participants will marvel at the result...luminous and passionate paintings!

ABOUT THE ARTIST

Bonnie Steinberg is a popular and highly respected artist and art instructor, conducting workshops and classes in Ontario and the United States. Her most recent workshops were held in the Maritime provinces in Canada (Newfoundland and Nova Scotia), Arizona and upstate New York, including Cornell University, as well as Italy. Bonnie is a graduate of York University and an elected member of the Canadian Society of Painters in Watercolour (CSPWC), the Society of Canadian Artists (SCA), and a signature member of the Toronto Watercolour Society (TWS). She also holds the bronze, silver and gold achievement medals from TWS for having been in more than 25 juried shows.

Bonnie has exhibited extensively in both solo and group shows. Throughout the history of her career, she has acquired wide success, having her works displayed in galleries and art exhibits throughout Canada and the United States. She is the recipient of many awards, and her work can be found in many collections. The front cover of the 75th anniversary brochure of the CSPWC illustrates Bonnie's painting in the Permanent Diploma Collection.

Bonnie's watercolours encompass a variety of subject matter, with architectural detail, being her latest achievement. Ordinary "slices of life" are other choices. Her use of high-keyed colour and dramatic light make Bonnie's paintings instantly recognizable.



Workshop Registration – Bonnie Steinberg

Please include a cheque for \$35 with this Registration Form completed (write the cheque to TWS).

Send to Workshop Co-ordinator: Suzanne Payne, 7 Black Willow Court, Richmond Hill ON L4E 2M7

Your Name _____

Address _____

Phone No. _____ E-mail Address _____

Members' News

D.D. Gadjanski

D.D. Gadjanski was invited to present an exhibition of her paintings in a Novi Sad cultural Centre, Novi Sad Serbia, where she immigrated from 49 years ago. Didi prepared 20 paintings on canvas mostly 36x36" size which were taken off the stretchers and rolled up for transport by plane.

The Show Opening was Sept 13 of this year. H.E. Philip Pinnington ambassador to Serbia, opened the show in front of a good number of people and the dignitaries from the City and the Provincial Culture department. Media attendance was significant and Didi was invited to do 3 television interviews and an hour long Radio Belgrade programme. As well, she demonstrated her approach and technique of working on yupo and terraskin papers in a workshop for the Art Academy students. It was a rewarding experience. The show took about eight months to prepare.



D.D. Gadjanski with H.E. Philip Pinnington Canadian Ambassador to Serbia at the opening of the "Retrospective" Show 50 years after her immigration to Canada



"Canada" Acrylic on canvas 36"x36"x 2 Dyptich (36"x72")
Collection Canadian Embassy in Belgrade, Serbia



"Canada Goose" 36"x 36" acrylic on canvas
by D.D. Gadjanski
Collection Canadian Embassy in Belgrade,



Demo on Yupo and Terraskin Papers in
conjunction with Show

Members' News

Markham Group of Artists

The Markham Group of Artists held their Fall Juried Show "Reflections" at the McKay Art Centre in Unionville from November 30-December 4 . The Juror was Karin Isenberg CSPWC . For the second time this year, Brenda Bornstein took the top prize for MGA *Best in Show* for her acrylic on paper painting "Come Lets Dance ." Congratulations Brenda on your success this year. Another TWS member Rina Gottesman took second prize for her acrylic painting: "Waiting 1." Carolyne Pascoe also had her acrylic painting "Time is Flying" selected for the show of 29 paintings.

Scarborough Guild

The Scarborough Art Guild held their very successful fall show in November organized by TWS member James Gordaneer. Both Carolyne Pascoe and Margaret Jamieson won Honourable Mentions for their watercolor paintings. Phil Richards was the juror.

Rina Gottesman

is pleased to announce the opening of her solo show which is on presently.

URBAN HEARTBEAT

Vaughan City Hall: on the slate Atrium Gallery
2141 Major Mackenzie Drive.

Show continues until January 13, 2017



Rina Gottesman beside her award winning painting

Please email your news to Ann Harvey, your Artline Newsletter Editor, at adria.ann@sympatico.ca

"Artline" is published mid-month in March, June, September and December. Please submit your item two weeks prior to the publishing date.



Notes

TWS Executive Committee 2016-2017

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