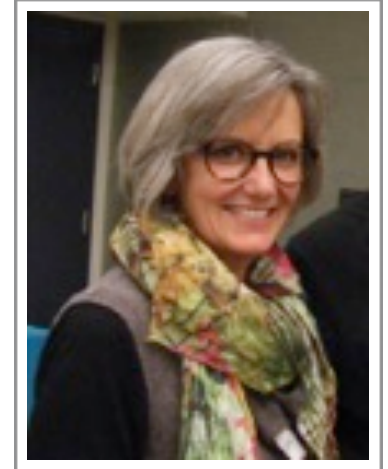




TWS ARTLINE

December 15, 2017

Eleanor Lowden President, TWS



**Eleanor Lowden
President TWS**

November was an unusual month this year. I had planned a visit to my parents in San Diego for a few days, to help with some of their annual chores and to help sort through some of the clutter that they have accumulated over 20 years of owning a condo in California. They are snowbirds, and spend their winters in San Diego. It's been their second home city for years; in 1977 my family moved to San Diego for a year so that my father could do a sabbatical study at UCSD. They have been visiting ever since.

When my mother emailed Nov 1st to say that my father had fallen and broken his hip, the trip to San Diego became more urgent, and I had to fly down a few days earlier than expected.

I am lucky that I can live my life and support myself as a professional artist. I spend my days working at painting, something I love to do, and often it feels like I am not working at all. My priority has been to make art, and figure out how to sell it.

But family takes priority over everything. My father was in hospital for a week, and in a rehab facility for another week in San Diego. It took us two weeks to figure out a way to get him back to Canada. He arrived here November 15, and spent two more weeks in rehab in Toronto. He is back at home now, and maneuvering his way around. It is so good to have him back in Toronto. Not only am I lucky to have both my parents, I am so happy that I am able to help.

His accident puts everything in perspective. I am lucky that it was just a broken hip. It makes me realize what a great country we live in with an amazing health system. It makes the making of art less important. And it makes the role of president of the TWS seem so too. I am grateful for the executive TWS members that pitched in during my absence. Thank you.

Eleanor Lowden

MEETING SCHEDULE

January 10, 2018

Paul Nabuurs

Paul Nabuurs is a professional artist living in Peterborough, Ont. His paintings capture the way light interacts with the elements affecting the colour and patterns created in an ever changing environment. His colours are dazzling and exciting.

February 14, 2018

Debra Tate-Sears

Debra Tate-Sears is a Kingston area artist. Her unique approach to watercolour and egg Tempera is influenced by early 19th Century British landscape painters and the cultural history of Canadian Architecture.

Debra uses a precise, stylized examination of architectural elements in the landscape, and combine this with the principles of the “Romanic” composition. The result is often brooding and dark, but at the same time strangely inviting.

Debra employs a dry brush approach to the watercolour medium that also translates well to an interpretation of the ancient medium of egg tempera.

March 14, 2018

To Be announced

April 12, 2018

Annual General Meeting



See the art workshop brochure in this newsletter and [sign up before Feb. 14, 2018](#). After that date, we will opening up any available spots in the workshops to other non-TWS artists. (The brochure can also be downloaded from the TWS workshop Events/workshops. This notice is for the Ron Hazell workshop

HEARTS AND FLOWERS

Get well wishes are extended to **Jenny Reid and Pauline Holancin** who are recovering from knee replacement surgery.

Special wishes also go to **Joy Godfrey** who had Hip replacement surgery a few months ago, but is now recovering from a severe fall which has hindered her rehabilitation, Best wishes to you **Joy** for a speedy recovery.

Cards have been sent to all three from TWS wishing them a speedy recovery.

Shelley Beach

Positive thoughts from our membership are needed for **Shelley Beach**, who is now in another trial treatment for her battle with cancer. We all miss seeing you Shelley.

SPECIAL ANNOUNCEMENT

On October 28th, many TWS members attended Studio SIX's Art Framing and Art Supplies' 50th Anniversary reception held at their store at 157 Dennison Street in Markham.

Carolyn Pascoe presented, on behalf of the members Toronto Watercolour Society, a

large bouquet of flowers to Rejan, Tamar, Aline Citak and family, to commemorate this special affair. Studio Six has been a strong supporter of TWS since its inception and has helped so many of our members. It was a lovely celebration with demonstrations of new art products, good food and company. Thank you to the family for all of your



Rejan, Carolyn Pascoe, Tamar, Aline Citak

Merv Richardson Workshop

Merv Richardson delivered a 2-day workshop in November entitled "Explore The Glory of Watercolour: Creativity, Techniques and Composition In Landscapes" .

Merv demonstrated glazing, controlling shapes wet on wet, watercolour effects on terraskin, and watercolour on abstract backgrounds.

Participants walked away happily with paintings and additional tools to apply to their future artistic endeavors.



Merv Richardson



Members' News

Carolyne Pascoe

Carolyne Pascoe had 12 watercolour original prints on display at **Art Square Gallery** along with numerous silkscreen prints from other members of this group of artists that she paints and printmakes with each week.

The show ran December 5-17, 2017.

Hal Bilz

Congratulations to **Hal Bilz** who won the prestigious Durham West Arts Council AWARD for his watercolour painting of a Toronto Laneway, "Local Traffic Only", in the Pine Ridge Arts Council Annual Art Show in November held at the McLean Centre in Ajax.

Other TWS members who had paintings chosen for this special juried show were **Carolyne Pascoe, Linda Cole, Hi-Sook Barker, Shelley Beach, Valerie Russell, Irene Bate and Garry Herridge.**

There were only 61 of 190 entries chosen for the show. TWS was well represented!

At the Scarborough Art Guild Fall Show on November 4th and 5th, **Hal Bilz** won the Award for Best Watercolour for his painting "Island in the Bay". **Carolyne Pascoe** won an Honourable Mention for her Watercolour painting, "Storm Brewing over Venice", **Garry Herridge** won the Best Drawing Award, and **Melinda Calaway** won the special Canada 150 Award for her watercolour painting, "Dancing Lights".

Congratulations to **Pauline Holancin** who

TWS MEMBERS WHO HAVE INFORMATION FOR OUR MEMBERS SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.

adria.ann@sympatico.ca



Carolyne Pascoe



Hal Bilz

won the Best Landscape Award for her painting, "Late Afternoon Haliburton". **Doreen Renner** won an Honourable Mention for her painting, "Awakening", in the Central Ontario Art Association Annual Show "Cross Section" held at the Etobicoke Civic Centre during the month of October.

Other TWS members who had work chosen for this juried show were **Valerie Russell, Carolyne Pascoe, Gail Backus and Rosemarie Nicolucci .**

PLEASE LET CAROLYNE PASCOE KNOW OF ANYONE WHO IS ILL, RECOVERING FROM SURGERY , OR HAS HAD A BEREAVEMENT IN THEIR IMMEDIATE FAMILY.

carolynepascoe@rogers.com)

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge), 580 Finch Ave. W.

(1 Block west of Bathurst on the North Side of Finch)

9:30am–3:30pm Saturday & Sunday February 24-25, 2018

Margaret Roseman CSPWC, SCA, TWS

"Watercolours -Painting on Paper and Canvas to Capture Expressive Landscapes with Mystery and Mood"

Artists in this workshop will learn to paint landscapes in watercolour on paper and canvas that capture the mystery and mood of changing weather incorporating the richness of colour and texture of the changing seasons. Students will also learn a foolproof value plan for atmospheric perspective that will enable them to produce works of high visual impact and greater spatial depth. Colour and expressive brush strokes will also be covered to help you find your own style of landscape painting.

Margaret is a Founder, Past President, Lifetime Director and Platinum Level of Distinction - Signature Member of the Toronto Watercolour Society, she has been a popular and highly respected artist and art instructor since 1970. She has conducted workshops in Canada, the United States, Mexico, the Caribbean and France. Her style and teaching approach has influenced and guided a generation of artists. Margaret is an elected member of the Canadian Society of Painters in Watercolour (CSPWC) and the Society of Canadian Artists (SCA)

A painterly approach best describes Margaret's personal style of picture making. You might say, that it is a blend of impressionism, photo-realism and abstraction. "Rich, vibrant colours and decisive brush strokes characterize Margaret's paintings". We are so fortunate that Margaret has consented to share her expertise with TWS members one more time.

To see Margaret's beautiful paintings: www.margaretroseman.com

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Workshop Registration –Margaret Roseman- Feb. 24th & 25th 2018

Please send a cheque for \$80 with this Registration Form A.S.A.P. Write the cheque to TWS.

Send to our Workshop Co-ordinator: Bess Catic-Ahmed, 3486 Gallagher Drive, Mississauga, ON, L5C 2N4

Your Name _____ Phone NO. _____

Email Address _____



Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am – 3:30pm January 20 and 21, 2018

Maurice Snelgrove

Urban and Rural Wilderness, with emphasis on the initial act of drawing, making use of pen/markers, especially with the urban/city paintings, and incorporating this into the finished painting.

Maurice Snelgrove worked for 15 years as artist, advertising designer and art director prior to a 30 year secondary school teaching career with the Scarborough Board of Education in Visual Arts.

Since retiring in 2000 Maurice continues to share his love of watercolour; travelling, painting and exhibiting with colleagues and painter friends; conducting painting workshops, jurying and critiquing for art groups throughout the province and sharing art enthusiasms with adult 'students'.

Maurice is an elected member of the Canadian Society of Painters in Watercolour (CSPWC) and the Ontario Society of Artists (OSA).

To see examples of Maurice Snelgrove's paintings, visit:

www.mauricesnelgrove.com

WORKSHOP REGISTRATION FOR MAURICE SNELGROVE

Workshop Registration – Maurice Snelgrove

Please include a cheque for \$80 with this Registration Form completed (write the cheque to T oronto W atercolour S ociety).

Send to Workshop Co - ordinator: Bess Catic - Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4

Other contact information for B ess; E - mai l:

besscatic@gmail.com

; Telephone: 415 - 294 - 1697

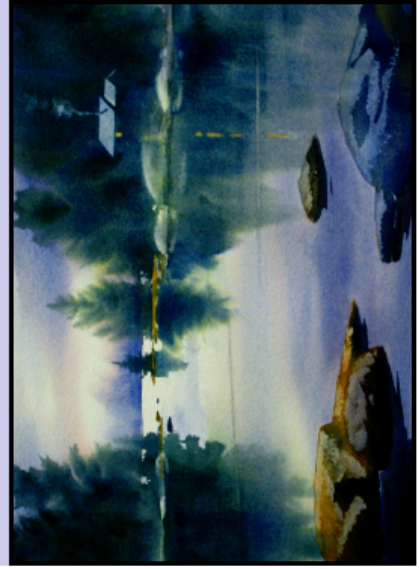
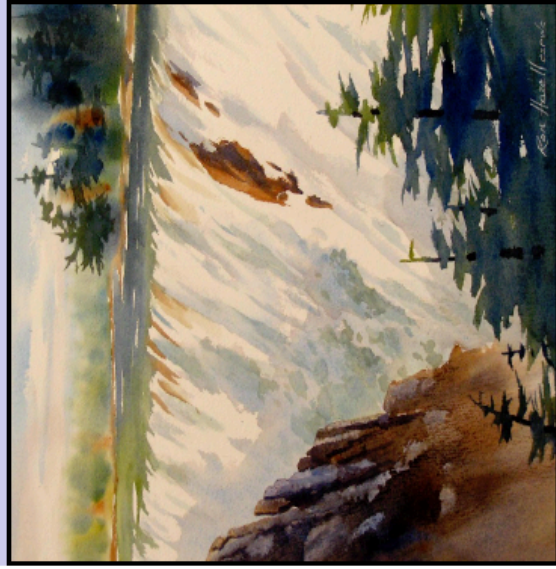
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Ron Hazell, CSPWC, SCA

Ron Hazell, a native of Halifax, Nova Scotia, Canada is an internationally known artist and painting workshop instructor. In 1997 he was elected to the prestigious Canadian Society of Painters in Watercolour (CSPWC), which was founded in 1925 "to cultivate and encourage excellence in the medium of watercolour". In 2012, he was elected to the Society of Canadian Artists (SCA), which was founded in 1972 "to foster and celebrate the visual arts in Canada". Ron has painted the inland waterways as well as the coastal waters all over the world, from Europe, Australia, Bermuda and of course Canada, including the Arctic. Ron is the author of the North Light book "The Artist's Guide to Painting Water in Watercolor", published worldwide in 2015.

Ron has work in many prestigious collections including: the Royal Collection of Her Majesty the Queen at Windsor Castle, England, the Permanent Collection of The Art Gallery of Nova Scotia, Nova Scotia Legislature, Bank of Nova Scotia, Bank of Montreal, Domtar of Canada Ltd., Senate Offices, Ottawa and many more.

Visit Ron's website: www.ronhazell.com
Workshop information can also be found at the



Toronto Watercolour Society website
www.torontowatercoloursociety.com



TORONTO WATERCOLOUR SOCIETY

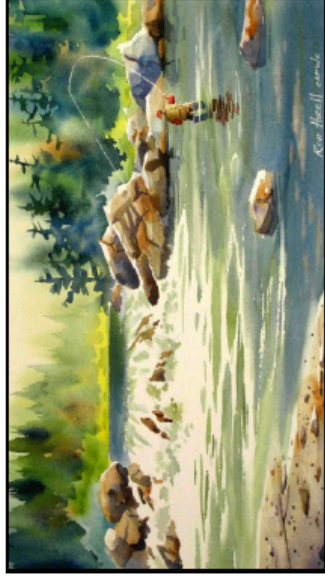
Presents

A special workshop opportunity to
paint and learn from Canadian Artist:

RON HAZELL CSPWC, SCA

Author of

"The Artist's Guide to Painting Water in
Watercolour"



Mon. May 7 and Tues. May 8, 2018
Wed. May 9 and Thurs. May 10, 2018

Don't miss this opportunity to learn from a Master Canadian Watercolour Painter and Teacher

PAINING IN-LAND WATERWAYS

Monday May 7 & Tuesday May 8 – 2018

This two day workshop will deal with freshwater subjects, such as lakes, docks, reflections, rivers, waterfalls and more. Painting calm and rippled water as well as the perspective of reflections in calm water will be covered. The importance of composition and lighting will be emphasized. The merit of the “value sketch” will be introduced and handouts will be provided.



PAINING COASTAL WATERWAYS

Wednesday May 9 & Thursday May 10 - 2018

This two-day workshop will focus on painting fish sheds, wharfs, boats, ocean waves breaking on rock cliffs, and more – all things connected with salt water. Perspective will be a featured topic, not only for painting sheds and boats correctly, but also for painting ocean waves. Again, the importance of composition and lighting will be emphasized. Handouts will be provided.

For information on Ron Hazell check the back of this brochure and visit his web site

at :

www.ronhazell.com

Workshop Location

Herbert H. Carnegie Centennial Centre
(Skater's Lounge)

580 Finch Ave W. (1 block west of Bathurst on the North Side of Finch Ave.) Toronto

9:30 am – 3:30 pm daily

Workshop # 1 May 7th & May 8th -\$200

Workshop # 2 May 9th & May 10th -\$200

Please send two cheques payable to the:

Toronto Watercolour Society

together with a completed registration form to:

Carolyne Pascoe

1862 Woodview Ave.,

Pickering ON, L1V 1L4

905 509-5224, carolynepascoe@rogers.com

Cheque #1 \$100 as a deposit with the current date
Cheque # 2 postdated cheque for the balance of the workshop fee dated April, 1st, 2018

DO NOT SEND CASH

Non-Members Fee is \$250 for Workshop #1 or #2

Registration is limited to 25 applications received per workshop . Places will be filled as registrations are received via regular mail at the above address. If there should be more than 25 applications per workshop received, subsequent applicants will be put on a waiting list.

If a student cancels before April 1 2018 a \$25 non-refundable fee will apply.

NO REFUNDS after April 1st 2018

Spaces will be reserved upon receipt of your cheques and completed registration form.



REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____

POSTAL CODE _____

PHONE: HOME _____

CELL _____

E-MAIL _____

**YOU MAY CHOOSE TO COME TO
WORKSHOP #1 OR WORKSHOP # 2 or
BOTH!**

Please circle:

Workshop # 1 May 7 and May 8

Workshop # 2 May 9 and May 10

Cheques enclosed for each two day
session

-deposit of \$100 with current date

-post-dated cheque for balance
dated April 1, 2018

TWS Special Workshops Advance Notice

by Carolyne Pascoe

TWS has planned 2 upcoming special workshops with internationally known and respected artists. Please NOTICE THE YEAR FOR THIS WORKSHOP

May 2019: May 7&8 and May 9&10 Mark Mehaffey AWS, NWS, TWSA

In May 2019, we are delighted to welcome Mark Mehaffey, one of America's top watercolour and acrylic painters who is an elected member of the American Watercolour Society, National Watercolour Society and the Transparent Watercolour Society of America . He is in such high demand as an instructor , we had to book him 2 years in advance! Mark has won many awards internationally including the Silver Medal twice in the American Watercolour Society , the Shanghai Zhujiajiao Biennial Award and top award at the Transparent Watercolour Society of America , the Rocky Mountain National and many more . Mark is the author of "Creative Watercolour Workshop" by North Light Books .

Although the details of the workshop have not been finalized as to content, he will work both in watercolour and acrylic and will demonstrate abstraction, designed street scenes and loose landscapes .

You will not want to miss this creative and multi-talented artist and Instructor.

Visit Mark's website to view more paintings:
www.mehaffeygallery.com



TWS Executive Committee 2016 -2017

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Vice President: Suzanne Payne suzannepayne@rogers.com 905 773-0593

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Membership: Simone Bates: simonebates@gmail.com

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Program: Terri Flaser wflaser@gmail.com 416 491-1499

Social Chair: Franca Montalbetti francamontalbetti@yahoo.ca 647 343-1643

Audio/Visual: Garry Herridge herridge@rogers.com 416 482-9208

Hal Bilz bilzjean@gmail.com 416 293-7441

Mike Scholte mscholte@sympatico.ca 416 4579-6058

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Historian: Magda Keilhack mkeilhack@rogers.com 416 491-8775

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