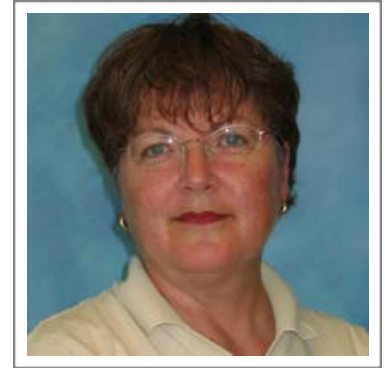




TWS ARTLINE

December 15, 2018

Suzanne Payne President, TWS



Suzanne Payne
President TWS

Happy New Year! I hope this greeting finds you full of resolution for a creative year and inspired to welcome the “new” going forward as we all cherish memories of the past.

Our Aquavision 34th Annual Fall Juried Show opened on December 9 and runs until January 17. There is still time to bring your friends and family to see the show. Congratulations to all the artists who were selected for the exhibit. **Tony Saldutto’s** leadership as our Show Chair is very much appreciated.

Our **membership renewal period for 2019-2020** runs from mid-January to the end of February. The renewal fee of \$85 applies during this period. Late renewals with a penalty charge of an extra \$20 will be accepted from March 1 to 31, 2019. With our website renewal initiative ongoing, we will follow the same process as last year, with a PDF renewal form available to download and online payment available via PayPal on the TWS website. As a back-up, we’ll send around the renewal form by e-mail and you may pay online or by cheque. If you do not have access to a computer, you have the option of completing the renewal form included in this newsletter and sending it with your cheque to the new TWS postal address.

Sincere thanks to volunteer **Phyllis Pollard** who did the legwork to establish our new TWS postal address at the Sheppard Centre. This saves individuals from having to post their personal addresses on the Internet to receive forms and payments from members. Phyllis will check the postal box regularly and distribute mail received.

Volunteerism is an essential part of the success of TWS. If you’re new to the Society, I encourage you to find an area of interest and get involved. Most of the long-standing members have been actively involved for years. You’ll note that we are asking everyone to **commit to at least two volunteer activities** on the membership renewal form. Our Committee Chairs will contact volunteers to build their committees and support activities. Please answer their call and get involved.

I am looking forward to spending time with you at our monthly meetings, shows and workshops. The renewal requirement of attendance at four meetings or a combination of meetings and a workshop or the July paint-out has been discontinued. We trust our members will keep attending the monthly meetings and events to meet others and enjoy the program we organize for our community of artists.

We are busy planning for ways to celebrate our 35th Anniversary and welcome **Farid Ahmadi** as Chair of that committee. Send Farid your ideas—his contact information is on the Executive Contacts list at the end of this newsletter.

Welcome **Tracey Narduzzi**, our new website coordinator, who has been doing a wonderful job of keeping our website up to date!

A big thank you to **Terri Flaser** for leading the organization of the Holiday Party. The food was abundant, the talented artists battled with their brushes, the miniatures were lively, and the company sublime!

Over the past year, I have experienced many positive exchanges with new volunteers on the various committees. Their willingness to take on tasks in a spirit of helpfulness is so reassuring. The year ahead for me will bring many changes and I am determined to get better at delegating.

Suzanne Payne

Change of Society Policy

The stipulation to attend four meetings during a year has been a bylaw component for membership in the society since it was started almost 35 years ago. It was also the essential requirement needed for membership renewal. There were several reasons for this. It was imperative that people signing on were truly interested in the activities of the group and would be “hands-on” in all that the society had to offer.

The appeal of the Society quickly brought many requests for membership. Our first meeting location at Hodgson Public School had limited space for our meetings. When we moved to the auditorium of the North York library, our membership was able to increase. However, the library rules limited the number of people permitted to assemble in their space. As requests to join the Society continued, this restriction resulted in a long waiting list for membership. Our current meeting location, Burgundy Rooms A and B, has more space and a larger occupancy capability.

During the last few years many long- time members had to relinquish their membership. Many cited the inability to get to meetings as they were no longer able to drive at night. Some had to deal with illness both personally or that of loved ones. It was sad to see these people go as they were so active and supportive through many years. Adjusting the four- meeting rule to permit substituting a workshop or the July paint-out has helped, but it seemed that we were not providing options to these long-time members when their role as society participants changed.

After much thought and discussion, the Board of Directors has decided to abolish the four- meeting commitment as a requirement for TWS membership and highlight volunteering instead. Current members may now apply for renewal of their membership irrespective of their attendance record for last year.

This major policy change will make the society more inclusive, allowing all members of varied circumstances to continue their association and enjoyment that comes with membership.

TWS Awards Fall Show

Gold, Silver & Bronze



SELENE YUEN

GOLD:

SELENE YUEN

A Beautiful Downtown St

This gold medal winner shows tremendous skill and confidence with medium, tools, colour, composition, mark making and working wet. Also vital at this level is a personal approach to painting shown here in the artist's treatment of the subject matter, sense of shape, line, design, and colour. An urban scene seen through a very particular artist's eyes and conveying a distinctly urban feeling and mood.

SILVER:

BRENDA BORNSTEIN

Come Dance with Me

The silver medal winner shows a very well developed vocabulary of paint application, rich layering of and bold use of colour, wonderfully energetic personality and movement with a sense of whimsy. The figure seems to dance off the page.



BRENDA BORNSTEIN



STELLA DAI

BRONZE:

STELLA DAI

Winter Melody

The skill and subtlety with line and wash, marks by turn exquisite, energetic, textured and delicate, combine with a beautiful composition and use of white space to make this the bronze medal winner.

TWS Awards Fall Show

Awards of Merit



HAL BILZ

HAL BILZ:

Fading Winter Blanket

An exquisite landscape with confident and sensitive brushwork and a colour palette at times subtle, other times bold, but always showing a great understanding of colour relationships. While the painting evokes the Group of Seven, the presentation (of paper mounted to canvas, varnished and framed without glass) is a wonderfully contemporary way to show watercolours.

VERA BOBSON:

Construction

Bold geometry, sophisticated colour palette, clean edges, precise paint application in this Constructivist inspired composition that keeps our eye moving around, shows skillful hierarchy and a balance between a sense of detail in the finer lines with the drama of the bolder ones. The angles, direction changes, tensions between the curved and the straight and of course applications of colour are carefully and skillfully used in this non-objective composition.



VERA BOBSON



BRENDA BORNSTEIN

BRENDA BORNSTEIN:

Reflections

This landscape has a distinct and personal feeling to it, conveyed through a limited and distinctive colour palette, personal approach to the application of the paint and an effective composition. We are seeing the scene through this artist's eyes, and it is an interesting point of view.

TWS Awards Fall Show

Awards of Merit



RINA GOTTESMAN

RINA GOTTESMAN:

Wherever You Are

Bold, confident, expressive, emotive, this complex and richly layered piece evokes both the abstract expressionists and street artists of today. A rich surface of skilled mark making, buried layers and hidden messages make for an energetic and intriguing experience; a piece that presents a puzzle for us to solve while providing no easy solutions.

ANTHONY SALDUTTO:

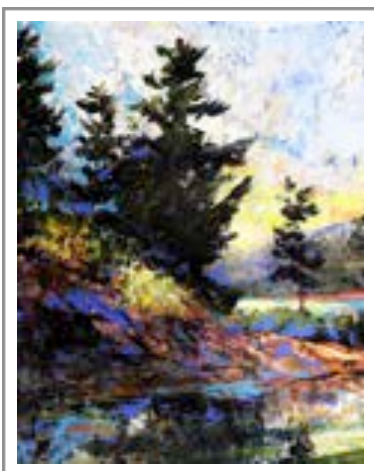
Tourists

An ambitious painting that dramatically conveys a sense of place and light and atmosphere. A contemporary scene of an ancient place that resonates with the continuity of human history in the landscape. It is difficult to paint a detailed scene like this without overworking and getting murky so the artist shows a lot of skill in this piece.



ANTHONY SALDUTTO

DOROTHY BLEFGEN AWARD FOR BEST USE OF COLOUR



MARGARET ROSEMAN
NORTHERN ICONS

FIRST TIME ENTRY IN SHOW



MENA NUNES
THINKER

HONOURABLE MENTIONS:



GIL CALDWELL:
THE BURBS



GILL CAMERON:
ISLAND HOPPING



DOREEN RENNER:
UNDER CURRENT



ELEANOR LOWDEN:
AFTER THE STORM BLOWS IN



KIM YONG
OLD MAN SMOKING

MEETING SCHEDULE

January 9/2019

Helal Uddin

Born in Bangladesh, Helal received his bachelor and master degrees from the Central Academy of Fine Art in Beijing, China. Additional studies in 2D and 3D animation followed. A resident of Canada since 2010, he now lives in Pickering. He is an elected member of the Canadian Society of Painters in Watercolour. Please visit his website: www.helalstudio.com to view his incredible range of paintings.

February 13/2019

Ona Kingdon

Ona is an elected member of the Canadian Society of Painters in Watercolour, a signature member of both the Pennsylvania Watercolour Society and the Northwest Watercolour Society. She works primarily in transparent watercolour and loves the luminescence of this medium. She enjoys building up the depth and variation of colour through multiple glazes one pigment at a time and preserves the white of the paper to create highlights. She has won many awards both locally and internationally. View Ona's inspiring paintings on her site: emotiveexpressions.ca

March 13/2019

Dan Whalen

Dan has always painted, he got the talent from his father Len. He does not paint a particular subject, but he is attracted to the same elements. The play of light and the balance of form. He appreciates realism but likes to see the brush strokes. Visit his website: danwhalen.ca

April 10/2019

Annual General meeting

Please come out and support your executive. Activities will be announced at a later date.

May 8/2019

Mark Mehaffey

An internationally acclaimed artist and teacher from the US, Mark will be conducting a special workshop for TWS and we are fortunate to have him as our guest demonstrator for our monthly meeting as well. Please see his workshop information included in this newsletter to view Mark's artwork and accomplishments. It will be an evening of learning and information!

June 12/2019

Scott Stevenson

We welcome Scott Stevenson, a representative for the Daniel Smith paint company from the United States. This will be his first visit to Canada and he is very excited about it. Scott is their field manager and he will introduce and demonstrate Daniel Smith paints and products. A representative from Curry's who carries these products will also be on hand.



SERENITY

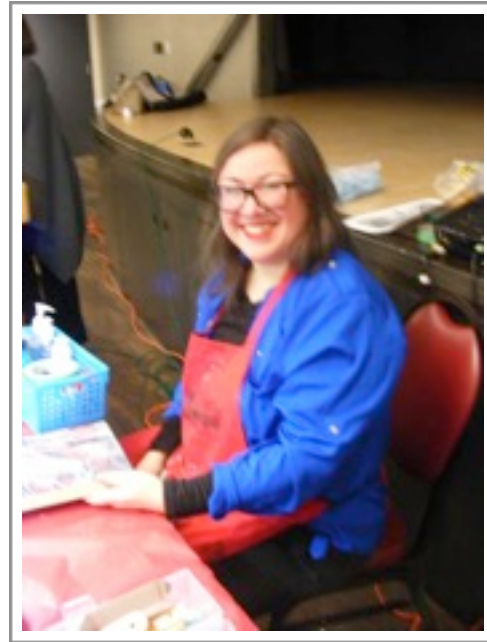
Opening Reception Photos



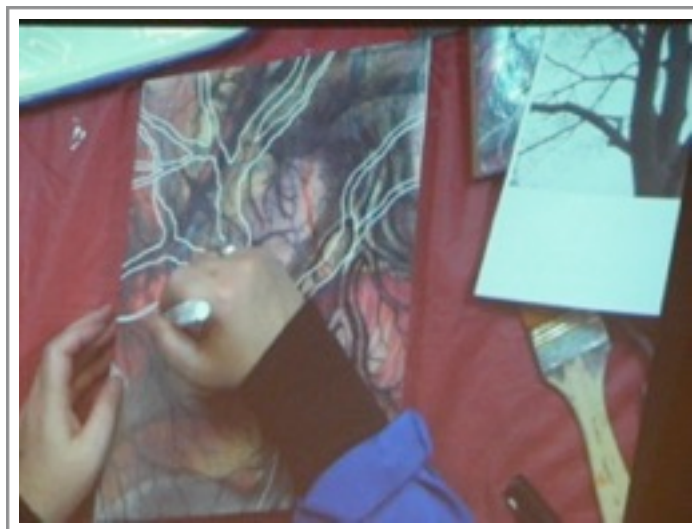
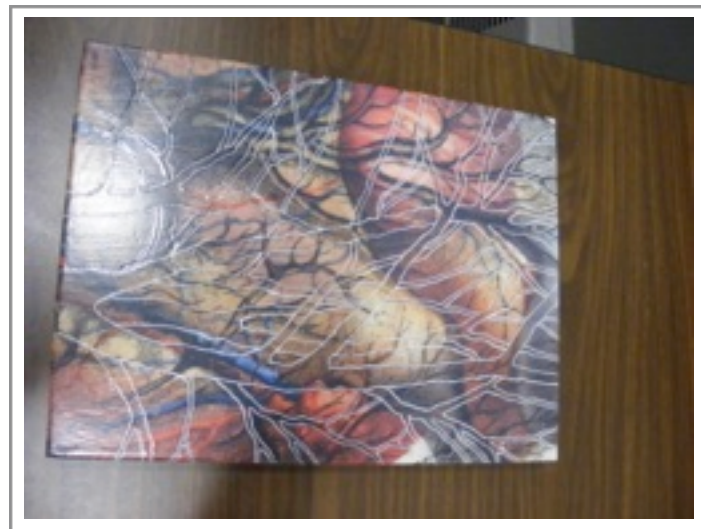
TWS Meeting Demo

Kim Lee Kho
November 7, 2018

Kim-Lee is an exhibiting multidisciplinary Canadian artist. As a teacher, speaker and consultant, she leads people on adventures in art. Like many contemporary painters, she works with an expansive vocabulary of paint, or a distinctly contemporary language, using (and pushing) the properties of the paint, and its application, in varied and unexpected ways. Her work focuses on creating the gorgeous depth, lustre and complexity of layered transparent glazes. Kim was the Juror for our fall show.



KIM LEE KHO



WORKSHOPS

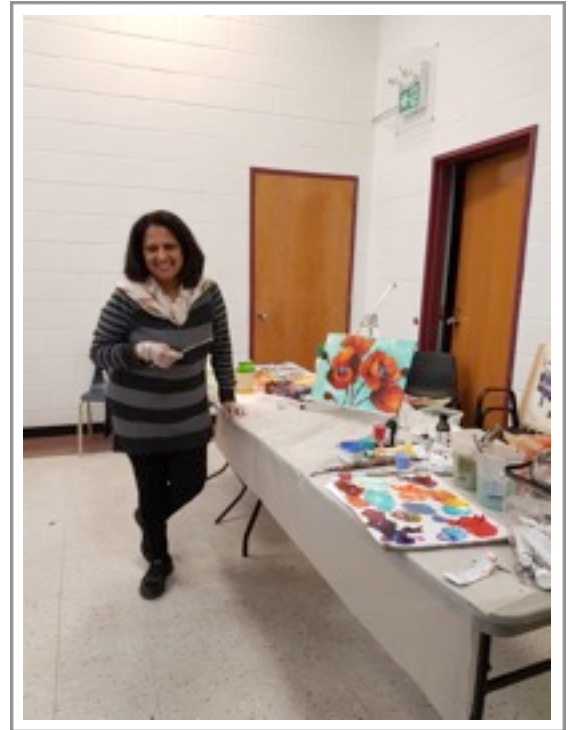
Jacintha Krish

November 10 and November 11, 2018

Our November workshop was taught by Jacintha Krish. Jacintha has a knack of introducing bold colours and strokes to her art – her message throughout the 2 days was to use your imagination rather than copying the reference photograph and to paint every day. I got the distinct impression that Jacintha loves the process of painting.

On November 10th; Jacintha demonstrated 2 florals in watercolours and then introduced strong lines with ink to her finished work. She also demonstrated how to adhere a watercolour painting onto a birch panel to make the painting very contemporary and easy to hang without framing. Even though this is currently not accepted in our show; it certainly is an excellent way to present your work and be able to sell it at a much better price than standard custom framing. On Sunday Jacintha demonstrated a landscape in acrylics; and she infused a snow scene with warmth and colour. In honour of November 11th; she also demonstrated red poppies.

Our venue did not have heat, but despite this, participants came back for the second day a little more warmly dressed than for first day.



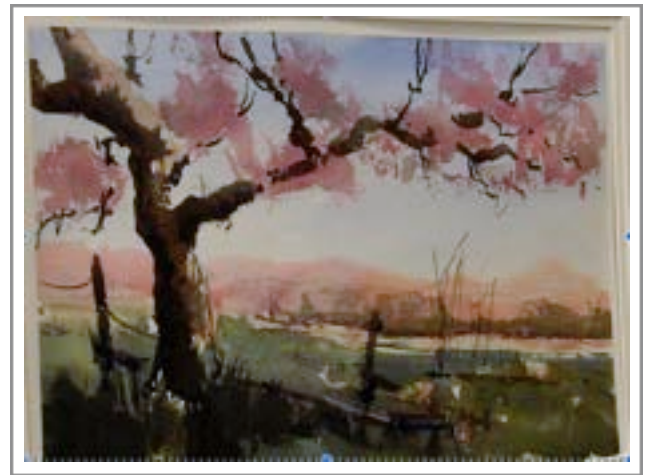
JACINTHA KRISH



WORKSHOPS

Gord Jones

October 27 and October 28, 2019



GORD JONES

Gord is a watercolour artist residing in the Algonquin Highlands. He is an elected member of the Canadian Society of Painters in Watercolour, and the Society of Canadian Artists. He is also a member of the Niagara Frontier Watercolour Society, the Haliburton Arts Council, the Rails End Gallery, and is Ontario's representative of the International Watercolour Society. He is represented by various galleries in Ontario and participates in selected exhibitions throughout the year. Gord is inspired by the surrounding landscape and loves how watercolour allows him to transfer the light and shadow that he photographs in real life in to his paintings.



For additional information on these workshops and workshops in general; please contact Bess Catic-Ahmed (TWS Workshop Coordinator) via E-mail: besscatic@gmail.com or phone (416-294-1697).

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am–4:00 pm

February 23rd and 24th

Margaret Roseman

Painting Children at Play

This is your chance to paint those cherished moments of childhood. The emphasis will be on interpreting the energy and excitement of children at play rather than concentrating on a likeness. You will be encouraged to think more with an eye for design to capture the character and mood of your subject. Instruction on basic proportion and skin tone will guide you to create a dynamic and personal statement. Individual attention and an insightful critique of work done will conclude each day.

Margaret Roseman is an internationally known painter with signature membership in the Canadian Society of Painters in Watercolour, the Society of Canadian Artists and of course the founder and lifetime director of Toronto Watercolour Society.

Margaret has conducted painting workshops in many parts of the world; the Caribbean, Europe and North America. Her style and teaching approach have influenced and guided a generation of artists.

For further information on Margaret and her work please visit: www.margaretroseman.com

Workshop Registration – Margaret Roseman

Please fill in the information below and include a cheque for \$80 (for TWS members) or \$120 (for everyone else*) and send to Workshop Co-ordinator: **Bess Catic-Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4**

Other contact information for Bess; E-mail: besscatic@gmail.com; Telephone: 416-294-1697

Your Name : _____

Phone No.: _____

E-mail Address: _____



February 23 - 24, 2019 - *Painting Children at Play*

Margaret Roseman CSPWC, SCA, TWS

Margaret is an internationally known painter with signature membership in the Canadian Society of Painters in Watercolour, the Society of Canadian Artists and of course the founder and lifetime director of Toronto Watercolour Society. Margaret has conducted painting workshops in many parts of the world; the Caribbean, Europe and North America. Her style and teaching approach have influenced and guided a generation of artists.

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am–4:00 pm

March 30 and 31st, 2019

Helal Uddin

Urban Atmosphere, mode, light and color

In this 2 day workshop; Helal Uddin will focus on urban landscapes covering various moods including melancholy brought on by rain and warm sunny and hazy days.

Helal Uddin is a classically trained artist with B.F.A (Bachelor of Fine Arts) and M.F.A (Masters of Fine Arts) in Oil Painting Department from the Central Academy of Fine Arts in Beijing. Helal is a member of the Canadian Society of Watercolour Painters, the Durham West Arts Council and the Pine Ridge Arts Council. He has had a very varied art career in graphic design and television. Helal is now a full time artist with a great zeal for tinting the magnificence of nature, serene environment and cityscapes.

Visit his web site and have a look at his beautiful work:

<https://helal-uddin.pixels.com/collections/watercolor>

Workshop Registration – Helal Uddin

Please fill in the information below and include a cheque (payable to Toronto Watercolour Society) for \$80 (for TWS members) or \$120 (for everyone else*) and send to Workshop Co-ordinator: **Bess Catic-Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4**

Other contact information for Bess; E-mail: besscatic@gmail.com; Telephone: 416-294-1697

Your Name : _____

Phone No.: _____

E-mail Address: _____

Amount enclosed: _____



March 30–31, 2019 – *Urban Atmosphere, Mode, Light and Colour*
Helal Uddin

In this 2 day workshop, Helal Uddin will focus on urban landscapes covering various moods including melancholy brought on by rain and warm sunny and hazy days. Helal Uddin is a classically trained artist with a B.F.A (Bachelor of Fine Arts) and an M.F.A (Masters of Fine Arts) in the Oil Painting Department from the Central Academy of Fine Arts in Beijing. Helal is a member of the Canadian Society of Watercolour Painters, the Durham West Arts Council and the Pine Ridge Arts Council. Helal is currently a full-time artist with a great zeal for tinting the magnificence of nature, serene environment and cityscapes. Download Registration Form for Helal's Workshop at www.torontowatercoloursociety.com/events under **Workshops** heading.

Special TWS 35th Anniversary Workshop

Mark Mehaffey

May 2019: May 7&8 and May 9&10

Mark Mehaffey AWS, NWS, TWSA.

Mark Mehaffey Special TWS Workshops May 7-8 and May 9-10 2019

Thank you to all the TWS members who have signed up for these special workshops in May this year. I am pleased to tell you that Workshop #1 on May 7-8 is full with room for 2-3 members on a waiting list.

Workshop # 2 (May 9-10) has a few spots left for participants. Don't delay as there are only 8 spots remaining.

Our maximum is 25 and I have already had enquiries from many non members across the country.

These workshops are for TWS members, but I will only hold open these spots until Feb 14th. After that they will be open to artists in other art organizations and friends of TWS members.

For more details on these workshops and the art work of internationally acclaimed artist Mark Mehaffey, open the Mark Mehaffey workshop on the web site under events or read the Brochure in this newsletter.

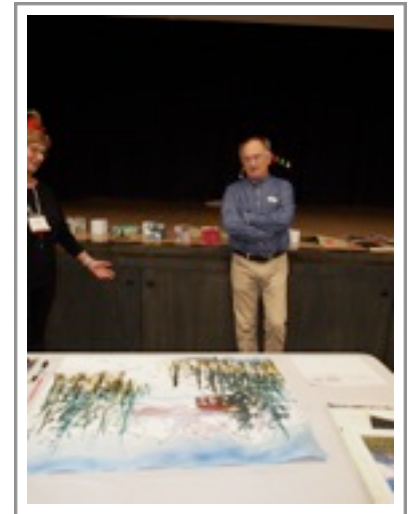
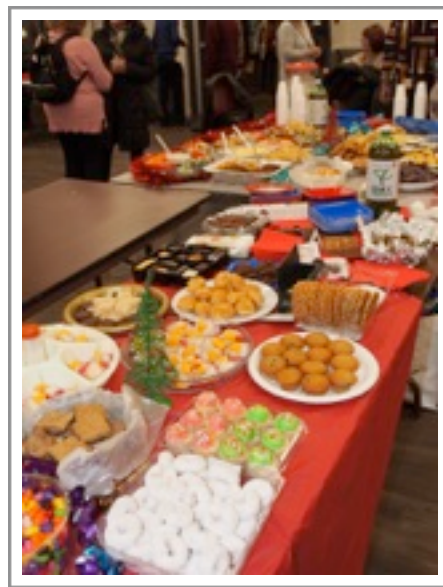
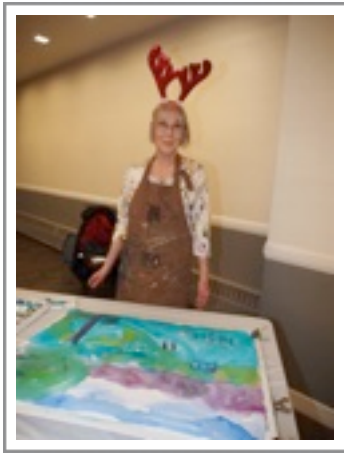
Carolyn Pascoe- TWS Special Workshop Co-Ordinator



Mark Mehaffey



Holiday Party / Meeting Photos



Members News

Many TWS members had paintings juried into art exhibits throughout the GTA and Ontario. Congratulations to our Founder, Margaret Roseman who won first prize (and \$500) with her acrylic painting "Lakeside" in the East Central Ontario Art Association's Mystery of the Park Show held at the Algonquin Visitors Centre Gallery. Other TWS members who had work accepted into this juried show were Carolyne Pascoe, Pauline Holancin, Jake Mol and Selene Yuen. The show ran for the month of October and 34 paintings (including Carolyne's, Jake's and Pauline's art) were sold.

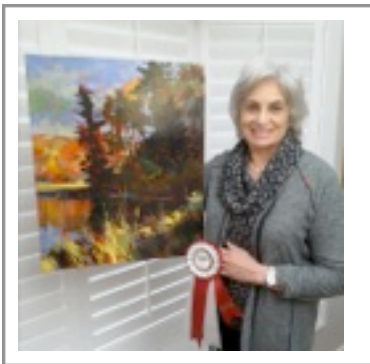
In the Central Ontario Art Association's Annual Award Show "Crossection" held at the Etobicoke Civic Centre from Sept 25th to October 25th, 2018. Doreen Renner won a Juror's Choice Award for her abstract painting "Drama Queen", Carolyne Pascoe won Best Acrylic Painting for her abstract "Valued Expressions" and Pauline Holancin won Honourable Mention for her watercolour painting "Morning Reflections". Jake Mol, Bev Morgan and Rosemarie Nicolucci also had paintings juried into this show.

Special congratulations to Hi Sook Barker who took home the top award (The Lou Schnipper Award) and \$1000 for her exquisite watercolour painting "Waiting" in the Pine Ridge Arts Council Annual Award Show at the McLean Centre Gallery in Ajax during November. Sixty-five works of art were accepted from close to 200 entries. TWS members who had their paintings accepted were Hal Bilz, Linda Cole, Garry Herridge, Christl Niemuller, Carolyne Pascoe, Margaret Roseman (2) and Mike Scholte.

At the Art Guild of Scarborough's Annual Fall Show, held November 3-4th at Centennial Arena Carolyne Pascoe won Best Acrylic painting for her abstract "Unlimited Boundaries", Sim Wong won Best Oil Painting for "Nasturtiums" and Pot" and Garry Herridge won an Honourable Mention for his watercolour painting "Andalusian Landscape".

In Belleville's Parrot Gallery from Dec. 6th to Dec 27th at the East Central Ontario Art Associations' 60th Annual Juried Show, 2 TWS members won awards. Selene Yuen won the Lila Patton Award for Best Watercolour for her painting "Sunset on Arno River-Florence". Carolyne Pascoe won the 1st Honourable Mention for her abstract acrylic painting "Valued Expressions II". Congratulations ladies!

Three TWS members had a successful show at the McKay Art Centre Gallery in Unionville. Hal Bilz, Valerie Russell and Machiel Scholte held their 3-person show- "Mirage a Trois"(Visions of Three) from November 27th to Dec 2. The show was an orchestrated delight with mostly watercolours as well as a few of Valerie's oil paintings.



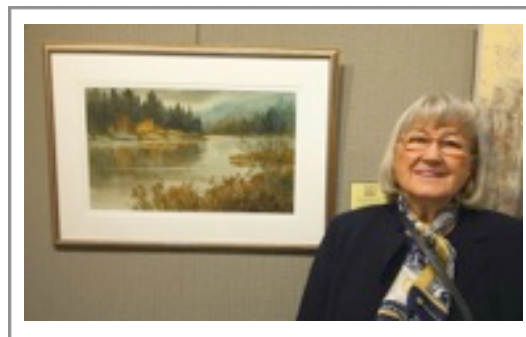
MAGARET ROSEMAN



CAROLYNE PASCOE



HAL BILZ, VALERIE RUSSELL,
MACHIEL SCHOLTE



PAULINE HOLANCIN

Members' News

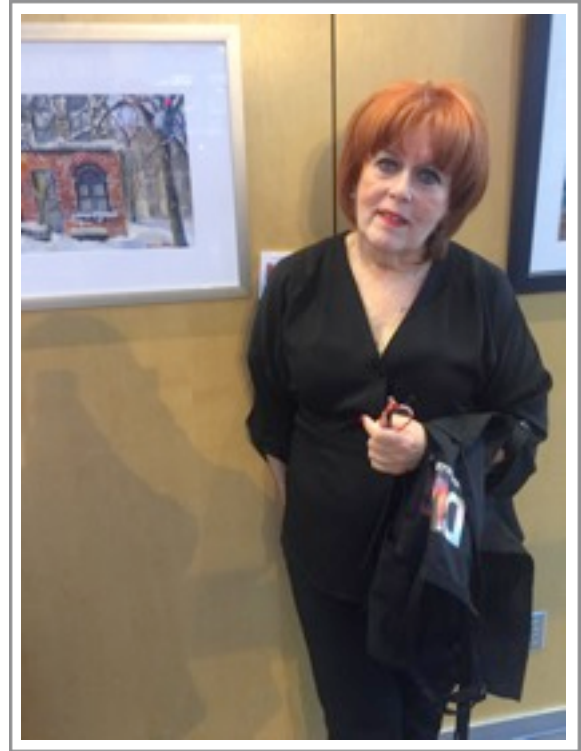
A Symphony in Watercolour

Bonnie Steinberg

On Saturday October 27th, at the Richmond Hill Centre for the Performing Arts, I had the great honour, along with Andrew Sookrah, of painting to Rachmaninov 's "Isle of the Dead". This was a live interpretation of the music played by the Richmond Hill Philharmonic Orchestra. The whole concert, titled "Symphonic Watercolours" was a special culmination of the International Watercolour Society of Canada, and the Canadian Society of Painters in Watercolour of a month long exhibit of over 150 finalists of watercolours from over 80 countries around the world. I also had the great honour of being a finalist in the 2018 International Exhibition. As we painted, the watercolours were projected onto a huge screen behind the orchestra conducted by the artistic director, Jessica Kun, they played the selection of music which embraced cultural diversity as inspired by art and nature. Painting to the music, provided by the symphonies' expertise and passionate interpretation, was one of the most incredible and memorable experiences I have ever had!

Bonnie Steinberg

TWS, CSPWC, SCA



BONNIE STEINBERG



Members' News

Peter Marsh

Gallery X

A new gallery, "Gallery X" has been proposed for a location in Scarborough at Kennedy and Steeles. If you are interested in participating and haven't received a survey email regarding various bits of information being gathered in this regard please go to the link listed below and fill out the survey. The survey is a cross Canada survey because there are many artists, both as individuals, and as members of major national societies, who are interested in this development. Thank you for your interest, and here is the link to the survey:

https://docs.google.com/forms/d/e/1FAIpQLSfzrCsAx08AmjSGIX0L2QNQA82ntpZijt8D9Da9VkchlfH_Wg/viewform?usp=sf_link



TWS MEMBERS WHO HAVE INFORMATION FOR OUR MEMBERS SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.

adria.ann@sympatico.ca

PLEASE LET CAROLYNE PASCOE KNOW OF ANYONE WHO IS ILL, RECOVERING FROM SURGERY, OR HAS HAD A BEREAVEMENT IN THEIR IMMEDIATE FAMILY.

carolynepascoe@rogers.com

HEARTS AND FLOWERS

IN MEMORIAM

JAKE MOL TWS, CSPWC

(1935-2018)



All TWS members were saddened to hear of the passing of Jake Mol on Dec 6th 2018 after a valiant fight with cancer. He passed away peacefully at South Lake Hospital in Newmarket, surrounded by his family and his loving wife, TWS Lifetime member Pauline Holancin. Jake was, a good friend, volunteer and true gentleman to so many. He was an inspiration through his art and volunteerism to many artists both in TWS and throughout Ontario. A member of a number of other art organizations including: an elected member of the Canadian Society of Painters in Watercolour , 46 year member of East Central Ontario Art Association, Central Ontario Art Association , American Watercolour Society (associate) and charter member of the Vodka Painters of Canada where he received many awards for beautiful watercolours. Jake was a well respected teacher to so many students at the Haliburton School of the Arts, Blue Mountain Art School and many other art schools and organizations throughout Ontario. Over the years he also was called upon to jury and critique many art shows.

Jake (and Pauline) painted "en plein air" all over the world including: many states in the USA (especially Rockport Mass.), from coast to coast in Canada, New Zealand , and many countries in Europe. Wherever they went, they made many life time friends with other artists and the residents of the places they visited. For a number of years they took artists to Limoux, France for painting adventures as well as New Zealand. Jake shared his love of outdoor painting with TWS members by conducting many outdoor painting workshops in the GTA with our group.

But most of all, TWS members will remember Jake for being one of our ultimate volunteers in the history of this organization. Jake over his 34 years contributed to this group in numerous ways. Besides being part of the ever important technical crew that helped set-up, store and run our projection system. Jake was the official TWS auctioneer for holiday parties, and helped with the set up and take-down of every meeting that he has ever attended at TWS. He stored and transported the over -head mirror for our meetings (before the projection system) and helped with the set-up at almost every special workshop that TWS held. He carried in numerous amounts of paraphernalia for the TWS Holiday Party Skits, that were held over the years that Pauline organized for our members. He also helped to organize, clean up and load the dishwasher in their Tamarack Studios home , after many TWS parties , meetings and dinners that were held there. He was the consummate host! Through all, Jake has willingly contributed in numerous ways to the success of our meetings in ways that most members are not aware of. Much of the equipment ideas for projection of our monthly demonstrations were devised by Jake and are still being used today,

Jake received The TWS Volunteer of the Year Award in 2009, the Executive Volunteer of the Award for 10 years of service in executive positions in 2010, his 25 year member Pin and Certificate at our special Anniversary Dinner in 2009-10 , and his Ontario Volunteer Service Award for his many years of service to the Arts in 2011.

For his participation and being juried into TWS shows, he was awarded a Silver Medal, a number of Award of Merits , a Signature Membership (SM) , Bronze Level of Distinction S.M.(15 shows) , Silver Level of Distinction S.M. (25 shows).

At the time of his passing, Jake had been juried into 33 shows, which probably would have been 50 if it had not been for Jake's stand to include watercolours coated with archival varnish and without glass. In his own self written obituary Jake wrote: "*During the last 45 years I have been painting pure watercolours transparently. I attempted to improve the presentation of watercolours by providing permanent protection without the use of annoying reflective glass or other materials. I believe I succeeded in this effort.*" Yes Jake, you did! It is now permitted in our TWS show rules and is accepted in many other organizations. You have left quite a legacy that will forever affect the art world of watercolour for all your research and educating others of this possibility.

We will always remember Jake for being such a great passionate artist, innovator, volunteer, inspirational teacher , juror, beloved husband and partner to Pauline , loving family man to all your family, warm and caring host , a classy gentleman , and such a dear friend to so many in TWS and in all areas of your life (including me and my husband)

A celebration of life was held on Sun. Jan 6th 2019 in Newmarket. Many TWS members, as well as many other friends from his many walks of life attended this beautiful afternoon celebration. Jake's self written obituary appeared in the Toronto Star on Dec. The 8th and Dec 15th. It is very worthy of reading. It can be read by searching on your computer for Jake Mol's Obituary -The Toronto Star.

written by Carolyn Pascoe

Vignettes of Jake Mol's Life

The painting to the right was painted for Jake Mol's family by **Momin Wasim Khan**. Although Momin has only been a member of TWS for a few years, he was touched by the kindest of Pauline and Jake. He submitted this painting in the small painting jury at the Dec. Holiday Party and when I asked him if Holly Bleggen and I could buy it to give to Pauline, he insisted that it was a gift from him for his family. I took it home and framed it so it could be on display at the Celebration of His Life on January 6th. The likeness is remarkable. Thank you, Momin for your thoughtfulness at this sad time. Written by Carolyn Pascoe



JAKE MOL



Jake Mole, Pauline Holancin



Award Winner



Studio Work



In Jake's Studio

HEARTS AND FLOWERS

IN MEMORIAM

Norma Heaver 1927-2018



NORMA HEAVER

TWS was saddened to hear of the passing of Life Time Member **Norma Heaver** at the age of 91, on October 12th 2018. Norma joined TWS in 1986 and had been awarded her 25 year pin and certificate as well as her Signature Membership. Norma was born in Berlin, Germany, and grew up during the destruction and devastation caused by World War II. For six years she lived a frightened and hungry life until, as a young woman she met a handsome young Marine named Roy Heaver. They fell in love and, after special permission was granted for Norma to leave, she flew to England where they were married and lived happily for five years. However, after the birth of two sons in London, the Heaver family decided to immigrate to Canada where they finally settled in Scarborough, Ontario. Their cozy new home had enough land around it to allow Norma to indulge in her love of gardening so it wasn't long before the house was surrounded by gorgeous flowers, plants and trees. Norma reveled in the new surrounds, adored her young family and began, once again, to indulge her love of art.....painting colourful watercolours to grace the walls of their new home. As one of the earliest members of The Agincourt Garden Club, Norma served as President for many years, and also worked with a committee to award commendations to other beautiful gardens in the Scarborough Community, once a year. For over 50 years with the Agincourt Garden Club she was awarded a number of service awards for exhibiting, and judging including a special Prestigious Service Award from the Ontario Horticultural Association in 2017. As well as being a member of the Toronto Watercolour Society, she was a long standing active member of the Art Guild of Scarborough where she served a 2 year term as President of The Art Guild of Scarborough in the 1980's. Her paintings were always much admired at their shows where she sold quite well. Norma Heaver was a kind, caring friend to many people and our memories of her will be cherished forever. There was No Service at her request. She leaves behind 2 sons and their families.

Faith Elizabeth Spratt 1944-2018

(Thanks to Joy MacFadyen, Art Guild of Scarborough for contributing to this obituary.....Carolyn Pascoe)

Long time TWS members were saddened to hear of the sudden passing of founding member Faith Elizabeth Spratt at her North York home on November 8, 2018, in her 75th year. Faith joined TWS in 1985 after taking classes with Margaret Roseman at Central Tech's adult art classes. Faith was a regular attending member of all our demos at our monthly meetings and usually sat in the first row so she could learn more about the art of watercolour. In the last couple of years, since she retired from her full time job, she had attended a number of our TWS weekend workshops. Although she painted her watercolours in free form with much competence, she chose not to exhibit her work in our shows. (or the WGA shows.) She painted purely for pleasure of art..... along time interest of hers. Faith was a 34 year member of TWS who received her 25 year membership pin and Certificate at the special 25th Anniversary Dinner along with other 25 Years Members. Faith was also an active member of the Willowdale Group of Artists for many years where she regularly took part in figure drawing with the medium of pastel. She also took a number of the Thursday night workshops and some of the Saturday workshops as well. She truly loved learning about art and painting as true hobby. Margie Wagner, a good friend from Willowdale Group of Artists, told me that she was very proud of her home which she bought from all her own wages from many years of being an office worker. Over many years, she would save and then renovate the old house from time to time with the help of her dependable contractor until she had it just the way she wanted it. It is sad that her last contracted job was finished just a week before she suddenly passed away. She is fondly remembered by siblings Gordon, Donna and Lauren. There was no funeral service. She was interned Friday, November 23rd at the Interment Sanctuary Cemetery in Etobicoke.



FAITH SPRATT

TWS CALENDAR 2019

JANUARY — JUNE

Please retain for dates of TWS events

www.torontowatercolourociety.com

TWS EXECUTIVE CONTACTS 2019

President: Suzanne Payne	416 873-1669
Vice President: Simone Bates	416 409-7943
Past President: Eleanor Lowden	416 278-3499
Founder/Director: Margaret Roseman	905 731-1685
Elected Director: Carolyn Pascoe	905 509-5224
Elected Director: Patrick Donohue	416 487-9369
Secretary: Suzanne Alberga	416 523-7246
Vita Churchill	416 425-8407
Treasurer: Angela Lombardi	289 553-1475
Historian: Magda Keilhack	416 491-8775
Photo Archives: Edith Antonopoulos	416 759-3168
Membership: Simone Bates	416 409-7943
Program: Terri Flaser	416 491-1499
Audio/Visual: Garry Herridge	416 281-5824
Social: Franca Montalbetti	416 520-7633
Shows: Anthony Saldutto	416 522-6666
Publicity: Debora Alcide	416 783-6818
Workshops: Bess Catic-Ahmed	416 294-1697
Special Workshops: Carolyn Pascoe	905 509-5224
Telephone: Elizabeth Ward	905 889-3687
Website: Tracey Narduzzi	narduzzi.art@gmail.com
Video Library: Marilyn Abramson	905 764-8883
Awards/Hearts & Flowers: Carolyn Pascoe	905 509-5224
Newsletter: Ann Harvey	adria.ann@sympatico.ca

January 2019

Sun Mon Tue Wed Thu Fri Sat

		1	2	3	4	5
6	7	8	9 ★	10	11	12
13	14	15	16	17	18 ↻	19
20	21	22	23	24	25	26
27	28	29	30	31		

★ Meeting: January 9 Helal Uddin

↻ January 18-Pick up paintings from Etobicoke Civic Centre
10 am—11 am

February 2019

Sun Mon Tue Wed Thu Fri Sat

					1	2
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17	18	19	20	21	22	23 ↻
24 ↻	25	26	27	28		

★ Meeting: February 13 Ona Kingdon

↻ Workshop with Margaret Roseman
Herbert A. Carnegie Arena 9:30 am—4 pm

March 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13 	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30 
31 						



Meeting: March 13 Dan Whalen



Workshop at Herbert A. Carnegie Arena 9:30 am — 4 pm
Instructor Helal Uddin





April 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Meeting: April 10 Annual General Meeting

May 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	








Meeting: May 8 Mark Mehaffey



Workshop with Mark Mehaffey
Herbert A. Carnegie Arena
9:30 am - 4 pm
May 7, 8 Representational
May 9, 10 Abstraction

June 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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16	17 	18	19	20	21	22 
23 	24	25	26	27	28	29
30						



Meeting: June 12 Scott Stevenson
Daniel Smith representative



Drop off paintings to Papermill Gallery
Monday, June 3, 12:30-4 pm
Opening reception: Sunday June 9, 2-4 pm



Painting pick up: Monday, June 17, 9:30 am — 12 noon



Workshop at Herbert A. Carnegie Arena 9:30 am — 4 pm
Instructor: TBA



Membership Renewal

March 1, 2019 – February 29, 2020

Membership Fee \$85

(An additional \$20 late charge will apply on renewals received from March 1 until March 31, 2019.)

Member Profile and Contact Details [Please PRINT]

* represents mandatory information

First Name* _____ Last Name* _____

Art Group Accreditation(s), e.g.: TWS, CSPWC, SCA _____

Age Group* 19-39 40-59 60-84 85+

The rental rate for some of our facilities is reduced according to the number of members who are seniors (60 or over). Members who are 85 and older are designated as "Lifetime Members" and do not pay membership fees.

E-mail* _____

Phone* _____ Other Phone _____

Website _____

Address*

same as last year.

new. Provide new address information:

New Address (First Line) _____

New Address (Second Line) _____

City _____ Province ON Postal Code _____

Personal Information and Privacy Act Disclaimer

The information provided on this form is for the exclusive and confidential use of the Toronto Watercolour Society. Personal information of members, such as name, address, telephone numbers will only be published with your explicit approval. This will be maintained in accordance with Canada's Personal Information and Electronics Document Act.

Members' Directory:* I agree to my name, address, e-mail, and phone information appearing on the confidential, secure Members-Only page on the TWS website for a Members' Directory. Yes No

TWS Website "Our Artists" Page:* I agree to my name appearing on the "Our Artists" page of the Toronto Watercolour Society's website. Yes No

To be listed on the "Gallery" page of the Toronto Watercolour Society website, follow the instructions at www.torontowatercoloursociety.com/Gallery

Member Support

Please use the space below to list areas of your expertise and interests that can support the Society.

Our Society is run by volunteers. As a requirement for membership renewal, members are asked to indicate two categories from the following list to provide volunteer support.

Please select TWO categories from the following list of volunteer activities where you would like to help:

- Program at Monthly Meetings** (assist with program activities)
 - Website Support** (help coordinate updates for TWS website with board, executive, committees, and members)
 - Social Media** (post and administer Facebook, Instagram and/or Twitter accounts)
 - Social/ Food** (assist with events planning, logistics and refreshments)
 - Projection** (monthly meetings - set up, storage and support)
 - Lighting** (monthly meetings – set up, storage and support)
 - Sound** (monthly meetings - set up, storage and support)
 - Video Library** (store and manage DVDs, set up at monthly meetings, administer rentals and records)
 - Workshops** (logistics for venue / space rental, negotiations with artists, refreshments and set-up)
 - Shows** (logistics to set up for shows, distribute invitations, venue & space rental, members' submissions)
 - Publicity / Communications** (external marketing / communications / email broadcasting)
 - Special Events** (logistics for trips, paint-outs, anniversaries)
 - Treasurer/Accounting** (finances of TWS, online payments, booking permits for meetings)
 - Administrative Support** (mail distribution, photocopying, Annual Reports, word processing and data entry, telephone campaigns, volunteer coordination)
 - Photographer** (support / maintain image library and take photographs at events / meetings)
 - Historian** (documentation storage and research)
 - Newsletter:** (editorial, reporting, production, and distribution)
 - Membership** (assist at welcome desk, new membership / renewals; or attendance records)
 - Graphic Design** (design and production as needed)
 - Leadership** (continuing in elected role as Committee Chair / Leader on Executive or Board)
-

Payment*

- PayPal
- Cheque

Annual Membership Fee – \$85.00 until February 28, 2019; \$105.00 from March 1–31, 2019)
Membership fee is waived for Lifetime Members (85+ years)

If you prefer to mail your form and cheque, instructions are as follows:

1. Print and complete Membership Renewal form.
2. Write cheque payable to **Toronto Watercolour Society**.
3. Mail form and cheque to:
Membership Chair
Toronto Watercolour Society
P.O. Box 43137
Sheppard Centre PO
Toronto, ON M2N 6N1

Membership cards will be distributed at the April 2019 monthly meeting, or thereafter.

TWS Executive Committee 2018-2019

President *	Suzanne Payne	suzannepayne@rogers.com	416 873-1669 c
Past President *	Eleanor Lowden	eleanor@eleanorlowden.com	416 278-3499
Vice President *	Simone Bates **	simonebates@gmail.com	416 409-7943 c
Secretary *	Suzanne Alberga **	salberga@me.com	416 523-7246 c
Secretary *	Vita Churchill **	nrstr@rogers.com	416 425-8407
Treasurer * & NY Library Liaison	Angela Lombardi	angelarflombardi@rogers.com	<u>289 553-1475</u>
Founder/Director *	Margaret Roseman	margaret.roseman@sympatico.ca	905 731-1685
Director *	Patrick Donohue	donohue_patrick@yahoo.ca	416 487-9369
Director *	Carolyn Pascoe	carolynpascoe@rogers.com	905 509-5224
Audio/Visual	Hal Bilz	bilzjean@gmail.com	416 293-7441
Audio/Visual	Garry Herridge	herridge@rogers.com	416 281-5824
Audio/Visual	Mike Scholte	mscholte@sympatico.ca	416 293-8549
Awards / Hearts & Flowers	Carolyn Pascoe	carolynpascoe@rogers.com	905 509-5224
DVD Library	Marlyne Abramson	marlyneabramson2@gmail.com	416 230-0290 c
Graphic Design	Carol Berry **	carolberryart@gmail.com	416 602 7442 c
Historian	Magda Keilhack	mkeilhack@rogers.com	416 668-2309 c
Membership	Simone Bates	simonebates@gmail.com	416 409-7943 c
Newsletter	Ann Harvey	adria.ann@sympatico.ca	647 962-4219 c
Photography	Edith Antonopoulos	edithant2@gmail.com	416 759-3168
Photography	Barbara Eguchi	barbara@breal.ca	416 759-7529
Photography	Momin Khan	mwasimkhan@yahoo.com	416 875-6806 c
Program	Terri Flaser	wflaser@gmail.com	416 491-1499
Publicity	Debora Alcide	debora.alcide@gmail.com	416 783 -6818
Shows	Anthony Saldutto **	asaldutto@rogers.com	416 522-6666 c
Social	Franca Montalbetti	francamontalbetti@yahoo.ca	416 520-7633 c
Telephone	Elizabeth Ward	elizabethward@rogers.com	905 889-3687
Website	Tracey Narduzzi**	narduzzi.art@gmail.com	416-544-8941
Website Renewal	Eric David **	edavid002@gmail.com	416 654-9421
Workshops	Bess Catic-Ahmed	besscatic@gmail.com	416 294-1697 c
35 th Anniversary**	Farid Ahmadi**	fahmadi.arch@gmail.com	647 888-7210

*Board Members

**New / Updates