



TWS ARTLINE

June 15, 2015

Margaret Roseman President, TWS

A recent newsletter from the Director at the Southampton Art School and Gallery began with the following paragraph:

“Nurturing the artist within you can be an important source of personal fulfillment and empowerment. Make yourself a priority by getting in touch with your inner creativity. This will raise your confidence and provide a wonderful outlet for self-expression and stress relief. Other ways to enjoy this creative lifestyle is to find your tribe! Look for groups of people who enjoy the same kinds of artistic techniques that you do.”

What wonderful advice for the creative individual. I especially like the recommendation to “find your tribe”. The Toronto Watercolour Society has flourished for 30 years thanks in part to our members who have followed this sage counsel. They sought out the company of fellow artists who share the joy and the challenge of painting in watercolour.

Our Annual General Meeting in April reinforced the strong continuity of the Society by presenting a full slate of officers. Eleanor Lowden Pidgeon, a returning TWS member, was elected as our new Vice-President. We have a dynamic group of volunteers who make up our Executive Committee. They are dedicated in their efforts to make belonging to the “tribe” a rewarding and enriching experience for all members.

We were sad to learn of Steve Rogers’ illness and the necessity for him to cancel his June workshop booking with us. In a recent conversation, Steve informed us that he is making good progress with his treatments and hopes to come to Toronto in the future. We were fortunate to engage Brian Atyeo, currently living in Nova Scotia, to replace Steve as our workshop instructor. Many of our members are familiar with Brian’s work and revere him as a caring and generous teacher.



**Margaret Roseman
President TWS**

He will be conducting 2, two day workshops on June 8 and 9 (watercolour) as well as June 10 and 11(watermedia). I am looking forward to both of these sessions and know that I will come away inspired and invigorated. Brian will also be our guest presenter for our June general meeting. These workshops and the meeting presentation are events not to be missed!

There is no TWS general meeting in the month of July. Instead, it has become the tradition to hold a “paint-out” event. Although we have painted in several locations, the Toronto Botanical Gardens at 777 Lawrence Avenue East at Leslie Street, has become the location of choice. The gardens and buildings provide an endless source of painting subjects with plenty of free parking and easy accessibility by TTC. Bring a packed lunch or purchase it on location. A sun hat, sun screen and painting equipment will ensure a productive and enjoyable day with fellow members. We will meet by the cafe between 9:30 am and 10 am on Wednesday, July 8. See you there!

Margaret

margaret.roseman@sympatico.ca
www.margaretroseman.com
905 731-1685

Introducing Eleanor Lowden - Vice-President Toronto Watercolour Society

Eleanor Lowden

We are delighted to welcome Eleanor Lowden Pidgeon to the position of Vice President, TWS. She began her career as a professional artist 25 years ago in Ontario. She studied Fine Arts at the University of Western Ontario and continued her studies in art and watercolour at OCAD, the Alberta College of Art and through various workshops. She joined TWS in 1994 where she became a signature member and volunteered as Publicity Chairperson. She and her family moved to Calgary in 1999. Eleanor has recently returned to Toronto where she maintains a studio in her home and continues to paint the people and landscapes that inspire her. She is a noted artist both in Canada and the US and is featured in several DVDs showcasing her painting style.



AGM Photos



MEETING SCHEDULE

August 12, 2015

Lillian Asquith

Lillian has been a volunteer on our Executive Committee for well over a decade. In addition to being our Treasurer, she is our liaison person with the North York Library and is in charge of booking our meeting space. This year, she also co-ordinated our special workshop with Brian Atyeo which was held on June 8th. to the 11th. She is a signature member of TWS and a Gold Medal winner. Her paintings have gained wide recognition for her vibrant and dramatic use of colour. She is a popular instructor who has conducted workshops in Florida and Ontario. Her paintings may be found in many public and private collections.



Lillian Asquith, Treasurer

November 11, 2015

Yaohua Yan

Yaohua is a professional watercolour artist, who immigrated to Toronto from Shanghai in 2003. His paintings were selected by CSPWC Open Water multiple times and he won several awards. He is a graduate of the East China Normal University and he taught watercolour painting and graphic design at the University. His loose style of painting expresses his unique interpretation of the scenery and city scapes. He uses strong and colourful hues to outline the different light effects which are crucial to the unity of a painting. The manipulation of shadows also contributes to the integrity of his paintings.

www.yaohuayan.com

September 9, 2015

Jacintha Krish

Jacintha is an active member of the Toronto Art Community, hosting shows, workshops and events throughout the year and she finds it enormously rewarding to be part of the cultural art mosaic of this vibrant City. She has been painting since she was a young girl and is best known for her figurative work and her vibrant landscapes.

www.jacinthakrish.com

October 14, 2015

Natalie Draz

Natalie Draz is a cross-disciplinary artist who creates environments of exploration and transformation using interdisciplinary works. Using pop-up books, printmaking and installation, Natalie creates works to tell stories and narratives. A trained printmaker, she uses water soluble media in a lithographic inspired technique to create works that immerse the viewer in her documentation and storytelling.

www.nataliedraz.com



Margaret Roseman, President

TWS Awards Spring Show

Gold

Allan Breeze

“Guardian of the Lochs”

Outstanding use of tonal shape and gradation - two of the great effects that transparent watercolour offers us - to produce this strong, atmospheric painting.



Silver

Hal Bilz

“Once They were Tall”

Watercolour and canvas are used here to create a full range of subtle warm and cool temperatures - enhanced by a strong use of neutrality. A very difficult composition is held together by a well-crafted use of tonal value in an asymmetrical balance.



Bronze Award

Gill Cameron

“Bella Vista”

Flattened space at its best. The use of variation in a very repetitive range of shapes creates a composition that is enhanced by the use of a diptych format. Light is created in a masterfully chosen use of transparent and translucent pigments, the translucent pigments making the transparent pigments seemingly brighter.



TWS Awards Spring Show Awards of Merit

Cheryl Blakely

"Doug and Brownie"

The asymmetrical placement of the two figures helps the tightly textured contrast create a strong point of emphasis.



Jeanette Labelle

"Rust and Black"

Terrific depth of field is achieved by layering repeated tonal values in a strong warm dominance. This is enhanced with a strong single focus of light.



Wesley Morris

"Early Morning at the Marina"

Outstanding use of the transparent side of the medium. This strong transparency by the use of contrasting sedimentary pigments has created a full range of light - enhanced by well painted gradations.



TWS Awards Spring Show Awards of Merit

Doreen Renner

"Moonscape"

A knowledgeable exploration of mark-making in a dominantly warm field enhanced by cool neutral glazing.



Margaret Roseman

"Windswept"

A great textural presence enhances the impressionistic use of space and subject.

First Time Entry

Eleanor Lowden

"Breaking Through"

Brave and successful use of intense colour as a dominant element in the painting, the colour being intensified by the use of neutral areas on the road and sky.



TWS Awards Spring Show

Bruce Snell Award for Best Use of Colour

Alejandro Rabazo

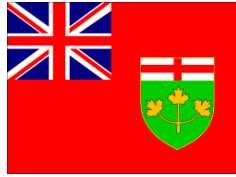
"Winter at Toronto Harbour"

What impresses me is the full range of transparency enhanced by use of translucent and opaque paints, creating the illusion of a greater sense of transparency.



Spring Show Award Winners





APRIL 26, 2015

*Greetings from the Honourable Minister
of Tourism, Culture and Sport*

On behalf of the Government of Ontario, I am delighted to welcome everyone attending the Toronto Watercolour Society's artists reception and 30th birthday celebration.

For three decades, the Society has played an important role in the cultural life of the province and in supporting Ontario's many talented watercolour artists. These latest works in the Aquavision 2015 exhibition engage people in this beautiful arts medium and inspire creativity.

I would like to congratulate the Society for another wonderful and captivating season of exhibitions, and all of the many talented artists who continue to depict their best in watercolour painting.

Your extraordinary contributions help brighten our world and make it a better place.

Please accept my best wishes for an enjoyable celebration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Michael Coteau'.

Michael Coteau
Minister

Photographs from our Spring Reception



March Demonstration

John David Anderson
March 11, 2015

John David Anderson, a Canadian Contemporary Impressionist. His website states -“Canadian, because I am...contemporary because I’m alive and an impressionist because you have a pretty good idea of what you might be looking at in my work...” John demonstrated a landscape in acrylic on terraskin. His emphasis was on light and shadow along with the use of lost and found edges to enhance movement.

www.johndavidanderson.ca



May Demonstration

David McEown

May 13, 2015

David's presentation took us on a journey from Antarctica to the North Pole. His visually inspiring images also featured the Canadian wilderness. With slides and narrative, David took us on this most impressive journey as he recounted his painting adventures celebrating some of the most beautiful, yet fragile, natural heritage of our planet. His painting demonstration of the northern lights illuminating a mountain range allowed us to see his approach and creative process.

www.artistjourneys.com



Workshops

Eleanor Lowden Pigeon

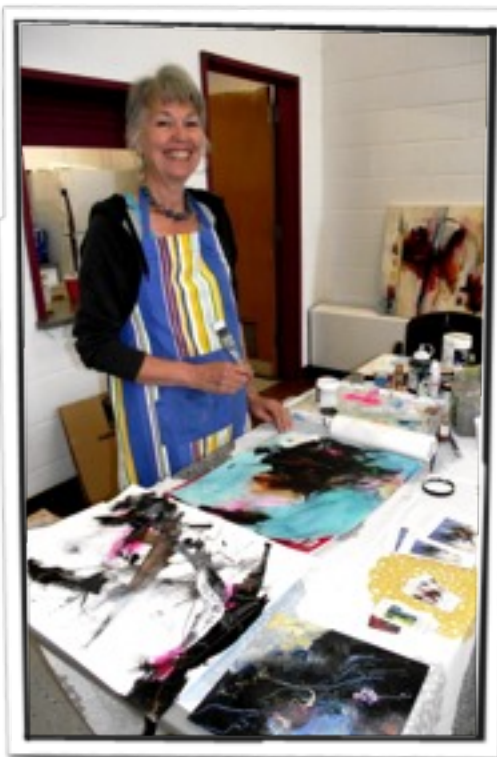
March 21, 2015

Twenty one members took part in this colourful and exciting workshop given by returning TWS member Eleanor Lowden Pidgeon. She started by showing us several of her paintings and the manner in which she attached them to gator board. She then demonstrated her method of layering bright transparent and opaque colours using a hog hair brush. The resulting fall scene was a glowing painting with beautiful blended edges.

Eleanor also demonstrated a technique which preserves her watercolour paintings without the necessity of framing with glass. This was done by rubbing the surface of the painting with Dorland's Cold Wax using a cheese cloth. This method also enhances the colours used.

The rest of the workshop day was spent with Eleanor offering individual help to participants. Many striking and glowing paintings were presented for the 3 pm critique time. Eleanor gave many accolades and constructive comments to all.

Thank you Eleanor for a great workshop and welcome back to TWS.



Suzanne Clark

Abstract Design and Painting in Acrylic on Paper
April 25, 2015

Suzanne walked us through her process in approaching and designing her non-objective abstract paintings. She gave us instruction on materials and covered the importance of colour, design and composition. In order to understand her method of intuitive thinking, we worked on a number of exercises to explore our response to words and emotions. These became the starting point for our initial marks on paper. Further demonstrations focused on the process of building the painting through layers and shapes. The importance of line and calligraphy was noted in order to tie all the elements of our painting together.

Participants enjoyed Suzanne's warm and friendly instruction and were inspired to work on over 5 paintings at a time. She was an excellent teacher willing to share her knowledge and expertise.

Awards

Awards 2014-2015

Awards for TWS are usually given out at our Annual General Meeting which this year was on April 10th. However, due to the late jury date of April 23rd for our spring show, many of the award winners did not qualify until their acceptance into the show was added in. Therefore, the presentation of awards took place at both the April and May meetings. Some recipients who were not in attendance at the May meeting will receive their awards at the June meeting.

In addition to the awards listed below, there were 3 special awards of note:

Volunteer of the Year Award 2014-2015 Machiel (Mike) Scholte

This award is presented to a volunteer (not a member of the executive committee) who has made an outstanding commitment that has greatly contributed to the operation and organization of TWS.

Since day one of becoming a member, **Mike Scholte** has volunteered to prepare the auditorium for our meetings-setting up chairs and later stacking them away. He has been an integral member of the Audio Visual crew, transporting and assembling the equipment required. In addition, he has been a tireless helper to the Show Committee and has spent numerous hours hanging our shows at various locations such as the Columbus Centre. He also has had perfect attendance at all the meetings. Thank you Mike for all your time, effort and quiet enthusiasm that you have so generously given to TWS!

Platinum Signature Members - Margaret Roseman and Elisabeth Gibson

It was a great honour to present our President and Founder, **Margaret Roseman**, the Platinum Signature Membership distinction for being juried into 50 juried Fall and Spring Shows. A special Award trophy and certificate was awarded to her at the May 13th meeting for reaching this huge milestone.

Hopefully, we will also be able to present this certificate and Award to **Elisabeth Gibson** at our June 10th meeting. Elisabeth is a Past President and an elected Director of TWS who has also reached this special pinnacle but was not able to attend the May meeting.

There are only 3 members so far who have achieved this level of distinction: **Pauline Holancin** (awarded last year), **Margaret Roseman and Elisabeth Gibson**. Over the many years of being TWS members, **Pauline, Margaret, and Elisabeth** have hauled a lot of paintings to be juried and experienced rejections as well. The most important thing is that they participated. Their paintings have enhanced TWS shows and their efforts have helped add to the Society's accomplishments.

Congratulations on your achievements!!

Carolyn Pascoe

Photos from the AGM



Membership Committee Photos



Steven Wolk



Heather Stewart , Elaine Sugar

TWS Award Winners 2015

25 Year Members (1990-2015)

Ralph Blefgen

Certificate and Pin

Life Time Memberships (85 and older)

Charline Gardhouse

Certificate(no longer pays membership)

Signature Memberships (6+ juried shows+

Ziona Bordan

Allan Breeze

Edward Clark

Jane Laster-Gordon

Sally Martin

Nola McConnan

Wesley Morris

Natalka Zyla

Certificate (can use TWS after name)

Bronze Level of Distinction (15+ shows)

Douglas Brown

Doreen Renner

Certificate with Bronze Seal

Silver Level of Distinction (25+ shows)

Susan Chater

Certificate with Silver Seal

Gold Level of Distinction (35+ shows)

0 members this year

Certificate with Gold Seal

Platinum Level of Distinction (50+shows)

Margaret Roseman

Elisabeth Gibson

Certificate and Special Award

Volunteer of the Year 2014-2015

Machiel (Mike) Scholte

Certificate and \$50

Volunteer Service Award (TWS executive 10 years)

0 recipients this year

Inscribed Plaque



TWS Workshop Mark Thurman

“Drawing and Painting the Costumed Model in Watercolour”

May 2015

Written by Suzanne Payne

Mark Thurman began with a session of figure drawing, before stepping into watercolour. He demonstrated some quick block-in techniques for the figure. “What you know, you see,” Thurman explained, “and what you don’t know, you don’t see,” hence the advantage of knowledge of anatomy. His vast experience as an illustrator, gallery artist, and teacher has involved life / figure drawing and anatomy in a career that has spanned almost 50 years. Thurman teaches anatomy figure drawing in the Classical Animation department at Sheridan College.

Thurman guided the 18 TWS registrants to “find where things are” and pay attention to “form and tone”. Three lucky participants got to be portrait models for Thurman’s demos using coloured pencils, pen and ink, and gouache. Thurman showed us how to approach the basic form by finding the edge between light and shadow while keeping it loose.

Thurman brought along model, Debbie, who gave us long flowing lines to follow on the journey from head to toe in a series of two, five, ten and fifteen minute sessions.

After the lunch break, Thurman demonstrated his technique using gouache and drawing with the brush.

It was a day filled with a gentle flood of light dancing on the edge of shadow.

You can find Thurman at the **Artists 25** studio (267 Brock Street Suite 104, Toronto, ON M6K 2M3 t 416.504.3948) on Saturdays working with live models. He’ll be at the Walter’s Falls Community Centre near Bognor (between Collingwood and Owen Sound on Highway 40) for the **Walter’s Falls Group of Artists Show** on August 28, 29, and 30 (for more information, see www.waltersfallsartists.ca). To see Thurman’s gallery, check out www.markthurman.ca.



Members' News

Lois Dierlam TWS, OSA, CSPWC

Lois Dierlam is pleased to announce that her recently published book, "Painting with Passion" has been accepted into The National Gallery of Canada's Library in Ottawa. The book, covering 50 years of selected paintings and commissions, is 95 pages in full colour.

Carolyne Pascoe

Congratulations to **Carolyne Pascoe** who won the Art Guild of Scarborough's *Free Spirit Award for Best Contemporary Painting* for her submission titled "Somewhere in Time". This Special Award Show was held at Cedar Ridge Gallery in Scarborough from May 1-May 15th 2015. Only 38 out of 237 paintings submitted for jury were selected by juror D.D. Gadjanski, who is a member of TWS.

Carolyne received a ribbon, a certificate and the Free Spirit Award which is a soapstone sculpture of a bird in flight. The sculpture will grace her mantle for one year as part of her prize.

Hal Bilz

Congratulations to **Hal Bilz** who also won an award in the Art Guild of Scarborough's Special Award Show mentioned above. His prize was an honourable mention in the *Representational* category.

Hal also won the Lila Patton Award for Watercolour at the Scarborough Art Guild Show held in March, 2015.

Wilf McOstrich

Special thanks go to **Wilf McOstrich** for his perseverance in his duties as Publicity Chair. TWS received a congratulatory letter in honour of our 30th Anniversary from Michael Coteau, the Minister of Culture. This letter was presented at the opening reception of our Spring Show.

Bianka Guna

Bianka Guna will be presenting her annual solo art show consisting of acrylic works produced over the past 10 months.

"Good Days are Made of Grainy Paths"

Balzac's Gallery, The Distillery District, Toronto.

The exhibition will run for the month of June with an informal opening to take place on Saturday, June 20th, 2 – 4 pm.

Members' News

Ann Harvey

Ann Harvey would like to extend an invitation to her show:

“My Shoreline Series”

July 23 to September 14, 2015

Opening Thursday, July 23, 2015

5 pm to 8 pm

Gallery M

61 Main Street, Cambridge, Ontario, N1S 1V6

Kathy Brumer, Membership Chair, would like to thank her team of volunteers, **Iska Preter**, **Heather Stewart**, **Elaine Sugar** and **Steven Wolk**. She could not do her job without their wonderful help!

Donna Cameron

Chioggia, Italy

Painting and Sketching

October 9 – 24, 2015

Join Donnah Cameron II on an unforgettable painting vacation to Chioggia, Italy.

Chioggia is a “painters dream come true”. It is situated 53 kms south of Venice near the southern end of the Venice lagoon. This charming fishing port was once the center of the Venetian salt production. Its picturesque streets and canals are reminiscent of those of Venice. It is a busy and bustling place full of people and boats. The Canale della Vena, the Fossa Clodia of ancient times, splits the peninsula in two. Graceful hump-backed bridges provide visual appeal and means to cross from side to side. The group will be staying at the Hotel Grande Italia (58 rooms), which is a traditional Venetian style building located at the head of the peninsula and overlooking the Venice lagoon. Outside the hotel doors, you will be in the middle of everything that is going on in Chioggia.

Please contact Donnah to register for this exciting trip.

dannahcameron@rogers.com

905-895-2053

Lynne Buckler, Susan Boyd, Linda Down and Joan Lough

invite you to “save the dates” of Saturday, October 17th and Sunday, October 18th to enjoy **The Schoolhouse Group of Artists 16th Annual Show and Sale** of original artwork at the Lemonville Community Centre, 13453 McCowan Road, Stouffville (north of Stouffville Road and south of Bloomington Road).

Members' News

Bonnie Steinberg

SANTA FE PAINTING TOUR

September 1 – 8, 2016

Paint your own personal masterpieces under the guidance of accomplished artist and international teacher, Bonnie Steinberg, in charming Santa Fe. This picturesque desert town is an exciting mix of Native American, Latino and Western cultures, all of which is reflected in its arts. We'll be discovering classic and contemporary art, exploring lively markets, enjoying great meals and soaking in the legendary colours of one of the most beautiful and inspirational cities, an official UNESCO Creative City.

Bonnie will conduct group painting classes, discussions and critique sessions. She will give demonstrations covering topics such as linear and atmospheric perspective, light, colour and design. You will develop skills, techniques and design concepts as you paint your own personal masterpieces. Join Bonnie and a small group of painters on this exceptional trip.

Please contact Bonnie at: watercolours@rogers.com or phone; 905-881-1171

Wilf McOstrich

Two paintings by Wilf McOstrich to be featured at this years PanAm Games



"Where the River Gets Feisty "
15" x 22" watercolour



"Mother Nature's Wardrobe "
15" x 22" watercolour

Wilf McOstrich will have two paintings on display at the Agnes Jamieson Gallery in Minden for a special show during the Pan Games 2015. The show centers around the Minden White

Water reserve where the kayaking events will take place this coming June. Both these watercolours are half sheet size and were painted pleine aire along the Gull River where this major sporting event will take place.

TWS Executive Committee 2015-2016

Founder/Director/President: Margaret Roseman margaret.roseman@sympatico.ca 905 731-1685

Director: Patrick Donohue donohue_patrick@yahoo.ca 416 487-9369

Past President: Nancy Newman nancynewmanart@gmail.com 905 727-0747

Vice President: Eleanor Lowden Pidgeon lowdenpidgeon@rogers.com 416 278-3499

Secretary: Colleen Timmins colleen982@hotmail.com 905 839-1078

Treasure and Library Liaison: Lillian Asquith laa5334@gmail.com 416 546-9027

Membership: Kathy Brumer kbrumer@rogers.com 905 771-1977

Shows: Doug Geldart tradleg@sympatico.ca 416 266-4234

Program: Terri Flaser wflaser@sympatico.ca 416 491-1499

Social Co-Chairs: Gail Gregory g.gregory@rogers.com 416 538-4713

Miriam Melamed-Turkish miriam.melamed.turkish@utoronto.ca 416 482-9208

Audio/Visual: Garry Herridge herridge@rogers.com 416 281-5824

Hal Bilz bilzjean@gmail.com 416 293-7441

Website: Jaroslav Kratina jkratina@rogers.com 416 423-0221

Publicity and Graphic Design: Wilf McOstrich wilf.mcostrich@sympatico.ca 416 493-3851

Telephone: Encarnita Gardner encarnita_gardner@yahoo.com 416 482-2361

Elizabeth Ward elizabethward@interlog.com 905 889-3687

Workshops: Christine Lippa christinalippa@yahoo.com 905 857-0438

Suzanne Payne suzannepayne@rogers.com 905 773-0593

Historian: Magda Keilhack mkeilhack@rogers.com 416 491-8775

Photography: Angela Lombardi angelarflombardi@rogers.com 905 737-6707

DVD Library: Marlyne Abramson marlyneabramson2@gmail.com 905 764-8883

Awards and Hearts and Flowers: Carolyn Pascoe carolynepascoe@rogers.com 905 509-5224

Newsletter Editor: Ann Harvey adria.ann@sympatico.ca 647 962-4219

