



TWS ARTLINE

June 15, 2016

Eleanor Lowden President, TWS

There is a lot to discuss, some of the items will be announced in the June meeting. I will not be present, as I am traveling to southeast Asia with my daughter. We are celebrating her graduation from Dalhousie and taking a mother-daughter trip of a lifetime.

The President's Day paint out is July 13th at Riverdale Farms in Cabbagetown. We will meet at the main gates at 10 am. Everyone is welcome to come and paint/sketch that day, and bring a lunch and don't forget your sunscreen. There is no monthly meeting at the library in July. Look forward to seeing you at the paint out, the more the merrier.

There are still quite a few **TWS tote bags** to be purchased, please contact me if you are interested. They are \$15 each.

We have a **fall show** booked for Todmorden Mills in October. It will be a juried show, and we would love for each of you to submit a painting. More information regarding jury and times will be posted on the website.

Call for Entry for all TWS members. We will be asking each of you to submit a jpeg of one painting each to be considered for the fall show invitation. We implemented this last fall as well. It is an excellent opportunity for each of you to submit, and possibly get your painting seen by many. Instructions will be sent out next week.

Volunteers needed. We are looking for assistance in a few areas. We need an assistant to help with **compiling a mailing list** of the previous peoples' choice award ballots. We will use this list to email invitations to the fall show. We also need someone to help compile a mailing list of the previous purchasers who have bought paintings from the TWS shows. This would be used to mail out invitations to our fall show. If you are interested in helping out please contact myself, or Carlyne Pascoe.



Eleanor Lowden
President TWS

Art show venues The show committee is always looking for interesting venues to consider for future art shows. If you have any contacts or ideas that you'd like to put forward, please contact myself, or Doug Geldart.

Late fee for membership renewal. We have increased the fee from \$5 to \$20 for any membership fees that are submitted late. This will hopefully encourage each of you to renew on time. We have a very large waiting list, and if we know how many will be renewing, we can then offer up spots to those that have been waiting, sometimes for years, to join the TWS. Thank you for your understanding.

I hope you all have a happy summer, with lots of inspiration. I hope to see some of you in July at the paint out in Riverdale Farms.

Eleanor Lowden

Hearts and Flowers

written by Carolyne Pascoe

Elisabeth Gibson

After a three year battle with cancer, our dear friend and outstanding artist, **Elisabeth Gibson**, passed away on March 6, surrounded by her family. Elisabeth was born in the town of Weston in 1936. She graduated from Trinity College, U of T and spent most of her life as a librarian in Toronto and Etobicoke. To us, she was best known as an artist. Elisabeth was a distinguished member of COAA, ECOAA and the Vodka Painters of Canada (Plein-Air Painters). She was an elected member of the Canadian Society of Painters in Watercolour, the Society of Canadian Artists and an active signature member of the Toronto Watercolour Society. She served as our Secretary, President, Past President and Director.

Most members who knew her will remember Liz as an exceptionally kind, gracious, positive human being and good friend. She encouraged so many others to look on the positive side of life. She leaves a wonderful legacy through her art, her volunteering and her enthusiasm for life. She will remain in our hearts, forever!



Elisabeth Gibson

News and Notes

At the Don Valley Art Club Annual Award show held at Todmorden Mills Art Gallery from May 4th-May 15th 3 members of TWS won 3 of the top Awards from a selection of 125 paintings. The juror was **Linda Kouris Dobbs**. Carolyne Pascoe won the George Shane-Award of Excellence-Abstract and/or Non Representational painting for her acrylic piece titled "Abstract Journey". Barbara Eguchi was awarded the Sylvia Flamer - Award of Excellence Landscape for her watercolour painting "Namaste". Heather Stewart received the DVAC Award of Excellence. People other than Portrait, for her watercolour painting "Tuk Tuk"

Two TWS members also took top awards at the Markham Group of Artists, Annual Spring Show held at the McKay House in Unionville from May 24- June 5th. The show was juried by Kal Honey and Kim Lee Kho. Brenda Bornstein won 1st prize for her acrylic/mixed media painting "Journey to Happiness". Rina Gottesman won 3rd place for her acrylic/mixed media painting "Dance with Me". Carolyne Pascoe also had paintings selected for this show.

The Scarborough Art Guild held its annual Arthur Award Show at Studio 888 on Queen Street in the Beach from May 1st -May 14th. New TWS member Melinda Calway and Carolyne Pascoe were delighted to be 2 of the 30 artists who had work selected for this show. The juror, Clarrisa Lewis had to choose 30 paintings from almost 300 works submitted on the jury night.



Brenda Bornstein

Meeting Schedule

August 10/2016 Stella Dai

Stella was born in Shanghai and immigrated to Canada in 1998. Since then she has worked as a professional Database Administrator for a telecom company. She has been interested in drawing and sketching since childhood. Since her move to Canada she has been taking lessons and workshops with various well known artists in watercolour and acrylics and traditional Chinese painting. When painting she immerses herself fully which helps her relieve the daily chaos and work stress. Her style combines realism and impressionism. Stella controls her brush with bold strokes, yet shows a sensitive feeling towards her subject matter, which reveals her oriental background. Stella is a member of the Toronto Watercolour Society and the Bayview Watercolour Society. In 2014 and 2015 her paintings were selected by the Canadian Society of Painters in Watercolour's annual Open Water Exhibition. Stella has won many awards and was the recipient of the Silver medal at the Toronto Watercolour Society's Spring show.

September 14/2016 Rex Beanland

Rex is a Calgary based artist and we invited him to do a three day workshop and a Demo at our monthly meeting. Rex's most important artistic achievements are Signature status in the Canadian Society of Painters in Water Colour and Signature status with the Federation of Canadian Artist and principal instructor at the Watercolour Symposium presented by the Canadian Society of Painters in Watercolour in Nova Scotia in 2015. Rex is fascinated by people, he is amused, inspired and intrigued by things they do. He paints City Scapes and captures the interaction between people and the places they live in. He spends a lot of time wandering the streets and back alleys searching for those fleeting glimpses of people going about their business. For him painting is about story telling and he observes people working, playing or just hanging around. Rex has been a full time painter for the last 18 years, since retiring as a public school teacher.

October 12/2016 To be announced

November 9/2016 Rob Croxford

Rob is a full time artist and lives in East Toronto. In the last decade he has shown in almost 100 juried and solo exhibitions and has completed 850+ works of Art. Rob has participated in the Toronto International Art Fair, eight exhibitions at The Artist Project as well as showing in Kelowna BC and in the USA. He is featured in "The Hogtown Project" coffee table book, is represented in the City of Toronto's permanent Art Collection. He was also commissioned by the TV Series "Bomb Girls" to produce artwork for their show. Rob has been profiled in Argyle Magazine, Neighbourhood Living Magazine, The S.C.A. Journal, Spacing Magazine and many others. Rob's vintage-styles work is instantly identifiable, it is playful, mostly clever, slightly twisted and often has a "pocket-sized" political edge. Rob is a professional artist/entertainer/activist/smarty-pants and is always looking for new ways to challenge and amuse.

December 14/2016 Annual Holiday Party. Details will be announced at a later date

TWS Awards Spring Show



Journey to Dreamer's Rock

Gold

Shelley Beach

"Journey to Dreamer's Rock"

The subtle gradation and control of colour are outstanding. It's a fine composition, with simplicity in the use of line. Detail is added only when needed.

Silver

Stella Dai

"Egret's Land"

The composition has been simplified almost to the point of abstraction. The birds are conveyed subtly. It's not the usual landscape. You are taken into this world: depth is achieved. The unpainted white paper adds energy and sparkle to the work.



Egret's Land

Bronze Award

Terri Flaser

"The Bow River"

You think Canadian as soon as you look at it. This is an excellent showcase of wet-in-wet watercolour technique. The painting is very confident: it takes your eye where the artist wants it to go. It achieves a lot with very little.



The Bow River

TWS Awards Spring Show: Awards of Merit

Gail Backus

"The Way"

This bold piece is simple but confident. The colour blocking is unusual. A lot is packed into a small surface area; the work's small size is an element of its success.



The Way



SHUFFLE

Jane Laster-Gordon

"Shuffle"

This work has an admirable graphic quality. It's very contemporary in its composition and colour. There is an intentional flattening of the subject matter, with a playful effect.

Peter Marsh

"Prospect Point Spectacular"

This is a successful combination of representational segment with the looseness of more abstract qualities. The white areas of the page showing through give the work energy.



Prospect Point Spectacular

TWS Awards Spring Show: Awards of Merit



En Plein Aire - Le Marais

Miriam Melamid

“En Plein Aire - Le Marais”

This loose landscape is notable for its experimental mark-making, which gives it the quality almost of an abstract.

Margaret Roseman

“Winter Blues”

It is almost backlit, with pops of orange, crimson, and rose shining through the luminous blues. There is a quick, confident and deliberate application of layers.



Winter Blues

TWS Awards Fall Show

Dorothy Bleggen Award for Best Use of Colour



Colours of Kensington

Barbara Eguchi

“Colours of Kensington”

This work is technically very strong. The colour palette makes the painting jump out at the viewer. The colours are enhanced by the abstract qualities of the place.

Best First Time Entry TWS



Waiting for Spring

Lawrence Kavanagh "Waiting for Spring"

The receding atmosphere is effectively created. The composition is restrained and elegant, structural and draftsman-like only where it needs to be. The texture of the ploughed field is appealing. The white page coming through keeps it bright.



Nola McConnan



Jane Laster-Gordon



Shelley Beach

Doug Geldart



TWS Fall 2016 Show Invitation needs you!

In the fall of 2015 we tried something new. We asked that you submit images of your paintings to us by email to be considered for the fall TWS show invitation.

This fall we are asking for your submissions once again.

Suzanne Payne and I will be exempt from the competition as we will be the 'jury'. Your painting, if successful, will be used in whole or in part on the front and/or back of the show invitation. The graphics committee will determine how best to use the (2) paintings that are chosen.

We will print copies of the invitation to be mailed out, (as well as handed out by the members) to promote the fall show 2016 at the Papermill Gallery at Todmorden Mills. We will also use the images on line and on Facebook. We hope that you consider participating! This is an opportunity for those of you who may not participate in shows, but may want to try having your work gain some exposure.

Please only submit one image per artist. Images must be labeled with your name, title, size and medium.

If you have any questions, please contact us.

Submissions are to be sent to **BOTH** emails;
suzannepayne@rogers.com
eleanor@eleanorlowden.com

Deadline for submission is July 1, 2016.
HAPPY PAINTING!

PS. This is not an on-line jury for the actual show. The show jury will take place at Todmorden Mills- details to follow.

Toronto Watercolour Society Workshop

Earl Bales Community Centre (Meeting Room #4)
4169 Bathurst Street, North York, ON M3H 3P7
8:30am–2:30pm on Sunday, June 19, 2016



Jake Mol, C.S.P.W.C., T.W.S., V.P.O.C. “Watercolour Painting - Plein Air”

While our regular venue is undergoing renovations between the spring and autumn of 2016, TWS members have the opportunity to join Jake Mol for an **outdoor “plein air” session** at the Earl Bales Community Centre. We’ll **meet indoors in Room #4 at 8:30 a.m.** and proceed to various locations under Jake’s guidance. In case of **inclement weather**, we will paint in Room #4 so have a reference photograph available.

ABOUT THE ARTIST

Born in the Netherlands, Jake Mol arrived in Canada in 1952 as a teenager, continuing his art education at several Ontario Colleges such as Central Tech, O.C.A. and others, while also taking part in workshops with prominent North American artists. Jake first received public interest across North America in 1964 with a published portrait of John F. Kennedy. Since 1969 Jake has received many awards in juried shows and has participated in over 60 Solo / Duo and Group shows. Jake is an Elected member of the Canadian Society of Painters in Watercolour, a Signature member of the Toronto Watercolour Society, a Charter member of the Vodka Painters of Canada, and a member or associate member of numerous North American art societies. He is a well-liked, respected and sought after Painter, Instructor and Juror. His charcoal portrait of Chief Joseph is displayed in the Crazy Horse Museum of South Dakota. Jake’s work can be found in many private and corporate collections in North and South America, Asia, Australia, Africa, and Europe.

Artists Pauline Holancin and Jake Mol have been living in York Region since 1982 and every autumn they host a two week-end Open House Exhibition and Sale of Recent Work at Tamarack Studios. The exhibit includes oils and watercolours painted on location in France, Mexico, the United States, and various locations in Canada. Their Annual Open House draws many art lovers to view their original watercolours and oils. Paintings may be viewed at other times by appointment. Their home and studios are located at 968 Queensville Side Rd.E.RR#1, Queensville, Ontario L0G 1R0.

Artist Website www.tamarackstudios.com

Workshop Registration – Jake Mol

Please include a cheque for \$35 with this Registration Form completed
(write the cheque payable to Toronto Watercolour Society).

Send to Workshop Co-ordinator: Suzanne Payne, 7 Black Willow Court, Richmond Hill ON L4E 2M7

Your Name _____

Address _____

Phone No. _____ E-mail Address _____

TWS Award Winners 2016

The following members received these honourable awards at the April Annual General Meeting and the May meeting.

25 Year Members (1991-2016).....Certificate and Pin

Susan Chater

Marjorie Francoz

Ross Monk

Marie Prospero

Bonnie Steinberg

Life Time Memberships (85 and older)...Certificate(no longer pays membership)

Gil Caldwell

Daphne Hamlin

Signature Memberships (6 + shows)Certificate

Peter Marsh

Machiel (Mike) Scholte

Susan Ware

Bronze Level of Distinction (15+ shows).....Certificate with Bronze Seal

Silver Level of Distinction (25+ shows).....Certificate with Silver Seal

Patricia McFarland

Gold Level of Distinction (35+ shows).....Certificate with Gold Seal

Shelley Beach

Platinum Level of Distinction (50 + shows).....Certificate with TWS Seal and Crystal Trophy engraved with Award name, TWS logo and Recipients Name

Bonnie Steinberg

Volunteer of the Year.....Certificate and \$50

Miriam Melamed



Miriam Melamid

Library Show of Executive and Long Time Members



Colleen Timmins



Susan Chater



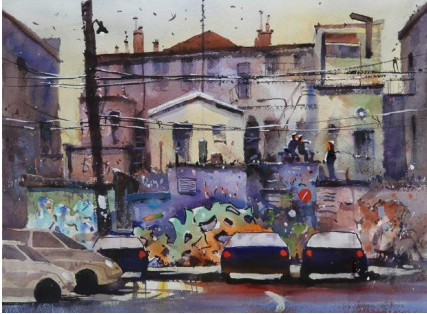
Ross Monk

Assembled and organized by
Carolyne Pascoe

Photographs from our Spring Reception



Photos courtesy of Wilf McOstrich



About the Workshop

Rex Beanland has painted full-time for the last 18 years since retiring as a public school teacher. Rex is an elected member of the Canadian Society of Painters in Water Colour and resides in Alberta.

For the past three years, he has focused on urban landscapes because he loves the energy of the city and is fascinated by the interaction between people and the places they live, work and play. Rex is primarily influenced by plein air painting. His goal is to capture the essence of a subject quickly in a loose and impressionistic way. He does this by working in big shapes and by creating luminous washes. Detail is used to solidify but not overwhelm the painting.

This workshop will focus on two main subjects: the **urban street scene**, and **how to include the activities of the people who live in the city**.

Rex is known for creating figures by allowing brush marks to determine the character of the figures. This makes the process very easy as no great drawing skills are needed. His impressionistic technique creates shapes that read as figures rather than as detailed renderings.



Your urban paintings will come alive with a story, mood and feeling. Join us for this exciting workshop!

Free parking and refreshments.

Toronto Watercolour Society

Rex Beanland

CSPWC, AFCA, ASA

Telling a Story with the Urban Landscape



Special 3-Day Workshop

Monday, September 12
Tuesday, September 13
Wednesday, September 14, 2016

9:30 a.m. to 3:30 p.m.

Assembly Hall

1 Colonel Samuel Smith Park Drive
Etobicoke (near Humber College off
Lakeshore Drive West)

TWS Presidents Paint Out Wednesday July 13th, 2016 Riverdale Farm, Cabbagetown

Everyone is welcome to join us for a paint out at Riverdale Farms Wednesday July 13, 2016 from 10-4.

We will meet just inside the gate off of Winchester at 10 am.



If you are going to be late, please let me know by phone, or text me at 416-278-3499

Summary of TWS Two-Day March Workshop with Linda Kemp “Florals: Negative Painting and Stylizing for Success”

By Suzanne Payne

One of the 20 registrants at the two-day Linda Kemp workshop described the artist as an “amazing instructor, encouraging teacher and inspirational artist”. It was a transformational experience for many and jam-packed with information.

Kemp addressed negative painting techniques and tips, including: an introduction to negative painting and building layers - Nature’s shapes and patterns; developing your negative painting skills - seeing shapes, grading color, designing with negative shapes and space; under-paintings - free wheeling and subject-specific; harmonizing shapes and movement - stylizing simplicity of design; color properties and concepts painting by value, hue and intensity changes; pigment qualities - transparent/opaque - when to use what. She recommended Chinese painting lessons to learn not only how to load and use a brush properly but to learn about the Chinese approach to balance in design.

In Kemp’s words, her strategy is to “start where I am and finish where I’m going” and everyone did their best to emulate her and find the “graceful swing” in the design.

Kemp’s purpose each time she begins a new painting is not to create a masterpiece, but simply to “learn something”.

Throughout the workshop, Kemp provided helpful handouts: Building Nature’s Complex Shapes; Negative Painting Strategies – Building Layers (Water Lilies); The Essence of Simplicity (Balance and Design); Harmonizing Shapes and Movement; Seeing the Big Picture – Translating Design; Stylize to Unify Your Paintings.

Kemp is internationally recognized for her unique contemporary watercolours and acrylics, and innovative use of negative painting. She is the author of two books, *Watercolor Painting Outside the Lines—A Positive Approach to Negative Painting and Simplifying Design and Color for Artists—Positive Results Using Negative Painting Techniques* (North Light Books) and a presenter in numerous instructional internet forums and art videos, including *Painting Outside the Lines*, and *Negative Painting Techniques* (a series of six DVDs). Kemp is a contributing writer and demonstrator in numerous other books. Her paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, *Palette Magazine*, *Acrylic Artist*, and *Practique des Arts*.

Kemp is an elected member of the Canadian Society of Painters in Water Colour (awarded Life Membership 2013), the Ontario Society of Artists, and the Society of Canadian Artists. She is profiled in *Canadian Who’s Who* and *Who’s Who Canadian Women*, the *Dictionary of International Biography*, and the 20th Anniversary Edition of *Trivial Pursuit*. Kemp instructs and lectures at national symposiums and workshops throughout Canada, the United States, the United Kingdom and France. She was the recipient of the 2005 Woman of Distinction Award for Arts and Culture in Niagara and, in 2008, received the A. J. Casson Medal for Outstanding Achievement in Water Colour, the top award for The Canadian Society of Painters in Water Colour National Juried Exhibition.

For more information, explore <http://www.lindakemp.com>



March Workshop

Linda Kemp

March 19 -20, 2016

The Kemp workshop was exciting and filled with information re Linda's techniques. On this page are photographs from the workshop.



Linda Kemp



Members' News

Save the Date!

Linda Down

Sue Boyd, Lynne Buckler, Linda Down and Joan Lough invite you to the 17th annual Schoolhouse Group of Artists Art Show and Sale from 10 a.m. to 4 p.m. on Saturday, Oct. 15th and Sunday, Oct. 16th. The show is located in the Lemonville Community Centre at 13453 McCowan Rd. - just north of Stouffville Rd. Come and meet the artists! Refreshments and a free draw to win an original painting.

A Ann Harvey

Ann Harvey was juried into the Annual Kitchener-Waterloo Art Show held at Homer Watson Art Gallery. Her picture "Tree Silhouettes Against a Patterned Sky" won the award for Pushing the Boundaries of Colour. The show ran for the month of April. This same picture was juried by the curators of Homer Watson to be in another show held in the Tannery Building in Waterloo.



Please email your news to Ann Harvey, your Artline Newsletter Editor, at adria.ann@sympatico.ca

The "Artline" is published mid-month in March, June, September and December. Please submit your notice two weeks prior to the publishing date.

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