



# TWS ARTLINE

June 15, 2018

## Suzanne Payne President, TWS



**Suzanne Payne  
President TWS**

We presented a full slate of candidates at the Annual General Meeting in April and welcomed a few new leaders to the team (see TWS Executive Committee listed at end of this newsletter).

With a focus on Transition, Renewal, and Community, I am committed to enhancing our reputation and traditions, while we adapt to change. At the May meeting, we introduced a new committee for renewal of the TWS website. Each one of us can help our resilient, creative community thrive.

One reason we join an art society is to show and sell our work to the public. We've just wrapped up the 33rd Aquavision Spring Juried Art Show at Todmorden Mills with 101 paintings by 73 artists. Highlights appear in this issue of Artline. Congratulations to everyone who was juried into the show and bravo to the award winners! The success of this event relies on our volunteers at the show, the support of the executive team, and the dedicated work of Show Chairs, Larry Kavanagh and Tony Saldutto, and we salute you. Eight paintings in the Show were sold.

I am grateful to Margaret Roseman for her encouragement and Eleanor Lowden for her support as I learn the responsibilities of president. I started as a volunteer on the Membership table, then answered the call to help with Workshops. Carolyn Pascoe taught me how to run a workshop, and I shared those tasks with Christine Lippa

. When I had to relocate to Montreal for 18 months, Bess Catic-Ahmed stepped up and coordinated workshops with Carolyn's support (and thanks for special workshop with Ron Hazell). I'm so glad my teacher Bonnie Steinberg suggested I join TWS. It was heartwarming to see friends old and new in the room when I was elected in April. Our sense of community is strengthened by the people we meet as volunteers.

Our guiding light is Margaret Roseman and she will continue to guide us going forward. It must be very rewarding for Margaret, founding President of this society, to see our 35<sup>th</sup> Anniversary on the horizon. Whether your time with the TWS is long or short, you can help us find ways to mark this anniversary. We are looking for a volunteer to lead this initiative now—so we'll be ready to make a splash in 2020. Give me a call and we'll get this party started!

Speaking of fun, come enjoy some 'plein air' painting at the annual President's Paint-out. This replaces our monthly meeting in July, so it will be counted as one of your four meetings per year if you attend. Join me on Wednesday, July 11 at the Toronto Botanical Gardens at 777 Lawrence Avenue East at Leslie Street, from 10:00 a.m. to 3:00 p.m. We'll meet by the café. There's plenty of free parking and easy access by TTC. Bring a packed lunch, sunhat, sunscreen, painting equipment, and a container for water. Spend the day with wonderful people who love to paint.

Suzanne Payne

# MEETING SCHEDULE

**August 8, 2018**

**Shaheed Hasibush**

Shaheed is a keen member of our society who enjoys participating in many events. You will always see him sketching at our meetings. By the end of the evening, he will have remarkable renderings of our presenters or members of the audience. He uses markers with great skill to produce works of well thought out value definition. His knowledge of perspective also provides a great basis for his paintings.

**September 12, 2018**

**Jacintha Krish**

After following a career in business, Jacintha now has the ultimate pleasure of being a full time artist. She paints what she sees and what stirs and inspires her soul. She is a colourist and delivers bright and cheerful flowers, landscapes or portraits in watercolour, inks and mixed mediums. workshops and courses in and around the GTA.

**October 3, 2018**

This will be a technical session about how to photograph your art work for digital jurying, how to use Paypal, how to spread the word about shows on Facebook and also some framing techniques. This should be a very useful session for you to attend.

**November 14, 2018**

**Kim Lee Kho**

Kim-Lee is an exhibiting multidisciplinary Canadian artist. As a teacher, speaker and consultant, she leads people on adventures in art. Like many contemporary painters, she works with an expansive vocabulary of paint, or a distinctly contemporary language, using (and pushing) the properties of the paint, and its application, in varied and unexpected ways. Her work focuses on creating the gorgeous depth, lustre and complexity of layered transparent glazes. Kim will also be the Juror for our fall show.



**December 12, 2018**



**January 9, 2019**

**Helal Uddin**

Born in Bangladesh, Helal received his bachelor and master degrees from the Central Academy of Fine Arts in Beijing, China. Additional studies in 2D and 3D animation followed. A resident of Canada since 2010, he now lives in Pickering. He is an elected member of the Canadian Society of Painters in Watercolour. Please visit his website [www.helalstudio.com](http://www.helalstudio.com) to view his incredible range of paintings.

**February 13, 2019**

**Ona Kingdon**

Ona is an elected member of the Canadian Society of Painters in Watercolour, a signature member of both the Pennsylvania Watercolor Society and the North West Watercolor Society. She works primarily in transparent watercolour and loves the luminescence of this medium. She enjoys building up the depth and variation of colour through multiple glazes one pigment at a time and preserves the white of the paper to create highlights. She has won many awards both locally and internationally.

View Ona's incredible paintings on her site [emotiveexpressions.ca](http://emotiveexpressions.ca)



# Hearts and Flowers

## In Memoriam

### **Mary Maddocks Thomson**

**March 26, 1911-March 14, 2018**



We were all saddened to hear that our oldest TWS member, died on March 14 2018, just twelve days short of her 107th milestone birthday. As many read of Mary's upcoming birthday in our newsletter which was posted on March 14th to all of you, little did we know, that Mary's family was gathered as she passed away peacefully and unexpected that day.

We only found out of her passing tMary was an inspiration to many of us, not only as an artist but as a wonderful woman who cared about others and their lives. She truly was a "grand lady"!! I always enjoyed talking to her in past years and felt very special to be able to celebrate her 100th birthday with her and her family. It also was a very Special AGM when we as a group celebrated her 100th birthday with TWS members, 7 years ago. At that time, Mary received her Silver Anniversary pin and we had a very large birthday cake to celebrate this special milestone. Mary's passion, next to her family, lay in the field of art. She was a pioneer in Val d'Or's (Quebec) art circles, establishing their vibrant Art Club, and when she moved to Toronto after her husband died in 1969, she attended the Ontario College of Art, and graduated to both instruct a variety of classes in Toronto, and paint to her heart's delight both locally, within Canada and on number of International painting trips. She was a Lifetime Member (our first), Gold Level of Distinction Signature Member (had been juried into 36 shows), a Silver Anniversary Member and a 33 year member of the Toronto Watercolour Society. She cherished her time and experiences with many of her artist-friends. Mary continued to enter shows in Whitby and won awards even after turning 100. She loved to receive and read the TWS newsletter up to very recently.

In a tribute to Mary, TWS will honour her with one of her paintings on display, an art biography of her achievements with TWS , and a photo of this remarkable artist at one of our upcoming shows.

Submitted by Carolyn Pascoe

### A Letter of Thanks from Mary's Family to TWS

Dear TWS members.

It is with sincere thanks that I send this note to you.

My mom, Mary Maddocks Thomson, was just twelve days short of her 107th birthday, and we, as a family, are so very grateful to have played a role in a life so well-lived. Mom died very gently and peacefully on the 14th of March, in her home that she shared with me and in the company of family who, to the end, told her how very much she was cherished and admired. Mom leaves a legacy of love, and throughout her life, she was successful in many ventures. Art has long been her passion, and the Toronto Watercolour Society was an organization that offered Mom so many opportunities to learn, grow, experiment and flourish. She found many artists who became cherished friends; she enjoyed the opportunities to travel and paint together; she loved the thrill and satisfaction of completing a piece of work; and her creativity and sense of whimsy found no limits. Carolyn Pascoe has always represented the membership of TWS well, in honouring my mom. The simply spectacular blue and white spray of flowers to remember Mom at her funeral service was so very fitting. The vibrancy and composition reflected the energy and works that mom enjoyed from the Toronto Watercolour Society. Thank you. With gratitude,

**Linda Raney (daughter) and families**

# Hearts and Flowers

## Bilha Morgan

Our condolences to longtime member Bilha Morgan who lost her husband Paul. A card has been sent on behalf of TWS.

## Shelley Beach

Our dear member **Shelley Beach** is still fighting ovarian cancer after almost 3 years. It is with deep sadness that I inform you that Shelley is now under the care and guidance of her Palliative Care Team and has been finding increased comfort with pain management over the past many days. She has been at Haliburton Hospital since Mothers Day. Flowers in Blue and white have been sent on behalf of TWS and wishes of hope have been sent by email to Shelley's family. Her son wrote that: "As always, she is the most unbelievably strong person we know, remaining strong and finding positive moments each day."

Messages may be sent to Shelley and the family to: [lindsay.lapos@live.ca](mailto:lindsay.lapos@live.ca) (daughter) , [dmbeach@live.com](mailto:dmbeach@live.com) (husband), [graham\\_beach@hotmail.com](mailto:graham_beach@hotmail.com)(son) and Home address:1044 Turret Lane, Haliburton ON, KOM 1LO

## Letter from Shelley Beach

Just two months ago Shelley wrote a note to us: Dear Friends at the Toronto Watercolour Society, I thank you all for your continued support during my 2 1/2 year struggle with Ovarian Cancer ,I know I would not be as well as I am if it were not for the love of family and friends like you. Carolyne Pascoe has been so wonderful to keep in regular contact. Art is a huge part of my life and my membership in TWS is an important part of it. I am proud and grateful of my association with you. Many, many thanks. Love, Shelley Beach.



Shelley Beach

## Jake Mol

**Jake Mol** also continues to fight cancer having under gone chemotherapy the last 4 months. He will be starting radiation treatment in the next few weeks. Flowers and cards have been delivered to Jake on your behalf.

Words of encouragement can be sent to: Jake Mol 968 Queensville Side Road E. , RR#1 Queensville. L0G 1R0



Jake Mol

## Colleen Timmins

Colleen Timmins continues to fight ovarian cancer. After her recent surgery she wrote:" The good news is that the doctor said the surgery went well and the pain is under control. Thanks for all your prayers and good vibes. Please keep sending them."

Words of encouragement can be sent to:[colleen982@hotmail.com](mailto:colleen982@hotmail.com) or Colleen Timmins , 982 Timmins Garden, Pickering ,ON , L1W 2L2



Colleen Timmins



# TWS Awards Spring Show Gold, Silver & Bronze

Gold  
Dragica Gadjanski,  
Playful Bouquet

*Well thought out and interestingly chosen interacting colour brushstrokes, doing the work of a lot more than just being strokes. This painting just plain works - it holds your attention once you begin to look at it.*



Silver  
Patrick Donohue,  
Arctic Awe

*The artist understands what Toni Onely was all about and his work here has gone beyond Tony's, in his own way.....*

Bronze  
Virginia May  
Crab Apple Blossoms

*The blossoms stretch open in greeting life. The rich colours and darks balance well. There is a "deliberateness" to the work that I like.*



# TWS Awards Spring Show

## Awards of Merit



Lawrence Kavanagh  
Autumn Road

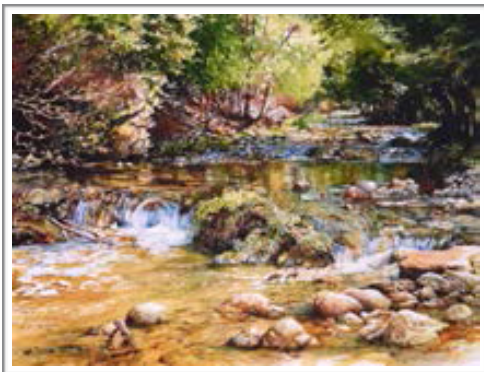
*The yupo paintings in this exhibition all have an intensity ranging from dramatic to electric. This painting has that electric feeling.*

Momin Wasim Khan  
Children of the Desert

*This is a detailed portrait focusing on the character of the subjects. I can feel them in the desert.*



Anthony Saldutto  
River Falls



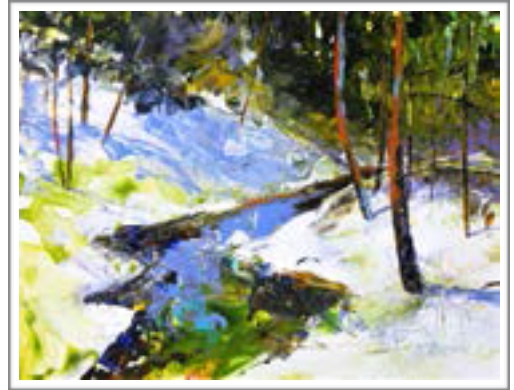
*The richness of the work is its success; look at it a bit more closely and you cannot help but lose yourself in the effort and skill involved.*

# TWS Awards Spring Show

## Awards of Merit

Margaret Roseman  
January Thaw

*Expressive brushwork and colours*



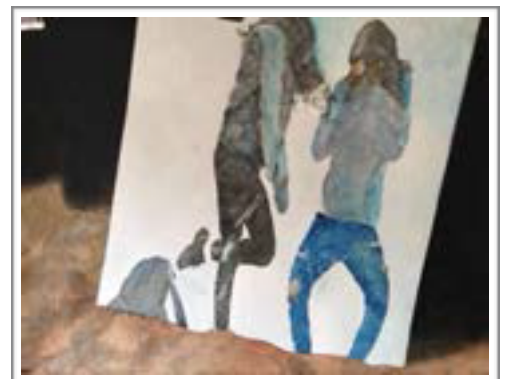
Peter Marsh  
Sounds of Silence

*This painting is alive - it catches the magic of the place and brings it to life.*

## Best First Time Entry

Joe Bogdan  
After School

*Not sure even now what I am looking at (is it a painting within a painting?) but it is captivating each time I look at it.*

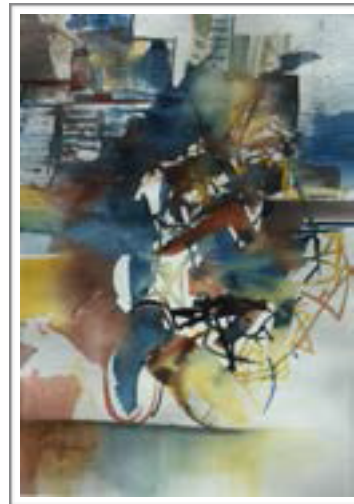


# TWS Awards Spring Show

## Bruce Snell Award for Best Use of Transparent Watercolour

Martine Simard  
Urban Bicycle

*I love the chaos of colour. Yet there is clear  
"pre-thinking to this work."*



## Honourable Mentions

Gail Backus, "Autumn"  
Hal Bilz, "Falling into Winter"  
Vera Bobson, "Shades of Blue"  
Ziona Bordan, "Friends"  
Gill Cameron, "Killarney Magic"  
Monica Lee, "Deep Cove, British Columbia"  
Ted Martin, "Onaping Rapids"  
Lori Molnar, "Rising"  
Christl Niemuller, "Timeless"  
Carolyn Pascoe, "Storm Brewing over Venice"

**TWS wishes to thank our Spring 2018 Juror Michael Zarowsky cspwc**



# Aquavision Reception







# AGM PHOTOS



# Volunteer of the Year

## Steven Wolk

Volunteer of the Year          Steven Wolk  
(Certificate and \$50)

In appreciation for his contribution to TWS, Steven Wolk is this year's Volunteer of the Year recipient.

Steven has been a member of the membership committee for 8+ years. All members know Steven, as he is the friendly face that always greets you as you enter our meeting hall each month. Steven has been welcoming members for years and is the fellow who with a friendly smile and voice hands you, your nametag so you can be identified by your fellow members.

Steven is a Signature member of TWS, who is also the recipient of the Dorothy Blefgen Award for Best Use of Colour at Aquavision in 2012. He regularly exhibits at the Heintzman House (12 years) in Thornhill each year in April and has won the Viewers Choice award a number of times . Frequently you will hear Steven say "When you love what you do it shows" Well Steven it certainly shows how much you like to be a TWS volunteer, as our members gave you a standing ovation of applause for you receiving this award . Thank You for all that give to TWS!!

Carolyne Pascoe Awards Chair



Steven Wolk Carolyne Pascoe



# WORKSHOPS

**Ron Hazell**

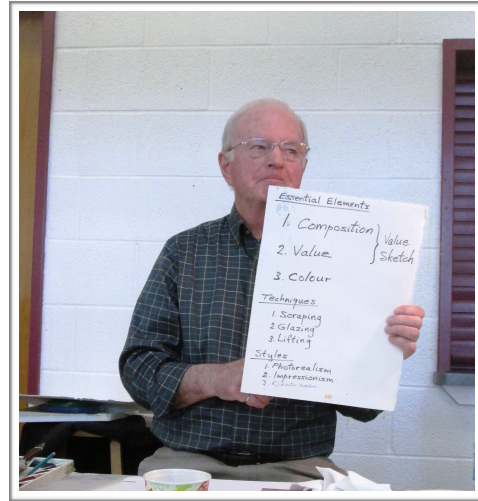
**May 7, 2018 to -May 10, 2018**

On May 7 -10, TWS members were treated to 2 very special workshops with Ron Hazell from Halifax, Nova Scotia. Twenty five members participated each day in learning how to paint water from inland waterways to coastal ocean and coves with their surrounding landscape elements.

During the first 2 days, 26 TWS members learned the nuances of ripple, reflections, rapids, and calm water with their surrounding landscape features by watching Ron do 4 demos and then applying it to their paintings. Using a simple palette of 8 colours and only using 4 colours each painting, Ron masterfully explained his process and why water reacts as it does according to the laws of perspective and other outside influences. Painting from a pencil value sketch, made his paintings come alive with mood and light.

On Tues. May 8th, a group of 18 (participants in the workshop and some members of the executive) took Ron out for dinner at Mezzo Notte restaurant for a lovely evening of conversation about art and painting. In their dining room it was a great way to socialize with each other and share our painting experiences together. (We must do this again!)

The next two days, we were transported to the east coast with its boats, wharfs, fishing shacks, sea gulls, massive coastal rocks, waves and pounding surf. Doing a couple of larger demonstrations the 24 TWS painters were inspired to paint some great paintings with the expert teaching of Ron and the beautiful paintings he created right in front of us. We learned how to paint rocks by a number of different methods. how to easily paint boats, to get the feel of the spray, and the curl of the waves as they approach the shore, how to construct the structure of the fishing shacks, and wharfs, how to capture the pounding surf and how to paint the misty mood of fog.



Ron was a master teacher who shared everything he has learned from his many years of painting with us in such a easy and simple manner. He willingly answered our questions and even gave us some hand outs for the future. He was a generous instructor who even had a free draw for workshop participants on the variety of prints he had brought with him. A number of participants bought his book and C.D.s and when they ran out many more ordered them. (I purchased a set of CD's for the TWS video library which will probably be available for rental in August after they have been catalogued).

Ron also did a beautiful and enlightening demo for the TWS Wednesday meeting which he gave to TWS for a free draw to our membership. Maria Hayward (a new member and a 2 day workshop participant) was the lucky winner of this beautiful painting of a sunset over the waves and shore of the east coast ocean.

Thank- you Ron for leading such a special informative and inspiring special workshop for our TWS members. Special thanks to Margaret Roseman for her support, and encouragement in the planning of this workshop, and for transporting Ron "to and fro" from his hotel every day. Also thank you, Margaret for setting up the mirror each day with Ron and other helpers. Thanks and appreciation, also go out to Bess Catic-Ahmed and Suzanne Payne for bringing a refreshments and setting these up for the participants. Thanks for your continued support and help through the year. A special thank-you to all the participants (too many to mention) who pitched in to help where needed! It was an inspiring four days and we look forward to our Special workshop next year with Mark Mehaffey for more new experiences.

# WORKSHOPS

## **Bianka Guna**

**March 24, 2018 & March 25, 2018**

Bianka lead us through some really fun and innovative approaches for painting on unusual surfaces using watercolour. She provided us with different mediums courtesy of Golden Paints. There were wood panels, aluminum panels and plexiglass. We used different grounds (gels , grounds and pastes) to prepare the surfaces for using watercolour. It was a very informative two days.



Bianka creates dramatic abstract images. She believes in unity, diversity, proportions, contrast, balance and the unexpected. Her images are dynamic, elegant in design and complex in purpose and she transfers her knowledge to her students unstintingly.

## **Hi-Sook Barker**

**April 21, 2018 & April 22,**

Hi-Sook paints both floral and landscape work in an impressionistic way. She demonstrated her floral style. This was a very good day and the picture on the right shows that everyone who participated had a lovely result. Everyone had a very successful day.



## **ATTENTION ALL TWS MEMBERS:**

HERE IS YOUR CHANCE TO PAINT WITH ONE OF ONTARIO'S MASTER PLEIN AIR PAINTERS!!

Whether you are a beginner or a seasoned, on-location painter , you will learn how to focus and simplify your paintings to capture, the mood, light and nuances of the location.

**Saturday and Sunday June 23rd and 24th  
John David Anderson -Painting Plein Air in Toronto .**

These 2 days will give you a chance to paint with other TWS members in a park location with ACRYLIC OR WATERCOLOUR. Everyone will paint 2 paintings a day.

A great start to summer painting!

**ALL THE DETAILS are attached in the workshop flyer , so please open it!  
PLEASE RESERVE YOUR SPOT ASAP!!! OPEN TO TWS MEMBERS FIRST !!!!  
OTHER FRIENDS FROM OTHER CLUBS ARE INTERESTED**

**BONUS:  
ATTENDING A WORKSHOP NOW COUNTS FOR ONE OF YOUR REQUIRED 4  
MEETINGS A YEAR.**

FOR MORE INFORMATION: CONTACT : CAROLYNE PASCOE 905 509 5224  
carolynepascoe@rogers.com

**TWS June Workshop June 23rd and 24th - John  
David Anderson- Painting Plein Air in Toronto**

Our last workshop of the year will be on Saturday & Sunday June 23rd and 24th The workshop will be lead by John David Anderson one of Ontario' s finest on location painters. In the event of rain we will have the use of the Herbert Carnegie workshop location that we use all year. All the details are in the attached sign up flyer. Please get your registration in as soon as possible as other painters in Toronto have already enquired for space in this workshop.

John is a popular workshop teacher at the Blue Mountain School of Landscape Painting and The Haliburton School of the ARTS. This is a great opportunity to paint on location in the parks of Toronto with a remarkable, knowledgeable and sharing Instructor. Whether you are a beginner or seasoned landscape painter, you will come away with some great paintings under the direction of John. If you have any questions please call Carolyn Pascoe at 905 509 5224 or email carolynepascoe@rogers.com





# June Workshop

## Toronto Watercolour Society Workshop

Meet at Herbert H. Carnegie Centennial Centre (Skater's Lounge), 580 Finch Ave. W.

(1 Block west of Bathurst on the North Side of Finch)

We will proceed to our Plein Air Location each Day. In case of rain we will paint at this location

**9:30am–3:30pm Saturday & Sunday June 23-24,  
2018**

### **JOHN DAVID ANDERSON- "PLEIN AIR" PAINTING IN | TORONTO"**

"The Plein air experience is learning how to see all over again." The focus of this workshop will be "understanding the fundamentals of composition" from the genius of Robert Henri and Charles Hawthorne and acquiring and or sharpening the tools of painting "alla prima" on location. There is a system of shorthand to use, getting the essentials in place and the relevant details down in shapes, values and colours that make the outdoor sketch in paint very special. John will talk you through demonstrations, assist and guide and critique throughout the weekend to give you "take-aways" that will apply no matter what you do in paint or how much experience you have! We will aim at completing 2 paintings a day, no larger than 12 x 16.

Brush handling, colour and paint handling skills will be a significant part of the emphasis as well. As John writes one of his famous quotes is from the great American artist Robert Henri: Art Making is one who walks bravely with great joy. Whether you are a beginner at painting outdoors or a seasoned landscape painter you will learn a lot from one of Ontario's great "en plein air" landscape painters.

John is well renowned landscape painter and instructor in Ontario. He has won many awards for his on location painting. He has taught plein air painting at the Blue Mountain School of Landscape Painting since 2002 and is a popular Instructor and teacher of on location Landscape painting at the Haliburton School of the Arts since for 20 years. He is in high demand for demonstrations and workshops at many art groups in Ontario. Being a former manager at Curry's Barrie location for numerous years, and is now educational director, he is well versed in all the different mediums. Although he personally likes painting in oils, he is able to paint acrylics, and watercolour and ink at our workshop, on paper or canvas.

John has demonstrated at TWS in the past, and has taken a number of our members on his Tuscany painting trips. Don't miss this opportunity to be part of this special 2 day workshop .:

To see John's beautiful location paintings go to: [www.johndavidanderson.ca](http://www.johndavidanderson.ca)



# Registration Form

## Workshop Registration –John David Anderson - June 23rd & 24th 2018

Please send a cheque for \$80 with this Registration Form A.S.A.P ! Write the cheque to TWS Send to the Workshop Co-ordinator: Carolyn Pascoe, 1862 Woodyview Ave. Pickering ON L1V 1L4 ;  
905 509- 5224 [carolynpascoe@rogers.com](mailto:carolynpascoe@rogers.com)

Your Name \_\_\_\_\_ Phone NO. \_\_\_\_\_

Email Address \_\_\_\_\_



# News and Notes: TWS JUNE Newsletter

The Art Guild of Scarborough held its Annual Award Show at Cedar Ridge Gallery in Scarborough, May 11th to May 18th . Carolyne Pascoe won the "Free Spirit Award" for the Best Contemporary Painting, for her acrylic abstract painting "Navaho Inspiration". Hal Bilz won a Honourable Mention for his representational watercolour painting "Fading Winter Blanket". Other TWS members who had work selected from the 200 entries, for this special show of 40 paintings were: Garry Herridge, Mike Scholte and Margaret Jamieson.

Congratulations to Gail George who won the Juror's Choice Award for her painting "A Window to My Past" at the Annual Show "Heart To Hand" of the Markham Group of Artists held at the McKay ART Centre Gallery in Unionville from May 23rd to June 3rd. Carolyne Pascoe and Brenda Bornstein won Honourable Mention Awards in this juried show of 38 selected paintings. Rina Gottesman and Christl Niemuller also, each had a painting selected to exhibit.

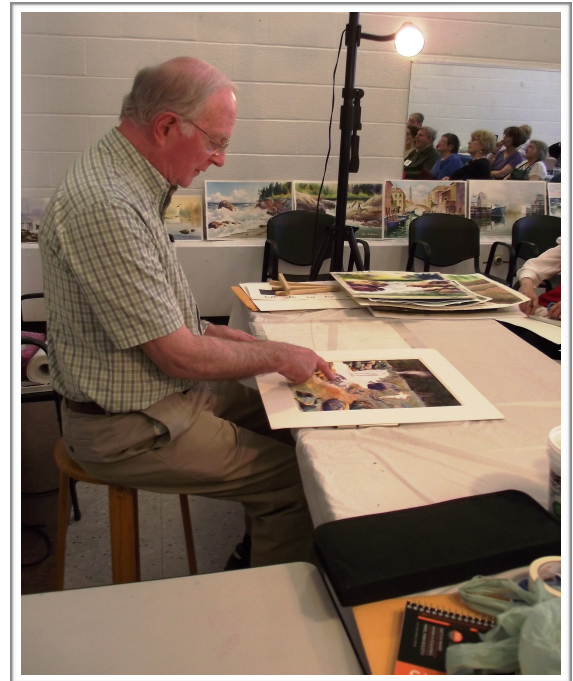
Two of the members of our tech crew won awards at the annual spring show of the Art Guild of Scarborough. Hal Bilz won the Juror's Choice award for his watercolour painting "Monolith" and Gary Herridge won Best Small Painting for "Good Vibrations." Congratulations to both of you!

Gill Cameron, Peter Marsh, Carolyne Pascoe (assoc) and Doug Geldart (assoc) each had 2 paintings selected for the Canadian Society of Painters in Watercolour National Show for members and associates "Reflections" that is being held at the Etobicoke Civic Centre Gallery from May 28<sup>th</sup> to June 22<sup>nd</sup>, 2018. Cheryl Blakely (assoc), Susan Chater, Sally Martin (assoc) each had one painting selected for this watercolour show

Vera Bobson had an honorary painting in the show for being one of two jurors. Rayne Tunley, Exhibition Chair had a painting in the show as exhibition chair.

Carolyne Pascoe

Ron Hazell



# MEMBERS' NEWS

## Hi-Sook Barker

Congratulations to, Hi-Sook Barker for being awarded the Silver Medal for her watercolour painting "The Morning Wait " at the 50th Anniversary Open Juried Show for all Durham Region Artists sponsored by the Oshawa Art Club. The show was held at the Robert McLaughlin Public Gallery in Oshawa from April 19th to May 6th. There were 269 paintings submitted and only 75 were accepted into this prestigious show.

## Hal Bilz

Congratulations to Hal Bilz for winning the Lila Patton Award for watercolour at the Scarborough Art Guild Show on March 28, 2018.

Hal Bilz also won one of 3 Honourable mentions for his watercolour painting in the Representational Category of this Special Award show

## Carolyne Pascoe

Congratulations to Carolyne Pascoe

for being awarded the Best Abstract-Non Objective Painting for her acrylic painting "Abstract Journey" at the 50th Anniversary Open Juried Show for all Durham Region Artists sponsored by the Oshawa Art Club.

The show was held at the Robert McLaughlin Public Gallery in Oshawa from April 19th to May 6th. There were 269 paintings submitted and only 75 were accepted into this prestigious show. Other TWS members who were accepted for this show were Cheryl Bannister ,Irene Bate and Linda Cole.



Carolyne Pascoe



# TWS Executive Committee 2018-2019

President\*: Suzanne Payne [suzannepayne@rogers.com](mailto:suzannepayne@rogers.com) 416 873-1669 c  
Past President\*: Eleanor Lowden [eleanor@eleanorlowden.com](mailto:eleanor@eleanorlowden.com) 416 278-3499  
Vice President\*: Simone Bates\*\* [simonebates@gmail.com](mailto:simonebates@gmail.com) 416 409-7943 c  
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Shows: Larry Kavanagh [lkavanagh@intellectuspm.com](mailto:lkavanagh@intellectuspm.com) 416 578-1644  
Anthony Saldutto:\*\* [asaldutto@rogers.com](mailto:asaldutto@rogers.com) 416 522-6666 c  
Program: Terri Flaser [wflaser@gmail.com](mailto:wflaser@gmail.com) 416 491-1499  
Social Chair: Franca Montalbetti [francamontalbetti@yahoo.ca](mailto:francamontalbetti@yahoo.ca) 416 520-7633 c  
Audio/Visual: Garry Herridge [herridge@rogers.com](mailto:herridge@rogers.com) 416 281-5824  
Hal Bilz [bilzjean@gmail.com](mailto:bilzjean@gmail.com) 416 293-7441  
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