



TWS ARTLINE

March 15, 2014

Margaret Roseman President, TWS

After such a long and cold winter, we are all eagerly looking forward to Spring- a time of renewal and new beginnings. I am happy to welcome our new Vice President, Renee Zie. Renee is an energetic and enthusiastic TWS member who will be a great asset to our Executive Committee. Fluent in four languages, she is a great communicator with a background in Corporate Process Facilitation.

Despite the unusual winter weather, our meetings have been well attended. In January we welcomed Doug Purdon who not only created a wonderful painting but also shared his immense knowledge of new products and technical advice for watercolourists.

February featured our own member Bianka Guna, who gave an insightful presentation on "The Dynamics of the Rectangle". Bianka also treated us to a full sheet painting of a non-objective design inspired by a study from her sketchbook.

Our March meeting will welcome artist Don Cavin known for "using shapes, patterns and design to express the landscape in broad, general terms simplified to the barest essentials". As the Society's fiscal year is March 1 to February 28, this meeting will be the first opportunity to welcome new members to the group. Please don't forget to wear a name tag and help us greet our new fellow artists.

The Aquavision Spring 2014 show will open later this month at the Aurora Cultural Centre. As usual, the jury day proceeded smoothly thanks to our Show Chairs, Vera Bobson, Nataka Zyla and Marilyn Donofrio and their tireless group of volunteers. Our member Allan Breeze did a terrific job designing our invitation. Please help promote and support our show by sending invitations by mail or e-mail to your



friends and acquaintances and by attending the show opening on Thursday, March 27.

Next month, April, is our Annual General Meeting. Members will receive a compiled report of the past year's activities and events. We will present a new slate for the executive committee and provide an opportunity for members to voice any questions or concerns they may have.

This Spring marks the beginning of our 30th year as a Society. It seems like yesterday that we were celebrating our 25th year! The strength and future of the Toronto Watercolour Society depends on the remarkable energy and talent of its members as well as their continued willingness to give of their time and expertise. Let us celebrate this milestone together and enjoy the fellowship that the Society has to offer.

Margaret Roseman

Introducing Renee Zie - Vice President, TWS

The caliber of art produced by the many expert watercolourists within this highly respected organization drew me in. The TWS is an environment of learning, mentorship and kind alliances of like mind, a place of creative inspiration for our higher aspirations...

Multilingual, having worked over 20 years in Corporate Process and Change Management in the Telecom & IT industry, while also having raised a family, the pen often beckoned to be transformed into a paintbrush. In 1999 Doris McCarthy recommended I take workshops from David McEown, which then led me to discover the CSPWC, whereupon I served as Chair of Publicity from 2003-2005. I have also worked for select non-profit causes over the years, all this whilst figure skating for the sheer elation, my full being becoming the fluidity of expression on the frozen canvas. I now continue to actively brush and carve the snow as an Alpine Ski Instructor. Yes, you could say I love playing with water... frozen or liquid, seeing colour all around me...

During the 2000's, having studied drawing & painting at OCAD in the BFA programme, integrated arts at Atlin Art School, along with specific watercolour training from notable Canadian international artists, I continue my journey of experimenting with luminescent watercolour.

So here I am... to serve as your TWS Vice President, surrounded by the esteemed company of fine watercolour artists. More importantly, I am absolutely humbled and honored to take on this role in this particular year, the 30th Anniversary of the TWS. We stand tall today via the clear vision and all the years of unremitting leadership by TWS Founder, Margaret Roseman, an exceptional watercolourist of beauty... to the world.



Renee Ziegenfuss Vice- President TWS

May we all together continue to bring the TWS to further heights of excellence in progressive watercolour over the coming years. Let the clarity and refraction of this holistic medium resonate to the delight of enthusiasts and art collectors alike.



MEETING SCHEDULE

May 14, 2014 Chinkok Tan

Renowned artist and much loved teacher at the Ontario College of Design, Chinkok Tan, will be doing a still life of an old pair of boots.

He will talk about the importance of the knowledge of foreshortening in his subject matter.

He is the author of a book, ***Basic Watercolour, light and shadows.***

June 11, 2014 Don Cavin

Don's Demonstration was cancelled March 12/2014 due to a big snowstorm.

Fortunately, he agreed to come on June 11th instead. He will talk about design, line and shapes for a successful painting.

Don has developed a unique style which has garnered him awards of merit and a growing following. He is a firm believer in painting on location. He develops his larger paintings in the studio after a careful study of the design potential in many of his on-location colour sketches.

Don is a loved workshop instructor, who demonstrates shapes, patterns and design to express a landscape in broad, general terms, simplified to the barest essentials.

August 13, 2024 Susan Chater

Susan is an Award winning artist and also a member of the Canadian Society of painters in Watercolour.

She will demonstrate a floral, done on Watercolour paper but stretched over a canvas.



MARLYNE ABRAMSON IN CHARGE OF TWS CD'S

TWS Awards Fall Show

Gold, Silver & Bronze

Gold
Holly Blefgen
"Mother Ewe"

This wonderfully executed watercolour brings the subject alive and makes it very memorable and original.



Silver
Vera Bobson
"Cliffs of Gros Morne"

This work is an interesting transformation from a concept of a landscape into an abstract composition which stands beautifully on its own.



Bronze
Alejandro Rabazo
"Shadows at Bloor Street West"

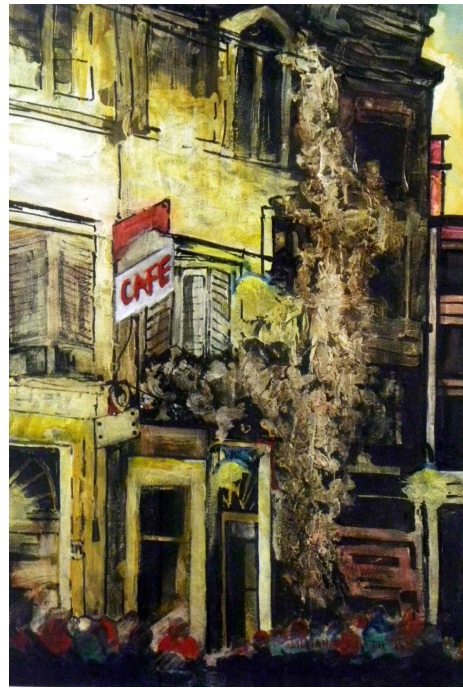
Beautifully executed, realistic work: the medium of watercolour is well used without being too technical and formalistic.



TWS Awards Fall Show Awards of Merit

Lillian Asquith
"Dining Out"

The innovative use of the medium brings the painting alive and gives it a personal expression.

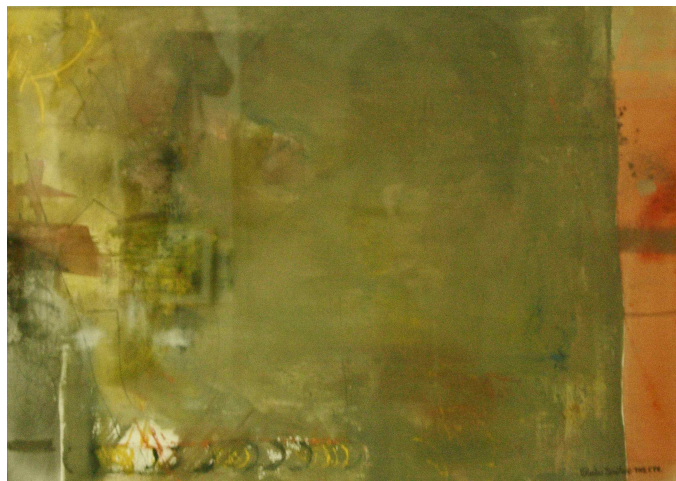


Ralph Blefgen
"Edge of the Desert"

Although the technique has a certain formula, the work manages to stay fresh and original.

Charline Gardhouse
"The Wall"

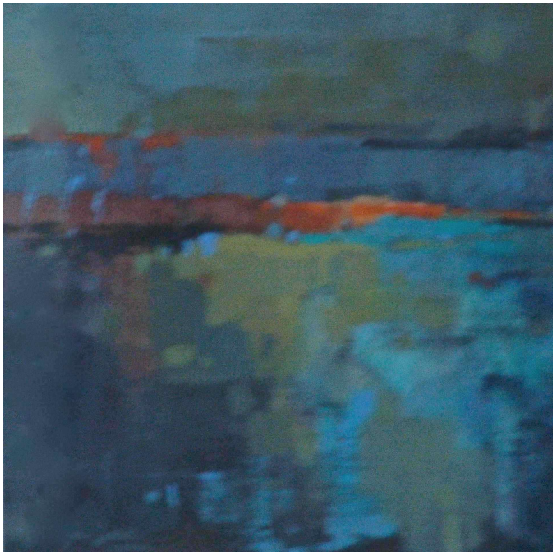
Innovative use of the medium is well used to achieve an original, striking abstract image.



TWS Awards Fall Show Awards of Merit

Elisabeth Gibson
"Early Winter"

A very expressive personal work.



Jeanette Labelle
"Quilted Landscape"

Very sensitive merger of abstraction and landscape.

First Time Entry

Dianne Guse
"Morning Swamp"

The free and expressive use of watercolour technique makes this work fresh and original.



TWS Awards Spring Show

Bruce Snell Award for Best Use of Colour

Bonnie Steinberg

“After the Storm”

This painting is a beautiful example of a well executed “transparent watercolour”. It captures, in a refined way, the character and mood of a specific scene we all know so well.



Juror's General Comments

First a warm thank you to the Show Committee of the Toronto Watercolour Society for inviting me to jury the 2014 Aquavision Spring Show.

My warm congratulations to all the artists who have been included in this show and I hope you agree that it is an exciting and very versatile one.

I want especially to direct my comments to the artists whose work is not included in the show. Technically, the works across the board are very professional, so the question arises are there other factors for choosing a work?

My main criterion is that it must bring a personal expression and an original way to formulate a particular theme that opens up a new dimension to the viewer.

The works I awarded the prizes and Honorary Mentions to have impressed me the most, as I feel they achieved this mandate.

I hope this will shed some light on my choices.

I do hope all of you will continue to search in your own way and follow your own ideas: only on this path will you develop and stay true to yourself and create work which is of value to you and others.

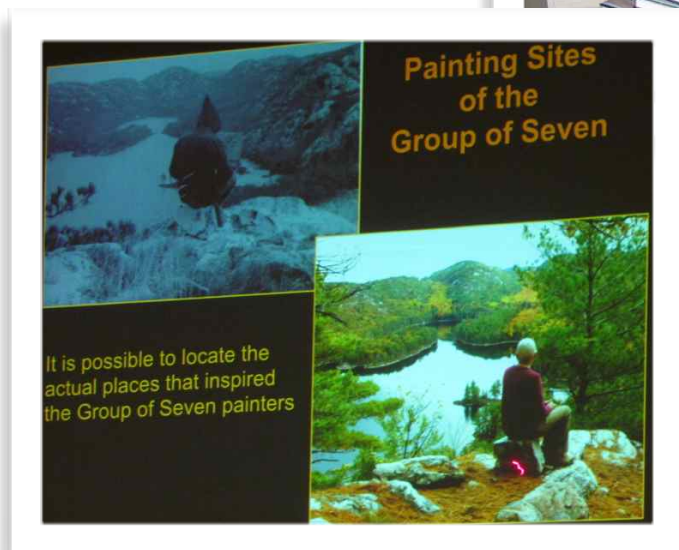
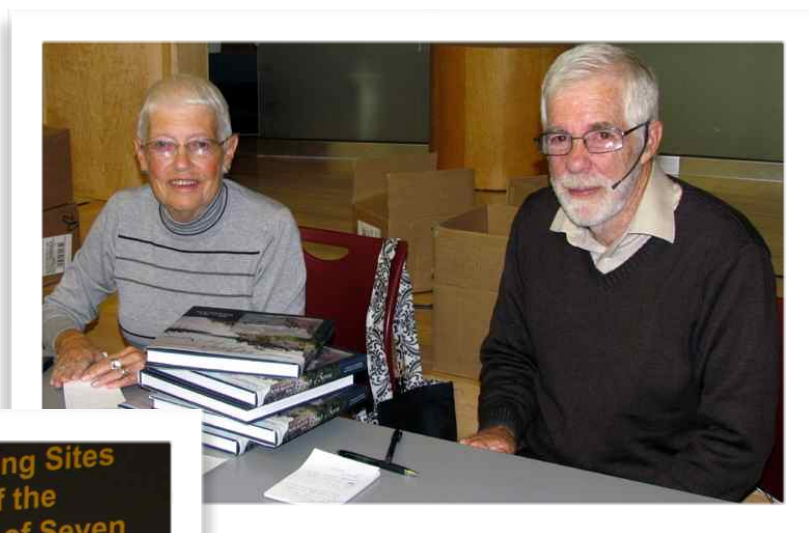
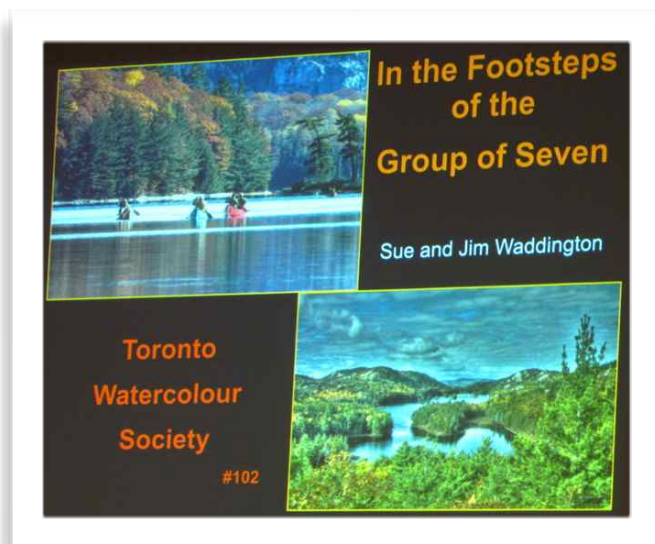
Ernestine Tahedl, osa, rca

November Demonstration Sue and Jim Waddington

Jim and Sue Waddington

Jim and Sue Waddington were back by request of our membership to give a lecture on their journey in the footsteps of the Group of Seven. Jim (a retired physics professor from MacMaster University) and Sue his wife, have been following by canoe and on foot the painting locations of the Group of Seven and have been recording these places with photographs and notes.

They are also the authors of a book, which they brought for sale. The evening was very informative and much enjoyed by everyone.



Photographs from our Holiday Party



WHICH TO CHOOSE ?



ARRANGED FOR THE VOTE



BEAUTIFUL GOODIES



JAROSLAV KRATINA DOING HIS SELF PORTRAIT



PARTY TIME



PAULINE HOLANCIN MARGARET ROSEMAN

January Demo:

Doug Purdon

Doug is the technical and educational adviser for Winsor & Newton. He lectures on painting materials and techniques at colleges and universities.

His demonstration used acrylic inks along with traditional watercolour on paper. The new acrylic inks use pigments and dyes that are rated permanent. They are not only bright and transparent they are also waterproof when dry. Combined with traditional watercolour they allow you to produce effects that are not possible with water colour alone.



DOUG PURDON

February Demo:

Bianka Guna

Bianka is a non-objective painter and award winning artist who teaches water media and abstract painting classes. She is a Golden certified instructor.

Bianka demonstrated and talked about design and composition for the rectangle with emphasis on Non-Objective Watercolour painting on a full sheet of paper.



BIANKA GUNA



COLLEEN TIMMINS

TWS SECRETARY



I have always loved the transparency, glow and complexity of watercolour paintings. Inspired by my son's artistic talent, I finally decided to take my first watercolour class in 1999 at the Haliburton School of the Arts. I fell in love with the medium during the course, Watercolour for Dummies, during which the instructor re-enforced over and over again, "There are no stupid questions." I had many. But after creating a week of 'blobs', as my brother described my first efforts, I was determined not to give up. Over the years, I have continued to take courses in Haliburton, and, in Pickering with Hi-Sook Barker. Painting with watercolour is very challenging and it does not come easy to me but I love the colour, fluidity and sheer joy of learning and experimenting. A number of years ago, I joined the Ajax Creative Arts Club and put my name on the waiting list of the Toronto Watercolour Society.

I became a member in 2011. Recently, I joined the Oshawa Art Association as well.

After retiring from 32 years of teaching at the elementary school level in December 2012, I volunteered to be the TWS secretary in 2013. I enjoy the artists' demonstrations, meeting the executive and other members and look forward to many years in this society of fellow painters. As well as painting, I love spending time with my family, including my beautiful little grandson and try to see as much of our wonderful world as possible.

Directions to Aurora Cultural Centre

Address: 22 Church St., Aurora ON L4G 1G4
905-713-1818

Hours of operation: Tuesday – Saturday 10 a.m. – 4 p.m. (lots of free parking)

By GO Transit from Union Station:

www.gotransit.com 416-869-3200

The train/bus leaves from Union Station regularly (every 30 minutes).

10 minute walk from the Aurora station. Take Wellington St. west (left) 4 blocks to Victoria St. Turn left on Victoria and walk 2 blocks to Church St.

TTC and bus: www.yrt.ca
905-762-2100

From Yonge-Finch station take **VIVA Blue bus** north on Yonge to Wellington St., Aurora. Runs every 10 – 15 minutes. Buy ticket before boarding and buy single way only. \$5 each way.

Walk east (right) on Wellington to Victoria St. (one block). Turn right and walk two blocks to Church St.

By Car:

East Toronto: Take DVP and #404 north to Wellington St. Aurora (Aurora Sideroad). Go left to Victoria St. Go left 2 blocks to Church.

West Toronto: Take #400 north to King sideroad. Go right to Bathurst St. (first light past Dufferin). Go left (north) to Wellington St., Aurora. Go right to Yonge St. and right to Church St. (2nd street). Left on Church to 2nd building.

Restaurants: A number of good ones within a short walk.

Any questions: Phone Liz Gibson:
905-726-1247 eagibson@sympatico.ca

Members' News

Margaret Roseman

Margaret Roseman would like to extend an invitation to attend her Studio Show and Sale of watercolour and acrylic paintings. This event will take place at 11 Deanbank Drive, Thornhill, Ontario on Saturday and Sunday, May 3 and 4, 2014 from 10 am to 6 pm. For more information, please call 905-731-1685 or email margaret.roseman@sympatico.ca.

Rm Nicolucci Announcement:

Rose Marie received a request to increase Canadian representation in "2014 International Young Artists Watercolour Contest".

information about the contest can be reached through the following link.

www.facebook.com/iws.contest?fref=ts

Doreen Renner

Doreen Renner has had paintings juried into four exhibitions in Sarasota, Bradenton, and Anna Maria Island. Two of the paintings were accepted into the "Breaking Tradition" Annual Juried Exhibition which took place from February 28 at the Sarasota Centre for Arts.

Fariba Mirhosseni

Announces a Group Exhibition, March 22 to April 1, 2014, at Ben Navee Gallery, 1107 Queen E., Toronto, On, M4M 1K7. Gallery Hours are 1 to 5 pm. Opening Reception was March 22, 2014.

Also, she is participating in the "One of a Kind Spring Show and Sale. March 26 to

March 30, 2014 at Direct Energy Centre, Exhibition Place.

Bianka Guna

Bianka Guna was accepted into the Ontario Society of Artists 141st Annual Open Juried Exhibition. The show opens April 1 to April 25, 2014 at the John B Aird Gallery, 900 Bay St. Toronto. Opening Reception April 3, 6-8pm.

Bianka is also participating with two works in the International Exposition in Matera, Italy for the Month of May 2014.

Bianka Guna is in the Parallel Practice of Editing with Irina Litinsky at Propeller Centre for Arts, 984 Queen St W., Toronto from June 4- June 15, 2014. Opening reception June 5, 2014, 6-8 pm.

Lois Dierlam

Lois Dierlam announces that she has two paintings accepted into the Ontario Society of Painters Open Juried Exhibition at the John B Aird Gallery, 900 Bay St., Toronto. The Exhibition runs for the month of April. Opening reception April 3, 6 to 8 pm.

Ann Harvey

Ann Harvey has 12 encaustic paintings in her show titled "Encaustic Impression" at the Homer Watson Art Gallery in Kitchener. The show continues until April 7, 2014. She also had one piece accepted into the Annual Kitchener Waterloo Society Juried Show. This show is hanging concurrently at the Homer Watson Art Gallery.

Members' News

Donnah Cameron

Donnah Cameron is offering an exciting Watercolour Painting Vacation to the Ontario Lake Retreat, "Maple Ki", July 13 – 19, 2014.

Enjoy your stay at this private location on the rocky shores of Cade Lake. Weather permitting we paint out doors but have a wonderful indoor studio at our convenience. The area is loaded with great spots for us to paint.

Please let me know if you have any further questions, and if you would like to secure a spot. A maximum of 8 spots are available. Spouses are welcome and it is not necessary to be an advanced painter, in fact you may just want to do ink or pencil sketching and take lots of photos.

Donnah Cameron II
905-895-2053
donnahecameron@rogers .com
www.donnahecameron.com.

Attention All Members !

Please arrive a little bit earlier to the Annual General Meeting on Wednesday, April 9th so that you may view the TWS Show (just outside of the auditorium) which features the paintings of our new 25 year members and also **Silver Level of Distinction Signature Members**. It is a beautiful show honouring these members and also featuring some of the history of TWS. (This would be particularly interesting to both our new members and our long standing members)

The show will feature approximately 25 paintings of various styles, subjects, colour and design!

The show runs from **April 1st - April 30th** so bring your friends back to view it. Many of the paintings are for sale. If you are interested in buying any for yourself or a friend please see me at the meeting.

Carolyn Pascoe (Library Show Co-ordinator)

Awards at the Annual General Meeting-
Wednesday, April 9th.

All TWS members are asked to come out to the Annual General Meeting to support their fellow members who will be honoured with a variety of Awards.

Members who have been juried into six annual shows will be honoured with their Signature Membership. Members who have

been juried into 15+ shows will receive their Bronze Level of Distinction Signature Membership; 25+ shows will receive their Silver Level of Distinction and those who have been in 35+ shows will receive their Gold Level of Distinction Signature Membership.

We will also honour our new Lifetime Members and 25 year Silver Members. The AGM is also a time where we honour our volunteers who are so necessary to make this organization run. We will honour our Volunteer of the Year and also award many others for Significant Contribution to the group.

TWS BOARD MEMBERS

Founding Member *Margaret Roseman*

Elected Members (2012-2017).....*Patrick Donohue, Elisabeth Gibson*

Executive Committee	President:	<i>Margaret Roseman</i>
	Past President:	<i>Nancy Newman</i>
	Vice President:	<i>Renee Ziegenfuss</i>
	Secretary:	<i>Colleen Timmins</i>
	Treasurer:	<i>Lillian Asquith</i>

