



TWS ARTLINE

March 15, 2015

Margaret Roseman President, TWS

As the days become longer, I can feel the promise of Spring with each additional moment of sunshine. For us Canadians, the weather is an important component of our daily existence. Having endured one of the coldest winters on record, it is no surprise that we long for the return of a more temperate season.

This spring finds us once again in the midst of getting ready for our annual Aquavision Spring Show. This will mark our 30th anniversary exhibition. Quite a milestone! Our show will be held at the Neilson Park Creative Centre where we will once again have the delivery of work, the jury of paintings and installation of accepted artwork take place on the same day. The complete information regarding this event is included in this newsletter. Please pay close attention to the guidelines and special dates specified in the "Call for Entry" form. The "Call for Entry" form will also be sent via email to all members. If the last show was an indication, we should look forward to another well subscribed event. A separate e-mail version of the invitation will also be sent to all members. Please take the opportunity to send this along to family and friends. Let's make this anniversary show a wonderful success. Special thanks go to Nola McConnan of the Graphics Committee for the great design of our show invitation and the "Call for Entry" form.

April is also our Annual General Meeting. In preparation for such, I am pleased to report that the Society on the whole is doing well. We had a great response for the timely renewal of memberships. Only a few people needed a reminder regarding the "late fee" for sending in forms after March 1. Encarnita Gardner and Elizabeth Ward have volunteered to take on the job of co-chairs of the Telephone Committee. Although the weather has been brutal this winter, we did not need to cancel a meeting so far. They will set up a new "telephone tree" to advise members of important news which cannot be dealt with via email. Doug Geldart will be our new Show Chair and is already very involved in making sure our Spring Show preparations are going well. Our general meetings are well attended as we welcome a fine roster of artists and presenters. Thanks to Carolyne Pascoe, Suzanne Payne and Christine Lippa, the workshop with Ivano Stocco was a great success. More than 20 members took part in learning from this talented young artist. Our upcoming workshop scheduled for March 21st with Eleanor Pidgeon (a former member and soon to be a member again) is shaping up to be as successful as well. The special workshop with Steve Rogers is filling up. He will be here with us on June 8 to 11. After this month, we will be opening up registration to artists outside of the Society. Don't miss out by delaying. Send in your registration to Lillian Asquith before all the spots are taken! Plans are still in the works for a 30th Anniversary Brunch. Shoshana Rubens has been busy researching location choices and collecting sample menus. Look for more information in the near future regarding this planned event. Happy Spring to everyone!

Margaret Roseman

margaret.roseman@sympatico.ca

www.margaretroseman.com



**Margaret Roseman
President TWS**

MEETING SCHEDULE

April 8, 2015 Annual General Meeting

The Toronto Watercolour Society continues to be a vibrant, dynamic art group. This year we have celebrated our 30th anniversary. Come and see what is planned for the next 30 years. Be a part of the decision making!

May 13, 2015 David McEown

David is a Canadian landscape painter who now resides in Vancouver but visits his former home of Richmond Hill often. He will share his wonderful paintings from his trips to the Arctic and Antarctic in his presentation to us.

David is a graduate of the Ontario College of Art and Design and has worked in watercolour for the past 25 years. His paintings represent some of the earth's most beautiful and fragile ecosystems. His work can be found in collections worldwide. Please visit David's website for more information and inspiring images.

www.artistjourneys.com

June 10, 2015 Steve Rogers

Steve is known for his breathtaking landscape and marine paintings. His work is full of colour and light. Steve will be teaching two 2- day workshops for us, June 8 and 9 and June 10 and 11. He will also be our guest demonstrator for our June meeting.

Steve Rogers is a signature member of several art associations including the American Watercolor Society. His paintings have won hundreds of awards. To see his full biography and paintings, please visit his web site at

www.watercolorsbyrogers.com



Photographs from our Holiday Party



pictures from Wilf McOstrich

January Demonstration

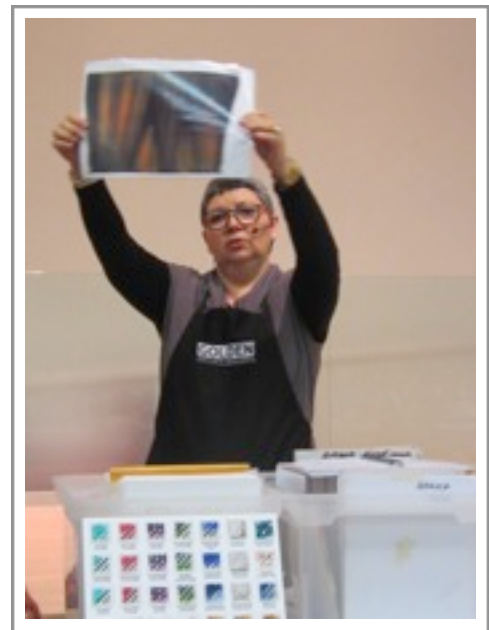
Bianka Guna

Bianka Guna
January 14, 2015

Bianka gave a stimulating and highly informative demonstration using Golden Paint products including their new QoR watercolour paints. She generously provided us with samples of acrylic products much to the delight of all members.

Bianka is a member of the Ontario Society of Artists, the Society of Canadian Artists, the Toronto Watercolour Society, the Israeli Artists Group and is a Golden Working Artist. She works in both watercolour and acrylic. Her paintings are exhibited in a number of galleries in Toronto including her studio in the Distillery District.

www.biankaguna.com



February Demonstration

Ivano Stocco

Ivano Stocco

February 11, 2015

Ivano is a painter, sculptor, writer and educator who lives in Guelph, Ontario. His presentation, rendered in watercolour on paper, was of an urban laneway in winter. His easy and informative manner was much enjoyed by all. His demo painting, as well as the paintings he brought for display, were an inspiration for a fresh look at the urban landscape.

Ivano has a diploma in Advanced Studies in Painting, Faculty of Fine Arts Valencia, Spain, a B. Ed. From OISE, University of Toronto, continuing studies from Toronto School of Art, an Honours B. A. from York University, Toronto and an Honours B.Sc. from the University of Guelph. www.ivanostocco.com



Ivano Stocco -Contemporary Urban Landscape Painting - TWS workshop

On Feb 21, 23 eager TWS workshop participants were inspired by the teaching , techniques and talents of Ivano from Guelph ON. Ivano started with a wonderful power point presentation emphasizing colour, composition and focal point. With the participation of everyone present, Ivano pointed out the importance of a variety of elements by showing a series of paintings from many sources. The demonstration of his techniques of painting and building up his paintings in glazes of acrylic and collage, truly inspired everyone to try an entirely new approach to painting city scenes. For the watercolour artists in the crowd , he also demonstrated his approach and techniques for handling a watercolour painting in studio and en plein air. In addition, Ivano gave everyone multiple individual critiques throughout the day which helped all of us to produce some wonderful paintings both in watercolour and acrylic.

Ivano was a very hardworking, sharing , and inspiring teacher that all members enjoyed. We were so fortunate that he drove through a snow storm from Guelph to present a truly exciting workshop !!

Thanks to our new workshop co-ordinators **Suzanne Payne** and **Christine Lippa** for bringing the refreshments and helping with the room set-up. Thanks also to interim workshop chair - **Carolyn Pascoe** for arranging and organizing this workshop .



Exhibition Rules Spring Aquavision 2015

Presentation of a painting is considered an integral part of the overall work. It must meet professional and aesthetic standards.

Please note that all rules from our previous Aquavision shows apply, along with the newly approved rules pertaining to material, framing and matting, as described below.

FRAMING AND MATTING

All paintings must be framed ready to hang with secure wiring to a gallery standard.

– **NO EXCEPTIONS!**

All painting surfaces must be protected.

Any paintings not protected with glazing (glass or plexiglass) should be properly protected with archival approved fixatives and varnishes that may be sprayed on or brushed over the work.

Matting, when used, is limited to white and shades of white in colour.

Matting must be acid free.

SUBSTRATES

All substrates acceptable for our previous Aquavision Shows with the **addition** of the following:

AQUABOARD

CANVAS BOARD

CLAYBOARD

WATERCOLOUR ON CANVAS

ACRYLIC ON PAPER

ACRYLIC ON CANVAS IS NOT ALLOWED

Watercolour paper, Terraskin or Yupo may be adhered to a rigid, archival support such as stretched canvas, canvas board or panel.

THERE WILL BE A 30% COMMISSION ON SALES

FOR MORE INFORMATION OR CLARIFICATION,
PLEASE CONTACT TWS SHOW CHAIR

Doug Geldart

416 266-4234

tradleg58@gmail.com

CALL FOR ENTRY



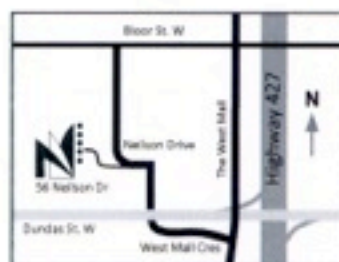
Toronto Watercolour Society Aquavision 2015

to our

30th Annual Spring Juried Show

at

Neilson Park Creative Centre



Jury & Hanging April 20, 2015
Open to the Public April 21 to May 10, 2015

Gallery Hours

Monday to Saturday: 9:00 am to 4:00 pm

Tuesday evening: 7:00 pm to 9:00 pm

Sunday: Noon to 4:00 pm

Artists' Reception & Awards

Sunday, April 26, 2015 2:00 pm to 4:00 pm

JUROR
Brian Atyeo

ENTRY FORM

PLEASE, Print clearly

Artist Name: _____

Address _____

Email _____

Telephone _____

I agree to the Toronto Watercolour Society
Rules of Exhibit as shown

signed _____

date: _____

Signed entry form,
Neilson Park Creative Centre Information sheet and
cheque must be received by

April 2, 2015
NO EXCEPTIONS!

MAIL COMPLETED ENTRY FORM AND CHEQUE TO:
TWS c/o Doug Geldart
58 Neilson Avenue
Scarborough, Ontario
M1M 2S4

ENTRY FEE

\$10 for one submission **\$15** for two submissions

Please make cheque payable to:

The Toronto Watercolour Society

The entry fee is non-refundable.

Post dated cheques will not be accepted.

Signed entry form and cheque must be received by
April 2, 2015
NO EXCEPTIONS!

MAIL COMPLETED ENTRY FORM,
NEILSON PARK CREATIVE CENTRE INFORMATION SHEET
AND CHEQUE TO:

TWS c/o Doug Geldart
58 Neilson Avenue
Scarborough, Ontario
M1M 2S4

DELIVERY OF WORK

Monday, April 20, 2015
9:30 am to 10:30 am

**THE DECISIONS OF THE RECEIVING COMMITTEE
ARE FINAL.**

Please ensure that your submitted paintings meet all
required criteria shown in the exhibition rules.
Painting drop off, jurying and pickup of unselected work will
take place on the same day, Monday, April 20, 2015.

JUROR

Brian Atyeo

JURYING

10:30 am to 12:30 pm Monday, April 20, 2015

PICK UP OF UNSELECTED WORK

Monday, April 20, 2011, 1:00 pm to 2:00 pm

Due to the time frame for both Jury and Hanging there will be no
viewing of entered paintings prior to jurying.

NO sitting of the show by members is required.
Neilson Park Creative Center Gallery will look after all sales.

Important! Please note:

The gallery closes promptly at 4:00 pm
TWS and the Neilson Park Creative Centre Gallery
will not be responsible for work not picked up!

INSTALLATION

Monday afternoon, April 20, 2015

ARTISTS' RECEPTION and AWARDS

Sunday, April 26, 2015
2:00 pm to 4:00 pm

SHOW CLOSE AND PAINTING PICKUP

Sunday, May 10, 2015
4:00 pm to 5:00 pm

Painting # 1
Artist _____
Address _____
Phone _____
Email _____
Title _____
Medium _____
Substrate _____
Price \$ _____

Painting # 1
Artist _____
Address _____
Phone _____
Email _____
Title _____
Medium _____
Substrate _____
Price \$ _____

Painting # 2
Artist _____
Address _____
Phone _____
Email _____
Title _____
Medium _____
Substrate _____
Price \$ _____

Painting # 2
Artist _____
Address _____
Phone _____
Email _____
Title _____
Medium _____
Substrate _____
Price \$ _____

Cut here

Affix both labels individually, one firmly, to the back of the painting

Cut here



NEILSON PARK CREATIVE CENTRE

56 Neilson Drive, Toronto, Ontario M9C 1V7 Telephone: 416-622-5294 Fax: 416-622-0892
e-mail: info@neilsonparkcreativecentre.com www.neilsonparkcreativecentre.com

CATALOGUE INFORMATION FOR INDIVIDUAL ARTISTS



Toronto Watercolour Society Aquavision 2015 30th Annual Spring Show

This form must be completed and mailed to

TWS c/o Doug Geldart, 58 Neilson Avenue, Scarborough Ontario, M1M 2S4

by April, 2, 2015

PLEASE PRINT

Artist Name: _____

Telephone _____

email _____

Address _____

Title of Show: AQUAVISION 2015 30TH ANNUAL SPRING SHOW

Please Note:

Neilson Park Creative Centre (NPCC) can provide buyers with the option of paying by installment.

Should NPCC accept payment by installment for your works?

YES, I accept payment by installment

NO, I do not accept payment by installment

*Artists who fail to collect their work by the designated pick-up time will be charged a Gallery Storage Fee of \$15.00/day for each piece.

Signature: _____

Date: _____ 2015

Title of Work	Medium	Size	\$ Value	For Sale
_____	_____	h _____ w _____	\$ _____ . _____	<u>Yes</u>
_____	_____	h _____ w _____	\$ _____ . _____	<u>Yes</u>

TORONTO WATERCOLOUR SOCIETY

SHOW RULES

SUBMISSIONS

1. Paintings submitted for jurying must conform to the Show Rules and any other special requirement announced by the Show Committee prior to a particular jurying.
2. Paintings submitted for jurying must be accompanied by the jurying fee.
3. Submitted paintings must have two labels (supplied by TWS) on the back. One label should be easily removable.
4. Unless otherwise announced, only members in good standing may submit paintings for jurying.
5. Paintings submitted for jurying and not selected for a show may be re-submitted for another show.
6. Paintings submitted and selected for the TWS juried Spring or Fall shows, may not be re-entered in another of these annual juried shows. They may, however, be entered in any other invitational or co-sponsored juried shows.

MATERIALS

7. Paints may be of any water-based, water-soluble medium- watercolours, gouache, acrylics, egg tempera, or water-based inks.
8. Any water-based medium must be applied only to paper or paper-based products. Yupo paper is acceptable. Support material produced in other than the papermaking process will not be accepted.
9. A painting may contain up to 10% of extraneous material other than water-based paints and paper as described in 7 and 8 above.

FRAMING AND MATTING

10. Unless otherwise announced by the Show Committee, paintings submitted for jurying shall be glazed, matted using only acid-free mattes and archival tape and backing, suitably framed and ready to hang.
11. All matting must be white or off-white. Coloured liners are permitted provided they do not exceed 1/4 inch (6mm) in width.
12. The frame and matting are considered to be an integral part of the overall work submitted for jurying and when selected for a show a painting must be presented in the same format as juried. Works larger than 32" x 40" framed must be glazed with plexiglass.

ORIGINALITY

13. Paintings must be the sole original work of the member artist. A member artist may not submit the work of another artist, either under his/her own name or any other name.
14. Paintings produced at a workshop or in a class under an instructor will not be accepted for jurying.
15. Copying another artist's work or copying from a reproduction of another artist's work or direct copying of published professional photographs is not permitted. Even though the painting is the sole work of the copying artist such paintings would not be considered original and are not eligible for jurying.
16. A print or reproduction produced from an original work is not permitted for jurying even if it is produced using a water-soluble medium. This restriction includes watercolour prints.

COMMITTED PAINTINGS

18. A painting which has been submitted, juried and selected for a show is committed to be hung in that show until the show is closed and may not be withdrawn by the member artist.
19. Paintings selected for a show must be for sale. A painting selected for a show and sold prior to the opening of the show will be hung in the show with a "sold" designation. The financial transaction for such painting must be through the Society or gallery which will reimburse the artist after deducting the applicable commission.



Upcoming TWS Workshops

Eleanor Lowden Pidgeon -Courageous Watercolour Landscape Painting Sat. March 21, 2015

There are just a few spots left in this workshop that was described in the December newsletter.

If you are at all interested please contact: Carolyn Pascoe 905 509 522 carolynepascoe@rogers.com immediately! You do not want to miss this workshop by a new and exciting teacher . Please check the TWS web-site Dec. 2014 newsletter. Or view Eleanor's work at www.lowdenpidgeon.com

TWS Workshop Sat April 25,2015

Details and sign-up sheets will be sent by e-mail to all members and presented at the March and April TWS meetings. It is hoped that Abstract Acrylic will be the medium and topic. Details to follow.

TWS Workshop- Sat May 23, 2015

Details and sign up sheets will be sent by e-mail to all members and presented at the March and April TWS meetings. It is hoped that this workshop will be about the painting of a Costumed model in Watercolour.

For more details on these workshops: check the TWS web-site, or contact:

Carolyn Pascoe 905 509-5224 carolynepascoe@rogers.com (Until April 25th only)

Suzanne Payne 905 773-0593 suzannepayne@rogers.com

Christine Lippa 416 823-3427 or 905 857-0438 daisies144@yahoo.com

Meni Cohen

It is a great pleasure to welcome Meni Cohen and his camera back to TWS. He has been absent for a year.



Meet the Charming Ladies of the DVDs



Grace Croughan , Marlyne Abramson,

Over the years TWS has compiled an extensive library of tutorial DVDs, featuring the work of well known artists from the four corners of the globe. Members can check out DVDs, take them home and watch as the mood and time dictates. But this doesn't just happen. It happens thanks to the hard work of our DVD Library Chair, Marlyne Abramson. She is assisted by a handful of volunteers such as Grace Croughan pictured here.

Marlene and her volunteers take the time to watch over the collection, tote the DVDs to meetings, set up a table, register who has what and, on occasion, make sure that overdue videos return safely to the TWS visual fold.

It's volunteers like these two ladies who make sure that TWS runs like proverbial clockwork. So, next time you attend a meeting, even if you're not planning to check out a DVD, drop by their table to simply say "hello" and tell them how much you appreciate all they do.

You'll be rewarded with one of their delightful smiles.

Social Committee

Special Thanks to: Eva Widmaier, & Irene Bates for their dedication and helpfulness as Social Committee volunteers! In addition, thanks to all of the wonderful TWS volunteer "crew" who in various capacities whether consulting, moving tables, taking photos, offered various contributions of support to myself. This was done at the reception for the Fall Art Show at Toddorden Mills. Thanks to Gail Gregory for her efforts to keep me on track, not an easy thing to do!

I do hope you all enjoyed the Holiday Party and its bustling atmosphere (not just the food!).

Miriam Melamid Turkish.

CHECKING IN



CATHY BRUMER

CHECKING IN

First thing most of us do when we arrive at the monthly TWS meeting is head for the tables along the side to sign our names on the attendance sheets. They are always neatly displayed, alphabetically categorized with pens and name tags waiting for all comers.

A crew of volunteers, under the supervision of our Membership Chair, Kathy Brumer, arrive early, to set up and keep tabs on attendance – often dispensing advice and counsel to those who need to know stuff. They are key members of the cadre of volunteers who keep TWS running like clockwork.

So, “thank you” Kathy and all those others who take the time to help – we all appreciate it so very much.



Meet Terri Flaser the TWS Program Wizard



Terri Flaser

This charming lady is Terri Flaser who is the mastermind behind the TWS programs. For the last twenty years, Terri has scheduled our guest artists and presenters for our monthly meetings. It is a job she obviously loves to do. Now that's volunteering!

So, why not go up to Terri at the next meeting and simply tell her what a great job she has been doing for all of us. You'll most likely be rewarded by one of her wonderful smiles.

Good for you Terri Flaser and here's looking at another twenty!

Members' News

Martine Simard

Martine announces a **Spring Art Show and Sale** to take place Saturday and Sunday, March 28 and 29th, 2015 at:

Centennial Community and Recreation Centre.

1967 Ellesmere Road (between Markham and Bellamy)
Scarborough, On.

Included are watercolours, pencil drawing, acrylic, oil, and sculpture.

free admission, parking and refreshments

For further information see the website:

<http://theartguildofscarborough.com/events.html>

Shelley Beach

Shelly announces that she will be teaching three courses at The Haliburton School of Arts this summer. This is her 7th year there and she is looking forward to a great season.

The website for the Arts Calendar is:

www.hsta.ca.



Members' News

Vera Bobson

Vera Bobson had two paintings accepted into the **Royal Watercolour Society Contemporary Competition**. The RWS is the oldest watercolour society in the world. The show will take place at the Bankside Gallery, London England, from March 6th to March 18th, 2015.

She is also participating in The Artist Project. It takes place at the Better Living Centre, Exhibition Place, Toronto, from February 19th to

From February 28th to March 30th, 2015, she will be part of an exhibition titled "Progressions IV". It will take place at the McMichael Canadian Art Collection. The opening reception will be held in the Founder's Lounge on Sunday, March 22nd

Pauline Holancin & Jake Mol

Pauline Holancin and Jake Mol would like all our friends to know that Tamarack Studios have moved to a new location, and invite everyone to visit their new studios this spring, when Gallery Studio One in house and Gallery Studio Two in the barn will be open to the public. The location is 968 Queensville Sd. Rd., one km West of the 404 Hwy. Off Ramp for the Queensville Sd Rd., between Leslie St. and the 2nd. Concession, There are signs.

Margaret Roseman

Margaret Roseman (Thornhill, Ontario) would like to extend an invitation to attend her **Studio Show and Sale** of watercolour and acrylic paintings.

Saturday and Sunday, May 2 and 3, 2015
11 Deanbank Drive, Thornhill, Ontario
10 am – 6 pm

margaret.roseman@sympatico.ca

Please visit new website:

www.margaretroseman.com

Bianka Guna

Bianka Guna was accepted into the Ontario Society of Artists 141st. Annual Open Juried Exhibition. The show runs April 1 to April 25, 2015 at the John B Aird Gallery, 900 Bay St. Toronto. Opening Reception, April 3, 6-8pm.

Bianka will be participating with two of her works in the International Exposition in Matera, Italy for the Month of May 2015

Bianka is also in the "Parallel Practice of Editing" with fellow artist, Irina Litinsky, at the Propeller Centre for Arts, 984 Queen St W., Toronto from June 4- June 15, 2015. Opening reception, June 5, 2015, 6-8 pm. Bianka Guna was accepted into the Ontario Society of Artists 141st. Annual Open Juried Exhibition. The show runs April 1 to April 25, 2015 at the John B Aird Gallery, 900 Bay St. Toronto. Opening Reception, April 3, 6-8pm.

Suzanne Payne and Christine Lippa.

These two ladies are the new co-ordinators for the TWS workshops.



Suzanne Payne, Christine Lippa



**TWS Special Workshop with Steve Rogers AWS, NWS, TWSA
Toronto Botanical Gardens featuring the master American Artist and teacher
STEVE ROGERS**

www.watercolorsbyrogers.com

June 8th & 9th - Colour and Value in the Watercolour Landscape -\$220

June 10th & 11th - Painting Water and Reflections-\$220

Since there are still a few places left for these workshops, we will open registration to allow watercolour artists from other art groups to participate in this once in a lifetime opportunity.

For more information and registration form, please contact:

Lillian Asquith laa5334@gmail.com 416 546 9027 a



TWS EXECUTIVE CONTACTS 2014-2015

President: Margaret Roseman 905 731-1685

Vice-President: vacant

Past President: Nancy Newman 905 727-0747

Founder Director: Margaret Roseman 905 731-1685

Elected Director: Elisabeth Gibson 905 726-1247

Elected Director: Patrick Donohue 416 487-9369

Secretary: Colleen Timmins 905 839-1078

Treasurer: Lillian Asquith 416 546-9027

Historian: Magda Keilhack 416 491-8775

Photo Archives: Angela Lombardi 905 737-6707

Membership: Kathy Brumer 905 771-1977

Program: Terri Flaser 416 491-1499

Audio/Visual: Garry Herridge 416 281-5824

Hal Bilz 416 293-7441

Social: Miriam Melamid-Turkish 416 482-9203

Gail Gregory 416 538-4713

Shows: Vera Bobson 416 766-4055

Marilyn Donofrio 416 282-1203

Natalka Zyla 416 767-9683

Publicity: Wilf McOstrich 416 493-3851

Workshops: Carolyne Pascoe (interim) 905 509-5224

Telephone: Encarnita Gardner 416 482 2361

Elizabeth Ward 905 889 3687

Website: Jaroslav Kratina 416 423-0221

Video Library: Marlyne Abramson 905 &64-8883

Library Liaison: Lillian Asquith 416 546-9027

Newsletter: A. Ann Harvey adria.ann@sympatico.ca

Awards/Hearts & Flowers: Carolyn Pascoe 905 509-5224

