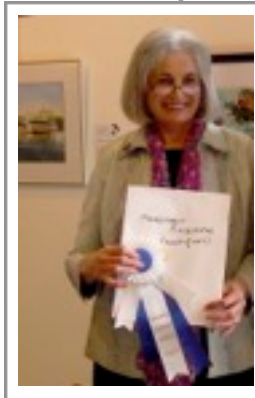




# TWS ARTLINE

March 15, 2016

## Margaret Roseman President, TWS



Margaret Roseman  
President TWS

The weather forecast is calling for a winter storm. There is already a steady swirling of blowing snow slowly accumulating on the ground. As it is March 1<sup>st</sup>, the thought of spring has me focusing on photos of cherry blossoms already blooming in Vancouver. A season of renewal is just around the corner. For the Toronto Watercolour Society, the hope and expectation of renewal is also just around the corner. Next month is our Annual General Meeting, at which time our new president, Eleanor Lowden, will be installed.

The last few years have seen the Society go through a “hiccup” in its succession of leadership. Our last two vice-presidents were unable to assume the duties of president. (That is why you have been stuck with me.) As a founder and a director, the office of president came to me by default. It is with much excitement and – OK, relief – that I look forward to having Eleanor take over. We are fortunate to have Suzanne Payne as our new Vice-President. Suzanne has proven herself to be an articulate, well organized and extremely efficient Workshop Co-Chair. Thank you both for demonstrating your commitment to the Society.

There are also a few other executive positions on the slate of officers to be filled. Wilf McOstrich, our flamboyant, wildly creative and visionary Publicity and Graphic Design Chair has been compelled to give up his post due to ill health. Yes, it will be a challenge to fill his shoes!

Miriam Melamed-Turkish is also looking for a candidate to assist her as Social Co-Chair. Ideally this individual has good organizational skills in co-ordinating volunteers to bring, serve and clean up light refreshments at our monthly meetings. In addition is the responsibility for refreshments at our two annual show openings. Many thanks to Gail Gregory, our former Social Co-Chair, for her time in this role.

An effective, progressive and vibrant Society can always use the support of new volunteers, not just to fill these vacancies, but to help in any way. Volunteering enhances just belonging.

The jurying for our Spring Aquavision show will take place on March 19 at the Donway Covenant United Church at 230 The Donway West. Delivery of work is between 9 am and 10 am. Due to the potential threat of a city wide strike, we were obliged to reschedule the workshop with Linda Kemp for March 19 and 20. As these two important events are taking place on the same date, please offer your help to fellow members who are participating in the workshop by taking their paintings in on jury day. Good luck with your submissions and I look forward to seeing everyone at the opening reception and awards ceremony on April 10 at the Neilson Park Creative Centre.

March is the beginning of our fiscal year at TWS. Kathy Brumer, our Membership Chair, has been busy collecting membership renewals and finalizing our new membership list for the coming year. Once the dust settles, we will be able to tabulate how many new members will be called up from our very extensive waiting list. It is gratifying to report that there is continued high interest in becoming a TWS member. Unlike other art associations, we are a large group who meet only a few times during the year. The meetings are only a short, 2 hour duration. This time frame poses quite a challenge for providing in-depth programming as well as socializing. Make the most of your membership and enjoy the social side of membership by getting involved – help on a committee, take a workshop, attend a show opening and show your support for fellow members. Share in your creative journey.

Margaret

# Hearts and Flowers

Carolyne Pascoe (with input from Wilf McOstrich)

## Alan Darling

May 9, 1929 - February 29, 2016

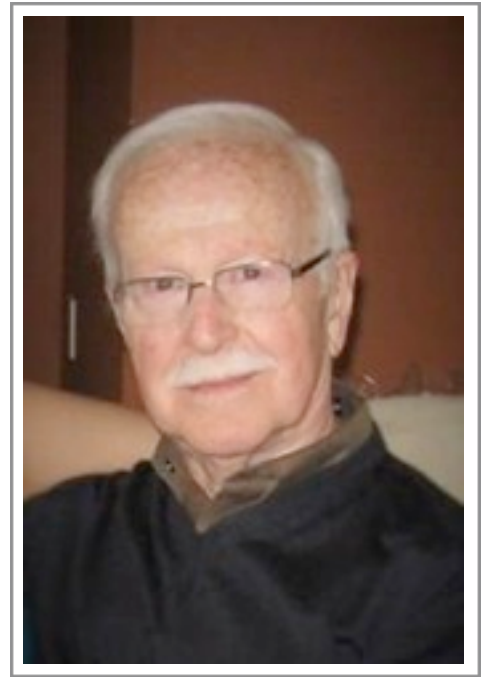
With great sadness, we announce the passing of TWS member **Alan Darling**, a kind, warm, sensitive painter and gentleman who died after a short battle with pancreatic cancer.

Alan was a graphic artist and illustrator in his profession at Brigden's Art Studio and Advertising Company. one of Canada's oldest graphic arts companies. It was the work place where many of the members of the Group of Seven worked, before they moved on to greatness in their fine art painting. Alan followed in their footsteps.

In retirement, Alan was elected to the Canadian Society of Painter's in Watercolour in 1997 and was a 25 + year member of Central Ontario Art Association (COAA) . Alan designed the logo for COAA as well as many brochures for the group over the years. He was always a friendly member who regularly went to their annual Geneva Park weekend workshops held in September at Lake Couchiching.

Alan joined the TWS in 2013 and was juried into 5 shows with his beautiful detailed watercolors . He won an award for first time entry into our fall Aquavision show and was always successful in being juried into every show that he entered. His First Time Entry Image graces our Spring Aquavision 2016 Show invitation.

Alan loved the outdoors: gardening , canoeing in Algonquin, camping across Canada and being an active member of the Bruce Trail Hiking Club.



Alan Darling

He leaves behind a loving family of 2 sons and a daughter and their spouses, 11 grandchildren and 18 great-grandchildren, his first wife Joan and his beloved wife and best friend , Patricia.

A Celebration of Life was held at the Thornhill Golf and Country Club on Sunday, March 6th, 2016, where many friends paid tribute to this truly wonderful man and artist.

## TWS, Hearts, Cards and Flowers

Carolyne Pascoe

Since our last newsletter, a number of cards of encouragement have been sent to **Elisabeth Gibson, Shelley Beach, Lois Dierlam and Alan Darling**. **Pat Vicari** has received get well cards after breaking her hip. She is still recuperating at St. John's Rehab Hospital. **Patti Farrell** has also been sent a card after her heart surgery. **Kathy Brumer** received a card of sympathy on the passing of her mother-in-law as well as **Marion Benson** on the passing of her husband Lloyd. More recently, a sympathy card has been sent to the family of **Alan Darling**.

## Elisabeth Gibson

Dear Friends and Family,

Our mom, Elisabeth, died in the early morning hours of Sunday, March 6th. We were both with her and it was peaceful. It was a cruel disease for such a kind and healthy individual but she was brave and gracious throughout her illness. Thank you all for your support and encouragement. She was grateful to have you in her life. We will be celebrating that life on Thursday, March 10th at Trinity Church Aurora, 79 Victoria St. at 11 am with a reception to follow. There will also be a visitation at Roadhouse & Rose, 157 Main St. South in Newmarket on Wednesday, March 9th between 6-8 pm. Please feel free to share this news with others.

Andrew and Kate

## Marlyne Abramson DVD Librarian



When I took on the position as the Video Librarian, in 2011, Video's were becoming passé and DVD's were in vogue. This resulted in the position name changing to the DVD Librarian. In the past 4 years, 2011-to 2015, TWS purchased a total of 37 new DVD's. The monies obtained for our DVD's was made possible by your late fees! Thank you all for expanding our DVD selection.

Presenting our DVD's to members, involved placing them on a long table to view. Line-ups were long to return or take out new discs. This past year, I noticed that our supply of DVD's was dwindling. Upon reviewing and checking records, I became aware that several DVD's were missing. This resulted in asking members if anyone happened to have one of our treasures. If you find one of our discs, please return it. There will be no penalties.

DVD's missing from TWS:

|                         |  |
|-------------------------|--|
| Castagnet, Alvaro       | In Antwerp   |
| Dogan, Atanur           | Discover how to paint with 2 original Watercolour Techniques |
| Couch, Tony             | Painting Streams in Watercolour                              |
| Edwards, Sterling       | Luminous Watercolour with the Wood Landscape                 |
| Harrison-Tustain, Susan | One-on-One Watercolor Workshops-Disc 2                       |
| Salminen, John          | A Design Approach in Abstract                                |
| Zbukvic, Joseph         | Watercolour Impressions                                      |

Marlyne Abramson DVD Librarian

# Meeting Schedule

## ANNUAL GENERAL MEETING

In April we have our Annual General Meeting when we introduce and vote on the new slate of officers of the executive committee. At this time, we will thank outgoing President **Margaret Roseman** and welcome **Eleanor Lowden** our new President and **Suzanne Payne** our new Vice-President. In addition, there will be members taking on various roles left vacant by departing executives.

Awards will be presented to TWS members who have achieved various levels of Signature Membership, Lifetime Member designation and 25 year Silver Membership. Awards will also be given to our Volunteer of the Year as well as to members who have made significant contribution to the Society.

It is an important meeting where members have a chance to support fellow members and to share in their accomplishments. It is also an opportunity to discuss future plans for the Society. Please make an effort to come and participate.

### June 8, 2016 Todd Tremeer

**Todd Tremeer** is a painter and printmaker with a lifelong fascination with museums, history and art. He has studied and travelled extensively in Europe. He is a graduate of the Ontario College of Art and Design, the University of Guelph and recently, completed his Master's of Fine Arts at the University of Western Ontario. He frequently teaches art in the schools, in public galleries and has taught at various colleges and universities. His historical murals decorate Main Street Bowmanville. [www.toddtremeer.com](http://www.toddtremeer.com)



Wilf McOstrich

### May 11, 2016 Andrew Cheddie Sookrah

Andrew Cheddie Sookrah is a Toronto-based painter, sculptor, creative director and fine art instructor. He is a member of CSPWC, OSA, SCA and PSC. His paintings are powerful, using bold, energetic and confident brushstrokes.

At age 16, Sookrah started working as a designer and illustrator at Ace Advertisers (Georgetown, Guyana), and quickly moved into the role of the company art director.

In 1974 he immigrated to Canada and attended multidisciplinary continuing education programs at the Ontario College of Art (OCA), George Brown College and Ryerson University.

Today he conducts workshops and teaches painting techniques in oil, acrylic and watercolour at various institutions including Loyalist College, Richmond Hill Art School and The Lodge on Amherst Island. [www.sookrah.ca](http://www.sookrah.ca)

### August 10, 2016 Stella Dai

The month of August is reserved to showcase an artist from our own membership. Stella Dai, a lady who has won several awards in our shows, will be our demonstrator. Her paintings are full of atmosphere, mood and truly illustrate the magic of watercolour.



## RULES

Spring Aquavision 2016

Maximum Size

**1/4 sheet (11" x 15")**

Maximum Frame 24"

on the long side

Maximum two works per member

Complete AQUAVISION Rules may be found on the TWS website [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com)

## FEES

one work \$10.00

two works \$15.00

## JURYING

**Saturday March 19, 2016**

Donway Covenant United Church  
230 The Donway West  
North of Lawrence Ave, east

**DROP OFF: 9 am -10 am**

**VIEWING: 10 am to 10:30 am**

## PICKUP

1:30 pm - 2:30 pm

*Please note: The TWS and The Donway Covenant United Church will not be responsible for any work not picked up.*

## SITTING SCHEDULE

Please sign up as you pick up on Saturday March 19, 2016

## JURY

Christina Kostoff MFA  
Carol Westcott osa sca cspwv



A painting's presentation is considered an integral part of the overall work. Your work must meet professional and aesthetic standards.

### FRAMING AND MATTING

All works must be framed ready to hang with secure wiring to a gallery standard.

All painting's surfaces must be protected.

Any paintings not protected with glazing (glass or plexiglass) should be properly protected with archival approved fixatives and varnishes that may be sprayed on or brushed over the work. Matting, if used, is limited to white or shades of white.

Matting must be acid free.

### ACCEPTABLE SUBSTRATES

AQUABOARD, CANVAS BOARD, CLAYBOARD  
WATERCOLOUR ON CANVAS, ACRYLIC ON PAPER  
ACRYLIC ON CANVAS IS NOT ALLOWED.

Watercolour paper, Terraskin or Yupo may be adhered to a rigid, archival support such as stretched canvas, canvas board or panel.

### Spring Aquavision 2016 Maximum Size

**1/4 sheet (11" x 15")**

**Maximum Frame 24" on the long side**

If you are unsure of the Toronto Watercolour Society Rules of Exhibition please check the complete rules at our website

[www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com)

Please ensure that your submitted paintings meet all required criteria in the TWS's Rules of Exhibition.

**DECISIONS OF THE RECEIVING COMMITTEE ARE FINAL.  
NO EXCEPTIONS!**

Jurying and pickup will take place on the same day.

**Saturday March 19, 2016**

FOR MORE INFORMATION/QUESTIONS PLEASE CONTACT

**Doug Geldart**

**416-266-4234**

**[tradleg58@gmail.com](mailto:tradleg58@gmail.com)**

# CALL FOR ENTRY



## Toronto Watercolour Society

### 31<sup>th</sup> Annual Spring Juried Show Spring Aquavision 2016

April 5-24 2016

at

## Neilson Park Creative Centre



### Artists' Reception & Awards Sunday April 10, 2016 1 pm - 3 pm

Speaker:

Councillor Gary Crawford

Gallery Hours

Monday - Thursday 9:00am to 9:30pm  
Friday & Saturday 9:00am to 4:00pm  
Sunday noon to 4:00pm



# Toronto Watercolour Society Workshop



**Herbert H. Carnegie Centennial Centre (Skater's Lounge)**

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30 am–3:30 pm Saturday & Sunday, March 19-20, 2016



## Linda Kemp

### “Florals: Negative Painting and Stylizing for Success”

Discover the joy of negative painting with this alternative approach to creating watercolour florals! This program will lead you step-by-step through basic strategies and key exercises to teach you how to capture the essence of a variety of delicate flowers and elegant foliage. You will learn how to begin with an underpainting, build multiple layers of floral shapes while working wet into wet and tips for choosing your colours.

On Day Two you will explore simplifying and stylizing to harmonize shape, line and movement to transition away from depicting the subject in a literal way to create gentle abstraction and distinctive imagery.

Bring along your own inspirational photographs of flowers, grasses and other garden gatherings.

Intriguing and fun!

#### ABOUT THE ARTIST

Linda Kemp is internationally recognized for her unique contemporary watercolors and acrylics, and innovative use of negative painting. She is the author of two books, *Watercolor Painting Outside the Lines—A Positive Approach to Negative Painting and Simplifying Design and Color for Artists—Positive Results Using Negative Painting Techniques* (North Light Books) and a presenter in numerous instructional internet forums and art videos, including *Painting Outside the Lines*, and *Negative Painting Techniques* (a series of six DVDs). Kemp is a contributing writer and demonstrator in numerous other books. Her paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, *Palette Magazine*, *Acrylic Artist*, and *Pratique des Arts*.

Kemp is an elected member of the Canadian Society of Painters in Water Colour (awarded Life Membership 2013), the Ontario Society of Artists, and the Society of Canadian Artists. This artist is profiled in *Canadian Who's Who* and *Who's Who Canadian Women*, the *Dictionary of International Biography*, and the 20th Anniversary Edition of *Trivial Pursuit*. Linda instructs and lectures at national symposiums and workshops throughout Canada, the United States, the United Kingdom and France. She was the recipient of the 2005 Woman of Distinction Award for Arts and Culture in Niagara and, in 2008, received the A. J. Casson Medal for Outstanding Achievement in Water Colour, the top award for The Canadian Society of Painters in Water Colour National Juried Exhibition.

Author/Artist Website <http://www.lindakemp.com>



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### Two-Day Workshop Registration – Linda Kemp

*Please include a cheque for \$110 with this Registration Form completed (write the cheque to TWS).*

*Send to Workshop Co-ordinator: Suzanne Payne, 7 Black Willow Court, Richmond Hill ON L4E 2M7*

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Phone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_

# Members' News

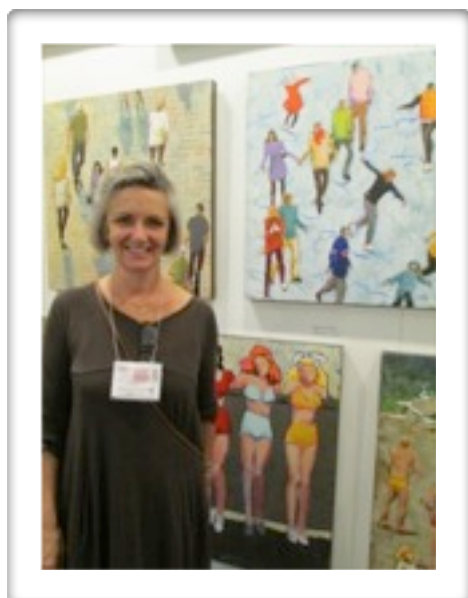
## Jenny Reid Margaret Jamieson

Congratulations to **Jenny Reid** who had three paintings selected for the annual juried show of East Central Ontario Art Association held at the Clarington Visual Arts Centre in Bowmanville, Ontario. The show runs from Feb 1-29. Jenny was delighted to win the the Lila Patton Memorial Award for Best Watercolour for her painting "Golden Glow" and the Don Maddocks Award for Best Other Media for her Watercolour Monoprint "Rush Hour".

**Margaret Jamieson** also entered the show and had two paintings selected. She was excited to win an Honourable mention for her painting "Cathedral Rocks-Sedona Arizona". Well done ladies !



Jenny Reid



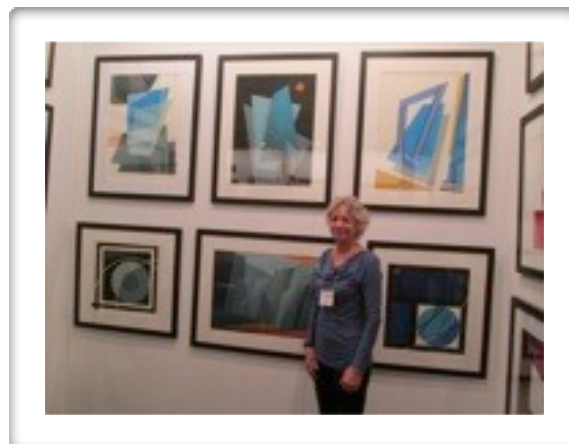
Eleanor Lowden

## Vera Bobson Eleanor Lowden

**Vera Bobson** and **Eleanor Lowden** had a wonderful display of their art at The Artists Project – Contemporary Art Fair held at the Exhibition grounds in Toronto, February 18 to 21. We hope it was a successful show for them. The event was well attended by many art lovers including several TWS members – Carlyne Pascoe, Margaret Roseman and Eric Robbins.

## COAA Juried Show

Three of our TWS members have had paintings selected for this very prestigious show entitled Rhapsody of Colour at the Art Gallery of Hamilton. The exhibition takes place from January 23 to April 27 and is organized by the Central Ontario Art Association. The show, juried by Andy Fabo and Kelley Drennan, had submissions of 179 painting of which 57 were selected. Congratulations to **Ann Harvey** and **Valerie Russell** who each had 1 painting selected, and **Carlyne Pascoe** who had 2 selected.



Vera Bobson

# Members' News

## STOP THE PRESS

We've had some major changes to our workshop schedule resulting from the contract negotiations between City of Toronto and its inside workers.

The **Linda Kemp** two-day workshop originally scheduled for February 20 and 21 was postponed and has now been **rescheduled for March 19 and 20** at the Herbert H. Carnegie Centennial Centre.

The **Grethe Jensen** acrylics workshop that was scheduled for March 19 has been **cancelled** due to lack of insufficient registration.

The **Bonnie Steinberg** watercolour workshop that was scheduled for March 20 will be rescheduled to a future date to be determined.

## TWS Annual Library Show April 4<sup>th</sup> – 30<sup>th</sup>

Please arrive a little bit earlier to the Annual General Meeting on Wednesday, April 13<sup>th</sup>, so that you may view the TWS show just outside the auditorium which will feature the paintings of our **new 25 year members** as well as the **members of the Executive Committee**.

It will be a beautiful show honouring these people and also featuring some of the history of TWS. The show will feature approximately 25 paintings of various styles, subject, colour and design. The show will be on for the full month, so bring your friends back to view it. Many of the paintings are for sale. If you are interested in buying any paintings for yourself or a friend, please see me at the meeting or call me, **Carolyne Pascoe**, at 905 509-5224

## Awards at the Annual General Meeting - April 13th, 2016

All TWS members are asked to come out to the Annual General Meeting to support their fellow members who will be honoured with a variety of awards.

Members who have been juried into in six annual shows will be presented with their **Signature Membership**. Members who have been juried into 15+ shows will receive their **Bronze Level of Distinction Signature Membership**; 25+ shows will receive their **Silver Level of Distinction** and those who have been in 35+ shows will receive their **Gold Level of Distinction Signature Membership**.

We will also honour our new **Lifetime Members** and **25 year Silver Members**.

The AGM is also a time where we recognize our volunteers who are so necessary to our organization. We will honour our **Volunteer of the Year** and award any others for **Significant Contribution** to the group.

This AGM will also be a time to thank our outgoing president, **Margaret Roseman** and retiring executive members. We will then welcome our new president, **Eleanor Lowden** and new executive members .

Please be there to support the your executive committee and fellow TWS members.

Carolyne Pascoe- Awards Chair



# Members' News

## Upcoming Shows which include TWS Members

CSPWC is hosting a "Presidents Show" at the Art Gallery of Burlington from March 5<sup>th</sup> to April 19<sup>th</sup>. TWS member **Peter Marsh** (CSPWC president 2009-2011) is one of the artists featured. Many of the other exhibiting artists have been TWS demonstrators, jurors and workshop leaders. The show includes work by Anthony J. Batten, John Bennett, Chuck Burns, Ray Cattell, Neville Clarke, Marc L. Gagnon, Marlene Madole, Tim Packer, Gery Puley, William Rogers, Edward Shawcross, Rudolf Stussi, Katherine Zarull, and Rayne Tunley- the current president. It should be a great watercolour show! The gallery is at 1333 Lakeshore Road, Burlington Ontario L7S 1A9. Please check the gallery's web site for hours of exhibition. [www.artgalleryofburlington.com](http://www.artgalleryofburlington.com)



Eleanor Lowden Carolyne Pascoe

## CSPWC Juried Show

Canadian Society of Painters in Watercolour is hosting a special juried exhibition titled "Water Reflections" at the Etobicoke Civic Centre Art Gallery from March 2<sup>nd</sup> to 30<sup>th</sup>. This show was open to their signature members and associate members from across Canada. Several TWS artists had their paintings selected for the show: CSPWC Members **Vera Bobson, Wilf McOstrich, Peter Marsh** and CSPWC Associate Member **Carolyne Pascoe**.

**Hal Bilz, Mike Scholte, Garry Herridge, Jim Gordaneer, Valerie Russell, Norma Heaver and Carolyne Pascoe** will each have at least 4 paintings on display at **Art Guild of Scarborough Annual Spring Show**, Saturday April 2 and Sunday April 3 from 10 am to 5 pm at the Centennial Community and Recreation Centre, 1967 Ellesmere Road (between Markham and Bellamy), Scarborough M1H 2W5

**Don Valley Art Club** will host their "Spring into Summer" show at Todmorden Mills- Papermill Art Gallery from May 4 -15. The gallery is located at 67 Pottery Road, Toronto, M4C 5R1 416 396-2819. The show will feature works from 100 artists including TWS members **Jenny Reid, Pat McFarland, Garry Herridge, Irene Flint, Carolyne Pascoe, Charline Gardhouse, Barbara Eguchi, Eva Johnson, Kathy Lipson, Martine Simard, Pat Vicari and Ioana Bertrand**.

## Margaret Roseman

**Margaret Roseman** will be one of the exhibitors at the 19<sup>th</sup> Annual Kingsway-Lambton Art Show and Sale to be held on April 9<sup>th</sup> at the Kingsway-Lambton United Church, 85 The Kingsway. For more information please visit: [www.kingswaylambton.ca/artshow](http://www.kingswaylambton.ca/artshow)

# Members' News

## Stories of Toronto's Past by Virginia May

TWS has a published writer of city history in our midst – **Virginia May!** Some 10 years ago, Virginia, who now lives in the Caledon area of Ontario, began a series of paintings of famous older buildings and sites in the City of Toronto. She often walked the city streets taking pictures. Always thinking of producing a book, she would paint from these photographs. Some of these paintings were juried into TWS shows.

While pursuing this project, she often visited the Toronto Archive Offices just south of Casa Loma. She was curious to see how these buildings looked in their “heyday”. She was able to view the interiors of these buildings by visiting during Doors Open Heritage Days and she became interested in the unique individual stories of the places and the people who lived or worked at these locations. These visits spurred her on to write a history book on Toronto.



Virginia May

For 8 years, she has been researching and writing this book which has now been published. The book is titled “Toronto Through Time: Stories of Toronto's Past” and is a 352 page hard- cover book. There are plans for a soft cover publication as well. The book is well illustrated with hundreds of photos- old and new. Having bought a book and being a history buff myself, I have thoroughly enjoyed reading and learning some of the stories and secrets of these buildings that I have visited and lived beside my entire life in the city of Toronto. The illustrations and photos gave me an insight of how my ancestors saw Toronto. I highly recommend this book for anyone who loves our city and who wants to learn about its history. For more information regarding this book or if you would like to be put on the waiting list for the soft cover version, please contact Virginia May at [vmayfineart@hotmail.com](mailto:vmayfineart@hotmail.com) or 16417 Albion Road, Caledon Ontario L7E 3P9 905 880-9686.

**Carolyn Pascoe**

## TWS Executive Committee 2015-2016

Founder/Director/President: Margaret Roseman [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) 905 731-1685

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Past President: Nancy Newman [nancynewmanart@gmail.com](mailto:nancynewmanart@gmail.com) 905 727-0747

Vice President: Eleanor Lowden Pidgeon [lowdenpidgeon@rogers.com](mailto:lowdenpidgeon@rogers.com) 416 278-3499

Secretary: Colleen Timmins [colleen982@hotmail.com](mailto:colleen982@hotmail.com) 905 839-1078

Treasure and Library Liaison: Angela Lombardi: [angelarflombardi@rogers.com](mailto:angelarflombardi@rogers.com) 905 737-6707

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Social Co-Chairs: VACANT

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