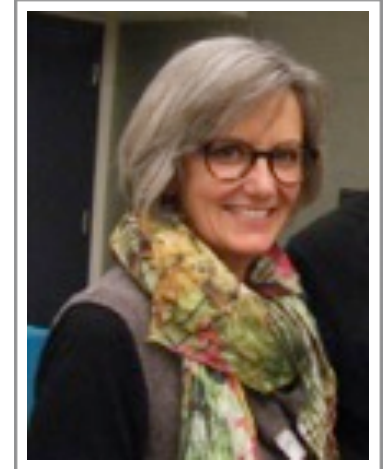




# TWS ARTLINE

March 15, 2018

## Eleanor Lowden President, TWS



**Eleanor Lowden**  
President TWS

I have just finished showing my work at the Artist Project. It's a 4-day show in the Better Living Centre at the Exhibition grounds. It's always well worth the long days of standing on concrete. I enjoyed the camaraderie of the other artists around me, as well as the artists that attend and stop by my booth for a chat. The entire building is transformed during the show; there are installation pieces everywhere and activities and talks given throughout the show. Thousands of attendees come out to the show, and many purchase art. Gallery owners and other dealers too drop into your booth and discuss opportunities. As a full time artist, I don't get out of my studio much. It is wonderful to spend time chatting about what I love to do the most. I am happy to say that along with myself, Gill Cameron and Vera Bobson (both TWS members as well) had a booth at the Artist Project. Although my work is acrylic, both Gill and Vera showcased their beautiful watercolours. It's great to have the watercolour medium represented, as well as the Toronto Watercolour Society.

I feel spring is in the air. Now that the Artist Project is over, it is a harbinger of spring. The days are longer, the weather seems milder (at least today) and the advent of spring art shows is approaching. I hope that this letter finds all of you at your easel, ready to make work for the upcoming TWS show.

Happy Painting.

Eleanor Lowden

# MEETING SCHEDULE

March 14, 2018  
**Yaohua Yan**

May, 9, 2018  
**Ron Hazell**

April 12, 2018  
**Annual General Meeting**

**PICTURES FROM THE ARTISTS PROJECT AT THE BETTER LIVING CENTRE FEB 22-25 - GILL CAMERON, VERA BOBSON AND OUR PRESIDENT ELEANOR LOWDEN**



Eleanor Lowden



Vera Bobson



Gill Cameron

# HEARTS AND FLOWERS

TWS sends cards of cheer and rays of sunshine to our members who have been ill and are recovering from operations. In the last few months cards have been sent to a number of members who have been recuperating: Eva Johnson, Jenny Reid, Pauline Holancin, and Joy Godfrey.

A card of Sympathy has been sent to **Ita Pechenick** on the recent passing of her father.

A number of our TWS members have been fighting cancer so I have sent cards of encouragement and/or flowers on your behalf with positive thoughts and prayers over the last year(s) and months.

Positive support and your own words would mean so much to these members who are battling this horrible disease. I would encourage all of you to send something to the following TWS members.

Jake Mol: 968 Queensville Side Rd.E.,RR#1  
Queensville , ON , L0G 1R0

Shelley Beach: 1044 Turret Lane, Haliburton , ON ,  
KOM 1S0

Colleen Timmins: 982 Timmins Garden, Pickering,  
ON, L1W 2L2

Lois Dierlam: 35 Cranbrooke Ave, Toronto ON ,  
M5M 1M3

## Mary Maddocks Thompson

On a more positive note: our oldest member, Mary Maddocks Thomson will be celebrating her 107th birthday on March 26th, 2018.

Mary is a Life Time Member, Gold Level of Distinction Signature Member ( has been juried into 36 shows) a Silver Anniversary Member and a 33 year member of TWS.

Toronto Watercolour Society will honour Mary with a special place of honour for one of her paintings in our SPRING AQUAVISION SHOW at the PAPERMILL GALLERY at TODMORDEN MILLS Wednesday, May 16 to Sunday, May 27, 2018

Members who would like to send Mary a card of "Congratulations and Best Wishes for 107th Birthday" , please send to:

**Mary Thomson** : 15 Cawker Court,  
Whitby , ON, L1N 6S2



"This is a pic of mom with her first great-great granddaughter. There are over 106 years between them! We weren't expecting to have our photo taken but it does show the joy between them!"



SHELLEY BEACH



COLLEEN TIMMINS



JAKE MOL

## Awards and Annual General Meeting- April 11th 2018

All TWS members are asked to come out to the Annual General Meeting to support their fellow members who will be honoured with a variety of Awards.

Members who have been juried into six annual shows will be honoured with their Signature Membership. Members who have been juried into 15+ shows will receive their Bronze Level of Distinction Signature Membership; 25+ shows will receive their Silver Level of Distinction and those who have been in 35+ shows will receive their Gold Level of Distinction Signature Membership.

We will also honour our 9 new Lifetime Members and a possible new 25 year Silver Member.

The AGM is also a time where we honour our volunteers who are so necessary to make this organization run smoothly. We will honour our Volunteer of the Year and also award any others for Significant Contribution to the group.

At the AGM we will also honour our retiring executive members and then welcome the any new executive members to the slate.

Of course, the AGM is a time to bring up any concerns you have about the group, program, workshops and shows. Members are encouraged to participate in an open forum and bring any suggestions to the forum that would enhance TWS.

This year we will have on display some of our archival Scrapbooks, pictures and history so our newer members will have a better understanding of our past as we prepare for our TWS 35th Anniversary next year. We hope to display some pictures of our early paintings that were juried into our first shows in 1985-86.

Everyone will receive a free ticket for a draw for some wonderful door prizes of art materials at the end of the meeting.

Please be there to support the executive committee and your fellow TWS members, President and your fellow TWS members by attending this very important Annual General Meeting and to welcome our new President Suzanne Payne.

It is a great time to meet and get to know some of your fellow TWS members and socialize.

Carolyn Pascoe- Awards Chair



AWARD WINNERS IN A PREVIOUS YEAR



# DEMO

**February 14/2018**  
**Debra Tate-Sears**

**Debra Tate-Sears** is a Kingston area artist whose unique approach to Watercolour and egg Tempera is influenced by early 19th Century British landscape painters and the cultural history of Canadian Architecture. Debra uses a precise, stylized examination of architectural elements in the landscape, and combine this with the principles of the “Romanic” composition. The result is often brooding and dark, but at the same time strangely inviting. Debra employs a dry brush approach to the Watercolour medium that also translates well to an interpretation of the ancient medium of egg tempera.



DEBRA TATE-SEARS



# DEMO

January 10/2018  
Paul Nabuurs

Paul Nabuurs is a professional artist living in Peterborough, Ont. His paintings capture the way light interacts with the elements affecting the colour and patterns created in an ever changing environment. His colours are dazzling and exciting.



PAUL NABUURS





# WORKSHOPS

## Maurice Snelgrove

In January, **Maurice Snelgrove**, delivered a 2-day workshop on Urban and Rural Wilderness, with emphasis on the initial act of drawing and making use of pen/markers, pastels, and coloured pencils. This especially worked well with the urban/city paintings.

Maurice was a very informative and an excellent teaching instructor. He demonstrated very successfully how to use other mediums to compliment our watercolour paintings. It was exciting to see how these little additions of other media could enhance our finished watercolour paintings. All participants were very pleased with the workshop.



## Margaret Roseman

Another successful workshop was delivered by Margaret Roseman. It was titled "Painting on Paper and Canvas, Expressive Landscapes with Mystery & Mood in Watercolour". This workshop was sold out and for a good reason as Margaret is an excellent teacher.

On the first day Margaret demonstrated on watercolour paper and provided a foolproof value plan for atmospheric perspective; on the second day Margaret demonstrated watercolour painting on canvas and reiterated the lessons from the first day. Participants walked away with a better understanding of how to portray spatial depth and atmospheric perspective. Participants were very happy with the information provided and the wonderful critiques that Margaret provided each day.



# FIRST BATTLE OF THE ARTISTS



Eight artists competed to see who could paint the fastest and best with a subject unknown to them until minutes before. Abstracts, florals, landscapes, and street scenes were painted to a piece of music, including Flight of the Bumblebee, William Tell Overture, and a variety of holiday favourites. Each artist was given a full sheet of watercolour paper and had approximately 5-7 minutes to paint their masterpiece. The artists were all great sports in agreeing to embark on these lively paintings, in time to the music in front of their fellow artists. These 'efforts' brought many laughs, new adventures and 'firsts' for these brave artists. A special thank you to Perry Chow, Susan Chater, Barb Eguchi, Hi Sook Barker, Patrick Donohue, Anthony Saldutto, Farid Ahmadi, and Doug Geldart. With an audience show of applause, Patrick Donohue won first prize. Each participating artist received a Curry's gift card, their finished painting and accolades from fellow TWS members.

Barbara Eguchi exclaimed that this was the first time she did a full sheet, and the first time she did a 6 minute painting.....See what new adventures TWS can expose you to!

Thank you to Carolyn Pascoe for organizing this event.





## UPCOMING SPRING Workshops 2018

**Saturday, March 24 and Sunday, March 25th**

**Intuitive Contemporary Watercolour Painting of the 21<sup>st</sup> Century:**

**Painting Watercolour On Paper, Aluminum, Plexiglass, Wood & Canvas****Bianka Guna** will lead us through some innovative approaches and surfaces for painting watercolour. She will provide the different mediums to try - courtesy of Golden Paints.....all the details are attached. Paint your own subject matter with new materials!

**Saturday, April 21 and Sunday, April 22nd**

**Florals and Landscapes**

**Hi-Sook Barker** will share with us her expertise in painting both close up Flowers and wet-in-wet Landscapes. You will definitely go home with some beautiful paintings and add to your watercolour portfolio of knowledge. See attachment.

**Monday, May 7th and Tuesday, May 8th, "Painting Inland Waterways"**

**Wednesday, May 9th and Thursday, May 10th, "Painting Coastal Waterways"**

**Ron Hazell** will join us from Halifax, Nova Scotia for 2 special workshops.

There are only a few spots left in these workshops. You do not want to miss this chance to paint with one of Canada's best artist & teacher.

**Get your application in TODAY!!**

**See all the details in the 2 page colour brochure attached or go to the TWS website.**

**Please send your cheque(s) (details on attachments)to either:**

**Workshop Chair: Bess Catic-Ahmed, 416-294-1697**

**3486 Gallagher Dr., Mississauga, L5C 2N4**

**Workshop Consultant: Carolyne Pascoe, 905-509-5224**

**1862 Woodview Ave., Pickering, L1V 1L4**

**Please look for all the information on the attached sign-up sheets.**

# Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

Sat. March 24 & Sun. March 25, 2018 9:30 am – 4:00 pm

**Bianka Guna-CSPWC, OSA, SCA, TWS,**  
**www.biankaguna.com**

**Intuitive Contemporary Watercolour Painting of the 21<sup>st</sup> Century:**

**Painting Watercolour On Paper, Aluminum, Plexiglass, Wood & Canvas**

With the development of many watercolour grounds (gels, grounds, pastes) for watercolour painting, there comes a big range of supports that we can use to paint on canvas, wood panel, Plexiglass and aluminum sheets. The sky is the limit, the size has no limit and we can paint now without being scared about costly, heavy and easily damaged framing under glass.

This class is designed for students who are willing to experiment with watercolour paints on watercolour grounds by QoR (GOLDEN) Modern Watercolour, building texture and movement in their contemporary paintings. The workshop will review colour theory, elements of design and composition. There will be ongoing feedback and a short critique will be provided each day. First day we will paint on paper; second day we will paint watercolour on wood, canvas, aluminum and plexiglass..... Why?..... Because we can!

**A strong personal style will be encouraged! Any subject.**

*Bianka creates dramatic abstract images that grasp at reality, but are sufficiently divorced from the material world to allow the imagination to breathe. She believes in unity, diversity, proportions, contrast, balance and the unexpected. Her images are dynamic, juxtaposing materials, colors and textures. Elegant in design and complex in purpose, Bianka's paper works are to be relished.*

*Bianka works at her studio in the Distillery District of Toronto. She studied Mechanical Engineering and Computer Science in Romania, before travelling across North America, Europe and the Middle East. Bianka became fascinated by the imagery shared by each of these divergent geographies and cultures. She studied art in Minneapolis and has participated in Solo and Group Exhibitions across the United States and Canada. She is an Elected Member of the Society of Canadian Artists, as well as the Canadian Society of Painters in Watercolour, the Ontario Society of Artists the Toronto Watercolour Society and the Israeli Group of Artists in Toronto. Bianka has been chosen by 'Golden Paints' to be a Working Artist for the company in Ontario.*

\*\*\*\*\***Worksh**

**Registration – Bianka Guna**

Please include a cheque for \$80 with this Registration Form complete(write the cheque to Toronto Watercolour Society).

Send to Workshop Co-ordinator: Bess Catic-Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4

Other contact information for Bess; E-mail: [besscatic@gmail.com](mailto:besscatic@gmail.com); Telephone: 416-294-1697

Your Name : \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Phone No. \_\_\_\_\_ Email address: \_\_\_\_\_

# SPRING WORKSHOP

## Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am–3:30pm

**April 21 and 22, 2018**

**Hi-Sook Barker**

**Florals and Landscapes**

Hi-Sook Barker of Pickering is an art teacher and full time professional watercolour painter. She is known for implementing her impressionistic style to both floral and landscape works. Hi-Sook is an active member of several art associations and is a past president of the Ajax Creative Arts. She is also an elected member of the Canadian Society of Painters in Watercolour (c.s.p.w.c). She has had numerous exhibits and achieved success in group and juried art shows. Her original works can be found in private and corporate collections around the world.

\*\*\*\*\*

Workshop Registration – Hi-Sook Barker

Please include a cheque for \$80 with this Registration Form completed (write the cheque to Toronto Watercolour Society).

Send to Workshop Co-ordinator: **Bess Catic-Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4**

Other contact information for Bess; E-mail: [besscatic@gmail.com](mailto:besscatic@gmail.com); Telephone: 416-294-1697

Your Name : \_\_\_\_\_

Phone No.: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_





**Ron Hazell, CSPWC, SCA**

Ron Hazell, a native of Halifax, Nova Scotia, Canada is an internationally known artist and painting workshop instructor. In 1997 he was elected to the prestigious Canadian Society of Painters in Watercolour (CSPWC), which was founded in 1925 "to cultivate and encourage excellence in the medium of watercolour". In 2012, he was elected to the Society of Canadian Artists (SCA), which was founded in 1972 "to foster and celebrate the visual arts in Canada".

Ron has painted the inland waterways as well as the coastal waters all over the world, from Europe, Australia, Bermuda and of course Canada, including the Arctic. Ron is the author of the North Light book "The Artist's Guide to Painting Water in Watercolor", published worldwide in 2015.

Ron has work in many prestigious collections including: the Royal Collection of Her Majesty the Queen at Windsor Castle, England, the Permanent Collection of The Art Gallery of Nova Scotia, Nova Scotia Legislature, Bank of Nova Scotia, Bank of Montreal, Domtar of Canada Ltd., Senate Offices, Ottawa and many more.

Visit Ron's website: [www.ronhazell.com](http://www.ronhazell.com)

Workshop information can also be found at the



Toronto Watercolour Society website  
[www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com)



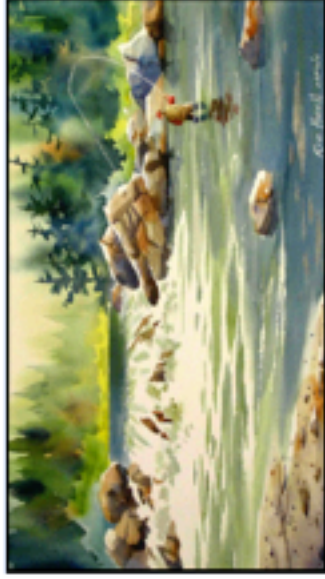
# TORONTO WATERCOLOUR SOCIETY

Presents

A special workshop opportunity to  
paint and learn from Canadian Artist:

## RON HAZELL CSPWC, SCA

Author of  
"The Artist's Guide to Painting Water in  
Watercolour"



Mon. May 7 and Tues. May 8, 2018  
Wed. May 9 and Thurs. May 10, 2018



Don't miss this opportunity to learn from a Master Canadian Watercolour Painter and Teacher

### PAINING IN-LAND WATERWAYS

**Monday May 7 & Tuesday May 8 – 2018**

This two day workshop will deal with freshwater subjects, such as lakes, docks, reflections, rivers, waterfalls and more. Painting calm and rippled water as well as the perspective of reflections in calm water will be covered. The importance of composition and lighting will be emphasized. The merit of the “value sketch” will be introduced and handouts will be provided.



### PAINING COASTAL WATERWAYS

**Wednesday May 9 & Thursday May 10 - 2018**

This two-day workshop will focus on painting fish sheds, wharfs, boats, ocean waves breaking on rock cliffs, and more – all things connected with salt water. Perspective will be a featured topic, not only for painting sheds and boats correctly, but also for painting ocean waves. Again, the importance of composition and lighting will be emphasized. Handouts will be provided.

For information on Ron Hazell check the back of this brochure and visit his web site at :

[www.ronhazell.com](http://www.ronhazell.com)

### Workshop Location

Herbert H. Carnegie Centennial Centre  
(Skater's Lounge)

580 Finch Ave W. (1 block west of Bathurst on the North Side of Finch Ave.) Toronto

9:30 am – 3:30 pm daily

Workshop # 1 May 7th & May 8th -\$200

Workshop # 2 May 9th & May 10th -\$200

Please send two cheques payable to the:

Toronto Watercolour Society

together with a completed registration form to:

**Carolyne Pascoe**

**1862 Woodview Ave.,**

**Pickering ON, L1V 1L4**

905 509-5224, [carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com)

**Cheque #1** \$100 as a deposit with the current date

**Cheque # 2** postdated cheque for the balance of the workshop fee dated April, 1st, 2018

**DO NOT SEND CASH**

**Non-Members Fee is \$250 for Workshop #1 or #2**

Registration is limited to 25 applications received per workshop . Places will be filled as registrations are received via regular mail at the above address. If there should be more than 25 applications per workshop received, subsequent applicants will be put on a waiting list.

If a student cancels before April 1 2018 a \$25 **non-refundable** fee will apply.

**NO REFUNDS** after April 1st 2018

Spaces will be reserved upon receipt of your cheques and completed registration form.



### REGISTRATION FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

PHONE: HOME \_\_\_\_\_

CELL \_\_\_\_\_

E-MAIL \_\_\_\_\_

**YOU MAY CHOOSE TO COME TO WORKSHOP #1 OR WORKSHOP # 2 or BOTH!**

Please circle:

Workshop # 1    May 7 and May 8

Workshop # 2    May 9 and May 10

Cheques enclosed for each two day session

-deposit of \$100 with current date

-post-dated cheque for balance dated April 1, 2018

# Members' News

## Bonnie Steinberg

**August 19 - August 26, 2018**

Join Bonnie Steinberg in beautiful Victoria, British Columbia and take part in group painting classes, discussions, critique sessions and demonstrations which will cover issues on atmospheric and linear perspective, light, colour and design. Stay at the beautiful Victoria Regent Hotel and suites, and enjoy a private tour, and more! For more information and booking, please contact Debbie Ross at the Women's Travel Network. Phone; 905-771-8338 or email at: [debbie@womenstravelnetwork.ca](mailto:debbie@womenstravelnetwork.ca). Also, you can contact Bonnie at; [watercolours@rogers.com](mailto:watercolours@rogers.com).

Watercolour: Exploring the Passion of Colour, Light and Design in the Maritime Landscape and Beyond! with **Bonnie Steinberg**  
Sat/Sun Date: 21/07/2018 - 22/07/2018 From: 10:00 am - 4:00 pm

Instructor: **Bonnie Steinberg**  
When: July 21-22 (Saturday-Sunday)  
Where: Sunbury Shores Arts and Nature Centre, New Brunswick  
Times: 9:30 am - 4:00 pm

Registration Deadline: June 21, 2018

**TWS MEMBERS WHO HAVE INFORMATION FOR OUR MEMBERS SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.**

[adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca)

## Margaret Roseman

Join **Margaret Roseman** at the Kingsway-Lambton 21<sup>st</sup> Annual Art Show and Sale. Saturday April 7<sup>th</sup>, 10 am to 4 pm. Kingsway-Lambton United Church, 85 The Kingsway, Toronto

[www.kingswaylambton.ca/artshow](http://www.kingswaylambton.ca/artshow)

In April visit with her at the Heintzman House Art Show and Sale. April 27 (1 – 4 pm), 28 and 29 (10 am to 5 pm). Heintzman House, 135 Bay Thorn Drive (at Royal Orchard), Thornhill  
[www.artheintzmanhouse.com](http://www.artheintzmanhouse.com)

In May, she will be happy to welcome you to her expanded "Open Studio Show and Sale" (if the contractor finally finishes the job!). For more details, please contact Margaret at



**PLEASE LET CAROLYNE PASCOE KNOW OF ANYONE WHO IS ILL, RECOVERING FROM SURGERY, OR HAS HAD A BEREAVEMENT IN THEIR IMMEDIATE FAMILY.**

[carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com)



# MEMBERS' NEWS

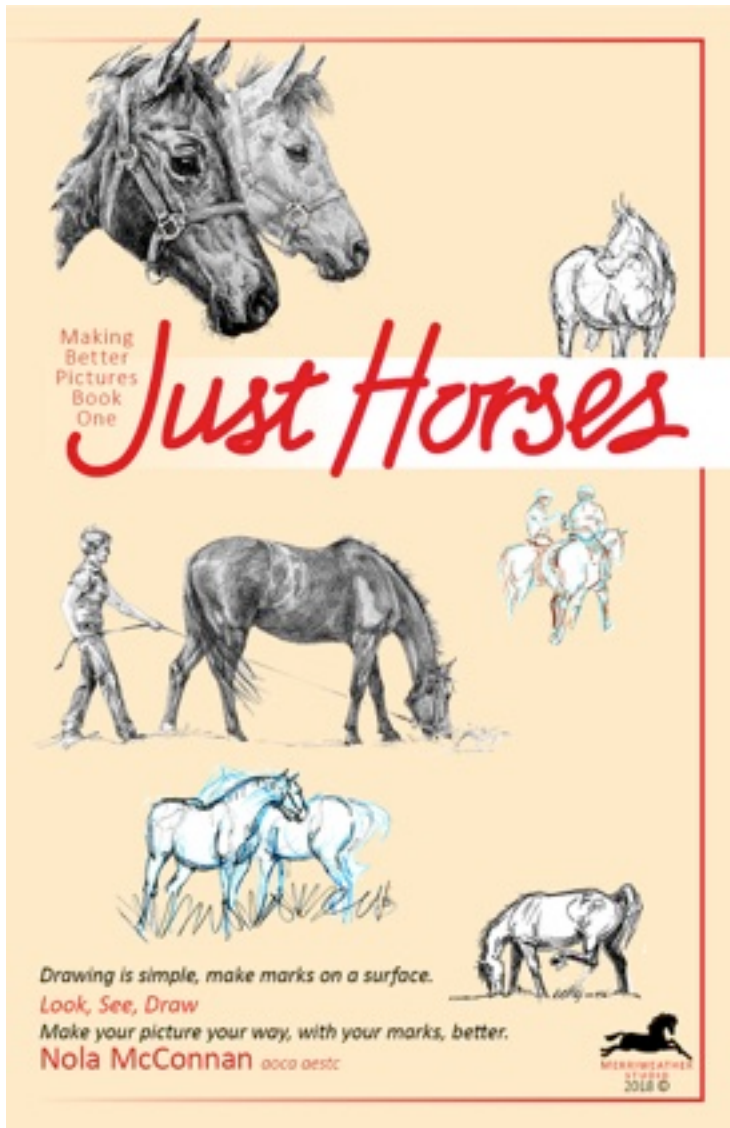
## Nola McConnan

The Toronto Mounted Unit is welcoming Nola McConnan with her small group of artists during weekly troop training this winter. Starting January 16 the group will be in the stands of the exercise ring at the Horse Palace working from a Dozen horses and their riders, from life. Crowds, Bangs, Drones, Smoke are all part of the lively scene. There are NO cameras, since the Horse Palace is a Police Station.

In conjunction with the Program Nola's latest book "Making Better Pictures: **"Just Horses"** has been accepted by Library and Archives Canada.

The first class was this morning. We were introduced to 7 brand new riders from two cities and our old friends Honest Ed, Kingston and Timmis plus six more horse rider combos. The group includes TWS members, former members and possible members. We met at the Mounted Unit at 9 am. We went through to the Horse Palace exercise ring and started drawing. The new group members discovered that drawing horses and riders representationally from life is a challenge. We are there because the Mounted Unit has welcomed us to work from life. Its a police station, NO cameras.

Sidebar and historical note. The Horse Palace is a world first, biggest and best. First of its kind (still the only of its kind). Biggest permanent exhibition stabling. Biggest exhibition ring (it got bigger when the Marlies moved in) and incredible lighting, through the full length of the ring sky light.



# TWS Executive Committee 2017-2018

President: Eleanor Lowden [eleanor@eleanorlowden.com](mailto:eleanor@eleanorlowden.com) 416 278-3499

Past President: Margaret Roseman [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) 905 731-1685

Vice President: Suzanne Payne [suzannepayne@rogers.com](mailto:suzannepayne@rogers.com) 905 773-0593

Secretary: Colleen Timmins [colleen982@hotmail.com](mailto:colleen982@hotmail.com) 905 839-1078

Treasurer and Library Liaison: Angela Lombardi [angelarflombardi@rogers.com](mailto:angelarflombardi@rogers.com) 905 503-6711

Membership: Simone Bates [simonebates@gmail.com](mailto:simonebates@gmail.com)

Shows: Larry Kavanagh [lkavanagh@intellectuspm.com](mailto:lkavanagh@intellectuspm.com) 416 578-1644

Program: Terri Flaser [wflaser@gmail.com](mailto:wflaser@gmail.com) 416 491-1499

Social Chair: Franca Montalbetti [francamontalbetti@yahoo.ca](mailto:francamontalbetti@yahoo.ca) 647 343-1643

Audio/Visual: Garry Herridge [herridge@rogers.com](mailto:herridge@rogers.com) 416 482-9208

Hal Bilz [bilzjean@gmail.com](mailto:bilzjean@gmail.com) 416 293-7441

Mike Scholte [mscholte@sympatico.ca](mailto:mscholte@sympatico.ca) 416 4579-6058

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Telephone: Encarnita Gardner [encarnita\\_gardner@yahoo.com](mailto:encarnita_gardner@yahoo.com) 416 482-2361

Elizabeth Ward [elizabethward@interlog.com](mailto:elizabethward@interlog.com) 905 889-3687

Workshops: Bess Catic-Ahmed [bess.catic@rogers.com](mailto:bess.catic@rogers.com) 416 294-1697

Historian: Magda Keilhack [mkeilhack@rogers.com](mailto:mkeilhack@rogers.com) 416 491-8775

Photography: Edith Antonopolos [edith2@gmail.com](mailto:edith2@gmail.com) 416 759-3168

DVD Library Marlyne Abramson [marlyneabramson2@gmail.com](mailto:marlyneabramson2@gmail.com) 905 764-8883

Awards, Hearts and Flowers, Director: Carolyn Pascoe [carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com) 905 509-5224

Newsletter Editor: Ann Harvey [adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca) 647 962-4219

Founder/Director: Margaret Roseman [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) 905 731-1685

