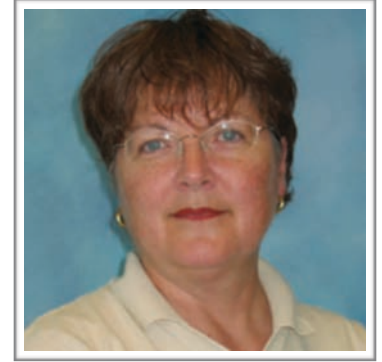




# TWS ARTLINE

March 15, 2019



**Suzanne Payne**  
President TWS

## **Suzanne Payne** President, TWS

Spring is a season of renewal and I remain committed to Transition, Renewal and Community as your President. We have just come through our “official” membership renewal period. If you have been out of the country or just hibernating on this kind of thing, you still have time to renew with a small penalty late charge of \$20 until the end of March.

Renewal is about more than filling in a form and making a payment. It's about renewing our commitment to the community of artists that constitute the Toronto Watercolour Society. We let go the mandatory requirement for membership renewal to attend at least four meetings a year—recognizing it was becoming a burden for some of our members. Volunteering to help out for a task, an event or a committee helps all of us **stay connected with the community** in different ways. Our monthly meetings will continue to be a source of inspiration with visiting artists demonstrating their artistry and we look forward to your continued attendance and exciting Programs. Whether we connect with other members at our monthly meeting or at one of our workshops, the important thing is to feel part of this wonderful community of artists. Keep an eye on the website for **monthly program** and guest artists, details about **workshops**, and news of forthcoming **shows**.

Renewal of our commitment to the TWS community may take the form of active participation in our Shows. Never entered a show? This may be the year. The Fall 2018 show wrapped up mid-January with six sales. The Call for Entry for the **Spring Show (June 4 to 16 at the Papermill Gallery, Todmorden)** was issued on February 27 by e-mail thanks to Perry Chow with information prepared by Anthony Saldutto (Show Chair). We have until April 7 to submit artwork for consideration. Check our website for the TWS Show Rules, Call for Entry and PayPal option for payment of entry fee. A Call for Entry form with the Show Rules is also in this newsletter.

April will be a time of renewal of our Executive. I am very pleased to be entering the second year of my two-year term as President. Many thanks to the Executive for their enthusiastic support this past year. Most members of the Executive will be on the slate and continue in their roles. Simone Bates will remain Membership Chair, but new opportunities in her professional life mean that she will have to step away from her role as Vice President. I will be canvassing leadership candidates over the next month to fill this important role on the slate for elections at the **Annual General Meeting in April**. Franca Montalbetti will be leaving her post as Social Committee Chair after seven years. Edith Antonopoulos has been leading our team of photographers and maintaining an image library for the past four years. After suffering a back injury in January, she has had to step away from this role. Suzanne Alberga, Co-Secretary for the past year, is moving out of the GTA. Franca, Edith and Suzanne A., we are all grateful for your years of service and look forward to welcoming new members to the executive committee. If you are interested in a leadership role with the Society, please contact me. I strongly encourage all our members to come to the AGM in April to support our executive and be an active participant in this community as we bestow annual membership awards.

I am excited to see the seeds we've laid over the past year begin to blossom. We are looking forward to growth and renewal of our website, committee expansion, and new membership activities.

In closing, it's heartwarming to look back as we face the future together. Our 35<sup>th</sup> anniversary year will be filled with special events and activities for our members. A highlight of these anniversary celebrations will be the Special Workshop with artist Mark Mehaffey in May. An added benefit will be his demo at the May members' meeting. I am looking forward to hearing your stories as we celebrate this important milestone anniversary of the Society.

Suzanne Payne

# MEETING SCHEDULE

April 10, 2019

## **Annual General Meeting**

May 8, 2019

## **Mark Mehaffey**

An internationally acclaimed artist and teacher from the US, Mark will be conducting a special workshop for TWS and we are fortunate to have him as our guest demonstrator for our monthly meeting as well. Please see his workshop information included in this newsletter. It will be an evening of learning and information!



June 12, 2019

## **Scott Stevenson**

We welcome Scott Stevenson, a representative for the Daniel Smith paint company from the United States. This will be his first visit to Canada and he is very excited about it. Scott is their field manager and he will introduce and demonstrate Daniel Smith paints and products. A representative from Curry's who carries these products will also be on hand.



July 10, 2019

**President's Paint Out**, time and location will be announced

August 14, 2019

## **Patrick Donohue**

Patrick is one of our past presidents (2006-2008) and a current director. He has won multiple awards and he will demonstrate several tricks for creating watercolours based on the principle of the "Three F's: FAST, FREE and FUN". His way of executing cityscapes and still lifes promises to be entertaining.



# HEARTS AND FLOWERS

## JUNE WEBB

June 16, 1921 - February 10, 2019

Many long-standing members of TWS were saddened to hear about the passing of one of our oldest Life-Time Members, JUNE WEBB in her 98th year on February 10th, 2019.

June was a loving and inspirational Mother, Grandmother Great-Grandmother, loyal friend and a willing volunteer who was always happy to give of herself to her family, her relatives, her church, her fellow artists, and anyone who needed her assistance. This she did always with a smile and caring that was so characteristic of her generation who went through the Great Depression, WWII and many hardships. June lost her loving husband Jim to an untimely death when she was in her early 40's and that made her a single mom having to take care of 2 children on her own. June had to give up her early interest and talent in art as she went from stay at home mom to a full-time job with the government in order to finance the necessities of her family. To quote and paraphrase her daughter's eulogy delivered at her funeral on Feb. 16th "My mother was an inspiration to many, certainly to her family but also to her many friends, including the tight circle of friends and colleagues with whom she shared her passion for painting during her 30 years post retirement. That passion re-emerged with a gusto only following the child rearing days where she solely devoted every moment to motherhood. She was the Mom who could be counted upon at any moment, willingly giving of her time and love.

One thing that June was very proud of was that she drove a car in Toronto from the age of 16 right through to 94 years of age, a driving career spanning 78 years. That, in itself, is a remarkable record. After a devastating fall 3 years ago this changed the course of her health.

Her daughter emphasized how her art pursuits, her art friends and groups were so important to her! "She will also be greatly missed by her Franklin Carmichael Art family. She enjoyed many years painting with her Brush and Palette Group and *let us not forget the great honour of her crowning achievement to have been welcomed into the Toronto Watercolour Society.*"



**JUNE WEBB**

June was a great friend of another TWS member, June Thomson TWS both from the Weston area of Toronto. When we could not find anyone to take on the job of Social Chair in 2007, they willingly took on this important job at every meeting for 2 years although they were both elderly. Each meeting they brought food, coffee and other refreshments as well as overseeing refreshments for all of our shows.

June was an active member of TWS for 17 years and in 2006 was awarded her Lifetime Membership. She was selected to participate in a number of our Juried shows (5) as well as several members choice shows.

June will be most sadly missed by her daughter Sue (Ted), son Norman (Clare), her 3 grandchildren, Taryn (Michael), Kevan, and Eric, her great-grandchild Lily Rose and the many relatives, friends and acquaintances who have been touched by her gentle nature and moved by her artistic skill.

Cards of sympathy were given to her family by Carolyn Pascoe who attended her funeral along with long time TWS member June Thomson. A donation has been made to the West Park Long-Term Care Facility on behalf of TWS.

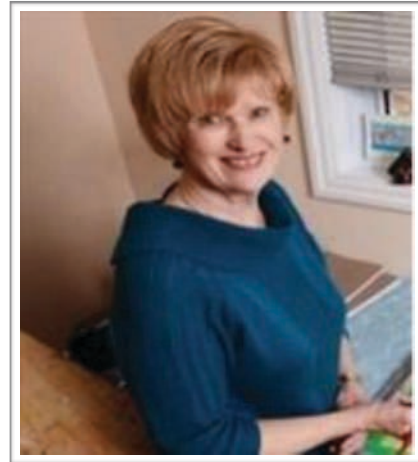
# HEARTS AND FLOWERS

Cards of Encouragement needed!

A number of our TWS members are fighting cancer, so I have sent cards of encouragement and or flowers on your behalf with positive thoughts and prayers over the last few months. Additional support and your own words would mean so much to these members too ,who are battling this horrible disease. I would encourage all of you to send a note or card to the following TWS members.

Colleen Timmins: 982 Timmins Garden, Pickering, ON, L1W 2L2

Kay Hubbard: 1517 Silver Spruce Drive, Pickering, ON, L1V 5G9



**COLLEEN TIMMINS**

Cards of Sympathy have been sent over the last months to: Carol Berry for the death of her father and Eva Widmaier for the death of her husband Konrad .

## **Pauline Holancin**

Thank you to the Executive and members of the Toronto Watercolour Society and especially to Carolyne Pascoe for your caring support during Jake's illness.

Thank you for the cards, calls, flowers and your attendance at Jake's Celebration of Life. You have all been a great comfort to me at this difficult time.

Jake was a proud member and supporter of the Toronto Watercolour Society since its founding and it has been an important part of both our lives.

Thank you,  
Pauline

## **JAKE MOL'S RECEPTION**





## CALL FOR ENTRY & REGISTRATION INFORMATION **AQUAVISION 2019 - 34th ANNUAL SPRING JURIED ART SHOW**

The Papermill Art Gallery, Todmorden Mills Heritage Site  
67 Pottery Road, Toronto, Ontario M4K 2B9

**Tuesday, June 4th through Sunday, June 16th, 2019**

Selection for jurying will be conducted based upon digital submissions of each artist's work. **Submissions must be received no later than Sunday, April 7~~14~~, 2019.** Artists will be advised by Monday, April 29, 2019 whether their works have been accepted for the Show. Accepted works must be delivered on **Monday, June 3** between **12:30 p.m. and 4:00 p.m.** Artwork must be picked up on **Monday, June 17** between **9:30 a.m. and 12:00 p.m.** TWS will take a 20% commission on paintings sold during or as a result of the Show. Note that artists whose work is selected must sit a minimum 2-hour period during the Show (final time is based upon entrants selected).

Registration information and digital images are to be submitted by e-mail to:

[asaldutto@rogers.com](mailto:asaldutto@rogers.com) by Sunday, April 7~~14~~, 2019.

In the body of your e-mail, please provide:

1. Your Name
2. Address
3. Phone Number
4. For each painting: Title, Medium, Size (width x height) in inches, Price
5. Add the following: I agree to the terms and conditions outlined by the Toronto Watercolour Society.

Attach the image(s) to your email. Images must be sent as a JPEG maximum 1MB file size, 300 dpi with the largest side being no bigger than 1024 pixels. Save the image before sending with the filename label as follows:

**Artist's Last Name.First Name.Painting Title.Medium.Size.Price.jpg**

Example: **Saldutto.Anthony.Flowers.WC.22x16.\$450.jpg** (use periods)

NOTE: Images without this information will be returned for resubmission. Images will not be accepted unless accompanied by payment.

Artwork should be photographed to as high a standard as possible. Good lighting is critical. Crop digital images to remove any extraneous material – frames, mats, or background. Paintings should be photographed squarely from the front, not angled. Painting should NOT be photographed under glass.

A maximum of two paintings are permitted to be submitted for jurying. Please refer to the TWS Show Rules on the website for mediums and substrates allowed.

The ENTRY FEE is **\$25** for one or two submissions and is non-refundable. **Preferred method of payment is by PayPal on the TWS website.** If paying by cheque, make cheque payable to "The Toronto Watercolour Society" and mail to:

Show Chair  
Toronto Watercolour Society  
P.O. Box 43137  
Sheppard Centre PO  
Toronto, ON M2N 6N1

# Toronto Watercolour Society Show Rules

## Toronto Watercolour Society Show Rules March 2018

### SUBMISSIONS

1. Paintings submitted for jurying must conform to these Show Rules and any other special requirements outlined in the Call for Entry prior to a particular Show.
2. Unless otherwise announced, only TWS members may submit paintings for a Show.
3. Paintings submitted for a Show must be accompanied by the registration information and the entry fee.
4. Paintings submitted for jurying and not selected for a Show may be re-submitted for another Show.
5. Paintings submitted and selected for a juried TWS Fall or Spring Show may not be re-entered in another of these annual juried shows, but may be entered for jurying in an invitational or co-sponsored show.

### MATERIALS

6. Paints are limited to any water-based, water-soluble medium: watercolours, gouache, egg tempera, or water-based inks. Acrylic paint is acceptable **except on canvas**.
7. Substrates are limited to paper based, yupo, terraskin, clayboard, Aquaboard, canvas board or canvas.
8. Watercolour paper, terraskin and yupo may be adhered to a rigid archival backing such as stretched canvas, canvas board or panel.
9. A painting may contain up to 10% of extraneous material other than water-based paints and substrates as described in #6 and #7 above.

### FRAMING AND MATTING

10. Paintings delivered for Show hanging must be framed with secure wiring, ends properly taped, to gallery standards.
11. All painting surfaces must be protected with either glass (to a maximum size of 32" x 40"), Plexiglas, archival approved fixatives, waxing or varnishes.

12. Mats must be acid free with archival tape and backing. All matting must be white or off-white. Coloured liners are permitted provided they do not exceed 1/4 in (6mm) in width.

13. Paintings delivered for hanging must be clearly identified on the back with the artist's name, painting title and price.

### ORIGINALITY

14. Paintings must be the sole original work of the member artist. A member artist may not submit the work of another artist, either under her/his own name or any other name.
15. Paintings produced at a workshop or in a class under an instructor may not be submitted.
16. Copying of another artist's original work, of a reproduction of another artist's work, or of a published professional photo is not permitted.

17. A print (including a watercolour print) or reproduction produced from an original work is not permitted for submission even if it is produced using a water-soluble medium.

### COMMITTED PAINTINGS

18. A painting which has been submitted and selected for a Show is committed to be hung for the entire duration of the Show and may not be withdrawn by the member artist at any time.

19. Paintings submitted and selected for a Show must be for sale. A painting selected for a Show and sold prior to the opening of the Show will be hung in the Show with a 'sold' designation. The financial transaction for such painting must be through the TWS or the gallery, which will reimburse the artist after deducting the applicable commission.

20. The Show Chair shall be the final arbiter in all decisions regarding admission to a Show.

*The purpose of the Rules is to maintain a high standard at TWS shows and to ensure consistency and fairness to all TWS members. Failure to comply with these rules will result in a painting being declared inadmissible and/or penalties being imposed. Questions regarding clarification of these Rules are to be directed in writing (letter or e-mail) to the Show Chair.*

# TWS WORKSHOP

**Mark Mehaffey AWS, NWS, TWSA.**

**Special TWS Workshops May 7-8 and May 9-10 2019**

Thank you to all TWS members who have signed up for the special workshops in May. I am pleased to tell you that Workshop #1 (May 7-8) is full, with 2 on the waiting list. Workshop # 2 (May 9-10) is now full with room for 2 more on a waiting list. Please visit our TWS website for more details on these workshops and to see the art work of this internationally acclaimed artist. open the Mark Mehaffey workshop on our web-site.

**Carolyn Pascoe- TWS Special Workshop Co-ordinator**



# WORKSHOPS

## Margaret Roseman

### February Workshop 2019 - Children at Play

Margaret taught a master class on painting children and telling their interesting stories. Emphasis was on interpreting the energy and excitement of children at play rather than concentrating on a likeness. Excellent handouts with instructions on basic proportion and skin tone were given.

I was terrified of attempting the human form before this class, but with Margaret's masterful instruction, I feel that I may have courage enough to face other attempts at painting children. Most notable advice was to use less blue in figures and add more warmth and make the child the centre of the story rather than the other objects which may have been part of the picture.

All that participated agreed that the workshop was excellent and with Margaret's insightful individual attention and general advice on use of colour and design; beautiful paintings were created.

Thank you, Margaret for conducting such a great workshop!

-  
Bess Catic-Ahmed





# Members' News

## Bonnie Steinberg

Bonnie Steinberg invites you to join her for two workshops this summer in the Maritimes, Canada.

### THE FIRST WORKSHOP

JULY 22, 2019 & JULY 23, 2019

## SUNBURY SHORES ART AND NATURE CENTRE

### Exploring The Passion of colour, Light and Design in the Maritime Landscape and Beyond!

This workshop will take place at Sunbury Shores Art and Nature Centre in St. Andrews, New Brunswick

Monday-Tuesday July 22-23<sup>rd</sup> 2019 for information and description please visit:

Website ;[sunburyshores.org](http://sunburyshores.org)

and contact; Sara Brinkhurst or email at: [director@sunburyshores.org](mailto:director@sunburyshores.org)  
phone; 506-529-3386

## Doreen Renner

Doreen Renner was pleased to have two paintings juried into both the Art Guild of Anna Maria Island and also in the Florida Suncoast Watercolor Society in which she received an Award Of Merit for her painting "Loose Ends"



### THE SECOND WORKSHOP

August 25, 2019 to September 1, 2019

Join Artist Bonnie Steinberg on a private Art/Painting tour in Halifax Nova Scotia

Take part in group painting classes, discussions and demonstrations with [Bonnie Steinberg](#), [CSPWC](#), [SCA](#), [TWS](#), and [IWS](#)

Our excursions will take us to the beautiful city of Halifax, and vicinity. We will be experiencing all that Halifax has to offer. Excellent accommodation and a true art experience! For trip information and pricing contact:

Women's Travel Network.ca  
Debbie Ross  
905-771-833 or toll free 1-888-419-0118  
Email: [info@womenstravelnetwork.ca](mailto:info@womenstravelnetwork.ca)  
[www.womenstravelnetwork.ca](http://www.womenstravelnetwork.ca)  
or [Bonnie Steinberg](#) 905-881-1171  
[email:watercolours@rogers.com](mailto:email:watercolours@rogers.com)



# Members' News

*SEVERAL TWS members will be participating in a number of shows in the GTA this spring.*

The Art Guild of Scarborough: - Annual Spring Show; Saturday, March 30th and Sunday, March 31st 10am to 5pm at Centennial Recreation Centre , Scarborough , 1967 Ellesmere Road ( between Brimley and Ellesmere ) TWS members participating in this show include: Hal Bilz, Mike Scholte, Garry Herridge, Carlyne Pascoe , Sim Wong Gurr,

Don Valley Art Club will hold their Annual Spring Award Art show at Todmorden Mills from May 8th to 19th. TWS members participating in this show will be Jenny Reid , Pat McFarland , Eva Johnson, Martine Simard, Carlyne Pascoe, Ted Martin , Carol Berry, Barbara Eguchi, Ioana Bertrand, Charline Gardhouse, Encarnita Gardner, Tracey Narduzzi

## Invitation

**EXTRAORDINARY**  
11 ARTISTS MAKE THE ORDINARY EXTRAORDINARY

**The Papermill Gallery**  
67 Pottery Road (Todmorden Mills)

**March 13 - 24, 2019**  
Opening Party: Thurs. March 14  
6:30 to 9 p.m.

**11 Artists:**  
Edie Bergl  
Hal Bilz  
Donna Gordon  
Yvonne Jameison  
Shirley Kwok  
Maria Modopoulos  
Valerie Russell  
Elaine Salliani  
Machiel Scholte  
Martine Simard  
Tim Wun

**The Papermill Gallery**  
67 Pottery Road, Toronto  
Gallery Hours:  
Wed. - Fri. 12 - 4 pm

## TUSCANY PLEIN AIR PAINTING TRIP    May 24 to June 8, 2019

Five of our remaining 35 year Founding TWS members will celebrate this Special TWS Anniversary by travelling together this spring to Tuscany to “paint plein air” in this magical part of Italy. Jenny Reid, Eva Johnson, Pat McFarland, Carolyne Pascoe and Margaret Roseman will travel with Linda Katocs from Oshawa, Neville Reid, (Jenny’s husband, joint trip co-ordinator with Jenny and our chauffeur ). They will as well be joined by Andy, a very talented artist from England.. They have collectively rented a Tuscan villa high in the hills near Siena as their home base, They will have a rental van for travelling to paint and explore the beautiful Tuscan landscape and the quaint historic mountain towns such as Siena, Monteriggioni, Casole d’Elsa, San Gimignano, San Galgano, Volterra Torri, (for the cloisters), Radicondoli, Mensano, Monte Oliveto, Maggiore, Treno Natura and more if time permits.

Along the way they are sure to enjoy the wonderful Tuscan cuisine and ambience. More about this trip with pictures in the September 2019 Newsletter.



MARGARET ROSEMAN JENNY REID PAT MCFARLAND CAROLYNE PASCOE



EVA JOHNSON

# Members' News

## Peter Marsh

Dear Fans of Gallery X,

This is a short note to bring you up to date about progress regarding the proposed new gallery in Scarborough. Let me start by reiterating that this is going to be a lengthy project just so that everyone realizes it won't be built next week. It started with a statement by City Councillor Jim Karygiannis about a year ago saying he would give us "5000 square feet but you have to find someone to run the place". Since that time there has been a lot of preparatory work in making connections with many stakeholders and we had our first meeting on December 6<sup>th</sup> 2018. From this meeting, where major Canadian artists societies and other major groups were represented, along with interested individuals, and members of city organizations like The Toronto Arts Council and city cultural staff, we moved to our first Board meeting on January 24<sup>th</sup> at The Stephen Leacock Community Centre at 2500 Birchmount Road.

Our first board meeting consisted of those who had volunteered to sit on the board and other parties who were either representing local groups or who had other 'observer' reasons for being there. At this meeting we introduced first members of the board to each other, and marked out that we would be immediately pursuing the completion of incorporation papers. We also heard that the writing of by-laws was well under way and had been mailed to each 'Director' before the meeting. The board intends to apply for Charitable Status once we are incorporated with an eye to developing some kind of endowment fund as soon as possible. This beginning process is far from finished but as you can tell it is well under way.

Since the first Board Meeting we have increased the number of people on the board and that number is now 15. It is a strong board and promises to become larger if we can find about another 5 talented candidates. It is likely that there will be a number of advisory committees to assist Directors in getting necessary work accomplished, so if you wish to participate in that way, without having to sit on the board, you can always volunteer to do that, and we will be glad to hear from you. Many hands make light work!

At our second Board Meeting on Thursday Feb 28<sup>th</sup>, 7-9 pm at Stephen Leacock Community Centre, Room 2B, we will be reviewing our progress to date and begin the process of having a workable personnel infrastructure. For example we will need someone to assume the responsibility of writing updates like this one. There are loads of little jobs like this that will have to be divided up. We will restate our aims and objectives, and confirm that we intend to be as transparent as possible, as inclusive as possible, and work on building consensus.

At this point there has been no definite location decided upon and at this time it is the least of our expectations since we are just getting off the ground. Major decisions about all kinds of things are yet to be made and that will be the job of the board. At this stage I would quantify the progress as promising and inspiring and I would hope that you will feel the same. The members of the board are good solid people who are capable of making substantial steps in the right direction.

Best regards, Peter Marsh [galleryxscarborough@gmail.com](mailto:galleryxscarborough@gmail.com)

**PLEASE LET CAROLYNE PASCOE KNOW OF ANYONE WHO IS ILL, RECOVERING FROM SURGERY , OR WHO HAS HAD A BEREAVEMENT IN THEIR IMMEDIATE FAMILY.**

**[carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com)**

**TWS MEMBERS WHO HAVE INFORMATION FOR OUR MEMBERS SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.**

**[adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca)**

# TWS Executive Committee 2018-2019

President*:	Suzanne Payne:	<a href="mailto:suzannepayne@rogers.com">suzannepayne@rogers.com</a>	416 873-1669 c
Past President*:	Eleanor Lowden	<a href="mailto:eleanor@eleanorlowden.com">eleanor@eleanorlowden.com</a>	416 278-3499
Vice President*:	Simone Bates**	<a href="mailto:simonebates@gmail.com">simonebates@gmail.com</a>	416 409-7943 c
Secretary: *	Suzanne Alberga	<a href="mailto:salberga@me.com">salberga@me.com</a>	416 523-7246 c
	Vita Churchill**	<a href="mailto:nrstr@rogers.com">nrstr@rogers.com</a>	416 425-8407
Treasurer and			
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Founder/Director*:	Margaret Roseman	<a href="mailto:margaret.roseman@sympatico.ca">margaret.roseman@sympatico.ca</a>	905 731-1685
Director*:	Patrick Donohue	<a href="mailto:donohue_patrick@yahoo.ca">donohue_patrick@yahoo.ca</a>	416 487-9369
Director: *	Carolyn Pascoe	<a href="mailto:carolynpascoe@rogers.com">carolynpascoe@rogers.com</a>	905 509-5224
Audio/Visual:	Hal Bilz	<a href="mailto:bilzjean@gmail.com">bilzjean@gmail.com</a>	416 293-7441
	Garry Herridge	<a href="mailto:herridge@rogers.com">herridge@rogers.com</a>	416 281-5824
	Mike Scholte	<a href="mailto:mscholte@sympatico.ca">mscholte@sympatico.ca</a>	416 293-8549
Awards, Hearts			
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Website::	Tracey Narduzzi**	<a href="mailto:narduzzi.art@gmail.com">narduzzi.art@gmail.com</a>	416 544-8941
Website Renewal:	Eric David**	<a href="mailto:edavid002@gmail.com">edavid002@gmail.com</a>	416 654-9421
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35th Anniversary:	Farid Ahmadi**	<a href="mailto:fahmadi.arch@gmail.com">fahmadi.arch@gmail.com</a>	647 888-7210

## Board Members\*

