



TWS ARTLINE

May15, 2020



Doug Geldart
Incoming President TWS

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Greetings to all the members of our society and I hope each and everyone one of you are staying safe and healthy as we cope with the restrictions imposed by Covid-19. We now have the challenge of keeping in contact and engaging each other in relation to our shared passion of watercolour painting while our monthly meetings are on hold. It is encouraging to see the quantity and variations of how to connect with people and there are many members along with the executive who are formulating strategies to implement for our society.

As I transition into the role of president, I am grateful for all the work that Suzanne Payne did over the past two years as President, and I learned so much from her that will be useful to me. I am also heartened by the increase in members and the expanding demographic of younger members who will bring ideas and become involved with the various aspects of how we operate. I would like to emphasize that my role as President is to serve the members and be open to suggestions and comments of any sort in order to keep our group vital, relevant and interesting.

I have always enjoyed our artist painting demonstrations, workshops and social get-togethers, and foresee us resuming these activities by the fall of this year, and I believe we will have a renewed commitment to attend and share our events. Leading up to that I would solicit our members to think about how to connect and send to me and the executive your suggestions.

One thing I enjoy is plein air painting and have seen numerous postings of painters sharing their work in progress or groups doing interpretations of a shared viewpoint, with the outcome of seeing how each interpreted the scene. These virtual get togethers are something I advocate and look forward to members reaching out to do so.

I intend to continue with Suzanne's implementation of electronic communication as an effective efficient tool to engage our members and promote our organization, but to do so, will be relying on the continued input of many volunteers within our group. If you have some area of interest or expertise, let us know. I personally believe that we need to have more than one volunteer per position/task, and that it is far more manageable and enjoyable to share the tasks with several others who can be co-chairs or backstops to support and participate on a regular basis.

Happy to be your Prez,

Doug Geldart

IN MEMORIAM



In Memoriam- June Thomson, TWS - June 7, 1932 - March 1, 2020

I am sad to report to many TWS members of the passing of long time member June Thomson TWS, on March 1st. June volunteered, along with close friend June Webb (deceased 2019), to take on the important job of Co-Chairpersons of the TWS Social Committee from 2006 to 2008(They were assisted by fellow TWS members and neighbours, Susan Ware and Margaret Richards, both from the Weston area who drove them to the meetings.

June who lived in Weston most of her life, was a 40 year highly regarded instructor of Watercolour Painting, at the Franklin Carmichael Art Centre in Etobicoke. In honour of her many years of teaching and inspiring so many watercolour students, the room where she taught has been dedicated and named the "*June Thomson Studio Room.*"

In the words of two of her students:

"We knew June had been struggling with health issues for some time but she somehow still found the energy and stamina to come out for our Tuesday morning class. Her smile and bright eyes lit up the room when we arrived in the morning. She will be sadly missed by her students and colleagues at the Franklin Carmichael Art Centre. Her spirit will live on in all the lives that she touched because inspirational teachers stay with us forever". Another student wrote: It was an honor to have known June and to have been a student in her art classes & workshops over the years. I will always remember her inspirational demonstrations, her kindness, wisdom and encouragement. "What we learn with pleasure, we never forget "Thank-you June, I will cherish the memories & your shining spirit."

Sue Webb (June Webb's daughter) wrote this moving condolence to her family:

"A truly beautiful woman, so compassionate with a lovely spirit and a kind and loving presence for all she met. Her enigmatic smile would light up a room: she will always be remembered for that smile! She was so full of the appreciation for life, as demonstrated through her extraordinary artwork and the inspiration and mentoring given to her many students and shared with her most intimate friends."

June was an 18 year member of Toronto Watercolour Society and received her Signature membership April 2011. She was juried into 13 shows that she entered. June also demonstrated, on invitation, at Banbury, Don Valley Art Club, Willowdale Art Group, and other art clubs in the Toronto area. She was known for her beautiful transparent floral paintings as well as her still life and portrait painting.

TWS has sent condolences to her family: son Doug, daughters Catherine and Alex; grand-children, Luke, Kyle, Joel, Carmen. A new great grand-daughter was born, just a few months before her passing. If anyone wants to send condolences to her family, in her memory they can still be sent on line to the Ward Funeral Home (Weston). A visual presentation and video of her life in pictures is on their site for June Thomson <https://wardfuneralhome.com/book-of-memories/4123668/Thomson-June/index.php>

(written by Carolyn Pascoe with input from Susan Ware)

Special Announcement

Ann Harvey TWS Director

We welcome Ann Harvey to the position of Director of the Toronto Watercolour Society. This designation of service was created as a five - year term of office with the purpose of Directors providing guidance with policy and administration and to support long term planning. This directorial position was first introduced to the Society in 1996. Each of our past Directors have shown their dedication and commitment to the group and have given selflessly of their time to ensure continued success for TWS.

Ann was born and raised in Toronto and joined TWS in 1995, making her a 25- year member. She has been on the Executive Committee for the last 20 years serving as Show Chair for 4 years, Vice President, President, Past President (2002-2008) and has been our newsletter editor for the last 10 years. Along the way, Ann received the TWS volunteer Achievement Award in 2009 and has earned a Silver Level of Distinction Signature Membership for being accepted into 25+ juried TWS shows. She took over the duties of providing award certificates, award ribbons, show catalogues and occasional show labels after Bruce Snell retired. In addition to her deep commitment to TWS activities, Ann also gained recognition for her work for the arts in her



ANN HARVEY

community and was named a YWCA “Woman of Distinction”.

Married for 61 years with five children and ten grandchildren, Ann certainly brings much knowledge, experience, perseverance and special skills to her new role as a Director.

Welcome to Our New Members of TWS

A warm welcome to our new members for 2020-2021. We are glad you have joined us, and we look forward to getting to know each one of you. We have wonderful workshops planned and great guest artists booked to help you along your creative path. For now, don't forget to enter your painting for our First Online Show! Deadline for submissions is May 30, 2020.

Looking forward to the time when we may resume our Society programs. Till then, be well and stay safe.

Zohreh Annabestani

Ayda Bahrami Motlagh

Katherine Bosnitch

Les De Souza

Anastasia Eskin

Lan Fangw

Sherrill Girard

Lucia Ana Holzapfel

Rosemary Leckie

Ann Mackenzie

Mary Malyk

Bev Meech

Sharon Moon

Beth Parker

Elbin Samuel

Leah Taylor

Krista von Engelbrechten

Tanya Zemlyanska



Meeting Demo

February 12, 2020

Katherine Dolgy Ludwig

Katherine is a Canadian artist and curator with a BA and BArch (University of Toronto) AOCAD and MFA (Chelsea College, London Institute). She is a watercolorist, oil painter, and printmaker, who is featured in international shows and has her work in international collections. Her paintings are playful and full of colour. Her presentation to our group was very painterly and the evening was most enjoyable and informative.

Please look at Katherine's website:
www.katherinedolgy.com and on
www.ludwigpublications.com.



KATHERINE DOLGY LUDWIG



TWS PLEIN-AIR PAINTING INVITE

Hello TWS members, I hope you are all keeping safe and healthy!
Unfortunately, as you know, our spring workshops at Herb Carnegie Arena have been cancelled. George Eadie is working with Carolyne Pascoe to plan for the fall. We are all missing our opportunities to meet and share our passion for painting, so here is a proposal on how we can re-engage.

Toronto has some beautiful natural parks, rivers and streams that are perfect for more adventurous plein air painters. I am an avid outdoor painter, and once things open up, I am offering to help coordinate a series of informal outdoor outings with George Eadie. Any outings planned would follow Covid 19 guidelines including physical spacing by meeting in small group(s) of 5 to plein air paint, pending government modification to guidelines. This might occur by June or later in the summer.

Each individual would provide their own painting supplies, bug protection, food and refreshments, and travel arrangements. After a few hours of painting we could set up our tripods at a safe distance and location to view and comment on our work. Please let me know if this is something you would be interested in participating in. George and I can develop a list to keep in contact.

Regards,

Doug Geldart, Incoming President, TWS

35 Year Members



BRENDA SEGALL , JENNY REID, OLJA MULLER, EVANGELINE MUNNS, PAT MCFARLAND, PAULINE HOLANCIN, CAROLYNE PASCOE, EVA JOHNSON, MARGARET ROSEMAN (MISSING PAMELA PORTANIER TONG,, DON BAXTER, KATHERINE ANNE BOYD,, ULLA DJELWEH

Painting Still Life

Margaret Roseman

Hope you and your family are well and staying safe in this unprecedented time.

No doubt you have seen many postings on Facebook illustrating the fact that artists work in isolation. No change in their creative process would be influenced by an enforced “stay at home” and “practice social distancing” decree. In fact, these requirements could have been a sign of encouragement to clear the dining room table and set up “studio space”. For those of you who already have a designated studio, it probably prompted you to dig out hoarded art material and finally spend time figuring out just why you had bought them in the first place.

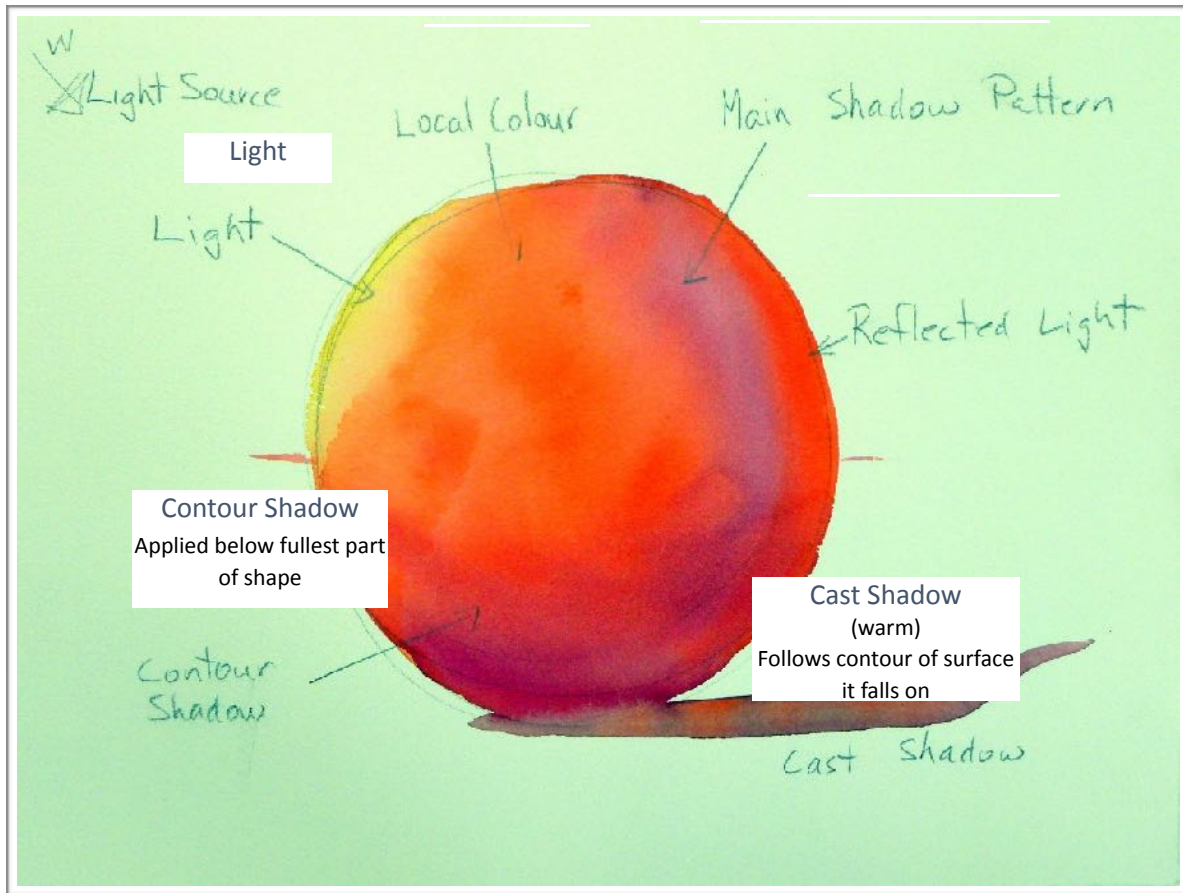
In speaking with some of my art friends, many have chosen to instinctively gravitate to subject matter that provided them the security and comfort that is familiar. Listening to daily health status updates and political analysis of our new existence certainly pushes one to seek solace. Painting still life gives me this source of comfort.

Historically, still life has been used to record a way of life using commonplace objects. First examples of this style of painting, used for their decorative effect, have been found from ancient Egypt and Greco-Roman times. The Dutch still life paintings with tulips and other flowers from the 16th and 17th century gave an insight of the status of ones’ personal wealth and political standing. Before this time, still life works often referenced religious symbolism through the objects depicted.

For me, the still life subject allows me to combine the many unique and colourful household objects I have collected over the years. These props, together with flowers and the striped tea towels, another collection fetish of mine, provide the components of familiar, ordinary, comforting, and beautiful. Playing with different effects of lighting adds more to the impact and challenge.

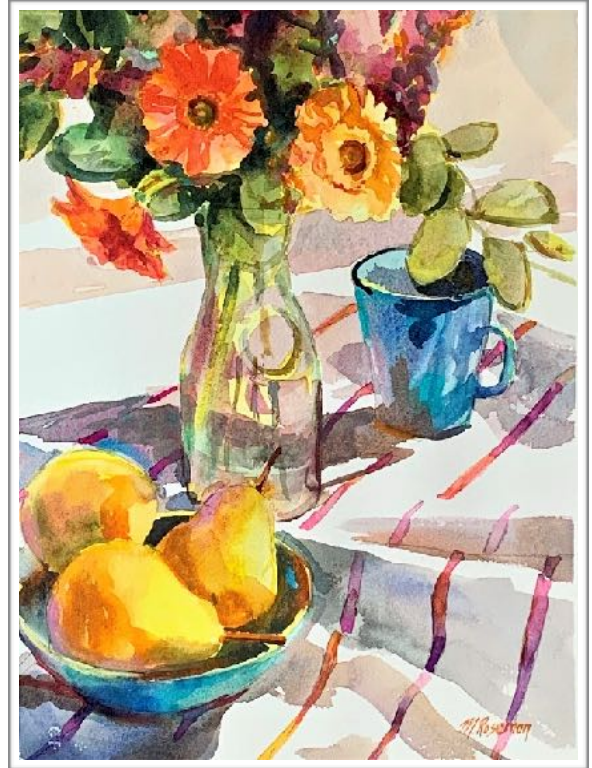
The main benefit of painting still life is that it is “still”, and the objects will stay in place until you move them. Using fake fruit and fake flowers allows you unlimited painting time. The flowers will never die, and the fruit stays fresh. In a painting class many years ago, I used fresh peaches as part of the display. Towards lunch time, a student who could not resist the delicious scent of the fruit any longer, reached over to grab a peach and took a big bite! With fake fruit, there is no aromatic distraction. Lighting the display is of great importance. The quality of light and the direction of light changes everything. When we first start to paint, we want the shape to look like the object we are painting- to be recognized for its FORM. When we discover COLOUR, that object is transformed into a rainbow of hues guided by our imagination. But, when we introduce LIGHT into the equation, it has the power to distort FORM and alter COLOUR. Have you ever noticed that in a bright strong light even a black object looks white? The time of day, the seasonal changes and the physical world location determines the colour temperature of the light. How we record this effect not only gives an object three dimension but also indicates the colour temperature of the light source. Light can change in intensity and colour temperature throughout the day. Even in summer, a morning light may be cool and then change to warm as the day progresses. This knowledge is crucial if painting plein air landscape. In a controlled still life setting with a predetermined light temperature, the painting process becomes more manageable.

Below is a simple breakdown of the effect of light on a round object. In essence, an object in a warm light will have cool main shadow and contour shadow patterns and a warm cast shadow. Conversely, in a cool light, the object will have warm shadow and contour shadow patterns and a cool cast shadow.



Below are photos from still life set-ups in my studio and my quick studies done from them. Working from the real set-up gives you the option of identifying the many colour transitions, especially in the shadows. Make sure to take photos of your still life display for future reference if you cannot complete the painting before the arrangement is dismantled.





Would love to see some of your still life paintings. Please send them to me at margaret.roseman@sympatico.ca I will arrange to share them with fellow TWS members in an upcoming message.
Stay well and be creative my friends.
Margaret Roseman

Web Sites to Explore- for Inspiration While in Isolation at Home

(Carolyn Pascoe)

American Watercolor Weekly - Each week you will receive information on painting in watercolor from top American artists. It is free to subscribe to this newsletter which is sent to your mailbox each Tuesday or Wednesday. There are usually 3 feature artists each week with a variety of watercolor tips of information illustrated with paintings of that artist . You are able to go back and look at past articles once you are on this weekly newsletter web site.

americanwatercolor.net (spell watercolor the American way)

Northwest Watercolor Society-This web site has a page that links you from their site to 80-90 watercolor societies in United States as well our Canadian Society of Painters in Watercolour(CSPWC) When you get on their website, Click on Exhibitions and scroll down to WC SOCIETIES, EXHIBITIONS, AND COMPETITIONS click (or tap) on WC SOCIETIES and then click on the name of any watercolor group and you will be linked to that specific web site. Many of these groups have virtual shows, past exhibitions, video workshops recorded of top artists doing workshops . This will keep you inspired for months. Some that I like are The New England WC Society , San Diego WC Society, Pittsburgh WCS , Pennsylvania WCS ,Philadelphia WCS , Watercolor West, The National Watercolor Society etc. Once on any of those websites you can check out what is happening in the USA

<https://www.nwws.org> also **watercolorwest48.wildapricot.org** (will give you links)

Travel

If you want to travel to see a variety of places around the world, try **[tripsavvy.com/best-virtual-vacations-around-the world-4799910](http://tripsavvy.com/best-virtual-vacations-around-the-world-4799910)**

International Museums and Art Galleries (virtual tours and exhibitions)

<https://www.elitetraveler.com>

<https://www.theguardian.com>

<https://www.travelandleisure.com>

<https://www.businesstraveller.com>

<https://www.timeout.com>

Hope you learn some new things and enjoy the different ways that watercolour is handled across North America. There are so many ways to paint with watercolour! I am looking forward, to seeing your paintings in our virtual on line show on our re-vamped web site.



Members' News

PAINTING OUT

Members take heart! Join your fellow members for a plein air outing, just like George Eadie and Doug Geldart did on May 26 up at Thompson Memorial Park. It was easy to arrange, easy to access the stony edge of the creek, the weather was fantastic and it was so good to get out and paint. Both are willing to coordinate more sessions, just get in contact with either.

Doug Geldart, Incoming President TWS



GEORGE EADIE



DOUG GELDART

TWS Executive Committee 2020

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