



TWS ARTLINE

September 15, 2014

Margaret Roseman President, TWS

This summer has been a disappointment to say the least. Where were the hot, lazy days of summer? We have had the warmest days the beginning of September! I demand that we start over and reset the calendar to May and get it right this time!

I was happy to see our core, resolute plein air painters and a few new faces at the July Paint Out held at the Toronto Botanical Gardens this year. The day could not have been better. Many wonderful paintings resulted as evident in the photos found in this publication.

Our August guest presenter was our own member Susan Chater. Susan is a very accomplished artist with many accolades to her credit. We had a great turnout of members who were treated to an evening filled with wonderful insights and information. Susan shared her knowledge and discoveries freely. Many members commented on how much they enjoyed the evening.

Our Fall Aquavision show at the Papermill Gallery at Todmorden Mills will run from November 5 to the 16, 2014. We are trying a new process for the jurying of paintings for this event. The paintings are to be delivered and juried on Monday, November 3, 2014. All accepted work will remain to be hung by the gallery staff the next day. Paintings not accepted will be picked up the afternoon on jury day. A "Call for Entry" brochure has been produced by our Graphics Committee in collaboration with our Show Committee. The "Call for Entry" form is included in this Newsletter, is posted on the TWS web site and is also available at our September meeting. The brochure outlines all details as to show rules, important dates to remember and provides a registration form as well as labels for the paintings submitted for jury. The deadline for receiving the registration form is October 3, 2014. Please send our show invitation to family and friends and encourage them all to attend our opening reception on Sunday November 9.

The executive committee is in need of a new Social Co-Chair. We have had the pleasure of having Franca Montalbetti look after this post for the last two years. She has taken on a new challenge to further her education which leaves her unable to carry on with this post.



**Margaret Roseman
President TWS**

Although she lives out of town and does not drive, she has miraculously performed her duties for this role with incredible efficiency and great dedication. Thank you Franca for the generosity of your time and we wish you much success with your studies.

Fall is typically a time of "returning" to studies and to renewed challenges. All of our committees are busy with plans for exciting programs and events for the months to come. Terri Flaser has an exciting roster of guest artists signed up to entertain and inspire us at future meetings. The brochure for our workshop with Steve Rogers, scheduled for June 2015, is now available. Lillian Asquith is accepting registration for this "not to be missed" event. Look for notices regarding future one day workshops with notable artist-instructors at the Herbert Carnegie Centre. Make it a point to attend and participate in these planned activities. What a great way to enhance your creativity and artistic adventure while getting to know your fellow members!

MEETING SCHEDULE

September 10, 2014

Josy Britton

Josy's work has been published in International Artist Magazine in the Canadian showcase for Master Painters of the world and as a featured Artist in the book: "100 Ways to Paint Favourite Subjects". Her work was also published in the Watercolour Magic Magazine as the 2005 Watermedia Showcase first prize recipient for landscapes.

Josy will demonstrate a watercolour on Yupo paper.

October 8, 2014

Tony Marinus Vander Voet

Tony says: "I paint for the sheer joy of painting. The living colours, lines and shapes give each work a separate existence. The act of painting is a conversation between the work and myself. The final painting serves as a record of that conversation."

Tony will speak about design, colours and shapes.

Please visit Tony's website at

www.gallerymarius.com

November 12, 2014

Gerry Sevier

A commercial artist and illustrator for 45 years providing work for such clients as Campbell's Soup Company. Gerry was also a part-time instructor at the Ontario College of Art and Design from 1965 to 1995. His presentation will focus on the use of watercolour in commercial art. His vibrant floral and landscape work may be viewed at

www.westmountgallery.com/gerry-sevier



In Memorium

Constance Johnson

On July 23, 2014, at Sunnybrook Hospital, 92 year old Constance Johnson, a 29 year member of TWS passed away. Connie was a TWS Lifetime Member who was juried into 17 shows and was a Bronze Level of Distinction Signature Member. Connie was an accomplished watercolour painter and exhibited her beautiful scenes from the Toronto Islands in our April library show at the North York Central Library Gallery in 2011. Recently, I saw one of Connie's distinctive paintings gracing a waiting room at Princess Margaret Hospital. She enjoyed painting on location and was a close painting friend of our longest Lifetime Member, Mary Thomson, who is 103 years young. Connie and Mary met while taking their art degrees at OCAD many years ago.

A card was sent on behalf of TWS to Connie's family.

Joe Halajian

It is with great sadness that we share the news of Joe Halajian's passing. Joe was a former member of TWS, well known to many of our members. A celebration of Joe's life was held on Tuesday, July 29th, 2014, at the Thornhill Golf and Country Club. A showing of his artwork was held at the McKay Art Centre, in Unionville from August 6th to August 10th, 2014.



JOE HALAJIAN

Workshop Chinkok Tan

We were very fortunate to have Chinkok Tan conduct a workshop for us at the Herbert H. Carnegie Centennial Centre in June. He instructed us in his approach of using shape and light value using only three colours.



Chinkok Tan



Attentive Students



Hearts and Flowers

Carolyn Pascoe - Chair

Cards and flowers have been sent to Meni Conen who is now at Bridgeport Hospital for rehabilitation after his stroke in April. A note of thanks from Meni's wife, Debbie Goldberg, is below.

Dear Carolyne

Today, Meni received a beautiful arrangement of flowers in a basket! There were roses and lilies and the whole arrangement was in yellow and white. It is really stunning. I took a photo on Meni's tablet and if I can possibly figure out how to email it to you, which is unlikely, I will do so.

The card was lovely and we left it in the plant because it should not be lost.

It is really thoughtful of TWS to keep showing Meni that he is missed and cared about. I think it makes a big difference to him.

All the best,

Debbie

Cards of support and Flowers have been sent to Elisabeth Gibson. She is once again facing an important health challenge. Your personal words of support would mean a lot to Liz. Please send a card to her home address: 319-14924 Yonge St. Aurora L4G 6H7



August Demonstration

Susan Chater

Susan Chater, our guest demonstrator for our August meeting, came well prepared. She expertly demonstrated the technique of stretching watercolour paper over canvas. She has worked on such a surface for many years with great success. Instruction regarding using a varnish to protect the finished artwork and suggestions for framing were very helpful. Susan had brought several of her paintings to further serve as examples. The record attendance crowd was also treated to a demo of Susan painting on a work in progress. Many ideas such as how to make your own carbon tracing paper and personal insights on her artistic quest added to a very enjoyable evening.



SUSAN CHATER



Members' News

Wilf McOstrich

Wilf McOstrich's watercolour "Goblin Forest" was accepted into the International Exhibit of American Watercolours, which opens on August 8th, at Old Forge, New York State. The painting was selected from a field of 450 entries and – Wilf's painting was also selected to be the front cover of the show catalogue.



Wilf McOstrich

Shelley Beach

Shelley Beach announces that she had a solo exhibition inspired by the Canadian Shield. It was held at the Art Gallery of Bancroft from July 3-27th, 2014. In addition, she won "Best Watercolour" at the Invitation 2014 Annual Juried Exhibition at the Art Gallery of Bancroft in May 2014.

Alejandro Rabazo

Alejandro Rabazo had an art exhibition of oils, acrylics and watercolours at "La Casa Del Habano", Yorkville Avenue from June 3rd to July 31st, 2014.



Alejandro Rabazo

Linda Down, Lynne Buckler and Susan Boyd

Invite you to The Schoolhouse Group of Artists 15th Annual Show and Sale of original artwork.

Lemonville Community Centre
13453 McCowan Road
Stouffville

(north of Stouffville Road and south of Bloomington Road)

Saturday, Oct 18th and Sunday October 19th
10:00 am - 4:00 pm

Refreshments, wheelchair accessible, free parking

Bianka Guna

Bianka, who has trained with the Golden Paints Company in Toronto and South Carolina, USA, is a [Certified Golden Educator](#) and a [Golden Working Artist](#) in Toronto. She has classes scheduled for her studio in the Distillery District, Toronto, at Visual Arts, Mississauga (VAM) and at Studio Six, Markham. Sessions in watercolour, acrylic, mixed media, collage, printing and art critique are planned. For more information please visit Bianka's web site at www.biankaguna.com

Members' News

Margaret Roseman

“Lyrical Forms – Landscapes and Flowers” Margaret Roseman would like to extend an invitation to attend her Fall Studio Show and Sale of watercolour and acrylic paintings. All are welcome to 11 Deanbank Drive, Thornhill, Ontario on Saturday and Sunday November 1 and 2, 10 am to 6 pm. For more information, please call Margaret at 905 731-1685 or email margaret.roseman@sympatico.ca

Margaret Roseman

The picture below is a workshop that Margaret Roseman and three other TWS members took in Spain with Liu Yi. The TWS members were Jenny Reid, Patti Farrell and Ziona Bordan.



Please email your news to Ann Harvey, your Artline Newsletter Editor, at adria.ann@sympatico.ca

The “Artline” is published mid-month in March, June, September and December. Please submit your notice two weeks prior to the publishing date.

TWS Plein Air Painters



The TWS core plein air painters with some new faces added had a splendid day at the July Paint Out. This was held at the Toronto Botanical Gardens.



Marie Sherman, Nola McConnan, Patrick Donohue, Carolyne Pascoe, Margaret Roseman,
Cheryl Wine, Pam Portanier Tong, Magda Keilhack, Selene Yuen, Elizabeth Ward

FALL SHOW INVITATION



 The Toronto Watercolour Society
presents

AQUAVISION

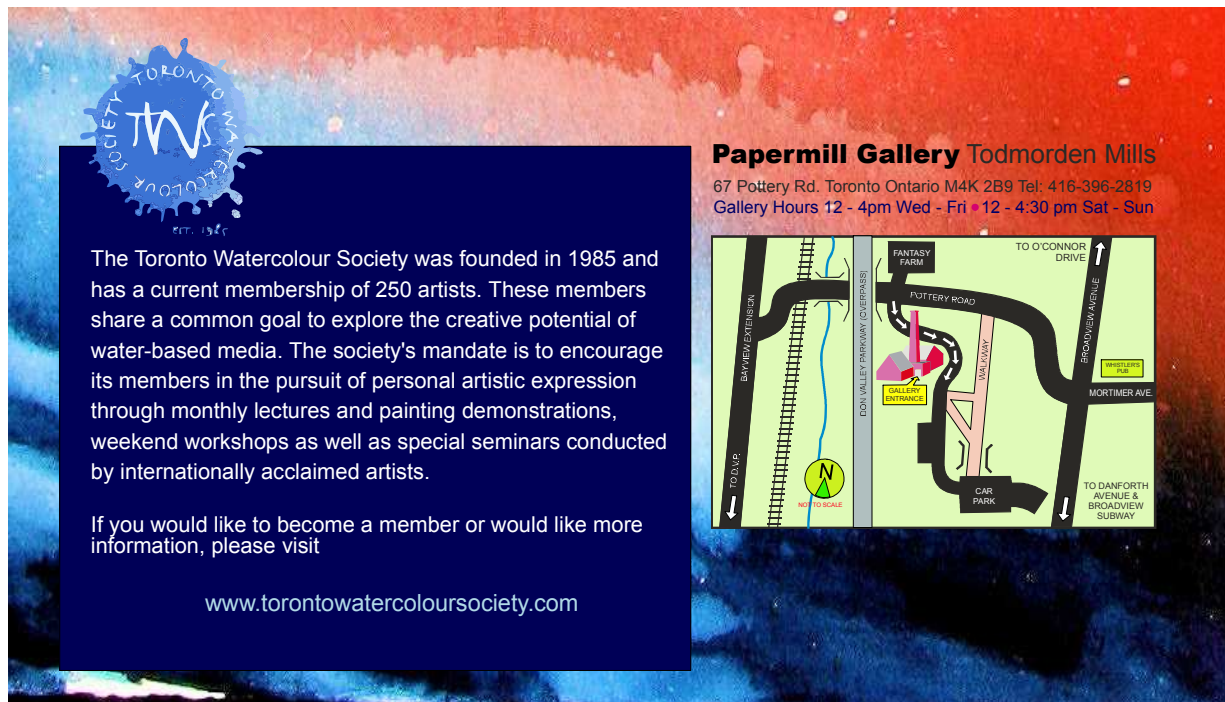
FALL 2014


The Toronto Watercolour Society's Fall Juried Exhibition
November 5 - 16 2014

Papermill Gallery Todmorden Mills
67 Pottery Rd. Toronto Ontario M4K 2B9 Tel: 416-396-2819
Gallery Hours 12 - 4pm Wed - Fri • 12 - 4:30 pm Sat - Sun

*Reception and
Meet the Artists!*

Sunday Nov. 9 2014 1 - 4 pm



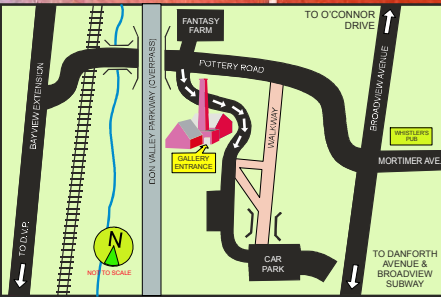


The Toronto Watercolour Society was founded in 1985 and has a current membership of 250 artists. These members share a common goal to explore the creative potential of water-based media. The society's mandate is to encourage its members in the pursuit of personal artistic expression through monthly lectures and painting demonstrations, weekend workshops as well as special seminars conducted by internationally acclaimed artists.

If you would like to become a member or would like more information, please visit

www.torontowatercoloursociety.com

Papermill Gallery Todmorden Mills
67 Pottery Rd. Toronto Ontario M4K 2B9 Tel: 416-396-2819
Gallery Hours 12 - 4pm Wed - Fri • 12 - 4:30 pm Sat - Sun



PLEASE SEND TO ALL OF YOUR FRIENDS
AND ACQUAINTANCES

AQUAVISION2014 30th ANNUAL FALL JURIED SHOW **CALL FOR ENTRY**

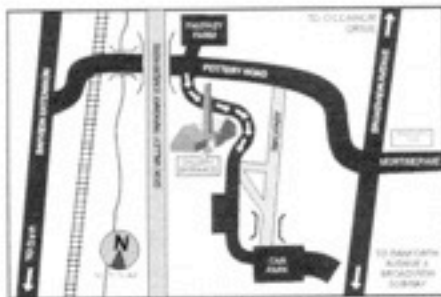
JUROR:
Tony Vander Voet OSA CFS PAC MPAC

ENTRY FEE
Non-refundable entry fee
\$10.00 for one submission
\$15.00 for two submissions
Please make cheque payable to:
Toronto Watercolour Society
*Post-dated cheques will not be accepted

MAIL ENTRY FORM AND CHEQUE TO:
TWS c/o Vera Bobson
239 Riverside Dr.
Toronto, ON M6S 4A8

MUST BE RECEIVED BY OCT. 3, 2014.

ATTENTION
NEW FOR THE FALL!
Please note that drop off, jurying and pickup of unselected work will take place on the same day **November 3, 2014**



CALL FOR ENTRY DEADLINE:
Registration form and cheque must be received by:
Friday October 3, 2014. (No exceptions)

EXHIBITION DATES
November 5 to November 16, 2014.

DELIVERY OF WORK
Monday November 3, 2014.
12:30 PM to 1:30 PM

JURYING
Monday November 3, 2014.
1:30 PM to 3:00 PM

SITTING SCHEDULE
Please sign up as you leave the jury room
Monday November 3, 2014. 3:00 PM to 4:00 PM

PICK-UP OF UNSELECTED WORK
Monday November 3, 2014. 3:00 PM to 4:00 PM
(Please note that the gallery closes promptly at 4:00 PM and TWS and the gallery will not be responsible for work not picked up)

EXHIBITION VENUE
THE PAPERMILL GALLERY,
TODMORDEN MILLS HERITAGE CENTRE,
67 Pottery Road, Toronto M4K 2B9
Exhibition Dates: November 5 – 16, 2014.

Delivery & Jurying:
Monday, Nov. 3, 2014 12:30 pm – 3:00 pm

Installation Date:
Tuesday, Nov. 4, 2014, by Papermill Gallery staff

Artist's Reception
Sunday, Nov. 9, 2014 1:00 pm – 4:00 pm

Painting Pickup:
Monday, Nov. 17, 2014 10:00 am – 12:00 noon



AQUAVISION2014
30th ANNUAL FALL JURIED SHOW

The Papermill Gallery
Todmorden Mills Heritage Centre
67 Pottery Road, Toronto M4K 2B9

Gallery Hours:

12:00 noon - 4:00 pm Wed – Fri
12:00 noon – 4:30 pm Sat – Sun

EXHIBITION IS OPEN TO THE PUBLIC
November 5 to November 16, 2014.

OPENING RECEPTION and AWARDS
Sunday November 9, 2014.
1:00 PM to 4:00 PM



AQUAVISION 2014
30th ANNUAL FALL JURIED SHOW

**CALL FOR ENTRY
REGISTRATION FORM**

Deadline for entry is October 3, 2014.
Please print clearly and completely

Name.....
Address.....
.....
Phone.....
Email.....

Make cheque payable to:
Toronto Watercolour Society
\$10.00 for 1 submission/ \$15.00 for 2 submissions

ENTRY TITLE #1.....

Medium.....

Price.....

ENTRY TITLE #2.....

Medium.....

Price.....

Signature – indicating agreement with the terms
.....

PLEASE NOTE THAT ALL RULES FROM OUR PREVIOUS WATERCOLOUR SHOWS APPLY ALONG WITH THE NEWLY APPROVED RULES PERTAINING TO MATERIALS, FRAMING, AND MATTING AS DESCRIBED BELOW
(The original show rules can be found on the TWS website and in the 2014 September issue of the TWS newsletter)

The presentation of a painting is considered to be an integral part of the overall work and it must meet professional and aesthetic standards.

FRAMING AND MATTING

Paintings must be ready to hang with secure wiring of gallery standard.

ALL PAINTINGS MUST BE FRAMED – no exceptions.

All painting surfaces must be protected. All paintings not protected with glazing (glass or plexiglass) should be properly protected with a variety of products such as archival approved fixatives and varnishes that may be sprayed on or brushed over the work in place of glazing.

Matting, when used, is limited to white and shades of white. Matting must be acid free.

SUBSTRATES All substrates acceptable for our previous Watercolour Shows will be accepted with the addition of the following:

- CLAYBOARD
- AQUABOARD
- CANVAS BOARD
- WATERCOLOUR ON CANVAS
- ACRYLIC ON PAPER

ACRYLIC ON CANVAS IS NOT ALLOWED

Watercolour paper, Terraskin or Yupo may be adhered to a rigid, archival support such as stretched canvas, canvas board or panel.

FOR MORE INFORMATION/QUESTIONS PLEASE CONTACT ONE OF OUR TWS SHOW CHAIRS
Vera Bobson at (416) 766-4055 or email vatobson@hotmail.com
Natalia Zyla at (416) 767-9683 or email natalia@primus.ca
Marilyn Donofrio at (416) 282-1203 or email marilyndonofrio@hotmail.com

**TWS LABEL 1 Painting #1
(ATTACH FIRMLY)**

NAME.....
ADDRESS.....
POSTAL CODE.....
PHONE.....
EMAIL.....
TITLE.....
MEDIUM.....
PRICE.....

**TWS LABEL 2 Painting #1
(ATTACH FOR EASY REMOVAL)**

NAME.....
ADDRESS.....
POSTAL CODE.....
PHONE.....
EMAIL.....
TITLE.....
MEDIUM.....
PRICE.....

**TWS LABEL 1 Painting #2
(ATTACH FIRMLY)**

NAME.....
ADDRESS.....
POSTAL CODE.....
PHONE.....
EMAIL.....
TITLE.....
MEDIUM.....
PRICE.....

**TWS LABEL 2 Painting #2
(ATTACH FOR EASY REMOVAL)**

NAME.....
ADDRESS.....
POSTAL CODE.....
PHONE.....
EMAIL.....
TITLE.....
MEDIUM.....
PRICE.....

TWS EXECUTIVE CONTACTS 2014-2015

President: Margaret Roseman 905-732-1685

Vice-President: Renee Zie 905 884-0253

Past President: Nancy Newman 905 727-0747

Founder Director: Margaret Roseman 905 731-1685

Elected Director: Elisabeth Gibson 905 726-1247

Elected Director: Patrick Donohue 416 487-9369

Secretary: Colleen Timmins 905 839-1078

Treasurer: Lillian Asquith 416 546-9027

Historian: Magda Keilhack 416 491-8775

Photo Archives: Angela Lombardi 905 737-6707

Membership: Kathy Brumer 905 771-1977

Program: Terri Flaser 416 491-1499

Audio/Visual: Garry Herridge 416 281-5824

Hal Bilz 416 293-7441

Social: Needs a volunteer

Gail Gregory 416 538-4713

Shows: Vera Bobson 416 766-4055

Marilyn Donofrio 416 282-1203

Nataalka Zyla 416 767-9683

Publicity: Rosemarie Nicolucci 905 790-7618

Workshops: Carolyn Pascoe (interim) 905 509-5224

Telephone: Katherine Anne Boyd 416 603-1952

Website: Jaroslav Kratina 416 423-0221

Video Library: Marlyne Abramson 905 &64-8883

Library Liaison: Lillian Asquith 416 546-9027

Newsletter: A. Ann Harvey adria.ann@sympatico.ca

Awards/Hearts & Flowers: Carolyn Pascoe 905 509-5224

TWS BOARD MEMBERS

Founding Member *Margaret Roseman*

Elected Members (2012-2017)..... *Patrick Donohue, Elisabeth Gibson*

Executive Committee	President:	<i>Margaret Roseman</i>
	Past President:	<i>Nancy Newman</i>
	Vice President:	<i>Renee Zie</i>
	Secretary:	<i>Colleen Timmins</i>
	Treasurer:	<i>Lillian Asquith</i>

