



# TWS ARTLINE

September 15, 2015

## Margaret Roseman President, TWS

Perhaps it is a residual feeling of “back to school” preparation that puts September as the start of a new year for me. The hot and lazy days of summer are replaced with an energized hustle of organization and planning. It is certainly so for TWS activities.

Once again our Fall Aquavision show will be held at the Papermill Gallery at Todmorden Mills. For the last few years we have consciously made an effort to have our show at this location and at generally the same time of year. The purpose is to allow our art patrons to anticipate this event and plan their attendance.

As a departure from our usual show invitation design process, there was an “Invitation to Submit” message sent to TWS members. Each member was invited to send up to two images of their unpublished, never exhibited artwork. This process was open to all members, whether or not they enter or are accepted into the show. Eleanor Lowden, our Vice President and I had the pleasure of jurying the submissions. Thank you to all who participated.

Our Show Chair, Doug Geldart, has planned a “once in a lifetime” holiday to Italy this fall. He will be out of the country leading up to our show jury date and so is unable to oversee preparations. We are pleased to report that one of our past Show Chairs, Valerie Russell, has agreed to step in and supervise this important process. Thank you, Valerie. Enclosed in this publication is the “Call for Entry” for the show. It is also available on the TWS website and at the September meeting. The deadline for submissions is Wednesday, October 7, 2015. Please refer to the Show Rules as found on our website and in this newsletter. The delivery of work, jury of paintings and pick up of unselected work will take place on the same day, Tuesday, October 13, 2015. Please mark your calendar and show your support for fellow TWS members by attending the artists’ reception on Sunday, October 18 between 1:30 and 4 pm.

Over the past 12 months we celebrated our 30<sup>th</sup> anniversary as an art group. We received congratulatory certificates from the Mayor of Toronto, the Premier of Ontario as well as the Prime Minister of Canada. Quite an accomplishment! .



**Margaret Roseman  
President TWS**

We have booked the main dining room at the Thornhill Golf and Country Club at 7994 Yonge Street, Thornhill, and invite all members to a Sunday buffet luncheon on October 4, 2015. TWS will be generously subsidizing a major part of the cost of this event. Please see the attached “Invitation” for details and registration deadline. Come and raise a glass of wine with fellow members to toast our next 30 years!

The guest artist at our August meeting was Lillian Asquith, a long time member who has freely given of her time and talent as an active volunteer. Lillian has been our Treasurer for close to 13 years. Her attention to detail and dedication to TWS is legendary! Not one to stand still in every sense of the word, Lillian has moved numerous times since she first became a member of TWS. In all previous moves, she was able to be within general driving distance to make our meetings and to fulfill her commitments. This time however, Lillian’s sense of adventure has taken her a little farther afield. Her new home is in Elliot Lake in northern Ontario – little too far to drive down for a meeting! On behalf of all TWS members, I would like to express our gratitude and great appreciation for Lillian’s tireless and devoted service over the years. Knowing Lillian as I do, no doubt she is already busy forming an art group in her new neighbourhood and getting everyone painting!



***Let's celebrate the next 30 years!***

**Sunday, October 4<sup>th</sup>, 11 am -3 pm**

Thornhill Golf and Country Club  
7994 Yonge Street, Thornhill, Ontario, L4J 1W3

You and your significant other are invited to a buffet luncheon to further celebrate the 30<sup>th</sup> anniversary of The Toronto Watercolour Society.

This event is generously subsidized by the TWS. The cost per person for the luncheon is \$25 which includes one glass of wine. A cash bar will also be available.

*The buffet menu will include the following:*

Mixed Green Salad with sherry vinaigrette  
Classic Caesar Salad  
Israeli Cous Cous Salad with fresh mint, ripe tomatoes, cucumber, peppers and parsley  
Roasted Chicken Breast topped with forest mushrooms, finished with natural au jus  
Grilled Atlantic Salmon Fillet with lemon dill butter  
Mini Cheese and Spinach Ravioli  
Herb Roasted Potatoes  
Stir-Fried Medley of Vegetables  
Assorted Mini Pastries  
Fresh Fruit Salad  
Coffee/Tea

Please have cheque payable to "Toronto Watercolour Society".

Mail your completed registration form and cheque to:

Eleanor Lowden  
107 Pleasant Boulevard  
Toronto, M4T 1K2

**Registration and cheque must be received by September 30, 2015**



## Toronto Watercolour Society Luncheon

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Number of people attending: \_\_\_\_\_

Cheque enclosed @ \$25 per person payable to Toronto Watercolour Society \$ \_\_\_\_\_

# MEETING SCHEDULE

**September 9, 2015**

**Jacintha Krish**

Jacintha is an active member of the Toronto art community, hosting shows, workshops and events throughout the year and she finds it enormously rewarding to be part of the cultural art mosaic of this vibrant city. She has been painting since she was a young girl and is best known for her figurative work and her vibrant landscapes.

[www.jacinthakrish.com](http://www.jacinthakrish.com)

**October 14, 2015**

**Natalie Draz**

Natalie has been using watercolours in a lithographic-inspired technique, treating them as a drier medium that she grinds into water as she applies it, much like a tusche wash rather than a watercolour. She is a trained printmaker. Natalie takes a final painting, scans it meticulously to create pop up books.

**November 11, 2015**

**Yaohua Yan**

Yaohua is a professional watercolour artist, who immigrated to Toronto from Shanghai in 2003. His paintings were selected by CSPWC Open Water multiple times and he won several awards. He is a graduate of the East China Normal University and he taught watercolour painting and graphic design at the university. His loose style of painting expresses his unique interpretation of the scenery.



JUNE MEETING

**Toronto Watercolour Society Fall Aquavision 2015  
at Todmorden Mills Papermill Gallery, 67 Pottery Road, Toronto Ontario.**

**Dates: October 14 to October 25, 2015.**

**Hours: Wednesday to Friday Noon to 4pm, Saturday & Sunday Noon to 4:30 pm.**

**Please join us for the Opening Reception Sunday ,October 18, 2015 1:30 to 4:30 pm at the Papermill Gallery Todmorden Mills. Free Parking on site.**

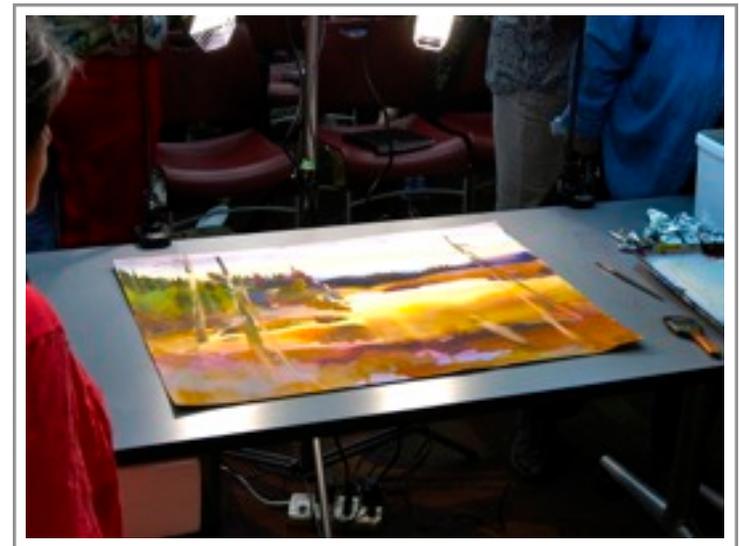
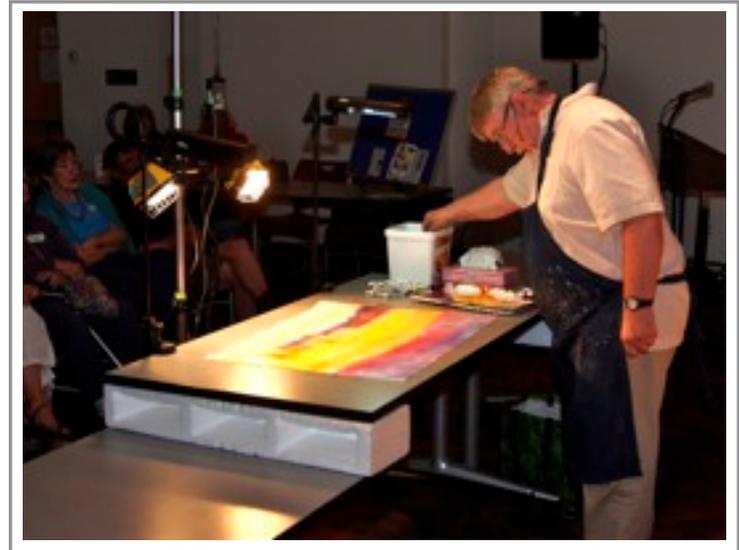
*The 275 members of the Toronto Watercolour Society are passionate about their medium. The Society's members pursue personal expression through the exploration of watercolour's creative potential. They are dedicated to promoting this the most challenging, yet accessible medium. Since 1985 our Society has earned a solid reputation for commitment to its exhibition mandate; "to show the finest of watercolour works, created by our members, in public venues across the GTA." We invite the public to view our works, to support the artists by purchasing these affordable original works of fine art.*

*The Toronto Watercolour Society welcomes anyone interested in painting in watercolour. Full signature membership is given upon the acceptance of a member's work in six different Aquavision exhibitions.*

# TWS Demo Brian Atyeo

Brian Atyeo  
June 2015

In June, we had a record number of members attending our meeting. This of course was due to the fact that Brian was our guest artist. We were treated to a mesmerizing and exhilarating demonstration of a northern Ontario landscape. Brian made it seem effortless!



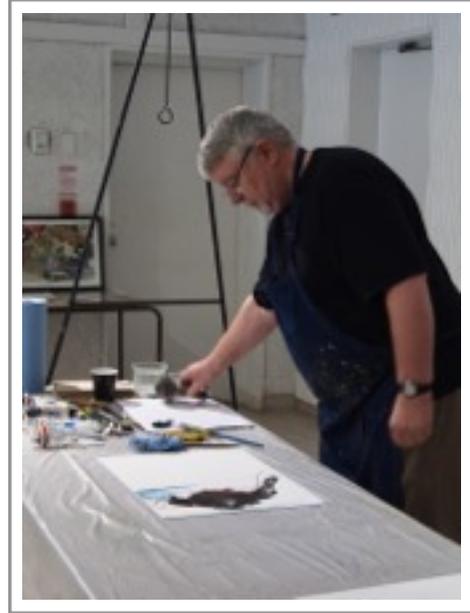
# Brian Atyeo Workshop

**Brian Atyeo**  
**June 8 to 11**

Brian graciously stepped in on short notice to conduct the special TWS workshop held at the Toronto Botanical Centre. Steve Rogers, the workshop artist originally slated for this event had to cancel due to unforeseen health issues.

“Transparent Watercolour” was the first session on June 8 and 9, which focused on the relationship between tonal value and the use of colour. Transparent glazing was a major part of these two days study.

Using acrylic paint on illustration board as a support, the second session on June 10 and 11 was titled “Water Media”. This workshop demonstrated the “construction versus de-construction” in building the final image. Many participants enjoyed using the medium in its transparent or opaque state to work on a more contemporary or abstract painting.



# Images from Brian Atyeo's Workshop



# August Demonstration

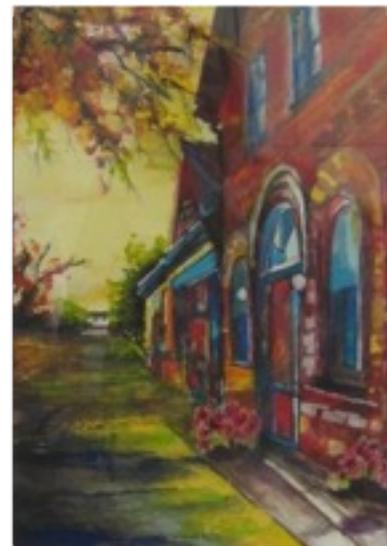
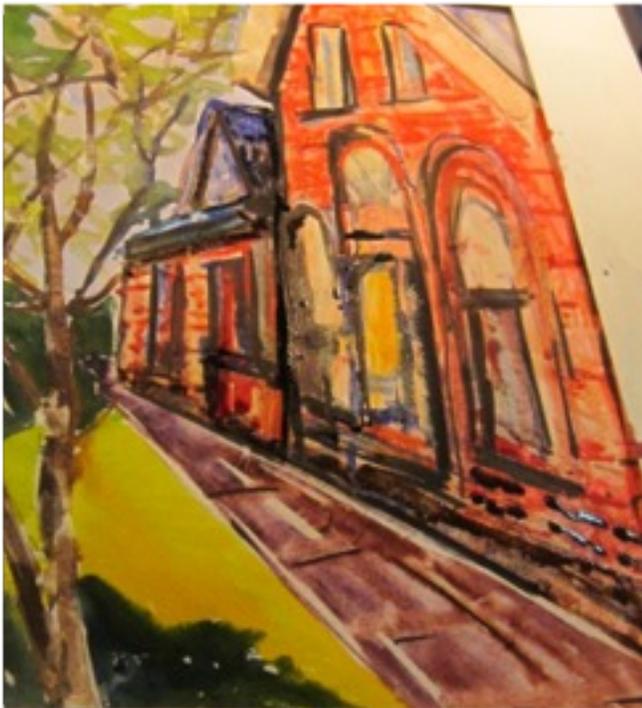
## Lillian Asquith

### **LILLIAN ASQUITH**

Lillian has been a volunteer on our Executive Committee for well over a decade. In addition to being our Treasurer, she is our liaison person with the North York Library and is in charge of booking our meeting space. This year, she also co-ordinated our special workshop with Brian Atyeo which was held on June 8-11. She is a signature member of TWS and a Gold Medal winner. Her paintings have gained wide recognition for her vibrant and dramatic use of colour. She is a popular instructor who has conducted workshops in Florida and Ontario. Her paintings may be found in many public and private collections.



Lillian Asquith



## Call for Entry

Jury:  
Rayne Tunley, President, CSPWC  
second juror TBA

Entry Fee:  
ONE Submission \$10.00  
TWO Submissions \$15.00

### MAIL ENTRY FORM AND CHEQUE TO:

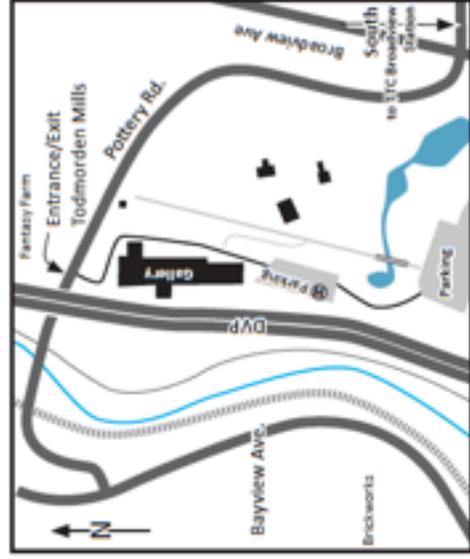
TWS c/o Margaret Roseman  
11 Deanbank Drive  
Thornhill, Ontario  
L3T 1Z2

Registration form and cheque must be received  
by:

**Wednesday, October 7, 2015**

### REMEMBER!!

The drop off, jurying and unselected work  
pickup will take place on the same day  
Tuesday, October 13, 2015



## Call for Entry Deadline Wednesday, October 7, 2015

### NO EXEPTIONS

### MAIL ENTRY FORM AND CHEQUE TO:

TWS c/o Margaret Roseman  
11 Deanbank Drive  
Thornhill, Ontario  
L3T 1Z2

### RULES

AQUAVISION Rules may be found on the  
TWS website [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com)  
and in the September 2015 issue of the TWS Newsletter

### DELIVERY OF WORK

Tuesday, October 13, 2014  
12:30 pm to 1:30 pm

### UNSELECTED WORKS PICKUP

after the Jury is finished  
3:00pm to 4:00 pm

Please note: the Papermill Gallery  
closes promptly at 4:00 pm

TWS and the Papermill Gallery

will not be responsible for any work not picked up.

### SITTING SCHEDULE

Please sign up as you pick up on  
Tuesday, October 13  
between 3:00 pm and 4:00 pm

### EXHIBITION DATES

October 14 to October 25, 2015

### ARTIST RECEPTION

Sunday, October 18, 2015 1:30 pm – 4 pm

### PAINTING PICKUP AFTER SHOW CLOSURE

Monday, October 26, 2015  
10:00 am to 12 Noon

TWS and the Papermill Gallery

will not be responsible for any work not picked up.

### VENUE

The Papermill Gallery  
Todmorden Mills Heritage Centre  
67 Pottery Road, Toronto  
M4K 2B9



# FALL AQUAVISION

## 2015

our

31st Annual Fall Juried Show  
at the

## The Papermill Gallery

Todmorden Mills Heritage Centre  
67 Pottery Road, Toronto  
M4K 2B9

AQUAVISION is open to the Public

October 14 to October 25, 2015

The Papermill Gallery Hours

Wednesday to Friday 12 noon – 4 pm

Saturday and Sunday 12 noon – 4:30 pm

Fall 2015 Aquavision

### OPENING RECEPTION & AWARDS

Sunday, October 18, 2015

1:30 pm to 4 pm



# Fall Aquavision 2015

CALL FOR ENTRY  
REGISTRATION FORM

PLEASE, Print clearly

Artist's Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

Painting #1 Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

Painting #2 Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

You must present work(s) with title, medium & price as described on this registration form.

I agree to the Toronto Watercolour Society Rules of Exhibition.

signed: \_\_\_\_\_

date: \_\_\_\_\_, \_\_\_\_\_ 2015

*A painting's presentation is considered an integral part of the overall work. Your work must meet professional and aesthetic standards.*

### FRAMING AND MATTING

All paintings must be framed ready to hang with secure wiring to a gallery standard.

All painting's surfaces must be protected.

Any paintings not protected with glazing (glass or plexiglass) should be properly protected with archival approved fixatives and varnishes that may be sprayed on or brushed over the work. Matting, if used, is limited to white or shades of white.

Matting must be acid free.

### ACCEPTABLE SUBSTRATES

AQUABOARD

CANVAS BOARD

CLAYBOARD

WATERCOLOUR ON CANVAS

ACRYLIC ON PAPER

### ACRYLIC ON CANVAS IS NOT ALLOWED

Watercolour paper, Terraskin or Yupo may be adhered to a rigid, archival support such as stretched canvas, canvas board or panel.

If you are unsure of the Toronto Watercolour Society

Rules of Exhibition please check the complete rules at our website [www.torontowatercoloursociety.com](http://www.torontowatercoloursociety.com) or in the September 2015 newsletter.

Please ensure that your submitted paintings meet all required criteria in the TWS's Rules of Exhibition.

**THE DECISIONS OF THE RECEIVING COMMITTEE ARE FINAL. NO EXCEPTIONS!**

Painting drop off, jurying and pickup of unselected work will take place on the same day, Tuesday October 13, 2015

FOR MORE INFORMATION/QUESTIONS PLEASE CONTACT

Valerie Russell

416 284-8030

[vr.russell@rogers.com](mailto:vr.russell@rogers.com)

**TWS Aquavision Fall 2015 Painting # 1 Label 1**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ @ \_\_\_\_\_ . \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Substrate \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

**TWS Aquavision Fall 2015 Painting # 1 Label 2**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ @ \_\_\_\_\_ . \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Substrate \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

**TWS Aquavision Fall 2015 Painting # 2 Label 1**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ @ \_\_\_\_\_ . \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Substrate \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

**TWS Aquavision Fall 2015 Painting # 2 Label 2**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ @ \_\_\_\_\_ . \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Substrate \_\_\_\_\_

Price \$ \_\_\_\_\_ . 00

cut here X Affix label 1 firmly, to the back of the painting. Affix label 2 loosely to the back of the painting. DO NOT hang on wire.

# Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

**9:30am–3:30pm      Saturday, November 21, 2015**

## Yaohua Yan

### “Expressing Different Perspectives for Streetscapes in Watercolour”

In this workshop, Yaohua Yan will discuss how to express different perspectives for city scenes, including people and cars. The morning session will include a talk about value and composition, then a demo for a street scene (22" x 15" in watercolour). During the afternoon, participants can copy the demo painting from the morning session or paint their own street scenes and Yan will provide individual feedback.

Yan was born in Shanghai, China, and is a member of the Canadian Society of Painters in Water Colour (CSPWC). He lives in Markham. He has been the recipient of numerous awards and has exhibited his works in Canada and around the world, most recently: at the 89th Open International Juried Art Exhibition of the Canadian Society of Painters in Watercolour; the Autumn Exhibition of Watercolor Paintings (Conservatoire de Reims, France); the 88th Open International Juried Art Exhibition of the Canadian Society of Painters in Watercolour; and the Namur Watercolour Biennial (Namur, Belgium).

*Thank you TWS member, Stella Dai, for introducing us to Yaohua Yan. This is his first workshop with TWS.*

To see examples of Yaohua Yan's paintings, visit: [www.yaohuayan.com](http://www.yaohuayan.com)

\*\*\*\*\*W

### Workshop Registration – Yaohua Yan

*Please include a cheque for \$35 with this Registration Form completed (write the cheque to TWS).*

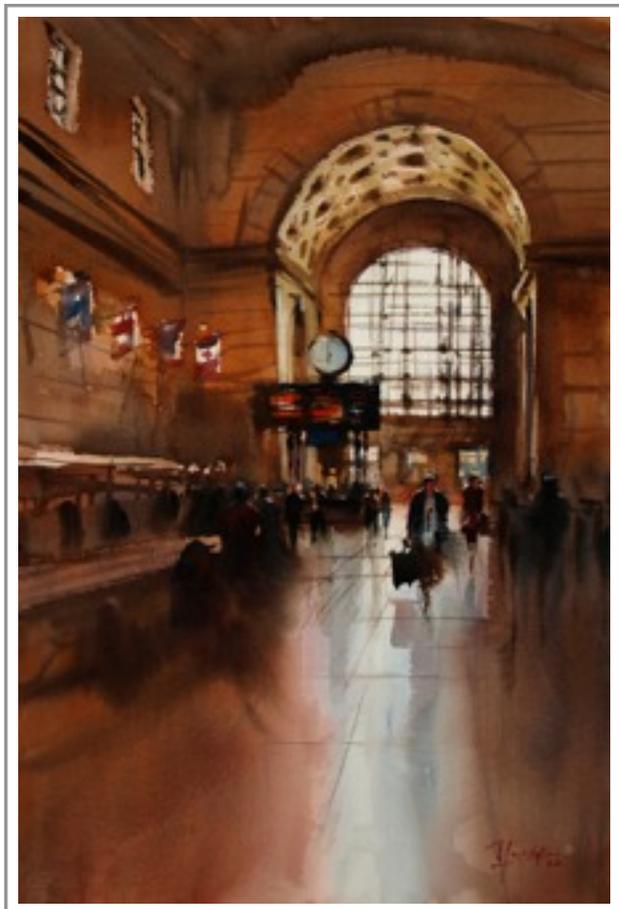
*Send to Workshop Co-ordinator: Suzanne Payne, 7 Black Willow Court, Richmond Hill ON L4E 2M7*

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Phone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_

# Images of Yaohua Yan



## Watercolour: the Fine Art Medium for Everyone

Watercolour, or pigments dispersed by water, has a long history. For most of that history it was a quiet earth toned cousin of other fine arts media, egg tempera, fresco or later very shiny oil paint. Its assets are that it is spread by water and can be used for fine detail in illuminated manuscripts on parchment & paper.

Watercolour came of age with the Industrial Revolution. Pigments tempered in Glycerin placed in flexible tubes expanded the medium's use to new sites. At the same time the chemical industry developed a whole range of vibrant transparent pigments. Steam driven paper mills produced dedicated papers, both as sheets and rolls. Transparent watercolour went from a fairly dull medium for recording basic information to a medium of choice for fine artists everywhere. Gauche or opaque watercolour, the standard medium for illustration for the past century, was only recently surpassed by the digital photograph.

Today transparent watercolour has retained its place as both the most challenging, yet easily accessible, of all the fine art media. New pigments and carrying materials continue to expand transparent watercolour's expressive range. Watercolour drives artists to create everything from immediate intentional expressions of passionate pure colour compositions to tightly controlled exacting illustrations, botanic, landscape or portrait images. New substrates encourage further image explorations. Tiny watercolour miniatures under 2 cm vie with those of many square feet, all possible on paper, wood, plastic or canvas surfaces.

Classic watercolour images remain water soluble. Previously this meant the finished work had to be protected, usually by glass. Recently water resistant archival finishes have come to the market. The finishes both enrich the colours and emphasize their transparent qualities. These finishes free watercolour images to be exhibited mounted with or without protective glass or frame.

Ancient watercolour has arrived in the 21<sup>st</sup> century with accessibility, creativity and expressive imagery possibilities on hand for everyone..

Author: Nola McConnon



VALLERIE RUSSELL DOUG GELDART



BIANKA GUNA CHERYL PUTERMAN

# Members' News

## Farid Ahmedi

Farid Ahmedi had a watercolour exhibition from June 6th to June 15th at the Areej Art Gallery, 2640 Danforth Avenue, Toronto, ON, M4C 1L7.

## Bianka Guna

“Grit &Grime” Acrylic on Canvas 24”x20” , was selected to be in the Artscape Gallery Showcase Presentation at The Queen West Art Crawl (QWAC) Toronto, ON, an outdoor art exhibition taking place September 12<sup>th</sup> and 13<sup>th</sup> 2015, at Trinity Bellwoods Park.

As an elected member of CSPWC I am pleased to be one of the Watercolour\_Workshop Instructors and a Golden Lecture Presenter for the *Canadian* Society Of Watercolour Painters (CSPWC) Symposium in Annapolis Basin which will run in Cornwallis, NS, this fall. I am running four Non –Objective Watercolour Workshops ( two on paper and two on canvas ) Classes from Sept 29 to Oct 3, 2015. Please register via the CSPWC website: [www.cspwc.com](http://www.cspwc.com)

I am very honoured to be one of the presenters for the Golden Artist Colours Conference ( I am the Golden Artist for South Eastern Ontario) in Fort Lauderdale, USA, this year November 28-December 3, 2015. The conference is held just before the Art Basel Miami, so we will have the opportunity to visit the wonderful art exhibitions and sites together.

## Linda Down

**Lynne Buckler, Susan Boyd, Linda Down and Joan Lough invite you to “Save the the dates”** of Saturday, October 17, 2015 and Sunday, October 18, 2015 to enjoy The Schoolhouse Group of Artists 16th annual show and sale of original artwork at

### Lemonville Community Centre

13453 McCowan Rd.,  
Stouffville

north of Stouffville Rd. and south of Bloomington Rd.

Refreshments, wheelchair accessible and free parking.



# Members' News

## Valerie Russell

### **Cedar Ridge Studio Gallery**

225 Confederation Drive  
Scarborough ON M1G 1B2  
Tel: 416-396-4026  
Presents -

Mirage a Trois

(Visions of Three)

Artists: Hal Bilz; Valerie Russell & Mike Scholte

Theme: Sanctuaries

Dates: Friday, November 27, 2015, at 12 pm, to Friday, December 04, 2015, 12 pm

Reception: Sunday, November 29th, 2015 from 1pm to 4pm

Everybody's Welcome!! Hope to see you there!

## Nola McConnon

"Why is watercolour a challenging, engaging and intellectually stimulating medium? It's simple, but just not easy."

A direct quote from Nola McConnon.

# Hearts and Flowers

Our thoughts and prayers are with 3 of our TWS members: Elisabeth Gibson , Shelley Beach and Lois Dierlam who are fighting cancer. Cards and /or flowers have been sent to them on behalf of the whole group but letters of support from their individual TWS friends can always add give more encouragement and positive energy to support their medical challenges.

Please send your cards and notes to:

**Shelley Beach 1044 Turret Lane ,Haliburton ON K0M 1S0**

**Lois Dierlam 35 Cranbrooke Ave. Toronto, ON M5M 1M3**

**Elisabeth Gibson 319 -14924 Yonge Street, Aurora ON L4G 6H7**



Nancy Newman Lillian Asquith



Mike Scholte Hal Bilz

# Members' News

## Jill Segal

Jill Segal's Fall Studio Classes, 2015

### CREATIVE EXPLORATIONS WITH ACRYLIC AND COLLAGE (INTERMEDIATE/ADVANCED)

In these fun filled classes you will explore creative expression, using acrylic (fluid and heavy body) and collage materials and techniques. Teaching by demonstration, discussion, individual attention and critique. You will be encouraged to work on a series of your own choice, applying the theory and techniques taught each week to your subject of choice. You will also have the opportunity to work on your own projects if you wish to.

Creativity, fun, uniqueness and personal expression will be emphasized.

#### Session 1

Class dates: Thursday Sept 24 – Thursday October 29, 2015 (6 sessions)

Location: 18 Prince Edward Blvd, Thornhill, Ontario L3T 7G3

Time: 9.30am-1.00pm

For more details and to register see the link below this.

To Register: 905-731-3834, e-mail [jill@jillsegal.com](mailto:jill@jillsegal.com).

#### Session 2

Class dates: Thursday Nov 12,19,26, Dec 3,10,17 (6 sessions)

For More Details Contact Jill: [jill@jillsegal.com](mailto:jill@jillsegal.com)

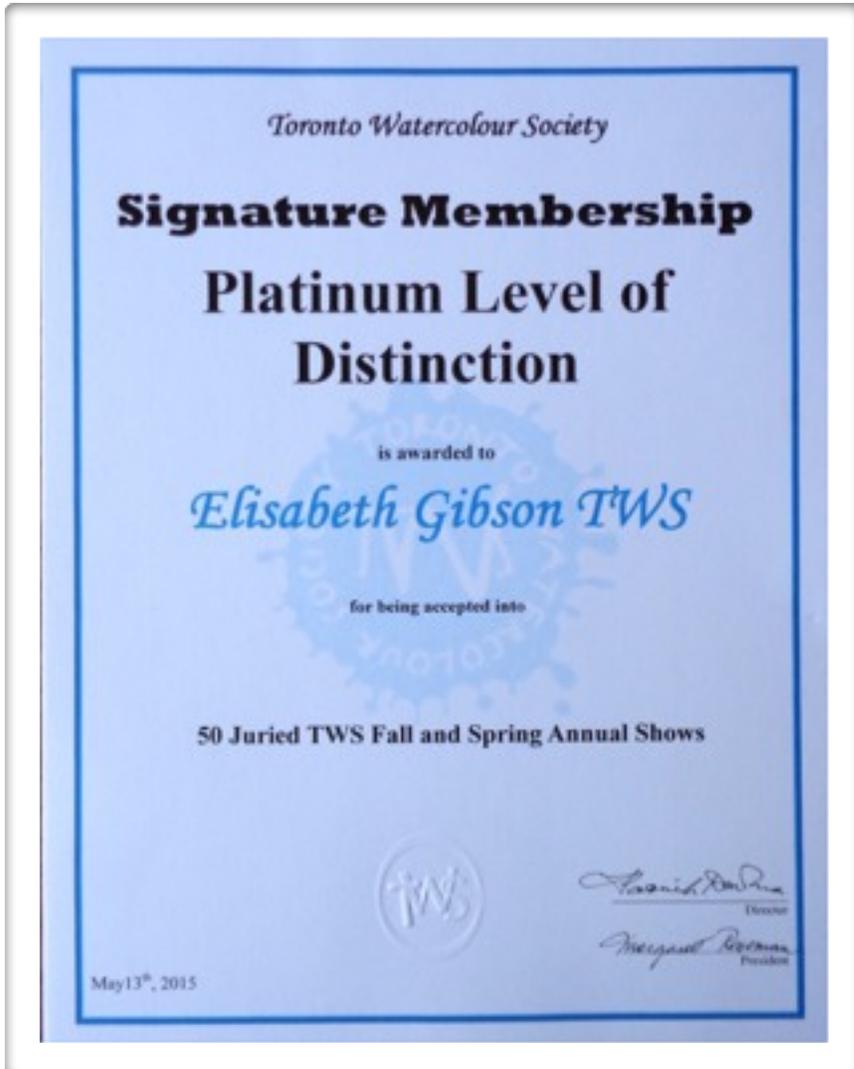
## Margaret Roseman

Margaret Roseman would like to extend an invitation to attend her Fall Studio Show and Sale of watercolour and acrylic paintings. All are welcome to 11 Deanbank Drive, Thornhill, Ontario on Saturday and Sunday, November 7 and 8, 10 am to 6 pm. For more information, please call Margaret at 905 731-1685 or email [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca)



Eleanor Lowden

# Elisabeth Gibson's Award Presentation



On August 6th , Margaret Roseman , Nancy Newman, and Carolyne Pascoe visited Elisabeth Gibson in her Aurora apartment to award her , the Platinum Level of Distinction-Signature Membership for being juried into 50 TWS Fall and Spring Shows.

Elisabeth was presented with a certificate and a beautifully engraved trophy which highlights this remarkable achievement in her art career. (Pauline Holancin and Margaret Roseman have reached this pinnacle as well).

This was a very enjoyable event and we were truly pleased to surprise Elisabeth.

Liz looks lovely in pink.



## TWS Executive Committee 2015-2016

Founder/Director/President: Margaret Roseman [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) 905 731-1685

Director: Patrick Donohue [donohue\\_patrick@yahoo.ca](mailto:donohue_patrick@yahoo.ca) 416 487-9369

Past President: Nancy Newman [nancynewmanart@gmail.com](mailto:nancynewmanart@gmail.com) 905 727-0747

Vice President: Eleanor Lowden Pidgeon [lowdenpidgeon@rogers.com](mailto:lowdenpidgeon@rogers.com) 416 278-3499

Secretary: Colleen Timmins [colleen982@hotmail.com](mailto:colleen982@hotmail.com) 905 839-1078

Treasure and Library Liaison: Angela Lombardi: [angelarflombardi@rogers.com](mailto:angelarflombardi@rogers.com) 905 737-6707

Membership: Kathy Brumer [kbrumer@rogers.com](mailto:kbrumer@rogers.com) 905 771-1977

Shows: Doug Geldart [tradleg@sympatico.ca](mailto:tradleg@sympatico.ca) 416 266-4234

Program: Terri Flaser [wflaser@sympatico.ca](mailto:wflaser@sympatico.ca) 416 491-1499

Social Co-Chairs: Gail Gregory [g.gregory@rogers.com](mailto:g.gregory@rogers.com) 416 538-4713

Miriam Melamed-Turkish [miriam.melamed.turkish@utoronto.ca](mailto:miriam.melamed.turkish@utoronto.ca) 416 482-9208

Audio/Visual: Garry Herridge [herridge@rogers.com](mailto:herridge@rogers.com) 416 281-5824

Hal Bilz [bilzjean@gmail.com](mailto:bilzjean@gmail.com) 416 293-7441

Website: Jaroslav Kratina [jkratina@rogers.com](mailto:jkratina@rogers.com) 416 423-0221

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Telephone: Encarnita Gardner [encarnita\\_gardner@yahoo.com](mailto:encarnita_gardner@yahoo.com) 416 482-2361

Elizabeth Ward [elizabethward@interlog.com](mailto:elizabethward@interlog.com) 905 889-3687

Workshops: Christine Lippa [christinalippa@yahoo.com](mailto:christinalippa@yahoo.com) 905 857-0438

Suzanne Payne [suzannepayne@rogers.com](mailto:suzannepayne@rogers.com) 905 773-0593

Historian: Magda Keilhack [mkeilhack@rogers.com](mailto:mkeilhack@rogers.com) 416 491-8775

Photography: Angela Lombardi [angelarflombardi@rogers.com](mailto:angelarflombardi@rogers.com) 905 737-6707

DVD Library: Marlyne Abramson [marlyneabramson2@gmail.com](mailto:marlyneabramson2@gmail.com) 905 764-8883

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