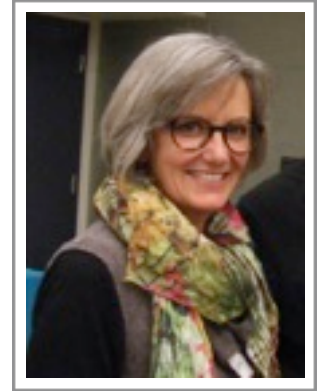




# TWS ARTLINE

September 15, 2017

## Eleanor Lowden President, TWS



Eleanor Lowden  
President TWS

September always feels like back-to-school season. It's the beginning of a new year, and a time when I feel I want to make positive changes; clean, organize and re-organize, get back to work and start fresh. It's a time when I may take a workshop or start a new series of paintings.

In August I spent a week teaching at the Canadian Society of Painters in Watercolour Symposium, which was held at the Alberta College of Art and Design. It was a great experience. Workshops were offered over 5 days. I taught 4 of the days; different workshops each day, with different students each day. There were 12 instructors and so participants benefited from different instruction each day; 5 mini workshops over the week. It was an excellent learning opportunity for everyone.

The volunteer organizers were fantastic; everything was well planned, they worked really well together and had fun. It carried over into the energy among the participants. Everyone there had a great time, learning and meeting new people. I reconnected with many fellow artists that I knew from my years in Calgary, and I also got to meet new faces from Calgary, Vancouver, Kamloops, Saskatoon, Edmonton and Toronto. I hope that the Symposium can make its way back to Toronto, and if it does I would highly recommend it. It's open to everyone.

Our fall Aquavision show is up and running at the Joseph D. Carrier Gallery at the Columbus Centre. We had an excellent turnout for our opening last Thursday September 7th, with awards being presented that evening. The element of surprise was fun, as none of the award winners were told that they would be receiving an award until that evening. Our juror, Olexander Wlasenko, was extremely impressed with the overall quality of the work. The show hanging committee did an excellent job, thanks to everyone who came and helped. The show is up until October 2<sup>nd</sup>, please make a trip out to see the work if you haven't already. It's always a pleasure to see what work everyone has been creating. We had over 140 submissions for the jury, with 100 pieces selected.

Eleanor Lowden

# MEETING SCHEDULE

September 13, 2017

## **Art Cunanan**

Art is an internationally known painter, and an elected member of the Canadian Society of Painters in Watercolour. Art has been a favourite demonstrator and workshop leader for many associations for a number of years. He now resides in the Collingwood area. His watercolours are spontaneous, fresh, colourful and full of life and in his own words: "I love nature as it inspires me all of the time. Light dominates my paintings and makes them come alive."

October 11, 2017

## **Merv Richardson**

Merv is an elected member of the Canadian Society of Painters in Watercolour. He teaches all levels of students and instructs workshops throughout Ontario. Merv has also served frequently as a juror. His work has been influenced by the works of Frank Webb, Fred Graff, Alvero Castagnet, Skip Lawrence, Alex Powers, Christopher Schink, Catherine Chang Lui and others.

November 8/2017

## **Doug Purdon**

Doug is a well sought after lecturer and demonstrator and teacher. He will present us with a lecture on art fraud. He is a working artist for the Winsor and Newton paint company where he shares his knowledge of pigment and colour. Doug has won many awards and his works can be admired nationally and internationally. He is married to author Rosemary Aubert.

He is an elected member of the Canadian Society of Painters in Watercolour, the Arts and Letters Club, SCA and OSA. He wrote a bestseller: Color Secrets for Glowing Oil Paintings, published by North Light books and Nita Leland included his work in her best selling book: Exploring Colour.

December 13, 2017

## **Annual Holiday Party**



Show Dropoff



Larry Kavanagh, Eleanor Lowden, Ann Harvey

# FALL AQUAVISION SHOW OPENING



Larry Kavanagh



Wendy Marsh



Manize Sabet Sarvestany,



Doreen Renner



Stella Dai



Virginia May, Eleanor Lowden

# FALL AQUAVISION SHOW OPENING



Ted Martin



Margaret Roseman



Larry Kavanagh, Eleanor Lowden



Peter Marsh

# TWS Awards Fall Show

## Gold, Silver & Bronze

### Gold

**Martin Myers**

#### **BEAVER FLOATING REFLECTIONS**

“This painting demonstrates exquisite design sense, combining great draughtsmanship with the aqueous flow of watercolour. The repetitive imagery creates a pleasing pattern. It is well presented and a standout piece.”



### Silver

**Ted Martin**

#### **SIENA ARCHES**

“The painting is a technical tour de force - the artist’s adept control and subtle shift in colour aspires to the conditions of photo realism.”

### Bronze

**Peter Marsh**

#### **EVENING GLOW, ROCKY HARBOUR**

“The bold scale of this composition lends itself to an immersive experience. Here the artist has truly captured the luminosity of the watercolour media and has created a profoundly beautiful landscape.”



# TWS Awards Fall Show

## Awards of Merit

**Ziona Bordan**  
**COUSINS**

“Seemingly simple composition follows a sophisticated and intuitive sense of colour capturing a sensitive moment.”



**Stella Dai**  
**DUNDAS STREET, TORONTO**

“Loose passages with restrained knowledge of the watercolour medium - a beautiful painting.”



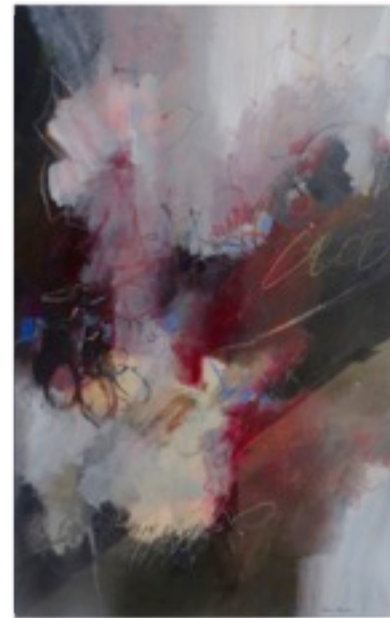
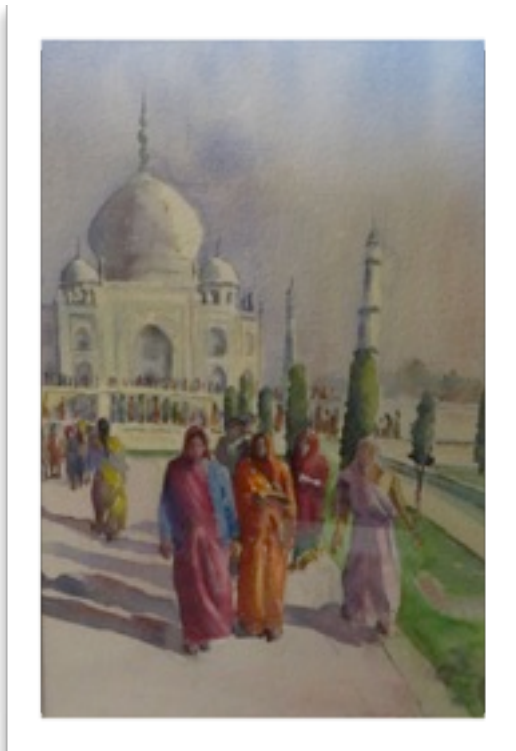
**Virginia May**  
**FLOATING PEONIES**

“This is beautifully executed as technically exquisite with subtle shifts in colour.”

# TWS Awards Fall Show Awards of Merit

**Doreen Renner**  
**DRAMA QUEEN**

“This takes chances. Expressive brushwork and calligraphic gestures.”



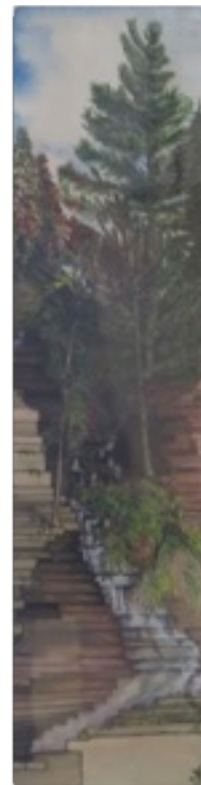
**Manizhe Sabet Sarvestany**  
**TAJ MAHAL**

“ Delicate, atmospheric and subtle..”

## First Time Entry

**Wendy Marsh**  
**MARYSVILLE FALLS, B.C.**

“This vertical composition compliments the subject matter. There is a dynamic equilibrium between the mediums of ink and watercolour. A beautiful presentation.”



# TWS Awards Fall Show

## Dorothy Blefgen Award for Best Use of Colour

### **Margaret Roseman** **A TOUCH OF FALL**

“The colours are expressive - they coincide with reality yet the artist’s expression is evident. The colours are analogous and complementary. The composition of colours is harmonious and well balanced.”



### **HEARTS AND FLOWERS**

In Memoriam

Frances Watton



TWS members were saddened to hear of the sudden passing of Frances Watton at the age of 92 at Belmont House on June 10th. Frances was a 20 year member of the Toronto Watercolour Society . She received her TWS lifetime membership in 2010. Frances participated in a number of our shows and was an active participant at the TWS weekend workshops. She was also a member of the Forest Hill Art Club, Willowdale Group of Artists, and the Don Valley Art Club.

Frances was a popular and passionate children's librarian at the North York Central Library and for many years created many puppets and extravaganza sets to entertain children. She was renowned throughout the Toronto Public Library System for her entertaining story times for children. At the memorial service on July 21st, we learned that Frances was a gracious, kind and generous hostess who loved a good discussion and had an independent point of view on many topics. She was a life time learner and an accomplished artist.

Our condolences to her husband Paul of 60 years, daughter Barbara , son David, and grandson Ross. A card was sent on behalf of TWS.

Carolyn Pascoe

Please let Carolyn Pascoe ([carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com)) if you know of anyone who is ill, recovering from surgery , or has had a bereavement in their immediate family.



# Artists' Choice Show Reception



Gail George



Patrick Donohue



Martine Simard



Pam Portanier Tong



Hal Bilz

# HEARTS AND FLOWERS

Our condolences to: **Ioana Bertrand**, who lost her father in July and Shelley Beach who lost her brother to cancer in August. Sympathy cards have been sent on behalf of TWS.

In July, I travelled to Haliburton to visit **Shelley Beach** on the occasion of her art show in her studio in conjunction with "Art on The Dock" on Lake Kennisis . It was a lovely show and it garnered many sales for Shelley. I took flowers to Shelley on behalf of TWS.

Shelley is still battling ovarian cancer with numerous trips to Princess Margaret and TGH for treatment each month. Positive thoughts and wishes are sent to Shelley by many members!!!!

Best wishes to **Eva Johnson** as she recovers from hip replacement surgery.

Carolyne Pascoe



Shelley Beach

## Artists" Choice



Doug Geldart



Martine Simard



Margaret Richards



# Yaohua Yan Workshop

## Expressing Different Perspectives for Streetscapes and Landscapes in Watercolour

It was an exciting workshop for TWS members who participated in this workshop in June. Yaohua Yan once again demonstrated his approach to Toronto streetscapes on Saturday and then demonstrated a scene en plein air just outside of the Carnegie Centre on Sunday. Yaohua gave lots of individual feedback and even did a bonus painting of some of us working in the Skater's Lounge . The pictures say it all !!



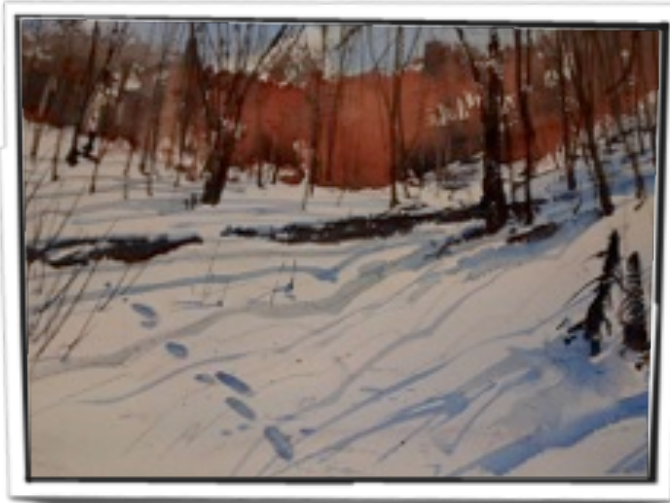
# Gord James Demo

June 14, 2017

Gord Jones

Gord is an elected member of the Canadian Society of Painters in Watercolour.

Gord's sources of inspiration are landscapes, cityscapes and industrial scenes which he paints en plein air or in the studio from photographs he has taken on location. His approach is to interpret the essence of his subjects, rather than a realistic rendering.



# Bonnie Steinberg Demo

**August 9, 2017**  
**Bonnie Steinberg**

Bonnie painted a street scene with emphasis on architectural elements. She was very entertaining and gave us great information regarding pigment characteristics of the colours she used. Her painting was a loose and luminous image of a summer's day at Niagara on the Lake.



**Bonnie Steinberg**

Monday, Fall Classes

Monday, October 2, 2017 for 5 weeks - 4-6pm Or 7-9pm  
Instruction includes colour sense and creative techniques

Thornhill Seniors Centre, 7755 Bayview Ave., Thornhill, On.,  
Contact Bonnie 905-881-1171 or  
[www.watercolours@rogers.com](mailto:www.watercolours@rogers.com)

# Members' News

## Margaret Roseman

Margaret is honoured to have been included in the following shows:

-awarded the Dorothy Blefgen Award for Best Use of Colour for "A Touch of Fall", acrylic on yupo, one of two works accepted into the Toronto Watercolour Society's Fall Aquavision 2017 exhibition at the JD Carrier Gallery. September 6 to October 2.

-selected painting, "Thinking of Clouds", acrylic on canvas, part of the Society of Canadian Artists' 49<sup>th</sup> International Open Juried Exhibition at the Papermill Gallery. September 6 to September 18.

-transparent watercolour work, "Echo of Days Past", juried into the Canadian Society of Painters in Watercolour's 92<sup>nd</sup> Annual Open Water Exhibition at the John B. Aird Gallery. September 19 to October 13.



Linda Down, Colleen Timmins, Margaret Roseman

## Marlyne Abramson

### Our DVD Library.

Organizing our DVD's, maintaining our records, and packing up our library on wheels is beneficial to everyone.,

A special thank you to;Valerie Russell, Franca Montalbetti, Irina Grobman, Phyllis Pollard, Christine Lippa, Martine Simard.

Anyone else interested in volunteering at our DVD library please contact Marlyne @ [\(416\) 230-0290](tel:4162300290).

***TWS MEMBERS WHO HAVE INFORMATION FOR OUR GROUP SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.***

[adria.ann@sympatico.ca](mailto:adria.ann@sympatico.ca)

# Members' News

**Susan Chater, Pat McFarland, Carolyne Pascoe, Jenny Reid, Margaret Roseman**

Congratulations to Susan Chater, Pat McFarland, Carolyne Pascoe, Jenny Reid and Margaret Roseman for a very successful show that was held July 5 - September 1, 2017 in the beautiful atrium of the Columbus Centre. Sixty-five paintings were on display

The opening reception had 80 to 100 attendees supporting the artists. They came out to see many views of Italy that inspired paintings of landscapes and cityscapes of Venice, Tuscany, Sicily and Umbria. All five of the artists had travelled together over the last several years on painting trips. In addition, there were paintings displayed that were painted en plein aire in these locations.



Susan Chater, Margaret Roseman, Jenny Reid, Pat McFarland, Carolyne Pascoe

**Linda Down**

**SAVE THE DATE - SUNDAY, OCTOBER 29, 2017** 🎨

The Schoolhouse Group of Artists invite you to their  
18th Annual Art Show and Exhibition.

**New Venue and One Day Only - 11-5**

Held at the Lebovic Centre for Arts + Entertainment - 19 on the Park  
19 Civic Ave. (behind the Clock Tower), Stouffville, L4A 1G5

Art work also shown in the foyer from Oct. 4-29  
Refreshments Demos Draw for Original Painting  
Sue Boyd, Lynne Buckler, Linda Down, Joan Lough

# Advance Notice-TWS Workshop

**Merv Richardson, CSPWC -  
Watercolours with Design and Colour**

**TWS Workshop - Sat. Nov. 18th and Sun. Nov. 19th, 2017 9:30am to 3:30pm**

**Location : Herbert H. Carnegie Centennial Centre  
(Skater's Lounge)**

**580 Finch Ave. West\_(1 block west of Bathurst)**

*Merv has been painting in watercolour since 1977, and he is an elected member of The Canadian Society of Painters In Watercolour(CSPWC). He teaches all levels of students, and instructs at workshops throughout Ontario. Merv has served frequently as a juror for art shows including the Toronto Watercolour Society." He is known for his communication skills which nurture his students to joyfully explore, learn and grow as the experience becomes more than just paint on paper on paper. He is a gifted artist, teacher and person."*

*In this workshop, Merv will share his wonderful approach to watercolours.*



Merv Richardson





# TWS Special Workshops Advance Notice - by Carlyne Pascoe

TWS has planned 2 upcoming special workshops with internationally known and respected artists

## May 2018: May 7 & 8 and May 9 & 10 with Ron Hazell CSPWC, SCA

In May 2018, we will welcome an East Coast artist Ron Hazell an elected member of the Canadian Society of Painters in Watercolour (CSPWC) and the Society of Canadian Artists (SCA) for 2- two day workshops in transparent watercolour. Ron has conducted many workshops across Canada and the United States. Although his subject matter focuses on people and places, light is often the main emphasis in his paintings rather than the subject itself. He is well known for his cityscapes and marine paintings and painting water scenes in many settings.

Our 2 workshops will focus on Water and Light in 2 settings of Canada.

Ron is the author of the North Light Book "The Artist Guide to Painting Water in Watercolour".

Our 2 workshops will focus on Water and Light in 2 settings of Canada.

Workshop # 1 with focus on fresh water in Ontario (lakes, reflections, waterfalls, rivers rapids docks, sailboats etc etc) and shorelines.

Workshop #2 will focus on saltwater scenes on the East Coast (fish sheds, wharfs, lobster boats, ocean waves breaking on rock cliffs, and more – all things connected with saltwater.

*In both workshops the importance of "composition, lighting, perspective and value sketches will be addressed." Hand-outs will be given out in both workshops*



*You will be able to sign up for one or two workshops!  
Visit Ron's website to view his paintings.  
[www.ronhazell.com](http://www.ronhazell.com)*

Look for the information and sign up brochure at the August, September and October meetings.

# TWS Special Workshops Advance Notice - by Carolyn Pascoe

TWS has planned 2 upcoming special workshops with internationally known and respected artists

Mark Mahaffey

**May 2019: May 7&8 and May 9&10**

**Mark Mahaffey AWS, NWS, TWSA**

In May 2019, we are delighted to welcome Mark Mahaffey, one of America's top watercolour and acrylic painters who is an elected member of the American Watercolour Society, National Watercolour Society and the Transparent Watercolour Society of America . He is in such high demand as an instructor , we had to book him 2 years in advance! Mark has won many awards internationally including the Silver Medal twice in the American Watercolour Society , the Shanghai Zhujiajiao Biennial Award and top award at the Transparent Watercolour Society of America , the Rocky Mountain National and many more . Mark is the author of "Creative Watercolour Workshop" by North Light Books .

Although the details of the workshop have not been finalized as to content, he will work both in watercolour and acrylic and will demonstrate abstraction, designed street scenes and loose landscapes .

You will not want to miss this creative and multi-talented artist and Instructor.

Visit Mark's website to view more paintings:  
[www.mahaffeygallery.com](http://www.mahaffeygallery.com)



# Volunteers Needed

## Show Signs

For the last 14 years, Carolyne Pascoe has purchased, stored, transported and installed all the signage for TWS shows - a total of 38 so far. Our signage has captured many new art patrons and clients for TWS. These signs are integral to our success. Regretfully Carolyne is unable to continue this job. If 1 or 2 members are able to take this on for the next two years, please call Carolyne at 905-509-5224 or email [carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com).

## Monthly Meeting Bulletin Boards

Also, Carolyne has been transporting, installing and storing the TWS bulletin boards. These boards allow essential communication among members to be posted and shared. One or two members are needed to do this job for the next two years.

Please call Carolyne at 905-509-5224 or email [carolynepascoe@rogers.com](mailto:carolynepascoe@rogers.com)

Thank you Carolyne.

Special thanks to Hal Bilz and Mike Scholte who helped me with the installation of the signs the last few years. Your willing assistance to volunteer and help has helped our group immensely!

Carolyne Pascoe



# TWS Executive Committee 2016 -2017

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Founder/Director> Margaret Roseman [Margaret.roseman@sympatico.ca](mailto:Margaret.roseman@sympatico.ca) 905 731-1685

