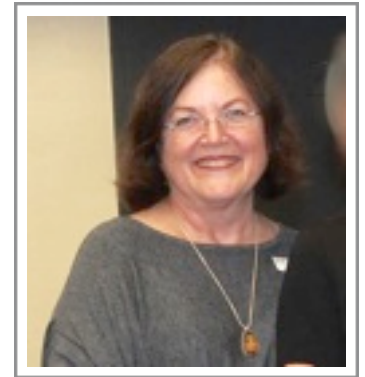




TWS ARTLINE

September 15, 2018

Suzanne Payne President, TWS



Suzanne Payne
President TWS

The President's Paint-out at the Toronto Botanical Gardens on July 11 was enjoyed by twenty-four members on a warm and sunny day. Lots of pictures painted and photographed!

Beginning at our meeting in August and continuing, the front row of chairs will be reserved for members who have hearing or vision challenges. Attendance at a minimum of four meetings a year is a requirement for membership renewal. Earlier this year, we revised this requirement to include the President's Paint-out and one workshop in counting your four-meeting minimum. Your attendance at meetings helps this organization thrive. We hope to see you at as many meetings as you can attend and we expect you to stay for the full length of the meeting. Our Program Chair, Terri Flaser, works hard—as do all the volunteers involved in each monthly meeting—to find engaging artists to inspire you.

Come out and support your fellow artists at the *2018 Artist's Choice Show* at Sunnybrook Health Sciences Centre, 2075 Bayview Avenue, Fine Arts McLaughlin Auditorium. The show runs until take-down on October 19 and up to 80 paintings are hanging. Thank you Edith Tiu and Jenny Reid for volunteering to coordinate this show.

Preparations are under way for our 34th Annual Juried Fall Aquavision Show at the Etobicoke Civic Centre Art Gallery, 399 The West Mall, Etobicoke, with the opening reception on December 9, 2018 and displayed until January 17, 2019. Tony Saldutto is Show Chair and watch for instructions for entries soon. Inspired by wonderful sights over the summer? Get out your paints and get cracking!

The October members' meeting will be dedicated to guiding members how to register electronically and submit your entry. If your painting is ready for submission, we'll even take a photograph for you and show you how to submit your picture for entry. **Take note that the October members' meeting will be early this year on the first Wednesday of the month, October 3.**

The Website Renewal Initiative is continuing under the leadership of Eric David. Your suggestions are welcome.

Our 35th Anniversary celebrations will get off to an early start with a special workshop featuring Mark Mehaffey in the spring of 2019, continue with our 35th Annual Fall Juried Show in 2019 and kick into full swing in 2020! We are still looking for a volunteer to take the lead for the festivities. If you think you are the right person for this, please call me.

Check out our website and Facebook page for updates. Thanks Debora Alcide for postings on our FB page. This newsletter is published four times a year in: March, June, September, and December. If you're a new member, remember to wear your name tag at meetings.

Suzanne Payne

MEETING SCHEDULE

September 12/2018

Jacintha Krish

After following a career in business, Jacintha now has the ultimate pleasure of being a full time artist. She paints what she sees and what stirs and inspires her soul. She is colourist and delivers bright and cheerful flowers, landscapes or portraits in watercolour, inks and mixed mediums. She teaches workshops and courses in and around the GTA.

October 3/2018

(Please take note in the change of date, this is not our normal 2nd Wednesday of the month) This will be a technical session about how to photograph your art work for digital jurying, how to use Paypal, how to spread the word about shows on Facebook and also some framing techniques. This should be a very useful session for you to attend.

November 14/2018

Kim Lee Kho

Kim-Lee is an exhibiting multidisciplinary Canadian artist. As a teacher, speaker and consultant, she leads people on adventures in art. Like many contemporary painters, she works with an expansive vocabulary of paint, or a distinctly contemporary language, using (and pushing) the properties of the paint, and its application, in varied and unexpected ways. Her work focuses on creating the gorgeous depth, lustre and complexity of layered transparent glazes.

Kim will also be the Juror for our fall show.

December 12/2018

Annual party and get together

January 9/2019

Helal Uddin

Born in Bangladesh, Helal received his bachelor and master degrees from the Central Academy of Fine Arts in Beijing, China. Additional studies in 2D and 3D animation followed. A resident of Canada since 2010, he now lives in Pickering. He is an elected member of the Canadian Society of Painters in Watercolour. Please visit his website: www.helalstudio.com to view his incredible range of paintings.

February 13/2019

Ona Kingdon

Ona is an elected member of the Canadian Society of Painters in Watercolour. a signature member of both the Pennsylvania Watercolour Society and the Northwest Watercolour Society. She works primarily in transparent watercolour and loves the luminescence of this medium. She enjoys building up the depth and variation of colour through multiple glazes one pigment at a time and preserves the white of the paper to create highlights. She has won many awards both locally and internationally.

View Ona's incredible paintings on her site : emotiveexpressions.ca

HEARTS AND FLOWERS

IN MEMORIAM

SHELLEY BEACH TWS, SCA



It is with deep sadness that we heard of the passing of Shelley Beach at Haliburton Hospital on June 13th at the age of 68, after a long and courageous battle with Cancer. Her final days were spent surrounded by the love and support of her family and friends. She leaves behind her devoted husband of 47 years David, adoring children Graham Beach (Meredith), Lindsay Lapos (Brian) , and her loving grandchildren Jeremy and Atia Lapos. She will be greatly missed by her sister Nadine Taylor, sisters in law Nancy (and Douglas) Hickling, and Karen Graham, as well her much loved nieces and nephews. She is predeceased by her brother Robert Graham and parents Donald and Helen Graham. She was also the cherished friend of so many. Shelley and David moved to their long-time cottage on Kennisis Lake in the Haliburton Highlands in 2009, having previously lived in Pickering, Barrie, Lindsay, Kitchener, Thunder Bay and Midland, Ontario. Through the years they made many close friends who Shelley enjoyed entertaining in her natural, charismatic and easy going manner.

Shelley was a beautiful person in every sense. She will be remembered for her gentle yet passionate nature, her warmth, and her immense love of family, friends, nature and art.

She was a talented and popular watercolour and acrylic artist who loved to share her passion as a teacher at Fleming College's Haliburton School of the Arts, Town of Pickering and around Durham Region.

She was an honour graduate of the Ontario College of Art and Design as a mature student (2004), as well as a Gold Level of Distinction Signature Member of the Toronto Watercolour Society, a member of ECOAA and was an elected member of the Society of Canadian Artists. Shelley received the Gold medal for the Jurors Choice Award at the Spring Aquavision at Neilson Park Gallery in 2016 as well as many TWS Awards of Merit over the years. For many years, she was an active member of the TWS show committee and she went graciously out of her way, to drive Mary Maddocks Thomson (our recently past oldest TWS member to monthly meetings. She was a member of TWS for 29 years and had received her 25 year pin and certificate.

Shelley was a lifelong learner, who began her career as an X-Ray technician before transitioning to be a real estate agent and then a proud and devoted stay at home mother. Her joy for art continued throughout her life, as was the care of her gardens, and her enjoyment of travelling with David and friends. Shelley's zest for life was contagious to others. She had the rare gift of making special connections with people and helping others feel comfortable and connected to her. Her family is incredibly grateful to the outpouring of love from the special people in Shelley's life. We will honour and remember her forever.

Cards were given at the Celebration of Life held in Haliburton on Sat June 23 which was attended byCarolyn Pascoe and her husband Willi. A donation to Ovarian Cancer Canada was made in Shelley's memory on behalf of TWS.

HEARTS AND FLOWERS

IN MEMORIAM

Daryl Beverley Grant Bessell

DECEMBER 30, 1945 – AUGUST 9, 2018

Daryl passed away peacefully at her home on Thursday August 9th, 2018 with her husband Tony, her brother Garnet and several of her close friends at her bedside. She will be remembered as a dedicated teacher, an avid gardener, a keen painter and an insatiable traveler.

She was a member of TWS for several years as well as an exhibiting member of the North York Group of Artists. She participated in their annual studio show tours and was juried in to our JAquavision shows 4 times before she took ill. She quite often participated in TWS workshops and came onboard with the workshop committee in 2015 just before her being diagnosed with her illness.

Daryl was a person who loved life, respected the world we live in and one who tried to make the world a better place for all of us. No flowers please, but donations could be made to HospiceToronto, Dying with Dignity or healthcareathome.ca. A celebration of Daryl's life will be held at a later date. TWS members and friends will be notified when I receive that information. .



DARYL BESSELL



JAKE MOL

A number of our TWS members are fighting cancer, so I have sent cards of encouragement and/ or flowers on your behalf with positive thoughts and prayers over the last few months.

Positive support and your own words would mean so much to these members, too who are battling this horrible disease. I would encourage all of you to send something to the following TWS members.

Jake Mol: 968 Queensville Side Rd.E.,RR#1 Queensville , ON , L0G 1R0

Colleen Timmins: 982 Timmins Garden, Pickering, ON, L1W 2L2

Kay Hubbard: 1517 Silver Spruce Drive, Pickering, ON, L1V 5G9

Cards of sympathy and thoughts were sent to Tony Bessell ,husband of Daryl Beverley Bessell, the Beach Family (Shelley) and to Manizhe Sabet Savestany on the loss of her husband earlier this year.



COLLEEN TIMMINS

Photos from June Meeting



MARGARET ROSEMAN, JEAN SPINNEY,
SUZANNE PAYNE



MARGARET ROSEMAN, SUZANNE PAYNE, PAULINE
HOLANCIN, CAROLYNE PASCOE



MARGARET ROSEMARY, MARGARET RICHARDS,
SUZANNE PAYNE, CAROLYNE PASCOE



TOTAL CONCENTRATION

Workshops

October 27 and October 28, 2018

Gord Jones

Gord will conduct a workshop for us on October 27 and 28. Gord is a watercolour artist residing in the Algonquin Highlands. He is an elected member of the Canadian Society of Painters in Watercolour and The Society of Canadian Artists. He is also a member of the Niagara Frontier Watercolour Society, The Haliburton Arts Council, the Rails End Gallery and is Ontario's representative of the International Watercolour Society. He is represented by various galleries in Ontario and participates in selected exhibitions throughout the year. Gord is inspired by the beauty of his surrounding landscape. He loves how the light and shadows in his photographs can be transferred into watercolour paintings. Gord will be demonstrating seasonal landscapes. Additional information on Gord Jones and his art can be seen at: www.watercoloursbygordjones.com

November 10 and November 11, 2018

Jacintha Krish

Jacintha Krish will be leading a workshop on November 10th and November 11th. After a career in business spanning many decades; Jacintha choose to become a full- time artist. Her travels have taken her across the globe and greatly influence her artwork. Jacintha describes her work as follows: "My paintings capture the world around me in vivid splashes of colour. I let my spirit soar with my paints as I paint the world around me, what I see, whatever stirs my soul." Jacintha is an active participant in many solo and juried art shows and exhibitions. She teaches art courses and workshops for art organizations in the GTA. In this workshop Jacintha will be using watercolour, ink and possibly acrylic paints. She will also demonstrate mounting a watercolour painting on a birch panel to create a more contemporary finish. Additional information on Jacintha Krish and her work can be found at: <http://jacinthakrish.com>

For additional information on these workshops and workshops in general; please contact Bess Catic-Ahmed (TWS Workshop Coordinator) via E-mail: besscatic@gmail.com or phone (416-294-1697).



The President's paintout had 24 participants, and was a very good and successful day. There are pictures in several places in this newsletter

Toronto Watercolour Society Workshop

Herbert H. Carnegie Centennial Centre (Skater's Lounge)

580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch)

9:30am–4:00 pm

October 27th and October 28th, 2018

Gord Jones

Summer and Fall Landscapes

Gord is a watercolour artist residing in the Algonquin Highlands. He is an elected member of the Canadian Society of Painters in Watercolour, and The Society of Canadian Artists. He is also a member of the Niagara Frontier Watercolour Society, The Haliburton Arts Council, the Rails End Gallery, and is Ontario's representative of the International Watercolour Society. He is represented by various galleries in Ontario and participates in selected exhibitions throughout the year. Gord is inspired by the surrounding landscape and loves how watercolour allows him to transfer the light and shadow that he photographs in real life to his paintings.

In our workshop Gord will demonstrate seasonal landscapes.

For further information please visit: www.watercoloursbygordjones.com

Workshop Registration – Gord Jones

Please fill in the information below and include a cheque for \$80 (for TWS members) or \$120 (for everyone else) and send to Workshop Co-ordinator: **Bess Catic-Ahmed, 3486 Gallager Drive, Mississauga L5C 2N4**

Other contact information for Bess; E-mail: besscatic@gmail.com; Telephone: 416-294-1697

Your Name: _____

Phone
No.: _____

E-mail
Address: _____

Amount
enclosed: _____

Special TWS 35th Anniversary Workshop

Mark Mehaffey

May 2019: May 7&8 and May 9&10

Mark Mehaffey AWS, NWS, TWSA.

In May 2019, we are delighted to welcome Mark Mehaffey, one of America's top watercolour and acrylic painters who is an elected member of the American Watercolour Society, National Watercolour Society and the Transparent Watercolour Society of America . He is in such high demand as an instructor , we had to book him 2 years in advance! Mark has won many awards internationally including the Silver Medal twice in the American Watercolour Society , the Shanghai Zhujiajiao Biennial Award and top award at the Transparent Watercolour Society of America , the Rocky Mountain National and many more .

Mark is the author of "Creative Watercolour Workshop" by North Light Books.

Although the details of the workshop have been not finalized as to content, he will work both in watercolour and acrylic and will demonstrate abstraction, designed street scenes and loose landscapes

You will not want to miss this creative and multi-talented artist and Instructor.

Visit Mark's website to view more paintings:
www.markmehaffeyfineart.com

BROCHURES will be available at the October 3rd meeting .Don't miss your chance to be in this exciting workshop. This will only be held open to TWS for a limited time before it is opened to other art groups!



Mark Mehaffey



John David Anderson **June 23 and 24, 2018**

John is one of Ontario's finest on location painters. A wonderful day was held at the Herbert Carnegie School for all those who attended. They learned a lovely shorthand for getting the essentials in place and the relevant details of shapes, values and colours that make an outdoor sketch very special.



NEWS AND NOTES

News and Notes:

Congratulations to the following TWS members who had work selected for the joint show of the Canadian Society of Painters in Watercolour and the International World Watercolour Society - *Symphony of Watercolour Show* In Richmond Hill. Their work will be featured at the Boynton House Gallery in Richmond Hill and also the Burr House also in Richmond Hill. The Grand opening and Award Presentation(at 3pm) will be held on Sept 28th 12 noon to 5 pm.

The show continues until October 27th with the Richmond Philharmonic Orchestra playing a *Symphony of Watercolour* at the Richmond Hill Cultural Centre . *Symphonic Watercolour* is a special presentation for this exhibition, featuring exhibition images set to specially selected live orchestral music! For more details Google: *Symphony of Watercolour*

The following TWS members will be exhibiting:

Vera Bobson: Catch

Susan Chater: Amber Jug

Barbara Eguchi: Rhythms of Kensington

Virginia May: Good Day Sunshine

Nola McConnan : In the Hall of the Mountain King

Nancy Newman: White Roses

Margaret Roseman: Tuscan Rooftops

Anthony Saldutto: Rays

Shirley Scoble: Kitchen Kaleidoscope

Bonnie Steinberg : A Lawren Harris Mystery House

In Addition Peter Marsh (one of 3 jurors) and Rayne Tunley (President of CSPWC)

Society of Canadian Artists 50th Open Exhibition,

Todmorden Mills Papermill Gallery , July 24th to August 19th

Congratulations to the following TWS members who had paintings selected for this prestigious show.

SCA -2nd Award of Excellence

Doreen Renner, SCA (ON): Red October

Vera Bobson, Peter Marsh, Virginia May, and Bonnie Steinberg

Members' News

After teaching painting classes and workshops both locally and internationally for over 45 years, I have reduced my instruction schedule to occasional sessions. Teaching all those years has helped me to grow as an artist. An instructor must present challenging and innovative ideas to some very talented participants and this allows her or his own work to develop and benefit from the process.

In July I held three workshops spread throughout the month. This was my chance to “break in” my newly renovated studio. Participants were long time art friends as well as new students. Registration was limited to four participants per session which allowed for plenty of individual mentoring.

Artists take workshops for several reasons. The main one of course is to become better in their artistic pursuit. They may seek an opportunity to polish painting skills by working with an instructor whose art intrigues or inspires them. Some may challenge their creativity by taking a workshop that is outside of their comfort zone as to subject matter, medium used or painting style. In each situation the important thing is to come with an open and receptive attitude. Workshops are meant to be fun and entertaining as well as enlightening. The instructor may suggest concepts that the participants might not have thought of before.

In preparation for this article, I asked each participant to tell me why they came to my workshops. Their main response was to gain fresh inspiration in order to revitalize their current painting process. In addition, they said they came to be with “like-minded” people in a supportive environment, to see me demonstrate and explain my colour and design choices and for the critiques at the end of each day.



Some techniques are easy to explain, but seeing it demonstrated clarifies the whole process. Artists are visual people - we need to see it done! Although participants hope to create award-winning paintings in a workshop, the opposite is more likely. It is better to keep your expectations in check as you try new skills or concepts. My philosophy is that the more mistakes you make, the faster you learn what not to do. Seeing the work at the end of the day for critique is the bonus learning experience. Every participant interprets the lesson in their own way allowing for multiple artistic results that can influence your thinking about creating art. We all learn from everyone. The other “bonus” to be gained from taking a workshop is the potential to make life-long friends in the art world. Sharing your ideas whether as the instructor or a participant can cultivate great friendships.

The rest of the summer will be taken up with a regimen of studio painting as I have two shows scheduled for early fall. I shall be participating in the North York Visual Artists 2018 Fall Art Show and Sale at the Toronto Botanical Garden on September 22nd and 23rd. As one of 24 artists exhibiting, this will be my second time to show with them. On October 27 and 28 I will resume my bi-annual Open Studio Show and Sale and welcome everyone to my expanded studio space.



Members' News

TWS MEMBERS SAVE THESE DATES

Anthony Saldutto (Show Chair) will be announcing news about our TWS upcoming juried Fall Show. "Call For Entry" forms and more information will be available soon.

The dates for the show are December 1, 2018 to January 17, 2019.

Doreen Renner

Doreen Renner was honoured to receive a Second Place Award Of Excellence in the recent Society Of Canadian Artists International Open Juried Show at the Todmorden Paper Mill Gallery, Todmorden Heitage Site.

Perry Chow

The Toronto Watercolour Society wishes to extend many, many thanks to Perry for sending the newsletter quarterly and for sending numerous emails to our members. Keeping our email list current is very time consuming. Thanks, Perry.

TWS MEMBERS WHO HAVE INFORMATION FOR OUR MEMBERS SHOULD EMAIL ANN HARVEY, YOUR NEWSLETTER EDITOR WITH THE NEWS.

adria.ann@sympatico.ca

Poster at Sunnybrook Hospital Announcing the TWS Show

Original works of art by the Toronto Watercolour Society



Eleanor Lowden:
It's our little secret

On display along the Main Corridor of Sunnybrook Hospital Sep 11 to Oct 18, 2018

From the Main Entrance go straight ahead past the Gift Shop and Optometrist on the left, then the Food Court and the elevators on the right. Turn left at the T-junction and you can see the paintings, with a few gaps, all along the corridor to its end at D wing and the Harlequin Restaurant.

To purchase please take the label to the Gift Shop in the main lobby Or call 416-480-4132

[A project of the Fine Arts Group, supporting patient comfort initiatives](#)



PLEASE LET CAROLYNE PASCOE KNOW OF ANYONE WHO IS ILL, RECOVERING FROM SURGERY, OR HAS HAD A BEREAVEMENT IN THEIR IMMEDIATE FAMILY.

carolynepascoe@rogers.com)

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