



TWS ARTLINE

September 15, 2019

Suzanne Payne
President, TWS



Suzanne Payne
President TWS

Welcome home to all the travellers and explorers and cottagers who got away from the city this summer. I can't wait to hear all about your adventures and see the results of your plein air or studio sessions.

The annual President's Paint-out was just splendid with lots of sunshine and the extra treat of guest artist Yaohua Yan (see article with pictures later in Artline).

I missed the meeting in August featuring our own Patrick Donohue as guest artist, but I hear it was entertaining and everyone in attendance was inspired by Patrick's talent.

We'll welcome Linda Kemp as the featured artist in September. Thank you, Terri Flaser, for programming such wonderful artists for our members' meetings!

Show Chairs Stella Dai and Donna Wilson have been busy preparing for our Fall Show at the Twist Gallery in October. The invitation for the Opening Reception on Thursday, October 3 from 6:00 to 9:00 p.m. at the Twist Gallery, 1100 Queen Street West, Toronto, appears later in Artline. There is no elevator at the Gallery and the show is upstairs. The gallery books private functions from time to time, so check that it is open for the public before you go. Please do your best to come out with family and friends to support this 35th Anniversary Art Show.

I hope you are planning to join us for the 35th Anniversary Luncheon at the Thornhill Club on October 20. Carolyne Pascoe and Nancy Newman have been planning this special event and we are very excited to have the opportunity to get everyone together for a scrumptious meal and lots of fun!!

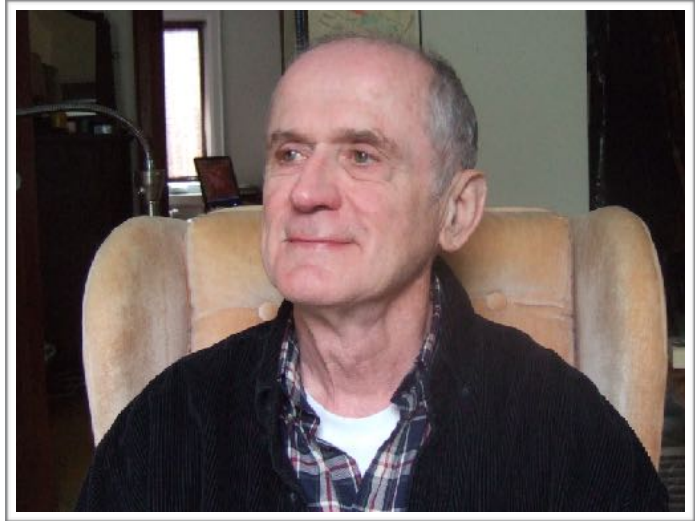
Suzanne Payne

Demonstration

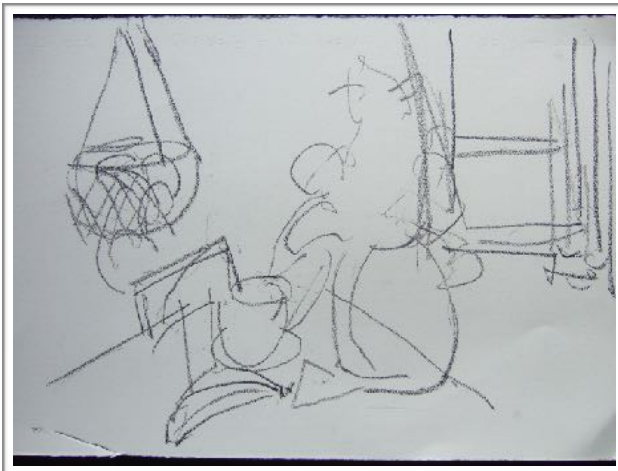
Patrick Donohue

August 14, 2019

As a wind-up to his demo at the August meeting on the subject of Fast, Free and Fun watercolours, Patrick Donohue demonstrated what he calls “Working Without a Net.” Turning the easel so that he couldn’t see what he was drawing – but the audience could – he sketched whatever they asked for. They opted for a still life, then a table, then some flowers, a cup of coffee, a sandwich, a chair behind the table... etc. The idea was to create a “Picasso-esque” watercolour. The drawing, as completed at the meeting, appears in the first photo. The watercolour as “completed” at home appears in the next picture.



Patrick Donohue



Special TWS Anniversary Photos: From the Archives



Margaret Roseman, Jodi Fuller, Pauline Holancin, Olja Mueller, Ita Pechenick



Olja Muller,Carolyn Pascoe, Mike Muller



Ann Harvey,Gwen Brown, Doug Brown ? Lois Dierlam, Miln Harvey



TWS 35th Anniversary Luncheon

Sunday October 20th, 2019, 12noon to 3:00 pm

Location: THE THORNHILL CLUB (formerly THORNHILL Golf and Country Club)

7994 Yonge St., Thornhill, ON L4J 1W3

All members whether you have been a member for a month or 35 years are cordially invited to a special afternoon of: socializing with other TWS members , learning our history , viewing historical photos of TWS through the years, entertainment and

a special 3 course luncheon meal.

TWS has subsidized this event to keep the cost at \$ 35 for you

(taxes and gratuities included)

Bring a friend, spouse or partner for \$35 as well

There will be a cocktail hour with a cash bar where you can:

Mingle and meet members, new and old

Look at our past history: via scrapbooks and video presentations

THEN

Enjoy your Lunch

Followed by: Surprises and

Some Entertainment

YOU DO NOT WANT TO MISS THIS SPECIAL TWS EVENT

"Our Anniversary Luncheon is next month! Don't delay.

Send your registration form and cheque for \$35.00 to Nancy Newman.

***TWS Luncheon c/o Nancy Newman
103 Devins Dr, Aurora, ON L4G 2Z5***

OR

***Bring your form and cheque or cash to the TWS meeting on Wednesday, September 11th
Nancy will be happy to take your money!"***

35th Anniversary Luncheon Invitation



You Are Invited!

Toronto Watercolour Society 35th Anniversary Luncheon

Sunday, October 20, 2019

The Thornhill Club

7994 Yonge St., Thornhill, ON L4J 1W3

12-3 pm

Please **RSVP** with the following information, no later than **September 20, 2019**.

Name of TWS member _____

Email _____

____ I will be attending the luncheon.

____ I will be bringing a guest.

Menu: Salad, Main Entree, Dessert, Tea/ Coffee included (cash bar available)

Please choose one of the following for each person:

____ 1. Grilled Salmon

____ 2. Chicken

____ 3. Vegetarian

*Special Diet Requirements: i.e. gluten-free or other

Payment: \$35.00 (includes tax) due **September 20, 2019**

____ Pay by **cheque**. Payable to the **Toronto Watercolour Society**

Mail cheque and completed registration form to:

TWS % Nancy Newman

103 Devins Drive,

Aurora, ON L4G2Z5

____ Pay with **cash** at the August or September meeting. Bring completed registration form.

Questions? Please email Nancy at nancynewmanart@gmail.com

President's Paint Out

President's Paint-out at Kew Gardens with Guest Artist Yaohua Yan by Suzanne Payne

It was a hot day down by the beach on July 10, but the 22 member artists who braved the high temperatures were rewarded with cool breezes as we painted in the shade of the beautiful Kew Gardens. We were joined by guest artist Yaohua Yan and spent the morning painting the Caretaker's / Gardener's Cottage on Lee Avenue. Later in the afternoon, we packed up and moved down to Kew Beach to watch Yaohua paint the iconic Lifeguard Shed. It was a perfect day and the amenities were excellent. There was even a City-run older adult summer program ongoing, so we enjoyed free coffee in the morning and the aroma of fruit pancakes at lunchtime. There were lots of cast shadows in the brilliant sunshine and many passersby stopped to enjoy the wonderful work of our member artists.



The Demonstration



Yaohua Yan



President's Paint Out Pictures



Meeting Schedule

A Turkish-Canadian artist, Atanur Dogan, is the Founder and President of the International Watercolor Society with the mission to promote and popularize watercolour and watermedia in every part of the world. To date, there are over 100 branches of the society worldwide whose popularity is still growing.

Atanur's paintings portray ordinary people going about their daily tasks, elderly men idling away time at a coffee shop, or characters involved in ancient Turkish customs. His figures emote both a sense of strength and poetry, especially reflecting emotions in the eyes and facial expressions. In 2004, the Portrait Society of Canada selected Atanur Dogan, as one of five portrait artists, deemed best in the world.



November 13/2019

Susanne Clark

Susanne is fascinated with the power of colour and its mystery to influence a feeling and a mood. She is an intuitive abstract and non objective painter, who finds this an exciting and compelling form of art-making.

She loves to teach and see people grow and learn new skills. She also created an online Calligraphic printmaking course.

Susanne's work can be seen at prestigious shows in this city. She also just created a new web-site for you to visit and get inspired.



December 11/2019

Annual Holiday Party

Details will be announced at a later date.



Dan Whalen Workshop

Let go and be bold! “The quest to keep it fresh...and other happy accidents” was held on June 22 and June 23, 2019. The demonstrator was Dan Whalen.



Mark Mehaffey Workshop Report

Written by Carolyne Pascoe

In May , we were delighted to welcome **Mark Mehaffey**, one of America's top watercolour and acrylic painters. He is an elected member of the American Watercolour Society, National Watercolour Society and the Transparent Watercolour Society of America , Mountain National and many more . Mark is the author of "Creative Watercolour Workshop" by North Light Books.

He was in such high demand as an instructor, we had to book him 2 years in advance! Mark who has won many awards internationally includes the Silver Medal twice in the American Watercolour Society, the Shanghai Zhujiajiao Biennial Award and top award at the Transparent Watercolour Society of America plus many more. No one was disappointed in this 2-two day workshops.

In the first 2 day workshop , Mark's emphasis was on representational art : in particular the importance of keeping a scrapbook and planning, using a split primary palette to control the intensity and temperature of secondary mixtures ,achieving unity and dominance and using neutrals and neutralized colour to create mood. Every participant received a package of notes that Mark produced that explained the principles that Mark hoped we would achieve over the 2 day workshop .This we could apply to not only the work we would do in the workshop but also to our future work.

Our first day we worked on exploring 8 different colour-plan options, although he emphasized that there were many that we could explore. Mark brought a number of teaching aids that he had prepared, that helped to explain more visually, the difference of these colour streams. As Mark said; "Our visual communication can be altered with a change in our colour stream. Our choice can enhance a design, or detract from it .Don't be afraid to use unusual or arbitrary colour. It may lead to a very strong l visual statement. " He encouraged us to experiment to come up with combinations that suit us and the content, that we wish to express. He emphasized that it was important that we use a palette that was reflective of us.

We all did an exercise that used the same composition as we painted the same image in 8 different colour combinations. Some interesting results emerged from just trying this exercise and it helped to zero in on our colour preferences for the future.

During the second day we learned about a variety of slippery surfaces that we could paint on to achieve different effects with our watercolor. With a number of demos, Mark showed us how watercolour could be used on a variety of surfaces such as paper painted with gesso , canvas, ,Bristol board, clay board, yupo etc . With these surfaces, we were able to use the subtraction of paint from the surface which enabled us to achieve a variety of textures. For many at the workshop, it was the first exposure to this type of painting. Some great paintings were achieved by using the subtraction method. Mark emphasized that: "the biggest disadvantage was allowing technique to take the place of a good concept, a well thought out message and a sound design. Every painting should start with those elements. Technique should support your concept and design, not 'be' the design! Mark stated that painting is many things to many artists , but one thing should be to have some FUN!

The second workshop was filled with experimentation on yupo paper as we did non - objective abstraction imagery. The 25 participants definitely had FUN. So many members said they felt it was "the best workshop they had ever attended" and how they could not wait to try more of this when they returned to their studio.



Ann Harvey

In the 2 days we watched Mark demonstrate how he approached his style of non-objective paintings. Using lots of fluid watercolour, Mark let the colour mingle and merge on the paper. While the colours were wet and moving Mark placed another piece of yupo on top, wiped away some of the original paint surrounding it on the paper and created a mono-print that could be used for another painting. Mark then started using stamps, stencils, sponge rollers with gouache, watercolour crayons and other marking tools to subtract and add texture to develop his painting. He shared his thought process through the whole painting which gave us a lot of insight into how he creates his unique abstracts. The participants were excited to try Marks techniques and to put their own touch at making their own brand of abstracts during the workshop.

On the second day Mark demonstrated how to sculpture out people in this abstract form with another demo of his technique. Once again some interesting and colourful paintings were produced by these techniques by everyone.

The workshop overall was a great success. Everyone learned some new techniques and some important principles of art and design that will help them in all manner s of their painting. Mark was a wonderful teacher and many of us learned so many new things that they can incorporate into their art repertoire. Toronto Watercolour Society was so lucky to have Mark, a world class artist and workshop teacher, conduct his first workshop ever in Canada for our group.

As a special bonus, all participants received watercolour paint and/or gouache from M.Graham and Company Watercolour paints which Mark arranged and TWS paid for the shipping to Canada.

A special thank you to the following people for their help in making this workshop a huge success:

-Margaret Roseman: for supporting me and helping me with the brochure, transporting Mark from and to the hotel, support on so many things over the 2 years of the organization, receiving and shipping Marks art materials and Margaret's husband Morton for loading and unloading the overhead mirror in my van.

-Maria Hayward and Suzanne Payne: for purchasing and organizing the refreshments over the 4 days.

-Angela Lombardi, our treasurer who processed all the cheques over the year, paid all the bills

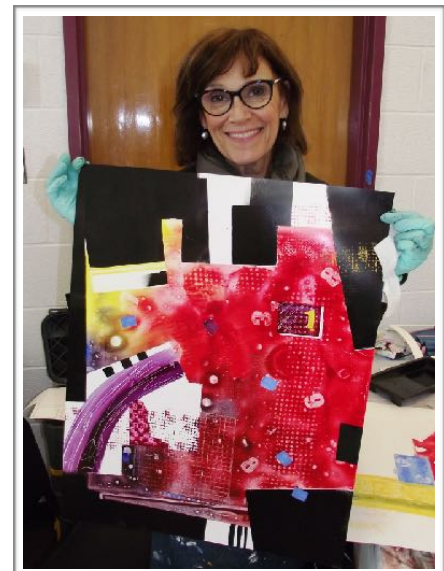
-Jennifer Claveau ' a new member' for going out on her own and buying so much chocolate (as Mark suggested) to get us through the afternoon, and for ordering 2 lunches for Mark through Uber Eats.

- the many participants who helped with the set up of the mirror, helping to carry equipment in and out of my van and helped where necessary

It was a wonderful workshop and we can all look forward to another May 2020 Special Workshop with top Canadian artist, teacher and author of 3 best selling North Light watercolour books, **Gordon McKenzie CSPWC**



Evangeline Munns



Brenda Bornstein

Members' News

TUSCANY PLEIN AIR PAINTING TRIP May 24 to June 8, 2019

Five of our remaining 35 year Founding TWS members celebrated this Special TWS Anniversary by travelling together this spring to Tuscany to "paint plein air" in this magical part of Italy. **Jenny Reid, Eva Johnson, Pat McFarland, Carlyne Pascoe and Margaret Roseman**, travelled with **Linda Katocs** from Oshawa and **Neville Reid**, (Jenny's husband, joint trip co-ordinator with Jenny and our chauffeur). They were joined by Andy Ross, a very talented artist from England.

They collectively rented a very beautiful and large Tuscan villa high in the hills near Siena as their home base. The scenes from the villa were so incredible, many of us produced some beautiful paintings of the unique building, gardens panoramic views and the beautiful flowers.

We used a rental van for travelling to paint and explore the beautiful Tuscan landscape and the quaint historic mountain towns such as Siena, Monteriggioni , Casole d'Elsa, San Gimignano, Orgia, San Galgano, Volterra Torri, (for the cloisters), Radicondoli, Mensano ,Montichiano and Memsami . Unfortunately our first week was unusually rainy and damp but we still produced some unique paintings by painting under umbrellas in outdoor cafes with a cappuccino in hand, in door-ways and from outdoor covered balconies at our historic villa. When the sun came out the second week, the countryside came alive with poppies, wild flowers and breath-taking vistas.

Along the way we enjoyed the wonderful Tuscan cuisine and ambience in some quaint and first class Tuscan restaurants while enjoying some quality Italian wines. Wonderful scenery, great company ,interesting conversations, tasty cuisine and painting" plein air" in historic Tuscany made this such a memorable trip for all of us.

If you are interested in planning a trip with your friends to visit or paint Tuscany, contact Jenny or Neville Reid at 416 424-2190 ; nwreid@sympatico.com

Written by Carlyne Pascoe



Jenny Reid, Eva Johnson, Carlyne Pascoe, Margaret Roseman, Pat McFarland



Carlyne Pascoe, Andy Ross, Eva Johnson Margaret Roseman, Jenny Reid, Pat McFarland, Linda Katocs





IMPORTANT INFO

OCTOBER MEETING DATE!

WEDNESDAY,

OCTOBER 2, 2019

SAME VENUE

7:30 PM



TWS Executive Committee 2019-2020

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*Board Members

**New

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