



TWS BULLETIN

January 9, 2021

The Painting Critique Circle: Session One

Jen Nolan has volunteered to host a unique event for members - A Painting Critique Circle.

The first session will be a 90 minute zoom meeting on Tuesday January 19 from 7pm to 8:30pm EST.

The goal of the Critique Circle is to provide participants a sounding board to get feedback on a painting of theirs. Similar to what often happens at the end of a class or workshop, although in this case we are providing feedback to each other, rather than from a single instructor, hence the "circle". Up to 15 people will meet for the first session, first come first served, with all others put on a list for subsequent sessions. If interested, please RSVP by email paint@mewren.com

The format for the Critique Circle would be the following:

- 1) interested members to send an RSVP email to Jen (paint@mewren.com) that includes their painting (1 or 2) at least one week in advance of the planned meeting. This allows Jen to have all images ready in a specified order to easily monitor and organize the session.
- 2) The Zoom meeting link will be emailed to the first 12 people to RSVP.
- 3) On January 19th, the zoom meeting will start with Jen explaining how it is going to work.
- 4) As an ice breaker, everyone is to say a couple things about themselves – name, how long with TWS, favourite book they read recently.
- 5) Jen will cover a quick code of conduct (respect, listen, raise hands, mute when not talking, artwork belongs to the artist...)
- 6) Then the session continues with a full round of the paintings one at a time. Each review session is divided to cover:
 - a) the initial introduction of each artist and their paintings – Jen will show the painting on-screen so everyone can see it, and the artist may choose to briefly discuss the painting and what stage it is in (sketch, in-progress, complete) and what they are evaluating themselves.
 - b) all participants are asked to raise their hand, and when it is their turn, saying something positive about the painting (maximum 1 minute per comment).
 - c) then all participants are asked to raise their hand, and when it is their turn, provide feedback on what the artist might consider changing (maximum 1 minute per comment).
 - d) then after the timer goes off, we move on to the next artist's painting.
- 7) If there is time, we may do a second painting per person.
- 8) The session will wrap up with a vote and feedback on how the Critique Circle went, and discuss if we should do it again, or any changes to the structure.

If interested, please send an email to paint@mewren.com with your RSVP for January 19th and 1-2 painting images.