



TWS BULLETIN

March 1, 2021

CRITIQUE CIRCLE SESSIONRE FOR MARCH 15th

Hi TWS printers,

It's amazing what a new set of eyes can tell you about your paintings. I've posted paintings I love and paintings I don't love on Facebook and people often greatly prefer my unloved paintings more - and other painters often provide great advice on how I might improve my paintings that I myself did not see.

If you would like to participate in a critique circle where 7 other TWS painters critique one (or two) of your paintings this activity may be right for you. With 8 participants (including your host) we will spend 2 hours on Zoom discussing each painting for approximately 15 minutes. If we have time at the end we will move on to participant's second paintings.

This March 15th Zoom critique is a way to provide each other with positive and gentle constructive feedback so we can appreciate and improve our paintings. TWS has some amazing painters however everyone's interpretation and feedback is equally valid regardless of our level of experience. Even for TWS newbies like myself. Participants should review each painting in advance of the session to help formulate feedback. Reviewing each piece in advance will keep the session moving so that everyone gets a turn to show their work. It is not essential for everyone to make comments on every painting. If an earlier participant makes comments you support you may choose to echo their thoughts and pass the torch on.

The critique session will not be recorded and participants may choose to turn off video so that they will not be visible to others. However all of the paintings presented are likely to appear on the TWS website and social media accounts.

Here are the main elements of each painting that participants should consider for their comments:

Design: Composition, eye movement, balance, positive and negative space, rhythm, repetition, surprise, relationships, restful areas.

Concept: good idea, interesting, fresh and innovative, effective communication

Values: correct for describing the masses, interesting, gradations.

Colour: skilful use, impact, contrast, variety, temperature changes, interest, harmony

Execution: accuracy of drawing, perspective, lighting, paint handling, edges, use of line, texture, unity, cohesiveness, interest.

Here is the suggested cadence for each artist's critique session:

1. George will introduce each artist who will spend a minute or two introducing themselves, their motivation, and their artistic vision.
2. The group will then view the first artist's piece and the artist will spend one minute introducing their piece,
3. Each participant will spend about a minute commenting on the piece loosely based on the above elements,

4. There will be a brief (approx. 3 minute) discussion between artists and participants on his/her work.

This cadence will continue for each artist that George will introduce in turn. This will allow each participant to have their work covered in the 2 hours period allotted. I would be heartbroken if a participant spent 2 hours on the Zoom and didn't get a chance to have their work critiqued.

In order to improve these sessions in the future each artist will be asked to send their feedback and suggestions to Doug Geldart (tradleg@sympatico.ca).

Since space is limited if you are interested please respond as soon as possible to george.a.eadie@gmail.com and attach a digital photo of your work by March 7th. It can be a work you are very proud of or a work in progress. Either way it will be a work that you would like feedback on. George will then confirm your participation and send each participant the images for review 5 days in advance of **March 15th zoom session**.