



# TWS ARTLINE

October 24, 2020



## **Doug Geldart President TWS**

I hope everyone was able to enjoy the wonderful weather we had this summer and early fall, and maintain contact with friends and loved ones. Despite the cessation of our monthly meetings, it has certainly been a busy time for TWS, with the successful first online Artists' Choice Show from June to August and the first online Annual General Meeting (AGM) held Sept 9. I would like to express my appreciation to the numerous members, executives and board members whose efforts ensured that both events were successful.

It was a last-minute decision to substitute the Spring Aquavision Juried Show with the Artists' Choice Online show due to the government's closing down of all public gathering venues. Leading up to the Artists' Choice Show there was a renewed effort to complete the new website to post the June show, and I want to thank all those involved with the upgrades to the previous website and to Ana Jurpik, a long-time consultant to TWS, for providing her expertise in graphics, website layout and content to refine the new website. The renewed website will continue to evolve with more content, and if you have suggestions, please let us know.

The AGM was attended by approximately 60 members, and there were introductions to several new positions on the board and executive. John Van Gameren became the Vice-President; Ann Harvey vacated the Newsletter Chair position and became a Director; and Christine Currie became Newsletter Chair. I welcome them all to their new positions and look forward to their contributions to the on-going success of the TWS.

I want to thank Suzanne for the work she did during her term as President. I had the benefit of watching Suzanne implement valuable changes in how our society operates and will also benefit in future from the rigorous and thorough documentation and refinement of guidelines she developed for executives. I look to Suzanne's input as Past President and her continued insight on matters that may arise.

At the AGM, Carolyne Pascoe presented the awards to numerous artists and when our physical meetings resume, each recipient will receive their award plaques.

The AGM also included a Q&A Open Forum during which questions were read and answers provided. These will be included in the minutes to be issued at a later date.

The Society's success is due to several things: the high standard of painting demonstrations at our monthly meetings, our numerous workshops by world-calibre guest artists, and the extensive group of volunteers that take on one of the 17 Chair roles and who, in turn, rely on the support of additional volunteers.

Despite the downside that no physical face-to-face meeting was possible, on the upside, both events demonstrated our willingness to shift to the online engagement. We have received feedback and suggestions to host more online events, which will include our monthly painting demonstrations and our special workshops. We continue to assess how to provide informal online sessions that could offer a shared environment to socially paint, get artistic feedback on technique or provide common themes to paint. Due to the recent increase in covid cases and government mandates we will hold off on any plein air sessions.

I know of many members who already give online classes, and we will endeavor to post their names and classes on our website so that anyone can contact them.

I trust that members are submitting paintings to our Fall Aquavision Juried Show. Due to the restrictions of the Covid-19 Pandemic, the Papermill Gallery at Todmorden Mills is closed for now and is not available to host our show. This exhibition will be an on-line only at our TWS website.

During this period of mandated limitations to social gatherings, we have lost that regular flow of information about members, and Carolyn Pascoe provides updates within this newsletter. I would encourage members to reach out and contact other members, and to send updates on how you are faring. We realize that many members may not enjoy the online zoom events, which can be hard on the eyes and challenging to hear clearly what is being discussed. We are reviewing other platforms to see what might improve the quality of our presentations.

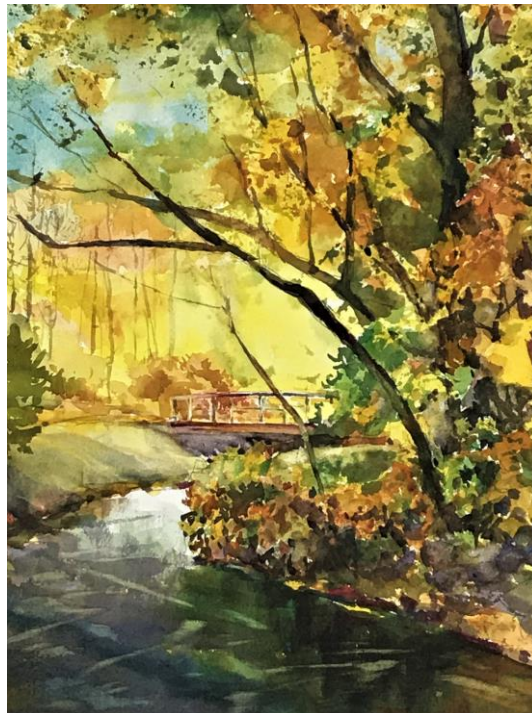
Thank you, and I look forward to serving TWS and its members in the coming years.

Doug Geldart, President, TWS

# MONTHLY MEMBERS MEETING SCHEDULE

In compliance with the government mandate due to covid-19, we do not have access to our meeting space. TWS will resume monthly programs by offering meetings via the Zoom platform. We will have an administrator hosting these events to facilitate members logging into the session. Members will receive an email invitation that has the link to the meeting, noting that members simply click on the link, no downloads necessary.

**October 14** We resumed our program meetings on Wednesday, October 14 at 7:00 pm with some general announcements after which **Margaret Roseman** provided a painting demonstration of a fall scene.



**November 18** Our November meeting will be on the third Wednesday, November 18th (NOT on November 11), starting at 7:00 pm and will feature a presentation by Canadian artist **David McEown**. David has used the medium of watercolour for the past 30 years to explore and express many of the earth's wilderness areas. His paintings from Antarctica to the North Pole are represented in collections world-wide. David is a Fellow of the Royal Canadian Geographical Society; an elected member of the Canadian Society of Painters in Watercolour, which in 2005 and 2018 awarded him the Society's prestigious A.J. Casson Medal. He is a Graduate of the Ontario College of Art and Design and is a sought after teacher sharing his reverence for nature and passion for the creative act of painting. He has conducted workshops and multimedia presentations for numerous art societies and museums. Following David's presentation there will be an opportunity for members to pose questions and feedback from David.

## **December 9    Our Annual Holiday Party**

Our annual holiday party will be held online on December 9, starting at 7:00 pm, and it promises to be an engaging interactive series of presentations, painting demonstrations and shared memories-not to mention “door” prizes. Details for this event will be announced at a later date.

**January 14** Our first meeting in 2021 will feature **Poppy Balsler**, a renowned East Coast painter. Poppy is a Signature Member of the Canadian Society of Painters in Watercolour, Signature member of the American Society of Marine Artists, Oil Painters of America, Annapolis Regional Arts Council, Plein Air Painters of the Bay of Fundy and Plein Air Art Annapolis Valley.

Poppy has always lived within walking distance of the ocean, mostly on the shores of the Bay of Fundy. She developed an early connection with the seashore which has deepened, as she studies the sea and its environs through her paintings. She understands that the wild portions of Nova Scotia’s environment are a precious resource and seeks to highlight their beauty in her paintings. She paints often to keep her observations fresh and accurate. Her goal is to transfer the open air feeling of being outside in nature into her studio work. Poppy began the serious pursuit of painting in watercolours in 2003. She has since followed a path of self-directed study, choosing workshops by master painters from across the country. She has won numerous Best in Show, Best Watercolour, First and second Place, Grand Prize and Finalist Awards and is represented by Galleries like: Amicus Gallery, Chester, NS; Camden Falls Gallery, Camden, Maine, USA; The Flight of Fancy, Bear River, NS; The Harvest Gallery, Wolfville, NS and the Teichert Gallery, Halifax, NS.

**February 10** Our February meeting will feature **Patti Mollica**, a well known American artist doing an a colorful acrylic city scape. Patti Mollica, a resident of New York, has been a fine artist and professional illustrator for over 30 years. Her artwork is known for its fearless use of colour and uninhibited brushwork. She delights in painting the world around her in a bold, decisive style, with hues that are intense, brilliant and contemporary. Patti will paint a vibrant city scape in Acrylics for us. Her work is represented in several galleries throughout the US. Patti is the author of three books: “Modern Acrylics, Color Theory and Acrylics getting started”. She authored instructional painting DVD’s and she teaches workshops throughout the US. She is also a certified Teacher for Golden paints.

# Workshops

Date: Saturday November 21, 2020 and Sunday November 22, 2020

Time: 10:00 am - 1:00 pm.

Place: Via Zoom meeting

Instructor: Nancy Newman

Workshop Title: A Negative Floral

Level: Intermediate/Advanced

Subject / Focus: Create an abstracted floral watercolour by painting in the negative.



Class Description: The subject of your painting emerges by painting the negative space around objects. This is a mind-bending and creative process. Understanding this way of creating depth can be applied to any subject matter. In this structured workshop you will complete a short demonstration exercise to clarify the process of negative painting. Then you will learn how to develop, step by step, a negative floral painting on a loosely constructed background. The final product is unique and exciting.

Nancy Newman is a long-time member, past President and currently a Director of TWS. She is a highly regarded teacher and award-winning artist. Nancy is a master of the negative painting process. Check out Nancy's website at: <https://nancynewmanart.com/>

The workshop will be made up of two interactive zoom sessions running from 10 am to 1 pm on November 21 and 22. The cost of the two-day workshop is \$50.

Workshop Registration – Nancy Newman - A Negative Floral, November 21 and 22 2020

Please fill in the information below and include a cheque payable to Toronto Watercolour Society for \$50 (for TWS members) or \$60 (for everyone else). No refunds. Please send cheque to Workshop Coordinator:

George Eadie, 14 Scarcliff Gardens, Toronto, Ontario M1E 2A2

Other contact information for George; E-mail: [george.a.eadie@gmail.com](mailto:george.a.eadie@gmail.com) Telephone: 416-617-4040

Your Name: \_\_\_\_\_

Phone No. \_\_\_\_\_

E-mail: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_

## Hearts and Flowers by Carolyn Pascoe

Cards have been sent on behalf of TWS to a both **Mary Sadeghi** and **Miriam Melamed** to help cheer them and support them as they each battle with different forms of cancer. Our thoughts and prayers are with both of them.

Cards of sympathy were sent to **Ioana Bertrand** and her family who recently lost her mother who lived in Switzerland.

A card of sympathy was also sent to **Rayne Tunley** whose mother **Gery Puley** passed away on July 27th at the age of 98. Many of our members will remember Gery as an outstanding watercolour artist/teacher and mentor who was President of the CSPWC 1984-85 (Canadian Society of Painters in Watercolour). Gery was a guest demonstrator at a meeting in the early years of TWS. She and her daughter Rayne conducted many painting trips abroad joined by many of our older TWS members. All participants enjoyed these plein air opportunities. Rayne followed in her footsteps and was the President of CSPWC from 2015-2019.

During the pandemic, I have called a few of our senior Lifetime members.

Many of our older members will remember **Ann Drew Brook** who is a 34 year member of TWS who was our first historian. Ann is doing well, but has missed the companionship of her fellow residents. Since Ann lives in a retirement home, she was not able to leave her room during the beginning of the pandemic for almost 3 months and had to eat alone in her room-suite. I have enjoyed talking to her most every week (as has fellow TWS member Jenny Reid) and has learned so much more about her interesting past in the diplomatic service all over the world for Canada. On November 15th Ann will celebrate her 95th birthday and I hope she once again will not be able to leave her room because of the pandemic. I am passing on Ann's phone number and address to all members who may wish to send their best wishes and cheer on this memorable milestone birthday for this remarkable member: **Ann Drew-Brook**. 602 Melita Crescent #224, Toronto On M6G 3Z5 Phone # 416 489-1586 [anndrewbrook@sympatico.ca](mailto:anndrewbrook@sympatico.ca)





# **TWS Newsletter AWARDS REPORT 2019-2020**

At our virtual Annual General Meeting, although the recipients could not receive their awards in person, Carolyne Pascoe, our Award Chair announced the winners of the variety of categories, presented a picture of each award winner and showed the Award they will receive when we resume regular meetings. This was presented by a Power Point presentation with Carolyne narrating.

Congratulations to the following members who have achieved these significant TWS milestones:

## **SIGNATURE MEMBERSHIP**

(juried into 6 annual juried shows)

(receives a certificate)



**Jan Kraus**



**Carol Walthers**

## **SIGNATURE MEMBERSHIP -Bronze Level of Distinction**

(juried into 15 annual juried shows) (receives a certificate with Bronze seal)



**Gail Backus**

## **SIGNATURE MEMBERSHIP -PLATINUM LEVEL OF DISTINCTION**

(juried into 50 annual juried shows) (receives a Certificate and an [engraved crystal Trophy](#))



**Pam Portanier Tong**

### **25 Year Member of TWS 1995-2020**

(awarded 25 year member special Pin and Certificate)



**Ann Harvey**

### **35 Year Members of TWS 1985-2020**

(receives a Certificate and Gift card)

The following members received these awards at the anniversary luncheon in October: **Brenda Segall, Jenny Reid, Olja Muller Evangeline Munns, Pat McFarland, Pauline Holancin, Carolyne Pascoe, Eva Johnson, Margaret Roseman.**

Missing from this photo are the other recipients **Pam Portanier Tong, Don Baxter, Katherine Ann Boyd** and **Ulla Djelweh.** (See in the photos below.)





**Pam Portanier Tong**



**Don Baxter**

**Katherine Ann Boyd and Ulla Djelweh, who had not received their awards were recognized with their certificates in the AGM virtual presentation**



**Katherine Ann Boyd**



**Ulla Djelweh**

**Lifetime Membership Award**  
(receives a Certificate and Lifetime Membership)



**Magda Keilhack**



**Ann Harvey**

**TWS Executive Volunteer Appreciation Award**  
(receives an engraved wall plaque)



**Hal Bilz**

In Appreciation of his Significant Contribution on the Technical Committee  
for each meeting and on the Show Committee 2010-2020

## Volunteer of the Year Award for 2019-2020

(receives a certificate of this honour and cash gift)



**Perry Chow**

Perry Chow joined TWS in 2016 and immediately volunteered to take on the responsibility for all of the communication between the executive, board, president and the membership for such things as: communiques of our newsletters, show entries, workshops, meetings, demonstrations, membership notices and many more notices of importance. In this job she has made up lists of our members for Mail Chimp each year, corrected emails sent to her for accuracy and relayed many emails with questions to the appropriate person on our executive. She willingly does this while holding down a variety of jobs and volunteer positions with other art organizations and community volunteer groups.

In this critical time of the pandemic she is a key member in the communication chain with all our members. I think our members should know a little more about Perry! She has Master of Science degree in Interactive Multi-Media, a Higher Certificate in Visual Communication and is qualified in all aspects of Graphic Design. She is a member of the Don Valley Art Club (and volunteered as Publicity Chair for a few years), Ontario Plein Air Society, Toronto Plein Air Painters and Toronto Urban Sketchers. She is an accomplished watercolour artist and has had work published in a number of books included North Light's "Splash 16" book. (The Splash series of books feature watercolours juried from artist world-wide who enter this competition.) Perry is also published in The Urban Sketchers Book. In addition, she has won awards from TWS, the Ontario Plein Air Society and the McMichael Gallery Plein Air competition in Kleinberg.

During the pandemic, she has been making masks for a volunteer group in her local community of Markham.

Our congratulations to our TWS Volunteer of the Year- **PERRY CHOW.**

# Special Announcements

## **John van Gameren Vice President**

We welcome John Van Gameren to the position of Vice President of the Toronto Watercolour Society.

John joined TWS March, 2018. Many of you will recognize John's face as being one of the many friendly greeters behind the sign in table at our monthly member meetings held in the Burgundy Room at the Memorial Hall, North York.

John's background is extensive, illustrating his wide range of interests and involvement such as participation with Mississauga Community Gardens and Visual Arts Mississauga; being a board member of the Dixie Curling Club; plus extensive management responsibilities with innovative companies such as Loblaws, Rogers Wireless, Clearnet/TELUS and European Uniworld Telecom.

John has taken a wide range of art courses with such notables as Bonnie Steinberg, and Margaret Roseman, but feels he still needs to practice more.

John will certainly bring new knowledge, experience, and special skills to his new role as Vice President.





# THE ARTISTS CHOICE SHOW

## First Ever On-Line Show

The imposition of government rules to deal with the pandemic that swept across our city, country and world put an abrupt end to our semi-annual juried gallery show, forcing us to embrace the opportunity to conduct our first ever online non-juried Artists Choice show that began in June 20 2020. We had 70 paintings posted on our new website that received a most positive reaction. We were able to extend the show by an additional month which gained many more visits to the site. We will plan for more similar shows in 2021 that may be based on a theme or concept proposed by members.



## AQUAVISION FALL 2020

### 36TH Annual Fall Juried Show

Wednesday, December 2, 2020 through Sunday, February 3, 2021

In keeping with our schedule for exhibitions, our fall show was to be held at The Papermill Gallery, in downtown Toronto. However, due to the restrictions of the Covid-19 Pandemic, the gallery will be closed, and we will have our juried show posted online only on our website. This exhibition will be featured on this site for a two-month duration. We have extended the deadline for submissions to no later than Friday, November 6, 2020. Please see revised Call for Entry emailed to all members.



# TWS PLEIN-AIR PAINTING



Two President Paint-Outs were held, both at Edwards Gardens. For the August session 17 members spaced themselves out to safely paint under sunny warm skies.



Earlier in the summer, two informal paint-outs were also held, and there will be more this fall, so keep reading your emails and go to our website for announcements.



# **A BRUSH WITH MEMORY:**

The following articles form the start of a new segment where Members can contribute short stories and pictures relating to some memory related to painting in watercolour.

## **St John's Newfoundland Harbour by Eric David**

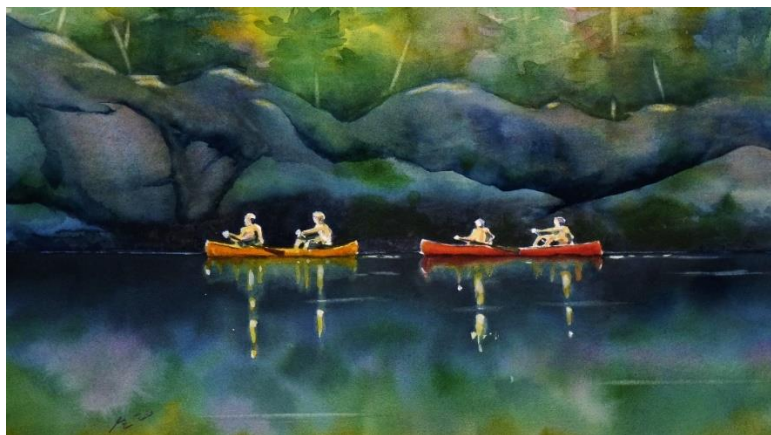


A couple of years ago, Eric David and his family visited St John's Newfoundland and recounts some unique features of that city.

As you head out of the hotel every road seems to lead to the harbour. With steep hills and brightly coloured houses in a row, St. John's is the definition of picturesque. As you walk down by the harbour you're met with a cacophony of sounds, shapes and colours, all adding to the experience.

We took a walk from the harbour up to Signal Hill, made famous by Marconi, when in December 1901 he assembled his receiver at Signal Hill, St. John's, and received the Morse code letter for "s" transmitted from England. This painting is based on a photo I took along that walk from St. John's harbour up to Signal Hill. During our visit we also experienced that famed Newfoundland hospitality as well as a few slices of Newfoundland humour that I captured in the accompanying photos.

## **In the footsteps of the Group of Seven by George Eadie**



With my August travel plans cancelled, my wife and I embarked on a 5 day canoe trip to the La Cloche Mountains on the west side of Killarney Provincial Park. It was a bucket list trip for me and I was thrilled my daughter Taryn agreed to join us. We canoed, portaged and camped on Froid Lake, Grace Lake, Murray Lake, Carmichael Lake and Nellie Lake.

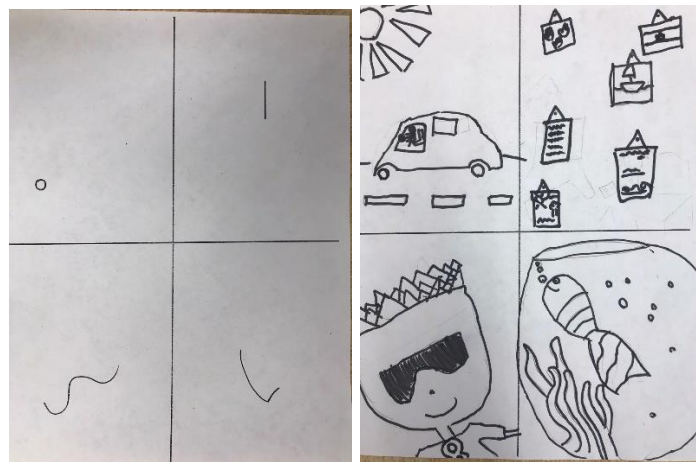
All the lakes and hills were awe inspiringly beautiful and Grace Lake is the subject of over 100 Group of Seven's paintings and sketches.

We had a chance to hike to the sites of a number of my favorite Group of Seven paintings and hike up to the famous Carmichael Rock overlooking Grace Lake. I made sketches and took photographs that I will be using as references for paintings over the next few months.

It was a challenging trip for me, the hills were steep, the portages were long but the land was energizing - rugged, wild, free. I have a new appreciation for the strength, commitment and vision of the Group of Seven and other Canadian wilderness painters.

For me there is no place in the world as beautiful as Canada in the summer and fall. I can't wait for next summer.

### **Reflections on a New School Year by Chris Hill**



School is back but it's different this year. Sharing is out, whether it's recess snacks or that glorious 24 pack of brand new, pre-sharpened pencil crayons. Masks are in, covering faces small and large to protect others but making communication – both speaking and listening – a greater challenge.

As an elementary school teacher I have had several primary art classes added to my teaching roster this year. I am constantly reminded of the importance of including this subject in the busy school timetable and also of the important lessons youngsters can teach us as adults and artists.

A recent National Geographic article by McKenna Becker revealed that creating art strengthens children's problem solving skills. As watercolour artists we have all faced challenges around capturing light, creating the perfect shade of blue or keeping the feeling of energy alive in our work. It's gratifying to know that solving these problems contributes not only to our painting but also to our gray matter!

Furthermore, Becker points out that neurologists have found that kids who create art at least once a week have greater empathy and less cortisol, the stress hormone. I think we can all attest to the relaxing properties of creative expression, particularly during these last months of negative news overload, both pandemic-related and otherwise.

On the first day of each Art class this year I asked my new students, “What is your favourite thing about art?” Every student was able to answer with either a general statement such as, “I love art because it’s fun” or a specific one like, “I like to draw race cars.” Not one of the 5 – 8 year olds said, “I don’t like art” or “I’m not good at art.” Pablo Picasso once said that, “Every child is an artist. The problem is how to remain an artist once we grow up.” I have noticed that older children of 11 or 12 have already begun to either embrace or reject the image of themselves as artists.

After listening to everyone’s favourite thing about art, I gave a brief lesson on line as an element of design. Students were then given a paper divided into four quadrants with a different line in each one: a straight line, a small circle, a wavy line and a curved line that changed direction. Their task was to use each line as a jumping off point to creating a picture. The circle became a wheel, a bubble, a lollipop, the pompom on Santa’s hat etc. Seeing the incredible variety of interpretations was repeated with each line in every class.

School is different this year but also the same. There are kids. They are artists. Art is helping them to solve problems and promotes their mental health. We can all learn from their creativity and optimism. We can all be artists as adults, whether we express ourselves with watercolour, gardening, sports or even in our relationships with others. That will never change.

**Chris Hill** is a member who teaches primary grade kids.

**Patrick Donohue**, one of our directors, and the oldest kid on the block, still embraces that innocent creativity as illustrated in his painting he did during his painting demonstration last year. The first drawing was done with the easel turned to face the audience, away from the artist who stood behind the easel, so that he couldn’t see what he was doing. This was to promote looseness and freedom. The second photo shows the work with watercolour added at home, after the demo.



So take heart members, recall the wonder you had as a kid and play again on paper!

## The “Grand Life” of a Painter-Pauline Holancin

A TWS Member Profile by Beth Parker

Recognized as a distinguished Canadian painter and described by TWS Founder/Director, Margaret Roseman, as someone “with a heart of gold”, it’s clear why both apply to long time member, **Pauline Holancin**. Pauline’s contributions as a working artist as well as a volunteer literally have extended from her home in Aurora to around the world.

“The life of a painter is just grand,” says Pauline, “I meet so many great people. I am especially grateful for those in the TWS who’ve kept it going strong.”

Pauline’s been a fine art painter her entire career. Today, her work can be found in many private and corporate collections in Canada and abroad. At 87, she’s is still painting, working on 40 years of demos she did when leading hundreds of workshops, and adding to what she describes as “piles” of paintings in her own home.

Pauline’s love of painting goes back to her days as a child when she would frequently visit the National Gallery of Canada and took classes in painting and drawing. “I haven’t always lived in Aurora,” she says, “I was born in Gatineau, Quebec, lived in Ottawa as a child, and during high school, moved with my parents to what was then known as Czechoslovakia.” Pauline, in fact, knows Slovakian (learned from her parents) and still can understand some Czech. The town where they lived is about an hour from Prague, where Pauline frequently went as a teenager to perform as part of her gymnastics group.

Pauline started art lessons in earnest during the evenings when she was raising her “girls” (all five of them!) “I literally took art classes all over the place,” she notes, including studies with well-known artists in both Canada and the USA. She soon started to teach, lead and organize workshops. Although many know Pauline’s watercolour art, she actually began her painting career in oils. “Then one day, “she says, “I decided to set aside the oils and focus on watercolours.” She continued to do both, and if asked which one she prefers, Pauline simply says, “Well, whatever one I’m working on right now!”

Regardless of the medium, Pauline’s is primarily a plein air artist, painting a wide range of striking landscape scenes and showing nature’s splendour with dynamic contrasts and bold colours. She also has a weak spot for flowers, which she loves.

“When I’m on location painting outdoors,” she describes, “I almost feel part of the landscape, and with nature ---one really feels it when you paint,”

Pauline and her husband, watercolour artist, Jake Mol, used to travel and paint together in Europe, France and around the world. Closer to home, they particularly loved going to the lake in Haliburton County, where both could paint en plein air in the beauty of the Algonquin Highlands. Sadly, Jake passed away in 2018. He described Pauline as the “love of his life”.

Over the years, Pauline has won many awards and prizes, in addition to being an elected member of the Canadian Society of Painters in Watercolours. She’s taught at leading schools such as Blue Mountain School of Landscape Painting and the Haliburton School for the Arts, and as a member of several art associations, she’s organized hundreds of events. Too many to list, these include 50 years for an annual watercolour weekend at Geneva Park for the Central and East Central Ontario Art Association!



A dedicated volunteer at TWS, she's served in many official and unofficial ways, including program chair, president, and a director. She also was the first member to reach the Platinum Level of Distinction having been juried into 50+ shows. Many TWS members recall the many skits she's written and produced for holiday meetings and celebrations (including last year's anniversary lunch).

In addition to painting, Pauline's kept busy with her five adult children, grandchildren, and great grandchildren. "One has to keep going, be involved, continue to commit to things, and learn and teach," she notes, "It's how you get better!"

***Pauline's been a member of TWS since the first year the society was founded in 1985.***



# Members' News

by **Carolyn Pascoe**

Artist member **Bonnie Steinberg** has been nominated in the category of Art School / Instructor under the Professional Services heading for the Readers' Choice Awards.

**Bonnie Steinberg** is pleased to announce that she will be teaching private online zoom watercolour and drawing classes. Intermittently, watercolour workshops will also be offered. Due to an overwhelming response, she has been teaching zoom watercolour classes all summer and fall, and will be continuing onward indefinitely. Please email her at your earliest convenience to enjoy this online experience. Classes will be limited in size. All info will be available upon request. Please contact Bonnie Steinberg at: [watercolours@rogers.com](mailto:watercolours@rogers.com)  
Phone: 905-881-1171



**Margaret Roseman** provides ZOOM WATERCOLOUR CLASSES Exclusive lessons offered to guide you on your watercolour journey. Discover a new way to receive ongoing art instruction through online Zoom classes. These sessions are live and so provide opportunities for comments and questions in real time. You do not need a Zoom account. A meeting invitation e-mailed to you prior to class will connect you to the action! Instruction and demonstration will loosen up your painting style and will provide design fundamentals to give your paintings dynamic visual impact. Suitable for developing and experienced painters. For more information: [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) 905 731-1685

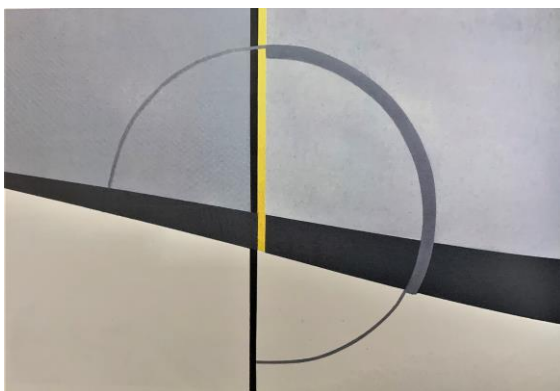


Congratulations to our founder Margaret Roseman who was accepted into 2 prestigious international shows this summer.

### Visions Adjoin

**Margaret's** painting "October Trees" was selected for the "Visions Adjoin" exhibition of the National Watercolor Society and the Canadian Society of Painters in Watercolour. In addition, four other TWS members, who are all elected members of CSPWC had work selected for this show: **Peter Marsh**-"Granite", **Rayne Tunley**-"Seventh Wave" , **Vera Bobson** -"Three Quarters" and **Doreen Renner** - "Dance with Me".(See paintings in order below)

This show celebrated the 100th anniversary of the National Watercolor Society and the 95th Anniversary of the Canadian Society of Painters in Watercolour. To see this show, go to [www.cspwc.com](http://www.cspwc.com) to see a visual presentation of the top artists from both groups who were juried in this show. (Incidentally, **Mark Mehaffey** NWS, who was our special workshop artist from last year, is also included in this international show.)





### 1st. Annual Women in Watercolor Juried Competition June 2020

We were thrilled to hear that **Margaret Roseman** was also included in the 1st. Annual Women in Watercolor Juried Competition which had 1200 entries from 50 countries. Her three submitted paintings were accepted to be in this exhibition, and she was delighted that her painting “Sisters” was awarded an “Honorable Mention”.



Two TWS members were juried into Markham Group of Artists First Virtual show “Visions 2020”. **Rina Gottesman** had her 2 abstract paintings accepted: “Jump” and “Lakeside”. **Carolyne Pascoe** also had 2 abstract paintings accepted: “Abstract Creations” and “Avalanche”.

At the Art Guild of Scarborough, **Hal Bilz** won an Honourable Mention for his painting “Iced Over” at their special “Annual Arthur Award Show” .This was their first virtual show.



Other TWS members who had a painting accepted in the AGS were: **Machiel(Mike) Scholte** –“Elliston Root Cellars”, **Garry Herridge** –“Algonquin Park Lilies”, **Melinda Calaway**- “The Old Garage” , **Sim Gurr**- “Ballet”, and **Ted Martin**- “Three Zebras-Botswana”.

If you are interested in seeing the show go to Art Guild of Scarborough Facebook Page.

Congratulations to **Jenny Reid** for being accepted by a jury to become an active member of the Federation of Canadian Artists this summer.

Jenny was also accepted into 2 juried shows (the “Mothers’ Day” show and “Summer Longing” show) at the Leslie Grove Gallery. At the John B. Aird gallery on Queen Street, she was honoured to be accepted into the special juried show called “Dog Days” with her painting “Walking in Sunshine”.





## Websites to Explore for Watercolour and Watermedia Inspiration

### Carolyn Pascoe contributor

The following websites offer many free opportunities to explore various tips, techniques and to view some excellent watercolour and acrylic paintings.

**-National Watercolor Society-** [www.nationalwatercolor.org](http://www.nationalwatercolor.org) , view great watercolors on their website including the Centennial open exhibition and past exhibitions. (note US spelling of WC)

Also connect to most of the key watercolor societies in the USA scroll down and click on WC Societies and websites This resource page for artists, lists organizations that have programs and exhibitions which include water-media. I suggest you contact these organizations for their Exhibition information and dates.

**-American Watercolor Weekly** Sign up for *American Watercolor Weekly*<sup>™</sup> — the FREE e-newsletter for the growing and dynamic watercolor community. Each week receive news and tips from Top Watercolor Artists. [www.watercolor.net](http://www.watercolor.net)

**-Individual Websites** [worth looking at and signing up](#) for weekly newsletters or considering taking zoom paint along demos or workshops There are so many more to explore and be inspired by great artists. You can always learn a new idea!!

**Robert Burridge-** [www.robertburridge.com](http://www.robertburridge.com) Robert sends out a weekly newsletter called “Bobs Blast” with different ways he approaches his painting style in acrylic, landscapes, painting the figure, collage and abstract.

**Sandra Duran Wilson** [www.sandraduranwilson.com](http://www.sandraduranwilson.com) Sandra is a contemporary abstract mixed media artist who has a weekly newsletter called Soul Sparks where you can learn a lot about so many techniques in Mixed Media and Acrylic products (She is the author of 7 books in this area.) Check out her You Tube Channel and her website

**Gwen Fox** [www.gwenfox.com](http://www.gwenfox.com) is an artist coach, artist who conducts workshops and retreats (in normal times) She sends out inspiring thoughts that help you think about your painting and what you want to accomplish in your painting

**Vladislav Yeliseyev** [www.yeliseyevfineart.com](http://www.yeliseyevfineart.com) A California artist who paints many street scenes from around the world harbour scenes and landscapes. He offers a weekly Sunday paint along for \$20 US. You have access to the photo of the scene, a material list and the video of his demo for a few days so you do not have to do the paint along with him.

**William Rogers** [www.williamrogersart.com](http://www.williamrogersart.com) A top Canadian Artist from Nova Scotia who conduct workshops by zoom. Bill has won many awards and is a member of CSPWC and was elected to the American Watercolor Society this Year. Have a look at his website.