



TWS

ARTLINE

June, 2021

Doug Geldart President TWS



We have endured the pandemic restrictions and collectively helped to bring us through the darkness and we now move towards a healthier time with increased cautious social interaction. TWS has continued to provide high quality, interesting workshops, painting demonstrations and another juried show that have engaged our membership and demonstrated our shared passion for watercolour painting.

We also held our AGM on-line in April, during which we welcomed a new group of members and also welcomed two new volunteers to the executive: **Adam Chunxiao** (Chair) and **Miriam Melamed** (Social Chair).

David Mandelstam and **Patricia Gonzales** (Show Co-Chairs) provide information on our successful Aquavision Spring 2021 36th Annual Juried Show that is now posted on our website as well as being promoted on FB, Twitter and Instagram. Responses have been very positive to the high quality of artwork and the selected award winners.

I want to mention the unique show invitation format that incorporated each artist's painting so that they could use their personalized invite when promoting to their friends and family. Thanks go to **Adam Chunxiao** his time and effort.

We continue our monthly programs via the Zoom platform and these have proven to be popular due to the upfront and close viewing of the painting demonstration, the easy going Q&A throughout the demonstration, and in particular the socially engaging chat time for the half hour before and the half hour after the session.

I think this summer and going forward is going to be an exciting time for TWS members. Why not let us know what is happening in your artistic world?

Doug Geldart, President, TWS

MONTHLY MEMBERS MEETING SCHEDULE

In compliance with the government mandate due to COVID-19, we do not have access to our meeting space and **Terri Flaser** continues to coordinate our monthly programs via the Zoom platform.

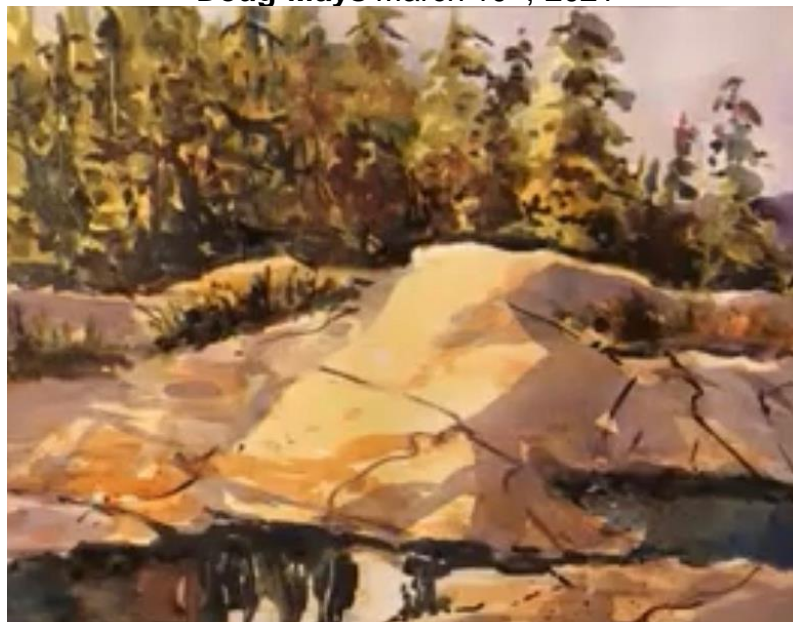
PROGRAMS:

Here are the images of the paintings done by our guest demonstrators

Patti Mollica during the February 12th, 2021



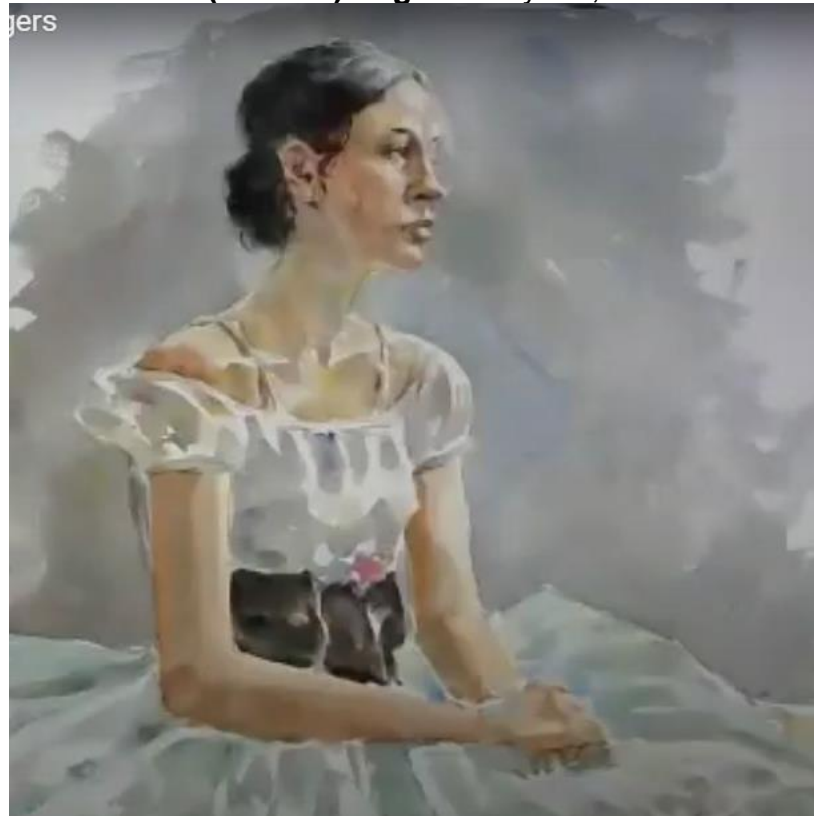
Doug Mays March 10th, 2021



Gord Jones during our AGM, April 14th, 2021



Bill (William) Rogers May 2th, 2021



Frank Eber June 9th, 2021



For our August 11th painting demonstration we have **Farid Ahmadi**.

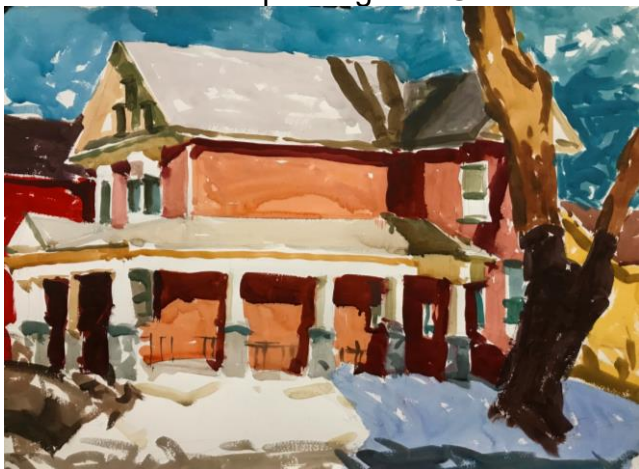
Let us know if there are other artists that we can review and consider contacting to do a painting demonstration in the coming months.

WORKSHOPS

The numerous workshops that **George Eadie** continues to coordinate have proven to be extremely popular and book up quickly when the specific workshop is announced.

The **Brian McPhee** workshop on February 20th and 21st focused on the Value, Colour and Composition in relation to Buildings.

Below are Brian's painting and Ghazelah Nadarian's interpretation.

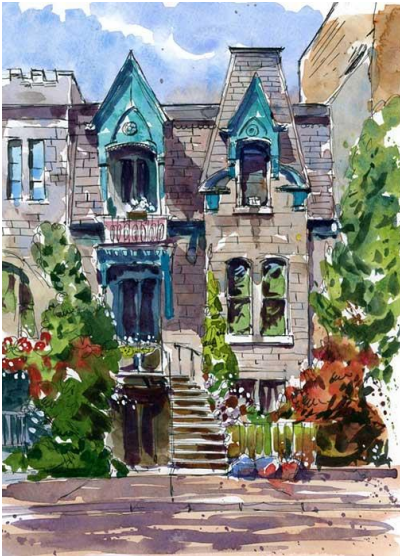


The **David McEown** workshop on March 20th and 21st had participants trying their hand at capturing the ephemeral colours in an iceberg and reflections on a glacial lake.

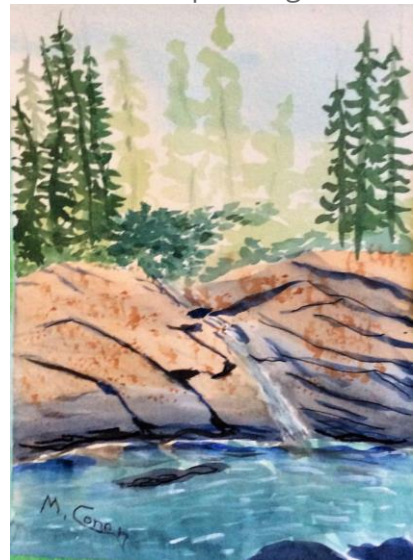
Below are David's glacial lake painting and Jen Nolan's interpretation of the iceberg.



The **Shari Blaukopf** workshop on May 15th and 16th was fully booked and the participants interpreted one of two views. Below are Evangeline Munn's and Melinda Calway's paintings.



The **Peter Reid** workshop on June 12th and 13th was fully booked and participants interpreted the scene. Below are Peter's painting, then Kim Yong's interpretation, and Meni Conen's painting.



AQUAVISION SPRING 2021

36TH Annual Spring Juried Show

Aquavision Spring 2021, our 36th Annual Spring Juried Show, appeared on the Toronto Watercolour Society's website on June 1st 2021. The show is online only, because of COVID restrictions, and will remain on the website until August 1st. The show was put together by several volunteers with help from members of the Board. We expect AQUAVISION Spring 2021 to be at least as successful as the Fall show.

A total of 155 paintings were submitted for jurying. From these, Gord Jones, our juror, was asked to pick 100 for the show and 15 award winners. For Gord, "Judging starts with design, then travels through values, direction, a story told, colour, maybe a dozen other things, ending with something ethereal and difficult to describe." Gord also found the selection process was not easy, because of the extremely high level and variety of the submitted works.

Awards



Gold Medal : Susan Ware : "Summer Blues"

This portrait of an Iris is truly exceptional in its compositional presentation. Its power to entertain comes not only from its excellent placement on the page but from the realistic, natural sense of depth and space. Soft and hard edges lead us around the delicate shapes as our eyes weave their way around through and under the delicate petals until we start all over again.



Silver Medal : Martine Simard :
"L'Oiseau Noir et le Printemps"

A wonderful combination of spiritual organic movement giving our imagination a chance to see more than we first saw. An illusion of depth and sweeping planes trade places before us. Colours are clean and subdued. Each area has a purpose and contributes to the whole experience.



Bronze Medal : Ted Martin :
“Constantine Pieces”

This watercolour takes on the technical challenge of depicting tangible sculpted stone that is not only well exhibited but in perfect perspective and encourages the viewer to hear its story. Our low side viewpoint is as if we are just an insignificant observer looking up at the static work of a superior civilization that is expecting us to do better.

**Bruce Snell Award for Best Use of
Transparent Watercolour: Nancy
Newman - “Little Treasure II”**



This fresh and brilliantly clean watercolour is a wonderful exhibition of what the watercolour medium can do with a limited palette and an eye for depicting a transparent surface. The glass figures are cool to the touch and warm after we pick them up. Be sure to polish them after handling and set them down in the perfect placement, just so...on the tablecloth.

Best First Time Entered: Adam Chunxiao - “Crossing Guard”

Awards of Merit:

Farid Ahmadi : “Market Place”
Perry Yuen Kwan Chow : “Spring Days”
Stella Dai : “Winter Path”
Beverly Morgan : “Vase of Three”
Margaret Roseman : “October Trees”

Honourable Mention:

Barbara Eguchi - “Falling Water”
Lawrence Kavanagh - “Bridging the Humber”
Betty Wong - “Sisters”
Eric David - “Resting Place”
Anastasia Eskin - “Desert Afternoon”

AGM Annual Awards 2020-2021

by Carolyn Pascoe Awards Chair

Each year at our Annual General Meeting, after the remarks by our President and election of new executive officers, the Annual awards compiled by Carolyn are awarded to member recipients. An explanation of the various awards is summarized on our web site under the Members Section for those who would like the details of qualifications for achieving these awards.

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Normally these awards are awarded in person, but for the last 2 years, they have been presented in a virtual power point presentation. The following pages are a summary of the awards. Due to lock down with Covid, the Awards will be sent by mail or delivered after they have been personally signed by our Founder, President and Directors.

Awards and plaques for certain recipients, are currently being made for award winners of 2019-20, and 2020-21 by our trophy company which has now opened up after a year in lockdown. When these awards are completed, I will pick them up and arrange for delivery to you personally.

To all recipients, thank you for patience and Congratulations on your Volunteer Involvements and Participation Achievements.

TWS Annual Awards

Debora Alcide TWS



Signature Memberships 2021

Eric David TWS



Win Henstock TWS



Susan Meyer TWS



Kim Yong TWS



Bronze Level of Distinction - Signature Members 2021

Cheryl Bannister TWS



Hi-Sook Barker TWS



Beverly Morgan TWS



Silver Level of Distinction - Signature Members 2021

Gill Cameron TWS



Rina Gottesman TWS



Gold Level of Distinction - Signature Member 2021

Awarded to:

Waltraud (Terri) Flaser TWS



ALSO

TWS Volunteer

ACHIEVEMENT AWARD in Appreciation of

Her Significant Contribution to the

TORONTO WATERCOLOUR SOCIETY

Awarded to WALTRAUD (TERRI) FLASER for

25 Years on the TWS Executive: 1996-2021

As Co-Chair and Chair of Program

TWS Volunteer ACHIEVEMENT AWARD

**In Appreciation for Significant Contribution to the
TORONTO WATERCOLOUR SOCIETY 2011-2021
On the Projection and Show Committee**

Awarded to MACHIEL(MIKE) SCHOLTE



Lifetime Membership Award

Certificate and Lifetime Membership in TWS

Awarded to: Joy Carole Godfrey



25 Year Members of TWS

1996-2021

Pin and Certificate

Awarded to:

Marie Belanger



Mary Cromarty



Meni Conen



Karyn Vorona

35 YEAR TWS MEMBERSHP -1986-2021

Certificate and Gift Card

Awarded to:



Douglas Brown



Garry Herridge



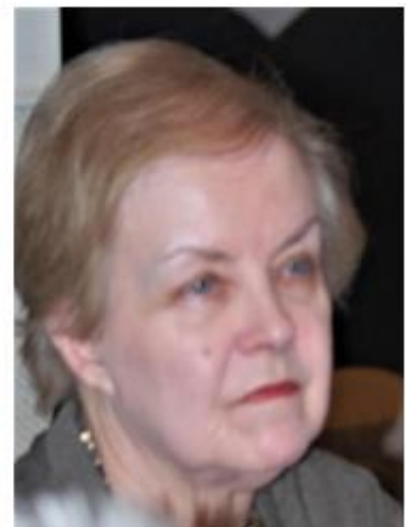
Ann Drew-Brook



Dorothy Joram



Ita Pechenick



Bonnie Jane Taylor

Volunteer of the Year
2020-2021

ANGELA LOMBARDI



Angela has been a member of Toronto Watercolor Society for 12 years. She has been juried into 6 + shows and has earned her Signature Membership. After volunteering on the social committee, and being a photographer at our meetings, she took over the major job of being our Treasurer for the past six years. A lot of changes have taken place in this important job since Angela assumed her position, such as dealing with Pay Pal accounts, on-line membership registration, monthly workshops, special workshops, e-transfers and dealing with the all the show sales and the addition of using “the Square” in these show transactions. In addition, Angela did all the bookings of our meeting rooms for the monthly TWS meetings.

Dealing with all the challenges of this job, Angela dealt with so many of our members with professionalism and understanding. Her position necessitated dealing with almost every member of the executive and many of our members and other volunteers in our group

In appreciation for all the time, work, and dedication that Angela has given to TWS members and our society, we are honouring Angela with the Volunteer of the Year Award for 2020-2021. Angela will receive a Certificate and a cash award.

IN MEMORIAM by Carolyn Pascoe

In MEMORIAM- MARY SADEGHI February 14, 1943- September 27,2020

Mary (Mehri, Mahry) Sadeghi passed away on at the age of 77, after an 11-month battle with pancreatic cancer. Mary was an 18 -year member of Toronto Watercolour Society. She served on the workshop committee under the direction of Lise Genova. She entered a number of our shows and many times invited us to her home for paint-outs in her beautiful garden., where she was a gracious and warm host who generously prepared a beautiful array of food for her fellow members.

She was born, raised and married in Esfahan (Iran), pursued a university degree in science while raising her children and eventually achieved a successful professional status as a chemist in the steel and petrochemical industries. With these impressive accomplishments in a male dominated 60's and 70's society of Iran, she was recognized as one of the pioneer women of Iran. Mary dedicated herself to the well being of her family and career despite the turmoil of the revolution and war in the 80's Iran. For the safety and a brighter future for her children, she immigrated to Canada in 1986 where she built a new life, initially running a successful business followed by a career in real estate.

She loved life, gardening, painting and above all, her family and friends. Mary was a member of the Richmond Hill Garden & Horticultural, Toronto Watercolor and Southern Ontario Orchid Societies and loved participating in painting shows, as well as annual garden shows at her house. She will be remembered as a role model for women and for her strength, intellect, beauty, smile, kindness, and willingness to help others. It was her wish to support research in pancreatic cancer, with the hope that others would not have to suffer from this deadly disease in the future. She will be missed by her husband, children and grandchildren as well her many friends here at the Toronto Watercolour Society.

A Sympathy Card was sent to the family on Behalf of TWS.



In MEMORIAM -GIL CALDWELL 1931- 2021

Gil Caldwell, a Lifetime and Signature member of **Toronto Watercolour Society**, passed away, at the age of 89 on May 18. Gil had been a 10-year member of TWS. He enjoyed taking part in the TWS shows, where his unique style of painting garnered him a number of Awards.

He graduated from the Ontario College of Art and then received his Bachelor of Education degree at McMaster University. After retiring as a teacher and Vice-Principal from the Etobicoke Board of Education in 1988, he became an elected member of the **Society of Canadian Artists (SCA)** in 1988, as well as an elected member of the **Canadian Society of Painters in Watercolour (CSPWC)** 1990.

In retirement, Gil devoted his time to his art and was an active member of the Mississauga art community where he lived. Gil was also well loved at **VAM Visual Arts Mississauga** and was a former winner of the **Mississauga Arts Council's Visual Artist of the Year Award**. He was also a member of the Meadowvale Art Group, White Oaks Art Group, the Mississauga Art Society, the Colour and Form Society and the **Royal Canadian Academy of the Arts**. Best known for his watercolours, Gil also exhibited lino-cut prints in many shows.

Our thoughts go out to his wife Betty of 60 years, and his 3 daughters and their families. A card of sympathy has been sent on behalf of TWS members. The family had a private funeral due to Covid-19, but the service was live streamed for friends on Thursday June 3, 2021.



HEARTS and FLOWERS by **Carolyne Pascoe**

Our condolences to Cheryl Puterman and her family on the recent passing of her mother. A card has been sent on behalf of TWS members.

A BRUSH WITH MEMORY:

Arizona with Friends, by Margaret Richards



With fellow artists Susan, Anne and Marie, I went on a 2 week painting holiday to Arizona.

The first day we spent in Phoenix, a lovely city with its beautiful street sculptures, and many galleries. Influenced by Native American culture and landscape, the art with bright hot colours was a great introduction to what we would soon discover. The next day we set off for Flagstaff, our home base for the first week. Staying in condos meant we could dine in and relax, especially since Susan was a willing chef!

Following a brief discussion and a map review each morning, with paints and packed lunch we set out. Arizona landscape is very diverse. From flat plains and deserts, to giant cliffs plunging down to deep canyons - some with forests of giant Douglas firs. And in the deserts giant (40feet)Saguaro cacti.

Our first picnic was accompanied by the ever present ravens, looking to share our lunch. Luckily we had been forewarned by a ranger of their tricks. The day spent painting at the south rim of the Grand Canyon was amazing. There was no limit to spectacular views. Beyond magical was the sun setting over the canyon, producing dramatic shadows as it moved along. Visiting a Hopi reserve gave a chance to shop for some hand crafted treasures, and learn some of their culture. We also enjoyed a Hopi meal at the cultural centre.

Our second week we spent in Sedona, my favourite town. Soil and rocks are a distinctive warm red. Rocks are named according to shapes they bare, eg. Lucy, Snoopy, Coffee Pot rock, Cathedral rock. They were fun to capture on paper. We made a visit to the Chapel of the Holy Cross, carved high up in the hillside. Parking only part way , the rest was a bit of a hike , but well worth it. Many visitors find a real sense of peace there, and the views are stunning. We anticipated each day with a sense of adventure, and at day's close, following a review of the day's works, friendly game of scrabble, we retired early to refresh for the next day.

Our last day, we were bade farewell by a group of colourful balloons floating by our condo. A delightful end to a memorable trip. Painting excursions are rewarding on so many levels.

Have Paintbrush - Will Travel! By Susan Ware



I have 3 friends I travel with to paint. Margaret Richards, Anne Clement and Marie St. Germaine. They are my sisters of the travelling paintbrush. We've been to many places but this trip is about the one to Prince Edward Island.

We all shared the driving. Our first stop was lunch once in Quebec. After lunch Marie walked out to the car. Anne nodded at me, grabbed Marie's purse which she left on the chair back and hid it in the car. We waited for over 300 km before she noticed and proclaimed we had to go back. Three of us broke up laughing and we handed her the purse. This was how the adventure began.

It continued after midnight the next night when we arrived in PEI and tried to find the cottage we'd rented. After a drive down Shorty's Lane (we followed the GPS) over people's lawns, we made it at about 1:30am to our cottage, just outside Victoria by the Sea. Beautiful. A tea or wine was in order!

The next days we travelled across the Island, north to south and east to west. We'd pull over if we liked the view, set up and painted. We'd break for a bag lunch and to admire the view, discuss what we'd done so far and share our challenges. Then back at it for a couple more hours. Home for dinner and a discussion and critique of our day's work.

We painted Victoria by the Sea, in Cavendish at the beach, in Rustico (best fish and chips ever on the pier), as well as fields of potatoes and lovely old buildings. PEI is a painter's dream and the people are great. We went to the Festival of Small Halls with locations dotted all over the island on many evenings. This showcases Canadian musicians and singers at their best in small venues. And yes, we stuffed ourselves on lobster, clams and scallops.

Our 2 weeks flew by and we were on the way home again filled with great memories, lots of laughter and a portfolio of plein air paintings. Travelling with friends who share your love of painting is the best gift you can give yourself.

What a colour! Winsor Violet

provided by Beth Parker

Winsor Violet (Dioxazine), made from PV23 (Pigment Violet 23), is a vivid purple pigment introduced into the Winsor & Newton range in the 1960s. The pigment is described as transparent coal tar. It is one of the bluest shades of violet and considered a cool tone. When diluted this colour reveals a paler soft violet. However, those who use it will know that it has a strong mass tone, which is almost black.

In fact, Monet, Pissarro and Manet abandoned the use of black for shadows and instead using tones of violet rather than black or grey. This led to violet being dominant in their paintings and they were dubbed as having 'Violettomania'. With Monet declaring "I have finally discovered the true colour of the atmosphere," . . . "It is violet. Fresh air is violet." Because of this, violet is strongly connected to Impressionism.

A history of snails and royalty

The history of the colour violet begins in Tyre, Lebanon with the legendary story of Heracles, the philosopher. Heracles was walking with his dog on the beach in Tyre when he noticed a purple stain on his dog's mouth. It turned out that the dog had bit into a Murex sea snail which secretes a purple dye.

After this discovery, Tyrian Purple became a dye used to colour ceremonial robes. The only problem was that thousands of snails were needed just dye just one garment, which made it very expensive and time consuming to produce items. As a result, deep violet purple became known as a colour of luxury and power.

The beginning of synthetic colours

Fortunately, in 1856, a new purple would be found, again accidentally. Eighteen-year-old William Henry Perkins had a makeshift laboratory in the attic of his family home where he was searching for a synthetic form of quinine for the treatment of malaria. One day he noticed a by-product of his experiments that produced an intense purple, and the colour Mauve, a pale tone of violet, was invented.

Perkins' discovery at the start of the Industrial Revolution opened the floodgates to many other synthetic colours.

Violet on the colour spectrum

Violet falls between red and blue in an artist's colour wheel and is placed after indigo on Isaac Newton's 7 colour rainbow spectrum (ROYGBIV). Violet sits on the very edge of the visible rainbow spectrum after which we find Ultraviolet (or 'beyond' violet from the Latin 'ultra') which is invisible to most humans but can be seen by some insects and birds, for example, butterflies, who use Ultraviolet signals as a communication system for nectar guides and mating.

Perhaps because of our inability to visibly perceive beyond violet, it is sometimes the colour that represents the fringe or the edge of knowledge!

What do you think?

Do you use Winsor Violet? How do you use it?

Article adapted from Windsor Newton newsletter, and used with permission.

<https://www.winsornewton.com>

A TWS MEMBER PROFILE by Beth Parker



Eric David, Visual Artist and Light Seeker

When visual artist and TWS member, Eric David, was at a lookout point in Algonquin Park a few years ago, a hiker ahead of him expressed dissatisfaction at the view with grumbling that it wasn't that great. The incident struck Eric as typical when people, in this case, a teenager— fail to see the beauty around them. "The view may have not been that spectacular" recalls Eric, "but what I observed along the way, the beauty and inspiration in the smaller views and details, was truly amazing."

For Eric, the experience is a reminder of what artists bring to the world, "We look around us and see the magic in the everyday that others walk by!"

As a visual artist, Eric has been "finding the magic" most of his life, regardless of whether he was able to work full time in painting and fine art photography, or squeeze his love of art into his studies, and his working and family life. Born on a farm an hour outside of Toronto, his love for art started in high school. However, when he moved to Toronto to attend the University of Toronto, he first enrolled in astronomy, then switched to applied mathematics and computer science in addition to fine arts. It was a sign that art would always be a part of his life.

After a career as a consultant in the computer business, Eric now is able to focus full time in fine art photography, and paintings in acrylic, watercolour, mixed media and digital media.

"I always needed a creative outlet", he acknowledges, "When I was busy with my career and young children, I had to take a step back, but I never stopped." It was during this time that Eric joined the TWS after a friend recommended the society. These days, or at least "post pandemic" he is active again. In addition to the TWS, Eric is also a member of the Don Valley Art Club, York Artists Guild and CARFAC (Canadian Artists Representation).

Eric's art is either project based work, focused on a theme, or works from his own inspiration. With his farm roots, he is drawn to nature; but as a resident of Toronto in the St. Clair/Hillcrest neighbourhood, he also loves what he refers to as the "energy and grittiness of the city". All of his work features the play of light, a natural outcome of his work in photography. "I started out

painting in watercolour,” he explains, “but it was photography that helped me to better understand light and its nuances at different times of the day.”

Whether representational or abstract, each piece draws you in with a story told with striking colour combinations, shapes and movement. It’s not surprising that one of his artist’s statements, Eric wrote: In my work I prefer to accentuate wonder and the possibility of light rather than wallow in angst and darkness.

For Eric, art is also something to be shared. He’s also committed to helping those who create art to find ways to support each other. It is why 20 years ago, Eric started an artist festival in the St. Clair West community for artists across all disciplines, as well as art lovers and community members in and around what is known as Hillcrest and Wychwood Heights neighbourhoods.

For many years, Eric had a studio in his neighbourhood at nearby St. Mathews United Church, where dozens of community associations gather and share space. It’s also where he used to run workshops in the past. With renovations on his home almost complete, however, he’ll soon have a studio in the family home.

Eric and his wife, Dianne, have two adult children: his daughter is a nurse and his son is an engineer. Eric recently became a grandfather to baby Jack (two months old), and is getting used to the idea of being called “Grandpa”, or some variation! He’s also looking forward to returning to in-person workshops, “I love the experience of being in the same room with other artists, the workshop leader walking around and all the interaction in the room. It’s just another way that artists give support to each other.”

Eric David’s paintings and fine art photographs are held in various private and corporate collections in Ontario, Germany and Florida. View his work via these links:

Facebook: <https://www.facebook.com/ericdavidart/>

Flickr: <http://www.flickr.com/photos/eric-david/>

500px: <https://500px.com/edavid1211>

Instagram: @ericdavid_photo

Memberships: Toronto Watercolour Society, Don Valley Art Club, CARFAC

Special Announcements

TWS will be hosting plein air sessions this summer. Two will be informal get-togethers and two will be Presidents' Paint-Outs. Bulletins will be sent out announcing more information.

These typically go for 3 hours and can range up to 15 people and are structured to meet at a time and location. People sometimes arrive late and we make it easy to find our group. We can all stay connected via our cellphones. At the end, we congregate to view our paintings and chat about the paintings.

First Informal Plein Air Paint Out: Wednesday June 23, 10:00 am. at Evergreen Brick Works,
Second Informal Plein Air Paint Out: Sunday July 25, 10:00 am., location to be announced.

First President's Paint Out: Sunday July 11, 10:00 am., location to be announced
Second President's Paint Out: Wednesday August 18, 10:00 am., location to be announced

Here are some views of the June 23 paint out. There were approximately 15 participants and everyone appreciated the inspiring range of landscapes and buildings from which to paint.





MEMBERS' NEWS by Carolyn Pascoe

Congratulations to Gail Backus TWS who was elected to the Canadian Society of Artists (SCA) this spring.

Congratulations also to Barbara Eguchi, TWS who was elected to Canadian Society of Painters in Watercolour (CSPWC) this May.

Jenny Reid has had a successful spring by having 3 paintings juried into the **Federation of Canadian Artists (FCA) virtual Toronto chapter show Spring Forward. To see the show go to: www.fca.toronto.ca**

Jenny also is currently in a Show at Leslie Grove Gallery 1158 Queen Street at Greenwood from June 23 until July 11th. Her abstract paintings are "Astratto" & "Further than You Think" Visit the virtual show at Art Show at <https://www.lesliegrovegallery.ca>

A number of TWS members had their paintings successfully juried into the

63rd Annual East Central Ontario Art Association (ECOAA) Show being held at the:

Georgina Arts Centre & Gallery 149 High St., Sutton ON L0E 1R0 www.gacag.com

Exhibition Date: Monday July 5 to Sunday July 25, 2021

Please visit the virtual show: The Online Gallery Exhibition will go live on www.ecoaa.ca on July 4 at 8pm

Awards will be presented on Zoom on July 4th at 4 pm

TWS members who had 1 or 2 paintings selected for this show are:

Evangeline Munns: Turbulent Waters (Watercolour and Ink), Wild Berries (Watercolour)

Nancy Newman: Little Treasures (Watercolour), A Breath of Spring (Watercolour)

Carolyn Pascoe: Avalanche (Acrylic/MM), Summer Impressions (Watercolour Monotype)

Jenny Reid: Oxtongue Rapids (Watercolour), Spoleto, Italy (Watercolour)

Margaret Roseman: Seek the Light (Watercolour), Towards Autumn (Acrylic)

Susan Ware: Crocosmia Like a Flame (Watercolour)

TWS EXECUTIVE COMMITTEE 2021-2022

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*Board Members

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