



# TWS BULLETIN

October 16, 2021

## Newsletter September Addendum

The recent newsletter incorporated some new format improvements and processes that inadvertently excluded some pictures associated with **Member's News**. The text is reproduced here along with the relevant images.

Congratulations are also extended to **Nancy Newman** for having two of her beautiful watercolours *Andalucian Village*, *Caught in the Light* juried into the Canadian Society of Artists 53<sup>rd</sup> Open International Juried exhibition from July 26-September 30<sup>th</sup>.



Andalucian Village



Caught in the Light

In the 63rd Annual East Central Ontario Art Association Show (ECOAA) held at the Georgina Gallery in Sutton, six of our TWS members had a total of 11 paintings juried into the show. **Jenny Reid** received an Honourable Mention for her WC painting, Spoleto, Italy”, **Margaret Roseman** received an Honourable Mention for her watercolour “Seek the Light”. The top award – The Juror’s Choice Award in any media went to **Carolyn Pascoe** for her Abstract acrylic painting “Avalanche.”



Spotleto, Italy



Seek the Light



Avalanche

**Gail Backus** and **Ed Clarke** have had paintings juried into the Fall Juried Festival Show “Raising the Bar” at the Headwaters Art Centre in Alton Ontario which is on from Sept15-October 3<sup>rd</sup>. For more information; [www.headwatersarts.org](http://www.headwatersarts.org) . Gail also has a small shop there for wearable art. Her “Rare Threads” collection transfers her art images from a variety of media into a variety of wearable formats including scarves tank tops, dresses and kimonos. For more information contact Gail Backus

<https://www.gailbackus.com/>

