



# TWS ARTLINE

SEPTEMBER 2021



## **A message from the President of TWS**

### **Falling Into Action**

We continue to function within the restrictions imposed upon us by the pandemic, and as I write this, my hope that we can meet face to face is tempered by the resurgence of the variant. But, we do have good news.

Many of you will soon be advised on whether you were accepted into our 37th Aquavision Fall Juried Show to be held online and at the Papermill Gallery at Todmorden, pending the City's decision on whether to restrict social gatherings. There is so much activity that goes into the show, overseen by many repeat volunteers, and I am happy to say that some new members are also now involved.

Also of note, Patrick Donohue has agreed to take over from me as Newsletter Chair and both of us worked together on this September Newsletter. Patrick will bring a lifetime of experience as a writer and journalist in addition to his wit, and our newsletter will be all the better!

Our monthly painting demonstrations continue to grow in popularity, as do our workshops, both of which host high calibre guest artists. These online venues provide the opportunity to chat with the artist and other members. That simple joy of engaging is precious!

As you read this newsletter, you may be pleasantly surprised by the revisions to the page layout and graphics, thanks to our two new member volunteers: Sonali Praharaj and Yasir Hameed, who have applied their expertise and skill to create this new template. Aside from being refreshing and contemporary, the new format means that, for future releases, we will be able to continue adding new content in a consistent manner. I encourage any reader to submit ideas, comments and content for consideration to be included in the next newsletter... And one last suggestion....look up a couple of members on our list and give them a call, try someone you don't know, and find out what connections you might have about painting and, make their day because they just met you!

Doug Geldart, President, TWS

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## MONTHLY MEMBERS MEETING SCHEDULE

In compliance with the government mandate due to COVID-19, we do not have access to our meeting space and **Terri Flaser** continues to coordinate our monthly programs via the Zoom platform.

**PROGRAMS:** Some of these are images of the demonstrators and others are of their demos.



**FARID AHMADI** (during our August 11th, 2021 meeting)

Farid is a trained architect and landscape architect with more than ten years of experience. His love for watercolour was influenced by one of his professors and he is now creating loose and colourful urban land and cityscapes. Farid is a member of the Toronto Watercolour Society and he demonstrated one of his urban landscapes. His paintings can be seen online on Fine Art America at <https://fineartamerica.com/profiles/farid-ahmadi>.



**JEAN PEDERSON** (during our September 22nd, 2021 meeting)

Jean is the author of "Expressive Portraits: Creative Methods for Painting People". She has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. Her work can be viewed at [www.jeanpederson.com](http://www.jeanpederson.com)



**JOEL POPADICS** (For our Tuesday, October 12, 2021 painting demonstration we have Joel Popadics)

Joel is Treasurer and Vice-President of the American Watercolor Society (AWS) and a Past-President of the New Jersey Watercolor Society. He's been featured many times in American Artist, The Artist's Magazine, Watercolor Artist, and Watercolor Magic Magazines. Visit his website at [www.watercolorpop.com](http://www.watercolorpop.com) or [www.patreon.com/joelpopadics](http://www.patreon.com/joelpopadics)



**SUSAN WOOLGAR** (For our November 10th, 2021 painting demonstration we have Susan Woolgar).

Alberta artist Susan Woolgar is a graduate of the Alberta College of Art. After graduation she embarked on a career in visual communications. Since childhood she has enjoyed painting and drawing and she gets her inspiration from nature. Susan masterfully abstracts her landscapes in Watercolour, Acrylics and Pastels. She teaches workshops and has branched out to do Zoom demonstrations for many Art groups. Her paintings can be seen at [susanwoolgar.com](http://susanwoolgar.com)

## WORKSHOPS

The numerous workshops that **George Eadie** continues to coordinate have proven to be extremely popular and book up quickly when the specific workshop is announced. Although we look forward to meeting again in person, for the foreseeable future TWS workshops will remain Zoom based. TWS will offer our members an exciting selection of Zoom workshops featuring top-notch artist instructors from Canada and internationally. We believe that our modest student fee combined with the calibre of our instructors offer amazing value for members. Our first three workshops (October 2021, November 2021 and January 2022) have been confirmed and we are thrilled with the talent we were able to attract.



**REX BEANLAND  
(OCTOBER)**

Rex is a Calgary based artist and instructor. His work exemplifies some of the best aspects of watercolour painting: looseness, atmosphere and storytelling. The subject matter for this workshop is urban landscape painting – a subject that Rex is a master at. Rex is a member of the Canadian Society of Painters in Watercolour and the Society of Canadian Painters. He has been widely recognized and has received dozens of awards. Rex has embraced teaching via Zoom and has created a teaching environment with “state-of-the-art” cameras and lighting.

Check out Rex’s website at [www.rexbeanland.com](http://www.rexbeanland.com).



**JEAN PEDERSON  
(NOVEMBER)**

Like Rex, Jean is a Calgary based painter. The subject for this workshop will be non-objective, abstract experimental acrylic painting on paper. Jean will explain abstract composition, colour, balance, layering, process and execution. Jean’s work has been exhibited worldwide and has been acquired by numerous corporate, public and private collections. Jean is an elected member of the Canadian Society of Painters in Watercolour, the American Watercolor Society and other prestigious organizations. She is the author of *Expressive Portraits: Creative Methods for Painting People*.

Check out her website at [www.jeanpederson.com](http://www.jeanpederson.com).



**FRANK EBER  
(DECEMBER)**

Frank is a master at creating watercolour paintings with an atmosphere of mystery. Raised in Europe, he has painted extensively in Italy and France. He now lives and works in California. Frank is a signature member of the American Watercolor Society, the National Watercolor Society and other prestigious organizations. His rural farm scenes are particularly beautiful. Frank has vast experience as a juror and workshop instructor.

Check out his website at [www.frankeber.com](http://www.frankeber.com).

Or this Youtube video which features some of his work:

[https://www.youtube.com/watch?v=-x\\_lxw4-Jos](https://www.youtube.com/watch?v=-x_lxw4-Jos)

Mark your calendar and keep your eye out for email invitations to register. The workshops fill up fast. Students need to register separately for each workshop. TWS limits the number of students per workshop to approximately 20 students. Hope to see you there!

# TWS Awards by Carolyne Pascoe

Congratulations to the following TWS members for achieving the following Awards.

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**SIGNATURE MEMBERSHIP**  
**Bronze Level of Distinction**

Awarded to Joy Carole Godfrey TWS



**LIFETIME MEMBERSHIP**  
**Platinum Level of Distinction**

Awarded to Pamela Portanier Tong TWS





# In Memoriam: Ann Drew-Brook by Carolyne Pascoe

**November 15, 1925 – August 25, 2021**



It is with deep sadness that we inform you of Ann's peaceful passing (after a very short bout with cancer). She was a 36-year TWS member, conscientious volunteer, our first historian and a dear friend to so many at TWS. Ann was instrumental in writing the history of our early years and in starting the early scrapbooks that so many have enjoyed at special events and our anniversary celebrations. Ann entered many of our shows with her beautiful paintings which won some show awards and she earned her Signature Membership. Ann became a Lifetime Member 11 years ago but she still enjoyed reading our newsletters, coming to our shows with a friend and keeping up and enjoying our digital shows and ZOOM demonstrations on line. TWS was always in her thoughts and, as friends, we all enjoyed Ann's warm, friendly, caring, demeanour with all our members.

Ann started her career path, during the Second World War when she worked as a Wren Writer at Naval Service Headquarters. After that, Ann embarked on a career as a member of Canada's Department of External Affairs. She worked in Paris for five years for the Canadian Delegation to NATO and then for the Canadian Embassy in Paris. She was then assigned by the Department to work as an Information Assistant at the Canadian High Commission in New Delhi, India, for two years before returning to Canada as an Information Officer in the Departments of the Secretary of State, Manpower and Immigration, and Revenue Canada.

Retiring in 1982, she moved to Toronto and became a volunteer reader in the sound recording rooms for the CNIB for 8 years. Encouraged to draw and paint by her mother, who was an artist, she joined the Willowdale Group of Artists and TWS where she participated in workshops here and abroad with a variety of artists. Ann also was a member of the Heliconian Art Club, where she enjoyed drawing the live models every week.

In 2010 she moved to Christie Gardens Retirement Residence where she would be a very popular resident for the remainder of her life. Ann took part in many of the events there as well as starting an art club and having shows with her friends. Prior to her death, her Christie friends asked if they could replicate her hasty notes to raise money for the activities in which she was quite involved. Ann was a very special friend to Margaret Roseman, Pauline Holancin and to Jenny Reid and Carolyne Pascoe who regularly visited Ann prior to the pandemic. When she was not allowed to leave her room, Jenny and Carolyne spoke to her every week. She leaves behind her brother, two nieces and a nephew, and many more friends. Flowers were brought by Carolyne on behalf of TWS, so that Ann could enjoy them in her last few days.

Ann will be remembered for her beautiful smile, her love of all animals, her willingness to help others and the happiness she brought to all who knew her.

# In Memoriam: Olga Julia “Ollie” Hawryliw by Carolayne Pascoe

August 7, 1940 – August 13, 2021



On being informed, by Ed Hawryliw, Jr., of his mother's passing, Margaret Roseman kindly sent this message to the membership about one of our most beloved past members and Executive volunteers:

"It is with great sadness that we were informed of the passing of Ollie Hawryliw on Friday August 13, 2021. Many members will remember Ollie as efficient, totally dedicated and a joy to be around. She served as our Membership Chair for many, many years, keeping track of everyone without the use of online technical assistance. She kept handwritten records and knew every member by name. She was the life of our Holiday Party meetings, selling raffle tickets and encouraging everyone with festive cheer. In recognition of perfect attendance at TWS meetings, Ollie would give out flowers as awards at our Annual General Meeting. She always had that personal touch. Her son, Ed Hawryliw Jr., ended his message to me by saying 'I know she enjoyed the TWS.' We, at TWS, had certainly enjoyed having Ollie as our member."

Ollie joined TWS in 1999. She loved painting and entered our Aquavision Shows as well as the shows at the Bayview Watercolour Society. She received her TWS Signature Membership in 2010. In 2000 she volunteered to take on an Executive position as Membership Chair, which she held for 11 years. Her dedication to this important Executive role was honoured in 2010 with the TWS Volunteer Achievement

Award for her Significant Contribution to our Society. Ollie also was nominated by TWS and received an Ontario Volunteer Service Award for all her work and dedication to the Arts. "She could be counted on to take on any task with efficiency, dedication and total commitment. Her joy and good humour were infectious and she will be remembered with love and affection" (M.R)

Ollie was a professional nurse at St. Michael's Hospital in Toronto, prior to staying home as a homemaker to her family. She loved her garden and joined the Horticultural Society in Vaughan. Ollie also loved boating with her family and was a member of the Richmond Hill Power and Sail Squadron.

Ollie will be missed by her beloved husband of 58 years, Edward, loving sons Edward Jr. and Andrew, two grandchildren, Austin and Victoria and great-granddaughter Cecelia.

Flowers in blue and white and a card were sent on behalf of TWS and were much appreciated by the family at the visitation. For more information and a guest book for expressing your sympathy to the family, as well as a video of the service and a short six minute video of pictures of Ollie with TWS friends, go to:

<https://www.arbormemorial.ca/scott-woodbridge/obituaries/olga-julia-ollie-hawryliw/70078>.

## Hearts and Flowers by Carolyn Pascoe

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Our condolences to **Barbara Eguchi** on the recent death of her father. A card was sent to her and her family on behalf of TWS.

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Congratulations and Happy Birthday to a Lifetime member and former Volunteer of the Year, **Ralph Blefgen**, who recently turned 98 years young! A card was sent on behalf of TWS.



# A BRUSH WITH MEMORY

Immersed in Nature by Krista Pedersen



As I'm sure is the case with many of you, my parents were immigrants. They came from Denmark in 1953 to start a new life in a huge, wild land, with countless opportunities for people willing to work hard. My father's first venture was gold mining in Uranium City, in Northern Saskatchewan, where he slept in the wilderness for weeks on end, all year round, going from claim to claim and running a trap-line to help feed the family. Quite a change from his previous city life in Copenhagen... and he loved it!

As a consequence of a later venture, selling aerial photos to farmers on the Bruce Peninsula, we ended up buying a farm near Warton, Ontario, where I spent many summers, hiking and exploring as a child. My father had become a true lover of nature, and this passion was quickly ingrained in me as well. I have countless wonderful memories of time spent in the forest there, learning about the many creatures that made their home amongst the rock and trees of the Canadian Shield.

After sowing my oats in the Big Smoke in my twenties, my husband and I bought a farm North of Toronto, and I later became a Wildlife Rehabilitator, working with injured and orphaned wildlife. My passions for animals and nature have always fuelled my painting and continue to influence my work today. There is nothing better than painting in the forest with the colour, sounds and smells of nature all around you... the trickling of the river, the songbirds calling to one another, and the occasional sighting of a statuesque wading bird, silent and still in the water nearby.

I am fortunate to live near the Durham Regional Forest, 1,500 acres of forest, rivers and incredible views, at the top of the Oak Ridges moraine, near Uxbridge. I have spent many hours hiking and painting in this forest and the nearby Rouge River Valley, and paintings like the one above flow from my continuing passions and my many wonderful childhood memories of forest adventures with my dad.



# A BRUSH WITH MEMORY

Travels with a Paintbrush by Jenny Reid



If paintbrushes could talk, mine would probably have Italian accents, having made a total of 19 trips to Italy. Ten of these involved taking groups of artists. We would rent a villa and a nine-passenger van to do day trips from our home base. Until recent climate change, the weather there was very reliable for painting in May, June and September, and not too hot. The history, scenery, architecture, little hilltop villages, art, cafés and restaurants were just as reliable, as were the good nature and warm welcome of the locals.

My trips to Italy have spanned 20 years, and some things have changed. At first, we had a simple cell phone for emergencies, and the occasional family contact, and in our little village it could only be used by standing in a farmer's field, slightly uphill. Evenings were very social, with art talk, fun or the occasional

board game or sing along. Now twenty years later, everyone is connected to other parts of the world, or reading those important emails.

Some memorable moments from those trips include the time a kindly Italian lady told me my painting was very beautiful, "Just like a photo"! And there was the time we drove into the wrong toll booth on the autostrada, and 20-plus drivers backed up quietly so we could get into the right lane. One time, I left my painting stool behind. Driving back some distance to retrieve it, we were greeted joyously by a group of Italians holding my stool up high, and shouting "Jenny Reid, Jenny Reid". (I had printed my name on the label of the stool). While painting happily in a poppy field in Umbria, a kitten flew onto my palette from nowhere, and caused mayhem. I painted the kitten into my painting, while the owner came to the rescue from a nearby farmhouse

## A TWS MEMBER PROFILE by Beth Parker

Meet Patrick Donohue, TWS Artist and Incoming Newsletter Chair

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Patrick Donohue credits a new (slightly used) computer set up for him by his niece as the reason why he's now ready to take on the role of TWS Newsletter chair. The TWS Board, and all those who know him, would tell you otherwise. The multi-talented Patrick has been writing, editing, and working in communications most of his life, in addition to painting, acting, singing, and otherwise performing.

"I did publish a family newspaper when I was in grade six. I was particularly proud of my 'advice' column," Patrick admits, "so that must qualify me for the TWS newsletter job."

Many in TWS know Patrick well because of his involvement in TWS over the years, including his recent tenure on the Board of Directors. But for those new to the Society (and those who know Patrick for only a few of his various roles!), there are a few highlights to add.

Born and raised in Sarnia, Ontario, Patrick actually began his art studies in grade four, that is, until he made such a mess that he had to leave the class, vowing to never take up the brush again. His resolve lasted until high school when he began private art instruction from Sarnia-born artist, Jane Hunter (then Janey James). Janey had recently graduated from Ontario College of Art, and he was her first student, at a whopping \$2 a lesson. (Today, Jane is one of the stars of the CSPWC, appointed as a life member in 2007—and not to be confused with Toronto painter, E. Jane Hunter). It was Jane who introduced Patrick to the British tradition of transparent colours, and what he describes as the "magic of pigments and water mixing on the paper."

Patrick's next teacher was our own Margaret Roseman. One day, a few years after moving to Toronto, he met Margaret at an art gallery at Harbourfront. While he was taking her classes, Margaret told him about TWS, which he joined after the "then" pre-requisite waiting period.



Patrick's painting style has varied over the years as he's applied new techniques and approaches. He's won various awards for his paintings, and particularly impressed judges with his distinctive black and white watercolours—rather unusual for a watercolour artist. More recently, he's turned to abstract, now finding landscape "a little boring". Inspired by other TWS artists, such as D. D. Gadjanski, (profiled in last winter's newsletter), he's taken up acrylics and mixed media (although he claims he still struggles with what to do with all that leftover acrylic paint before it dries out).

Patrick's passion as a painter, however, has always had to fit in around the rest of his busy life. He has acted in plays (including plays he's written), studied singing (lieder), and continues to learn, practice and play the piano. He can even claim that he "left the church at the altar": after receiving his BA in philosophy from St. Peter's Seminary in London, Ontario (or "Pre-theology" as it was technically called then at the University of Western Ontario), he left the seminary after five and a half years, just a little more than a year short of ordination to the priesthood.





Creative Clutter by Patrick Donohue, Watercolour on paper, 22 x 15 inches

Most of Patrick's professional life has been as a writer and freelance journalist. His articles on a wide variety of topics have appeared in many Canadian and American publications, with a focus on family, the arts, spirituality, and generally matters of human interest. For those who know Patrick well, there is generally a touch of humour involved.

In the 1980s, he worked in the Communications Department of the University of Toronto. In addition, he is the author of three books, and has been hired on various occasions to collaborate on various book projects, including substantive editing and ghost writing.

Patrick lives in Toronto with his wife Jane, an English teacher. They have a daughter and a son, and four grandchildren. If you're looking for Patrick, you'll likely find him in his basement studio at their home on Fairlawn Avenue. "I can make a mess down there," he says, "just like I did when I was eight years old in that first art class."

Suffice to say, TWS is thrilled to have Patrick as the incoming newsletter chair (especially those of us as contributing writers!), and we wish him all the best. "My term on the Board is finished in April," he says. "I'm probably ready to do this now."

Yes, we think he is! And we're grateful for it.

*For those wanting to read Patrick's writing, including movie and book reviews, visit his website, [dilettantesdiary.com](http://dilettantesdiary.com) For more biographical detail check out the site's page [Patrick Donohue: Who Does He Think He Is?](#)*

## MEMBERS' NEWS by **Carolyne Pascoe**

In compliance with the government mandate due to COVID-19, we do not have access to our meeting space and we continue to host our monthly programs via the Zoom platform.

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**Doreen Renner** was thrilled to have a painting selected out of 825 submissions for the 101st National Watercolor Society International Open Juried Show in the U.S. She was eligible to apply for membership and was recently informed of her successful application for Signature Membership in the NWS. Her painting, "Good Fortune," also won an Honourable Mention in the CSPWC's "Beyond the Edge" Juried Show. Congratulations Doreen!

Two of our members were also elected in 2020 and 2021 to The Colour and Form Society. Congratulations go to our President, **Doug Geldart**, and **Ed Clark**. Doug's oil paintings and Ed's watercolours are featured in a new member show at: <https://www.colourandformsociety.org/new-members-2021>

Congratulations are also extended to **Nancy Newman** for having two of her beautiful watercolours "Andalucian Village" and "Caught in the Light" juried into the Canadian Society of Artists 53rd Open International Juried exhibition from July 26th to September 30th.

To view the entire exhibition: <https://societyofcanadianartists.com/2021-53rd-open-#societyofcanadianartists #sca #53rdOpenInternational>

In the 63rd Annual East Central Ontario Art Association Show (ECOAA), held at the Georgina Gallery in Sutton, six of our TWS members had a total of 11 paintings juried into the show (see TWS June Newsletter). **Margaret Roseman** received an Honourable Mention for her watercolour painting "Seek the Light", Jenny Reid received an Honourable Mention for her watercolour painting "Spoleto, Italy." The top award – The Juror's Choice Award in any media – went to **Carolyne Pascoe** for her abstract acrylic painting "Avalanche."

To see the show go to: <http://www.ecoaa.ca/annual-members-juried-exhibition---virtual-gallery.html>

**Gail Backus** and **Ed Clark** have had paintings juried into the Fall Juried Festival Show "Raising the Bar," at the Headwaters Art Centre in Alton Ontario, which is on from September 15th to October 3rd. For more information: [www.headwatersarts.org](http://www.headwatersarts.org). Gail also has a small shop there for wearable art. Her Rare Threads collection transfers her art images from a variety of media into a variety of wearable formats including scarves, tank tops, dresses and kimonos. For more information contact Gail Backus.

<https://www.gailbackus.com/>

One of our 35 year members, **Ulla Djelweh** participated in an International Online Exhibit of Encaustic work at the Propellor Gallery.

"Layers of Meaning" is still up online: <https://propellerartgallery.com/exhibitions/layers-of-meaning/>

There are 128 works by 84 artists from 12 countries in this exhibition. Be sure to download the beautiful PDF exhibition catalogue.

Many TWS artists will be showing in other shows during November.

To see their work check out:

The Don Valley Art Club Fall Show  
The Art Guild of Scarborough Fall Show  
The Markham Group of Artists  
CSPWC Open Water Show



# Newsletter Volunteers and Contributors



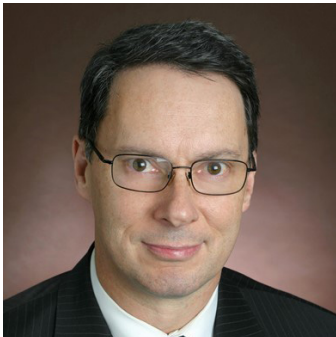
**PATRICK DONOHUE**



**TERRI FLASER**



**CAROLYNE PASCOE**



**GEORGE EADIE**



**YASIR HAMEED**



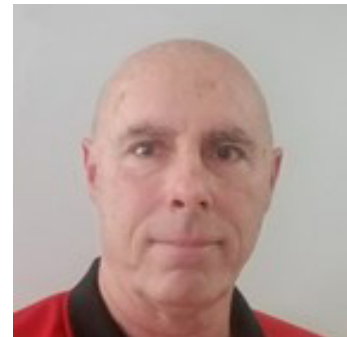
**SONALI PRAHARA**



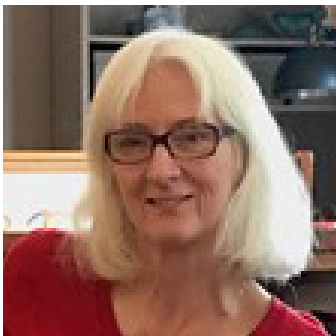
**JENNY REID**



**KRISTA PEDERSEN**



**DOUG GELDART**



**BETH PARKER**

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### **SPOTLIGHT PROFILE!**

Beth Parker has been contributing since October 2020, doing the fantastic and interesting Profile articles. Now it is her turn to tell us all more about herself. Beth Parker is an author and ghost writer, and mother of five. In her mythical free time, enjoys watercolour painting. She and her husband live in Toronto but during the summer, she has an actual "studio" room set aside at their cottage in Muskoka. She painted "in secret" until a few years ago when she began showing and selling her paintings.

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