



TWS ARTLINE

SPRING 2022



CO-PRESIDENTS' GREETINGS

It is hard to believe that the TWS is entering its 38th year. 1985 seems like only yesterday! Jody Fuller was our first President, and I had the role of Director.

It seems, then, that after fast-forwarding for all these years, we have come full circle! I am still a Director and Jody, who has reconnected with TWS, is willing to step up again to be our President. She will take on the role of Vice-President for this year, so that she may catch up on the interim years and familiarize herself with TWS procedures.

Right now, we have a glitch in our succession planning. This has happened before. In 2012 we did not have a Vice-President to take on the President's role. As the Founding Director, I stepped into that position for two terms. It took four years to re-align and to get back to regular business. Now we face similar circumstances. But, today, I have two Elected Directors joining me to act in unison as Incoming Co-Presidents. Carolyn Pascoe and Nancy Newman have both been Presidents in the past and still serve in a variety of other volunteer positions. They both have maintained their involvement and dedication to the Society all these years. I am very grateful to have them by my side.

These past two years have been quite a challenge due to the pandemic. I am happy to report that our creative and energetic Executive under Doug Geldart rose to the "call for action". The Society thrived on bringing new innovations to our members with the introduction of meetings and workshops via Zoom. We upheld our mandate to sponsor and promote the work of our member artists by providing our shows online. It has been a huge learning curve and the challenge continues.

As in the past, we need your creative energy, your technical expertise, and your spirit of artistic adventure. Volunteer and join fellow members as we continue to reach new milestones.

Margaret Roseman



Joining the Toronto Watercolour Society in 2006, I quickly learned that the best way to feel a sense of belonging was to volunteer. In the past sixteen years, I have filled a variety of roles. Along the way I have met a great many wonderful artists and learned from their experience. My art practice has improved and I have been inspired by the talent within our group and by the guest artists who have provided us with workshops and demonstrations.

Margaret, Carolyn and I are hoping to provide a smooth transition into the next generation of TWS leaders and volunteers. Jody Fuller has stepped up to become Vice-President during this transition year. It is my hope that others will see the many benefits of volunteering and take advantage of this opportunity to learn and to lead us in the coming years.

I am looking forward to working with the members of TWS over the next year as Co-President and hope to continue to help as a Director.

Nancy Newman



Having been a member of the Toronto Watercolour Society since 1985, I am honoured to take on the role of Co-President with my fellow members, Nancy Newman and Margaret Roseman, whom I have admired for the dedication, energy and leadership that they have given to this organization over many years. As a volunteer for so many years in numerous organizations, I can say that volunteerism opens the doors to rewarding friendships, new experiences, growth as an individual and many memories that last a lifetime. Being a member of the TWS Executive for 25 years, I have held many positions in a variety of TWS roles and have encouraged our members to volunteer in every capacity, not only to share their personal expertise but also to learn from their fellow members artistically. To use a saying from my years of athletic coaching, if we volunteer to the TWS T.E.A.M – “Together Everyone Achieves More!”

We are so lucky to have this group that helps all of us to learn so much about watercolour and water media with our workshops, monthly demonstrations with guest artists, local and international, and so much more! Seize the opportunities presented to you with your membership!

I am so looking forward to working with our new Vice-President Jody Fuller and with Margaret and Nancy to make this year a wonderful year for YOU, our members, the Toronto Watercolour Society volunteers, and leaders of the future!

Carolyn Pascoe



OUT-GOING PRESIDENT'S MESSAGE

My two-year role as President during the Covid 19 pandemic was an exercise in thriving within a digital reality, holding meetings via Zoom, listening carefully to how people spoke and reacted, and writing constantly to develop ideas and initiatives. Add to that some opportunities to meet members face to face during plein air sessions, and I think the TWS has maintained its vibrancy and appeal to the members and the public.

We improved our offerings during the pandemic by including more international artists, thanks to our online format. Overall, we all became adept with our digital avatars and ultimately realized that technology can support our preferences for high quality visuals, reduced travel time, and the comfort of our own chairs at home. The future of our meetings needs to embrace in-person and online viewing of our meetings and include more opportunities to chat and share our impressions of paintings.

As with all volunteer organizations, the reliance upon long-time dedicated members comes with change as some volunteers step down from specific roles, and new volunteers are welcomed with support.

I am thankful for all the support I got from the Board, Executive and individual members, and now as Past President, I know that the incoming Co-Presidents will succeed in guiding TWS.

So I leave you with a few thoughts... ENJOY and appreciate what TWS provides to its members, RESPOND and let everyone know how you feel (positive feedback is invigorating), REACH OUT to give just a small amount of your time and effort on a specific time-limited task, and finally, PARTICIPATE in smaller group sessions that can be tailored to local areas or artistic interests – such as lighthouses or portraiture.

Doug Geldart, Past-President

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A TWS MEMBER PROFILE by Beth Parker

Painting, Teaching, Sketching, Dancing, Enjoying Life to the Fullest: Here's **Adam CX**, TWS Artist

What do you get when you mix a medical doctor and biochemist with a ballroom dancer, a photographer, graphic artist and painter? For those who are still guessing, meet one of our society's newest members, **Adam CX**. His Chinese name is Yidan Zhao, and many know him online as Adam CX.

Because Adam joined the TWS during the "pandemic years," he hasn't met many members in person, but he's already been recognized with awards at our TWS shows. At the 2021 Spring Aquavision, his painting "Crossing Guard" won First Time Entry Award, and at the Fall Aquavision show, he was given an Award of Merit for "Retired Man as Volunteer in Riverwood."

Both pictures show Adam's remarkable ability to capture figures in movement with beautiful, transparent watercolour skills. His talent isn't lost on those who've met him so far. Adam laughs when he recalls that, at Christopher Gorey's workshop this winter, Gorey asked him after the first day, "I think you must have done this before, Adam?"

Adam is most proud of a recent achievement: being accepted this past year as an elected member of the Society of Canadian Artists.

Adam was born in north China in the beautiful area of Inner Mongolia. He notes that his birthplace is also that of Genghis Khan! The area is an inner plateau, lying at an elevation of about 3,300 feet and surrounded by mountains and valleys. While he was attending high school in the 1970s, Adam's talent was recognized by two artists, and the skills they taught him began his life-long love for painting. "I received a lot of encouragement and training from both teachers, Professor Tumsi and Ms. Jin-Gao," he recalls. He adds that Ms. Jin-Gao is still going strong at 90.

Adam jokes that he tried to apply to art school after high school but ended up studying medicine. He entered medical school in 1977, and after graduating as a doctor, he pursued a PhD in biochemistry at the University of London (United Kingdom). Every step



along the way, he found time to paint and learn. After Adam and his family moved to Canada, he continued his medical research here. He's recently retired as a biochemist from the University Health Network in Toronto.

Adam describes himself as a "most classical, realistic painter," who works in oils, acrylic, and watercolour. He's a strong advocate for learning fundamental skills. "In addition to the correct education of fine art techniques, my teachers also showed me the works of past masters, taught me to identify high-level art, cultivated my artistic vision and, at the same time, predicted that I would become an excellent painter."

Since moving to Canada 30 years ago, Adam has visited areas across the country, inspired by the many striking landscapes, especially in Ontario. In



"Confidence" by Adam CX

writing a recent artist statement he notes: My artwork comes from life's environment around me. I would like to record and express all of it, using my artistic language. I have no experience in pursuing so called "popular fashion art or fast-changing, avant-garde art."

He particularly likes watercolour, however. First, because the medium is less toxic than oil, and second, the results are so attractive. "It is the most challenging," he says, "Because you can't do anything over." Adam adds to the challenge by often working on large format sheets.

In addition to painting, Adam is a photographer, with a focus on landscape and portrait, and a graphic designer. (Adam was the volunteer who prepared the customized Aquavision invitations for our shows.)

Most surprising to many, however, he and his wife danced ballroom and Latin for over 20 years, entering competitions and winning awards! "What can I say?" laughs Adam. "It was a really fun and relaxing hobby."

He is a member of numerous art societies, including the Society of Canadian Artists, the Ontario Society of Artists, the Art Guild of Scarborough and the Don Valley Art Club.

He also teaches landscape, sketching and figure painting classes to children and adults.

Adam met his wife in China, where his son was born. Today they are "empty nesters" while his son attends medical school in the USA.

A BRUSH WITH MEMORY

Autumn Symphony by Melinda Calway



I love doing watercolour paintings of beautiful landscapes from my own backyard, so to speak. In Scarborough, we have so many parks and water areas which call to me. One day in the middle of autumn, the most colourful season in Ontario, I set out to the local park with my camera and my husband Bill as my bodyguard. (I don't think it's a great idea for me to be wandering in the parks alone with a camera at my eye. I get absorbed in what I'm doing and don't see what's around me, only what's through the lens.) For the good part of the afternoon, we wandered the paths and trails in Morningside Park, enjoying the scenery and snapping photos for later consideration.

Having painted en plein air many times in Ontario and in France, I've concluded that I'm a fair-weather painter, or rather a studio painter. I love painting in the comfort of my own studio where I have all the supplies and colours at my fingertips, the weather

and light are constant, and I can listen to music or podcasts while I paint.

So, I go on photo excursions and gather great memories in the form of pictures to assist my mental image, most of them featuring trees and water, the natural elements that speak to me strongly. The watercolour painting here was done in my studio with photos from this fun trek in Morningside Park. The gorgeous colours and the reflection in the water caught my eye and, right away, as I looked through the lens, I knew this shot was destined to be a painting. The original photo was a tad more overcast, but I used my artistic licence to brighten it up. I wanted my painting to exude a feeling of peace, hope and optimism ... overcast didn't cut it. As artists we can change the scene in hopes of saying it our way.

Meet Sepia, An Unsung Hero

by Beth Parker

Sepia isn't a colour that has a lot of star power. No wonder! It was named after the sepia cuttlefish, which is where sepia pigment originally came from. These small cephalopods, related to their much larger cousins, the octopus and the squid, store ink in sacs situated between their gills. When under attack, they release a cloud of ink to distract any predator, which gives the cuttlefish enough time to escape.

Most of us associate sepia with old-fashioned photographs. In the early days of photography (1850s), applying sulphuric sepia on a black and white photo, gave the picture a warm brown tone that was more appealing. Most importantly, however, the addition of sepia made the image more stable and longer lasting. This was an important step in the longevity of photographic work. Imagine all the photos we might have lost from the past if they'd been left as black and white!

Sepia's history in art, however, goes back before photography. During the Renaissance, sepia became popular as a drawing medium. By the late 18th century, it had replaced bistre as a medium for making wash drawings. (Bistre was brown pigment made from boiling wood. Sounds like ink from cuttlefish was a better choice!)

Today, no cuttlefish are harmed in the making of sepia as a paint colour. Sepia watercolour pigment is created using a mixture of carbon and umber, which gives it that black/brown colour with a reddish tone. Some refer to it as a colour "nestled between raw umber and sienna." If you don't have the colour (or don't want to add yet another tube of paint), adding a bit of ultramarine to burnt umber will give you a sepia colour.

An added bonus: real sepia is edible and can be used today in cooking, such as the Italian dish Spaghetti al nero di seppia (spaghetti with squid ink) and is known as ikasumi in Japan where it is used in various foods, including ice cream. Apparently, it can leave a temporary stain on your teeth, just saying....

As a watercolour paint, sepia is considered a semi-transparent colour, lightfast and low staining. When used as a wash, it shows lovely gradation, and when the wash is still wet, it is easy to lift the colour. It is often recommended for depicting plowed fields, farm subjects, fences, bulrushes and cattails. Similar to its effect in those old sepia photographs, when used in paintings, it still reinforces the sense of time passing, or a moment not to be forgotten.



"A Rest By the Way" by Thomas Gainsborough

A BRUSH WITH MEMORY

Lighting the Way for a Safe Passage by Cathy Gifford



I've always had an attraction to coastlines and lighthouses. My father, mother, sister and I spent summers visiting our relatives along the coasts of Maine, Massachusetts and New Jersey. My husband and I also own a waterfront cottage on the southern shore of Georgian Bay. The Nottawasaga lighthouse, in Collingwood, is northwest from our beachfront property. It has been there for 160 years. Preserving it is important to Collingwood's heritage. It is one of the few remaining symbols of the region's marine history.

My painting, "Tobermory Lighthouse," also has a connection to the history of Lake Huron and Georgian Bay. This lighthouse is known as the "Big Tub," after Big Tub Road that leads up to it (one of the few beacons that is accessible by road). It was built in 1885 and sits on the northern shore of the Bruce Peninsula overlooking Georgian Bay where it joins Lake Huron. The town of Tobermory is directly east of this lighthouse. "Big Tub" plays an important part in guiding ships into the harbour from sometimes treacherous waters and dangerous shoals in this area. It is now fully automated.

It was a very calm day when I painted this scene a few years ago. However, we have experienced, first hand, rapidly changing weather conditions while in a sailboat in these same waters! Big Tub is near Fathom Five National Marine Park, a popular diving destination, with at least 22 shipwrecks offshore as proof of these dangerous waters. Ancient dolomite rock formations rise up from the lake bed to form most of this marine park. I love the scenery and history of this whole area and hope to come back to paint more landscapes, including other favourite beacons such as the one on Cabot Head, which is the northeast tip of the Bruce Peninsula, and the lighthouse on Flower Pot Island, which is just off Tobermory.

WORKSHOPS

By **George Eadie**

Toronto Watercolor Society was thrilled to have **Susan Woolgar** as our February workshop instructor. Susan was born in Saskatoon and raised and educated in Calgary where she graduated from the Alberta College of Art.

Susan draws her inspiration from the variety and beauty of the Canadian landscape. She is a master at using colour, value and composition to build beautiful semi-abstract landscapes that are vibrant and exciting. Her paintings harmonize the essence and diversity of the natural elements - rocks, trees, water, sky - that make up Canadian landscape. Susan proved to be a wonderful teacher with an engaging personality. Check out these awesome examples of Susan's work and that of her workshop students.



Demonstration painting by Susuan Woolgar



Painting by Andrew Farinha



Painting by Barbara Crowe



Painting by Doreen Renner

DEMONSTRATIONS

By **Terri Flaser** and **Patrick Donohue**.



On March 9th, we welcomed **Rae Andrews** from her studio in Austin, Texas. After announcements, we watched a Zoom pre-recorded video, where she demonstrated a beautiful red hibiscus flower, by wetting the paper in parts. She splattered masking fluid to leave white spots for sparkles. Rae worked with a limited palette, using lemon yellow, magenta, sap green, ultramarine blue and opera red. She developed her flower in stages and her greens were made darker by adding ultramarine blue to her sap green. She finished the painting by adding negative strokes to establish leaves and shapes. Some of Rae's useful hints were: leave plenty of white paper, make interesting brush strokes and create contrast.

After the video presentation, Rae was available in person (on Zoom) for questions and answers.



On April 13th, by way of wrapping up our AGM, **Art Cunanan** painted a scene in a European village: a narrow road, hemmed by tall buildings, giving way to a hazy cathedral in the distance. For his first washes, Art used a fat brush, almost one of the "mop" variety, making broad, bold strokes. Having determined the source of the light, Art established the shadow areas early on, before attending to any detail; he mixed the hues for the shadows a lot. As the paper was quite wet, Art used the dryer several times before moving on to the next stage of the watercolour. He handled the cars and the human figures with a lot of negative painting, i.e. painting around them to create their shapes. To emphasize the sunlit strip of road, he frequently darkened the areas at the edge of the strip. Although he doesn't recommend over-use of gouache, Art applied slight touches of it to highlights like people's heads and shoulders. The final painting, executed so quickly with such a light touch, exuded tremendous atmosphere and feeling. By way of farewell, Art told us he had a group in Manila waiting for a Zoom session with him that night and he'd begun the day on Zoom with students in Taiwan!

Spring 2022 – Annual General Meeting

Our Zoom administrator, **Heather Stewart** prefaced the meeting with some general instructions on procedural matters such as voting. Then **Doug Geldart**, President, called the meeting to order and introduced the members of the Board and Executive in photographs. The minutes of the AGM of 2021 were then passed.

In his President's report, Doug noted that we had to "pivot" several times to adjust to the challenges of the pandemic. His priorities have included boosting the participation level of members and offering more opportunities to meet and communicate online. Our monthly meetings and our workshops on Zoom have enabled us to feature a wider range of instructors from remote locations. Being able to have a show online and in gallery was a boon to the Society. As interim Newsletter Chair (for five issues), Doug introduced new features such as the "Brush with Memory." He also initiated the publication of "Bulletins" for more spontaneous, ad hoc communications to members. More *plein air* paint-outs were held and Doug will continue to promote them. A working group established budgeting principles and another group brainstormed about membership and volunteering. A "lessons learned" session was held as a follow-up to our Fall Show.

Thanking several people who will be leaving the Board and/or the Executive, Doug cited their many individual contributions to the well being of the TWS. Doug expressed his gratitude to everyone who had assisted in his two years as President of the TWS. He explained that we have a unique situation this year, in that John Van Gameren agreed to take on the role of Vice-President this past year on the understanding that he would not assume the Presidency at this point. Therefore, **Margaret Roseman**, **Carolyne Pascoe** and **Nancy Newman** will be taking over as Co-Presidents for this coming year, with **Jody Fuller** acting as Vice-President. Having been the first President of the TWS in its inaugural year, Jody has recently renewed her connection with the Society. After familiarizing herself with TWS business during this coming year, Jody will take over the Presidency next year.

In his Treasurer's Report, **John Frascetti** noted that a transition to "Quicken" software has enabled simplification and automation, resulting in enhanced reporting of our financial status. Our top expenses have been insurance, payments to the artists who

do demos and teach workshops, and website development for our online shows. Our Income and Expenses for the year balanced out at approximately \$39,000. Given that we have about \$51,000 investments in GIC's, we are in a good financial shape.

The membership passed the Annual Report as given by our President and our Treasurer, and as found in the lengthier version on our website.

As one of the three in-coming Co-Presidents, **Margaret** marvelled that 38 years in the TWS have passed so quickly. Noting that we have had many strong, capable leaders at the head of the Society, Margaret said that in-coming Vice-President Jody Fuller matches that description fully. Margaret expressed gratitude to many long-time members who continue to contribute so much to the TWS. Margaret noted that every effort has been made to encourage all members to become involved as volunteers. She pointed out that volunteering leads to enrichment and life-long friendships. Margaret emphasized that one of the Society's new approaches is to share roles so that no Executive responsibility becomes too onerous.

Also in the role of incoming Co-President, Nancy Newman thanked Doug for jumping in whenever needed during his two years as President. Nancy said the constant "pivoting" required by the pandemic must have made Doug dizzy! Nancy thanked outgoing Vice-President **John Van Gameren** for the humour he brought to meetings, for listening to discussions carefully and for summarizing things in a clear way. Nancy said outgoing Past-President **Suzanne Payne** was calmly attentive at all meetings, offering excellent advice. In particular, Nancy cited Suzanne's compilation of the Executive Manual which explains all responsibilities clearly.

In-coming Co-President Carolyne Pascoe thanked **Patrick Donohue** for his quiet, reflective approach to TWS matters during his ten years as a Director and his total of 19 years on the Board in various capacities. Carolyne noted that **Terri Flaser** has served 26 years as Co-chair and Chair of Programs and that, after stepping aside now, she will continue to assist the Program Committee. Carolyne noted that **Adam CX**, in his role as Graphics Chair, had thrilled many

members with his design of personalized invitations with members' own paintings on them. **Miriam Melamed**, who will now be considered a "Volunteer at Large" was thanked for her role as Social Chair, as was **Irene Voznyuk** for her role as Photography Coordinator.

The Executive Slate for the coming year was presented. Several volunteers offered to help on various committees. The Slate was passed with an affirmative vote from 96% of the members attending the meeting. (See the final page of this Artline edition for the new Slate.)

Following the official AGM, Carolyne presented a "bumper crop" of awards. (See pages 14 - 20)

Open Forum

Margaret said the only issue that had come up for discussion was the question of whether or not paintings could be submitted to TWS juried shows if they were based on free photos by professional photographers and found online. The short answer, Margaret said, is "No!" That's because the professional photographers have solved many of the problems that should go into an artist's work: composition, lighting, values, hues and so on. Members are perfectly free to use those photos as references for their own paintings and to sell the paintings, if they so choose, but the standards for submission to a TWS juried show are more stringent.

During the meeting the question came up as to whether, in the spirit of some of our famous trips of former years, the TWS might sponsor a trip to Ottawa to see the show of Canadian Impressionist paintings which is at the National Gallery until the beginning of July. Margaret said she thought the timeline was too short for the TWS to organize any such trip, especially given the Covid complications. However, she pointed out that members are completely welcome to arrange any such trip with each other.

Long time friend of TWS and one of our favourite instructors, **Art Cunanan** graciously provided a demo to wrap up our AGM. For notes on Art's demo, see Demos page [11].

VOLUNTEER ACHIEVEMENT AWARDS

by Carolyne Pascoe

TWS Award for Ten Years on the Executive

This award for 10+ years of volunteer service on the Executive was awarded to **Nancy Newman – TWS Bronze** for her outstanding contributions to the leadership of TWS.

Nancy was Workshop Chair for two years in addition to being Vice-President for one year during the very busy 25th Anniversary Year of 2009-2010. She spent two years as President, four years as Past-President, and three years as a Director.

As President, she introduced us to the digital world for our newsletter and she recently organized and produced all the Show paperwork for our Show Chairs. She was an integral part of both the 35th and 25th Anniversary committees.

Nancy has always reached out to help and volunteer wherever possible, willingly and with enthusiasm. Thank you, Nancy, for all your sincere efforts to make TWS an arts organization that shows professionalism and caring for all its members.



TWS Director's Award

Awarded to **Patrick Donohue – TWS Silver** for serving ten years as a TWS Director (2012-2022). Having been on the Executive and Board for nine years (as Secretary, Vice-President, President and Past President), Patrick was asked to be a Director in 2012 for one five year term. This was then extended for another five years. During this time, Patrick was asked for his opinion on many far-reaching developments for TWS. Patrick, we thank you for your dedication to our organization with your time, advice and sage input to the Board of Directors. Patrick will receive his award of a crystal paperweight engraved with the TWS logo, his name and years of service.



TWS Volunteer Achievement Award for 25 Years on the Executive (1997-2022)

[At the AGM, Margaret Roseman presented this award]

Since 1997, **Carolyn Pascoe – TWS Gold** has passionately and enthusiastically embraced numerous jobs and positions on the Executive, sometimes taking on many overlapping jobs. She was Workshop Chair for 11 years, booking our workshop facility at Herbert Carnegie and our many teachers; she also organized three special workshops. She has been Co-Publicity Chair, has contributed to our Newsletter for 30 years with Members' News, special articles and reports on her many positions on the Executive and advertising upcoming events.

Carolyn has kept records for all AGM awards for 17 years. She started many awards for our 25th Anniversary including Signature Membership Level of Distinction Awards (Bronze, Silver, Gold and Platinum), President Awards, Director Awards, 25-year and 35-year Member Certificates and pins. She has also designed and produced every certificate for the AGM since 2006 as well as ordering all our Special and Honour Volunteer Awards.

She introduced our special Show at the North York Central Library from 2008-2016 to coincide with AGM and also booked our 25th Spring Show at Todmorden; that booking for our Spring Show has continued until today. Four years ago, she negotiated with the staff at Todmorden to have our Fall show there too, so we will never have to search the city for another venue. She is now the liaison with the gallery for all TWS shows. Recognizing the importance of signs for our shows, she designed them, had them produced and, with her sign committee, put up various signs for 28 TWS Shows. She has stored the signs and the Society's equipment, photos, archives, scrapbooks, etc. at her home.

In leadership roles, she co-ordinated the 25th Anniversary Committee, 25th Anniversary Dinner and the recent 35th Anniversary Luncheon. She has been Hearts and Flowers Chair for 15 years, as well as serving on the Executive and Board as Vice-President, President, Past President, and Director (a total of 12 years).



Volunteer of the Year Award

To make any arts group run smoothly it takes many volunteers who will diligently work and contribute to the smooth running of an organization. There are many important jobs whether big or small that help TWS obtain its reputation for being a strong, efficient, caring and professional organization where all our artist members can learn via workshops and monthly demonstrations. The knowledge they acquire influences their artistic growth which is celebrated and honoured in our shows.

Our volunteer of the year, **Susan Meyer**, worked behind the scenes at our monthly meetings to acknowledge our guest artist demonstrators. Working on this important job for eight years with Terri Flaser, our Program Chair, Susan came to all the meetings and diligently took notes on all the monthly instructors' demonstrations, and then wrote thank-you notes to all these guest artists. We are happy to recognize her volunteerism.

In appreciation for all the time, work, and dedication that Susan has given to TWS members and our Society, we are honouring Susan Meyer with the Volunteer of the Year Award for 2021-2022. Susan will receive a Certificate and a cash award.

TWS President's Award 2020-2022

Doug Geldart TWS tenaciously led the Society during a time that was very difficult because of the Covid pandemic. In the summer of 2020, the first summer of his Presidency, Doug organized a number of paint-outs where members could meet and socialize at a distance. When we realized we could not meet in person for our meetings or our planned show, Doug and the Executive organized a Members' Choice virtual show online and then held our delayed AGM online in September. The rest of our meetings were held on Zoom. Fortunately, we were able to have wonderful demonstrations from local and international artists. With the help of the directors, Margaret Roseman and many Executive members, Doug was able to lead us through two years of successful activity for our members. Thank you, for your leadership Doug! Traditionally, our President receives a President's Trophy and Gift Card from Curry's in appreciation for their hard work, efforts and time in leading our TWS members.



Suzanne Payne had not received her trophy for Presidential service when she stepped down because Covid interfered with our AGM that year. In the meantime, Margaret has presented Suzanne's trophy to her. Suzanne's many contributions to the TWS, over and above her time as President and in other Executive positions, include her service on the Workshop Committee and, most notably, as Past President, her compiling of the manual that explains all the Executive jobs.



TWS Membership Awards by Carolyn Pascoe

Recipients of an award will receive a certificate to honour their achievement at each level with the appropriate embossed TWS seal.

TWS Signature Members for 2022

The following members have earned their Signature Membership by having their paintings juried into six shows. They may use the TWS initials after their name as long as they are members of Toronto Watercolour Society.



Melinda Calway TWS



Bess Catic-Ahmed TWS



Perry Chow TWS



Ghazaleh Naderian TWS



Martin Myers TWS

Bronze Level of Distinction

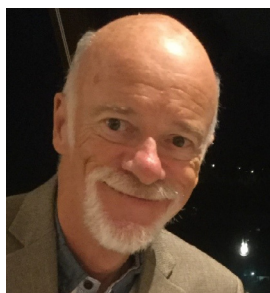
A member receives this honour after having paintings juried into 15 TWS shows.



Ziona Bordan - TWS Bronze

Silver Level of Distinction

This honour comes when a member has had paintings juried into 25 TWS shows.



Garry Herridge - TWS Silver



Evangeline Munns - TWS Silver



Marie A. Prospero - TWS Silver

Gold Level of Distinction

This honour comes when a member's paintings have been juried into 35 TWS shows.



Ann Harvey - TWS Gold



Jenny Reid - TWS Gold

**25 Year Membership – Pins and Certificates
Awarded to:**



Esther Zeller Cooper TWS



Gail George TWS



Anne Hull



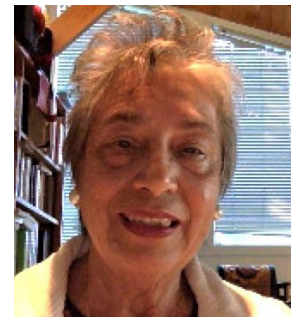
Elaine Sugar TWS



Shirley Scoble

Lifetime Membership Award

A Certificate and Lifetime Membership in TWS goes to any member who has turned 85. They have been award this year to **Encarnita (Seco) Gardner TWS.**



MEMBERS' NEWS by Carolyn Pascoe

Congratulations go out to several TWS members.

Sim Wong has been elected as a member to the **Canadian Society of Painters in Watercolour (CSPWC)**. She is one of many TWS members who have been elected to this national group. She will be introduced at their AGM in May.

Adam CX has been elected to the Society of Canadian Artists (SCA) in November, 2021. Adam was also elected to the Ontario Society of Artists (OSA). Adam's painting "Pines" was selected for the OSA's 150th Anniversary Show which was held from March 1st to April 1st.



"Pines" by Adam CX

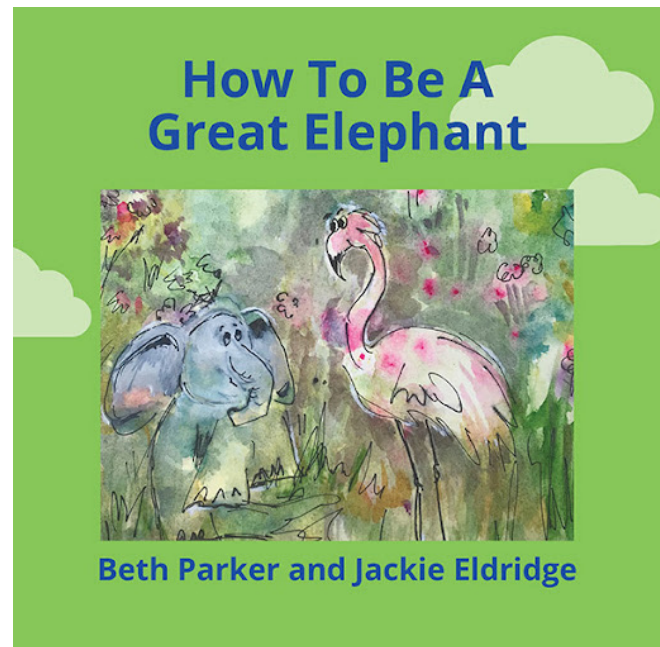
Three TWS members – **Margaret Roseman, Adam CX, and Peter Marsh** – had their paintings selected for the **SCA 2022 Open International Show**. For this show, 141 works were selected from 91 artists from across Canada and the world.

<https://societyofcanadianartists.com/exhibition-galleries/>

A number of TWS members showed their work in the Don Valley Art Club Show online and in the Papermill Gallery at Todmorden Mills. Each artist showed one painting in the gallery and up to three more paintings online. The TWS members whose works appeared in the show are **Jenny Reid, Eric David, Carolyn Pascoe, Patricia McFarland, Anne Fountain, Kelvin Sue, Charline Gardhouse, Sally Martin, Ioana Bertrand, Martine Simard** and **Jo Baumann**. The gallery show ran from April 27th to May 8th and the online show was from April 27th to May 15th.

Toronto writer and TWS member, **Beth Parker**, and educator, Dr. Jackie Eldridge, are delighted to announce the publication of *How To Be A Great Elephant*. Created for children seven and under, the book introduces emotional intelligence skills to children, as told through the experience of two friends: a little elephant named EQ (for "emotional quotient") and Frankie, a flamingo.

Seeing how the two friends sort through a frustrating problem, children learn that, when their plans don't work out, they can respond to their emotions in a positive manner, especially when they talk about them. The book cover gives an example of Beth's delightful illustrations of the text.



The book is available in soft and hard cover and digital versions from Friesen Press, Amazon and Apple Books (ebook only).

Hearts and Flowers by Carolyn Pascoe

A sympathy card has been sent to **Margaret Jamieson, TWS and Lifetime Member**, on the passing of her husband of 65 years, **John**, on April 5, 2022. TWS members Carolyn Pascoe, Garry Herridge, Mike Scholte and Hal Bilz attended the funeral on April 13th.

A get well card has been sent to **Miriam Melamed** after her hip replacement surgery in February. We hope to see Miriam this summer at paint-outs.

A sympathy card was sent to **Janne Monk** and family on the passing of **Ross Monk, TWS**, a 25-year member of TWS as well as a Lifetime Member. (See: In Memoriam tributes in the following pages.)

Sympathy cards were also sent to the families of **Rose Brinder** and **Daphne Hamlin** regarding the passing of these Lifetime Members. (See: In Memoriam tributes in the following pages.)

A get well card was sent to **Eva Johnson** after her knee replacement surgery in January and for her continuing health issues.

Spring flowers were sent to **Wendy Marsh** our TWS Secretary after a serious health issue in early April. Cards also have been sent to Wendy and her husband, **Peter Marsh**, to let them know we are thinking about them and wishing them well as both of them have been in different hospitals battling serious health issues.

In Memoriam by Carlyne Pascoe



Ross Charles Bedford Monk, TWS, Lifetime Member and Member of CSPWC.

After living a very healthy life until his last year, **Ross Monk** passed away on Friday, February 11, 2022 at the age of 91. Despite his final illness, Ross continued to live life to the fullest.

He was a good friend to many in the TWS and his beautiful paintings hung in numerous TWS shows. His paintings glowed with colour and design as he captured the landscape in Haliburton and Muskoka.

Ross joined TWS in 1991, and received his Signature Membership in 1999. Ross became a TWS 25- year member in 2016 and received his silver certificate and pin. He also became a Lifetime member in 2017.

Having a cottage in Haliburton, he took courses at the Haliburton School of Art with some top artists. After he retired, Ross taught in the summer on occasion at the Haliburton school and at a Muskoka Art Gallery.

As a young man he aspired to work in advertising. He got his first job right out of high school because he could type! Within a few years he had joined the team at Foster Advertising where he continued working for 40 years.

In retirement, Ross spread in new directions as a painter and songwriter. One of his watercolours was selected among those chosen for Queen Elizabeth's Permanent Collection in honour of an anniversary of the CSPWC. Ross travelled with other members of the CSPWC to England where they met Prince Charles at the ceremony for the presentation of the paintings at Canada House. In 2005 Ross and his wife, Janne, travelled to Bruges, Belgium, with a group of painters from TWS and CSPWC. His sense of humour with the group was wonderful and everyone enjoyed his and Janne's company for two weeks.

In his final months Ross' painting style became brighter and more abstract. It was his refuge. Singing old hurtin' songs, including some he wrote, and accompanying himself on the ukulele, gave Ross special joy.

Ross leaves behind his wife Janne, his four children and their spouses as well as nine grandchildren and many good TWS friends, art students and fellow art friends. His legacy consists of many beautiful paintings in which others can enjoy his spirit.

In Memoriam by Carlyne Pascoe



Rose Brinder, TWS, Lifetime Member

Rose Brinder passed away peacefully on January 13, 2022 at the age of 97. She was surrounded by her loving family at the home of her daughter Joni Frydrych. Rose had two great loves: her family and her art. She continued to drive, draw and paint well into her 90's. She made many friends within the arts groups she belonged to. She kept her great sense of humour right to the end.

Rose joined TWS in 1997. She became a Signature member in 2006 and a Lifetime member in 2010.

She was predeceased by her husband Moe and son Lawrence.

She is survived by her daughter Joni and son Steven and their spouses. She also had seven grandchildren whom she influenced with her love of art.

In Memoriam by Carlyne Pascoe



Daphne Hamlin, Lifetime Member of TWS

Daphne Hamlin peacefully passed away on April 8, 2022, at the age of 90, in the comfort of her own home, surrounded by family.

Daphne grew up in London, England, and moved to Canada by herself at the age of 21. She married Douglas L.B. Hamlin in 1962.

They represented Canada for 28 years in the foreign service in the Congo, Belgium, Israel, India, Kenya, Venezuela, and Sweden.

Predeceased by her husband, Daphne leaves a daughter Avril and a son Andrew, as well as four grandchildren. The family held a private service .

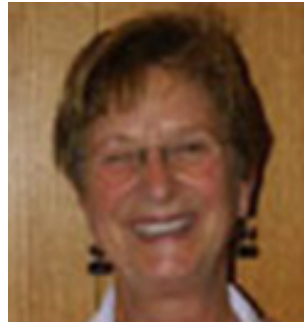
Daphne was very active for over twenty-five years in the North Toronto branch of the Canadian Federation of University Women. She also belonged to a gourmet food group, a book club and a duplicate bridge group.

She joined TWS in 2010 and travelled on TWS art trips organized by Liz Gibson to Philadelphia and Boston . She was a good friend of artist Donnah Cameron. Daphne received her Lifetime TWS Membership in 2017.

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GEORGE EADIE



CATHY GIFFORD



DOUG GELDART



NANCY NEWMAN



MELINDA CALWAY



BETH PARKER



SONALI PRAHARA



YASIR HAMEED

Yasir Hameed is a self-taught artist with a background in Architecture and Urban Planning. His inspirations come from life, people, places, buildings, and landscapes around him. His recent work primarily explores complex urban landscapes, using impressionistic and abstracted representations of the physical world, with saturated and contrasting compositions. When he is not painting, he is working on completing his Ph.D. in Environmental Studies at York University. Yasir is also involved in doing the layout and design for this newsletter with Sonali and Patrick.

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