

## TWS SHOW RULES (revised Summer 2022)

*The purpose of the Rules is to maintain a high standard at TWS shows and to ensure consistency and fairness to all TWS members. Failure to comply with these rules will result in a painting being declared inadmissible and/or penalties being imposed. Questions regarding clarification of these Rules are to be directed in writing (letter or email) to the Show Chair.*

### SUBMISSIONS

1. Paintings submitted for jurying must conform to these Show Rules and any other special requirements outlined in the Call for Entry prior to a particular Show.
2. Unless otherwise announced, only TWS members may submit paintings for a Show.
3. Paintings submitted for a Show must be accompanied by the registration information and the entry fee.
4. Paintings submitted for jurying and not selected for a Show may be re-submitted for another Show.
5. Paintings submitted and selected for a juried TWS Fall or Spring Show may not be re-entered in another of these annual juried shows but may be entered for jurying in an invitational (**artist's choice**) or co-sponsored show.

### MATERIALS

6. Paints are limited to any water-based, **water-soluble** medium: watercolours, gouache, egg tempera, or **water-based inks**. Acrylic paint is acceptable, except on canvas.
7. Substrates are limited to paper based, Yupo, TerraSkin, clayboard, Aquaboard.
8. Watercolour paper, TerraSkin and Yupo may be adhered to a rigid archival backing such as stretched canvas, canvas board or panel.
9. A painting may contain up to 10% of extraneous material other than water-based paints and substrates as described in #6 and #7 above.

### FRAMING AND MATTING

10. **All** paintings submitted for a **show** shall be framed.
11. Works under glass must be matted in the traditional watercolour manner as follows: Mats must be either **white or off white**. Mats, backings and tape must be archival, and acid free. A small painting (quarter size sheet – 11" x 15") is to have a mat no smaller than 2½" in width. Mats on larger sized paper should increase relative to the size of the painting.
12. Coloured liners are permitted provided they do not exceed 6mm or ¼" in width.
13. Dust covers, or backing paper must be clean and undamaged.
14. Picture hanging wire, rated for the weight of the painting, is to be attached with **D-rings** (no screw eyes).
15. All painting surfaces must be protected with either glass (to a maximum size of 32" x 40"), Plexiglas, archival approved fixatives, waxing or varnishes.
16. Paintings delivered for hanging must be clearly identified on the back with the artist's name, painting title and price.

## ORIGINALITY

17. Paintings must be the sole original work of the member artist. A member artist may not submit the work of another artist, either under her/his own name or any other name.
18. Paintings produced at a workshop or in a class under an instructor may not be submitted.
19. Copying of another artist's original work, of a reproduction of another artist's work, or of a published professional photo is not permitted.
20. A print (including a watercolour print) or reproduction produced from an original work is not permitted for submission even if it is produced using a water-soluble medium.

## COMMITTED PAINTINGS

21. A painting which has been submitted and selected for a Show is committed to be hung for the entire duration of the Show and may not be withdrawn by the member artist at any time.
22. Paintings submitted and selected for a Show **must be for sale**. A painting selected for a Show and sold prior to the opening of the Show will be hung in the Show with a 'sold' designation. The financial transaction for such painting must be through the TWS or the gallery, which will reimburse the artist after deducting the applicable commission.
23. The Show Chair shall be the final arbiter in all decisions regarding admission to a Show.