



TWS BULLETIN

December, 2022

Showcase of the 2022 October Intake of New Members

Here are the new members accepted into our dynamic group of artists, and we would like to present them as a group so that we all may learn more about each of them. As lead up to our anticipated April Annual General Meeting (AGM) 2023, you will now be able to put the face to the name!



Leung



Helen Leung

I am a retired engineer and began my art journey right after retirement (March 2021). I taught myself from online art platforms such as Echr Studio, Domestika, Artefacto School, Artists Network and YouTube painting demonstrations. I joined Virtual Sketch Leicester (Facebook group) and have been painting in ink and watercolor from reference photos of various locations around the globe. I am a member of Urban Sketchers Toronto and have been urban sketching since May 2022. I enjoy painting landscapes, cityscapes, seascapes, nightscapes, architectures, and still life in watercolors, and love to paint atmospheric and beautiful scenes. Most of my work, as commented from my niece, evokes some romantic, nostalgic and slight whimsical feelings to it.

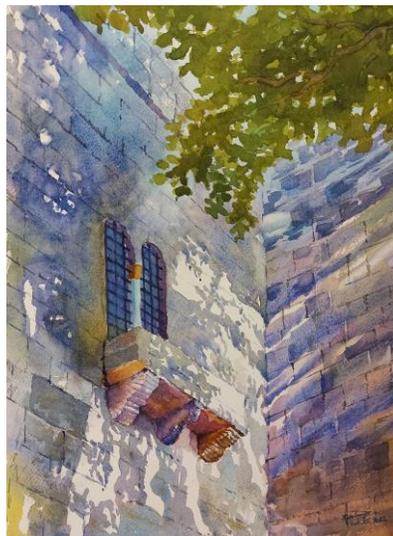
I am delighted to become a member of TWS and look forward to connecting with its members.



Tiina Pedel

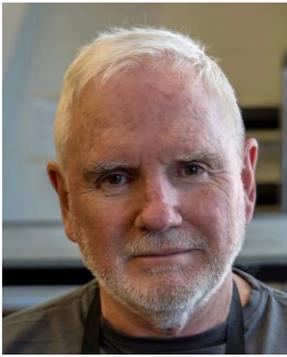
Tiina is a lifelong lover of nature and art. She is an amateur artist who has taken courses in watercolour and acrylic painting, as well as photography from the Toronto District School Board, The Avenue Road Arts School, ArteMbassy and the Royal Ontario Museum. She is a volunteer camera operator with Living Truth.

Tiina's mother Aino Pedel was a member of the TWS starting from the 1980's. Tiina thus attended TWS shows and exhibitions in the past and attended a few monthly meetings at the North York library as a guest. She knows that mom would have really liked the idea that Tiina is now a member as well.



Ghazi Toutounji

Born in Lebanon in 1954. A mechanical engineer with a hobby for drawing, painting and sculpture. Draws and paints in various media such as pencil, pastel, watercolor and oil. The subjects are mainly portraits and landscape. Few works of clay and wood sculpture as well as computer sculpture have been produced by him. Also does story illustration. He has participated in several collective shows in Cyprus and Canada. He sold his paintings in Cyprus, Canada and internationally. He is a member of Artists in Canada, CSPWC (Canadian Society of Painters in Watercolor), Toronto Watercolor Society, Visual Arts Mississauga, Mississauga Arts Council.



Cameron Stewart

Artistically, I have been a painter and a photographer since my teenage years, mostly as a hobbyist, as I pursued a professional career and having a family. During those years I took part time painting courses, mainly in oil, and a little egg tempera. I had dabbled in watercolour, but to no avail, although I loved the medium. I put down painting altogether for 20 years or so (I continued to play with photography) and took it up again in 2010, taking courses in drawing and oils at the AGO and other schools. As I approached my retirement, I heard that York University would provide free tuition if you were 60 or more (true), so I took my BFA and had a blast doing it. I did painting, sculpture, photography, printmaking and art history. I picked up watercolour, somewhat seriously, in 2019 after watching Gary Tucker paint on YouTube and taking his *plein air* course in France. I liked his painting and teaching style. During the pandemic, Gary Tucker swiftly transitioned to online courses and I have taken them continuously since then. In recent years I have also taken *plein air* and online drawing and oil painting courses with Ian Roberts and *plein air* oil painting with John Anderson at the Haliburton Art School.

I have never exhibited (other than to my fellow artist-participants in the courses I've taken) or tried to sell my watercolours. I have sold a few and given some as gifts, but I've never framed any for a showing or entered any into any juried exhibits. That's one of the reasons I wanted to join this club: to inspire me to show my work. I am interested in painting anything: landscapes, interiors, portraiture and figure and still life.

Professionally, I practiced corporate-commercial law for about 35 years, in private practice and a ten-year stint at Canadian Tire as General Counsel.