



TWS ARTLINE

SEPTEMBER 2023



PRESIDENT'S GREETINGS

Hi there TWS members!

Did you have a relaxing, painterly summer? If you did, let's hope you have something to submit to our annual Fall show coming up. I'm offering a shout out to everyone who came to the August in-person meeting. Guest artist Natalia Outkina painted like a maniac in her fascinating, inspiring, wet-in-wet, vibrant, colourful, brush-flicking style. Thanks to Margaret Roseman for arranging Natalia's demonstration.

You'll find an article about Natalia's demo in this issue of Artline, as well as an article about Alexandra Sharma's demo at our June meeting. This issue also includes photos from our TWS paint-out and from a paint-out organized by one of our former Presidents, Doug Geldart, and Ian White, the President of the International Watercolor Society. Inside you'll also find the names and photos of the many members who received wonderful awards at our AGM in April.

I need to draw your attention to certain vacancies on the Executive. We do not have a Program Chair, and Margaret cannot continue picking up the slack. (Below you'll see the Programs that Margaret has lined up so far.) Neither can Nancy Newman continue acting as Show Chair. They, like a number of other key members, have been keeping this Society growing, improving and thriving for almost 40 years! Most crucially, the position of Vice-President is still vacant. Come on, people! Step up! Or, bluntly put, our days are numbered.

Your President,

Jody Fuller

UPCOMING PROGRAMS

DATE	GUEST ARTIST	TOPIC
September 13	Ian Wright	Painting your pet
October 11	Yaohua Yan	Wet-in-wet landscape
November 8	Sherrill Girard	TBA
December 13	Holiday Party	Fun and Camaraderie
January 10, 2024	Joanne Poluch	Art Marketing

CREATIVITY BEYOND NUMBERS

by Beth Parker



Years ago, **Andrew Farinha** was working in the financial district at King and Bay as a Chartered Professional Accountant (CPA). Going for a walk was part of his regular routine. "I was always trying to find a balance beyond the numbers," he explains. On one of those walks, he came across an art gallery where he first saw Margaret Roseman's watercolours. When he met Margaret 30 years later, he was happy to tell her that her watercolours had inspired him to make the right decision when he retired. "After a demanding profession, art provides me with peace and tranquility," he says.

Although many are surprised to learn that his background is accounting, it all makes sense to Andrew. Born in what was formerly British Guiana, now known as independent Guyana, on the northern tip of South America, he grew up surrounded by art and a passion for creative expression. His father was a commercial artist. "We had splatters of paint everywhere," he recalls. His

brothers, one an art director, another an art teacher, were photographers, ceramists and musicians. His sisters became hair designers. His mother was a great cook, who, along with his dad, designed and created velvet flowers and corsages that were sold to supplement the household income.

But when Andrew emigrated to Canada as a teenager, he chose a different path. He studied Accounting and Finance, passed the rigorous exams which led to his CPA, and then spent a career working first in the financial, then tech and healthcare sectors. Along the way, he says, "life happened." He married, and he and his wife Vashti started a family. With four children, (three daughters and a son), his work, and a strong commitment to family and volunteering, Andrew didn't have time to study art, let alone do much painting.

"But when I left accounting in 2018," he recalls, "visual art was an obvious choice."

Andrew set himself up as a studio potter at Cedar Ridge Studio Gallery near his home in Scarborough. Life's direction changed again when he slipped on the ice, broke his right wrist and had surgery. He no longer felt comfortable at the potter's wheel, so then he embraced the joy of painting watercolours and acrylics.

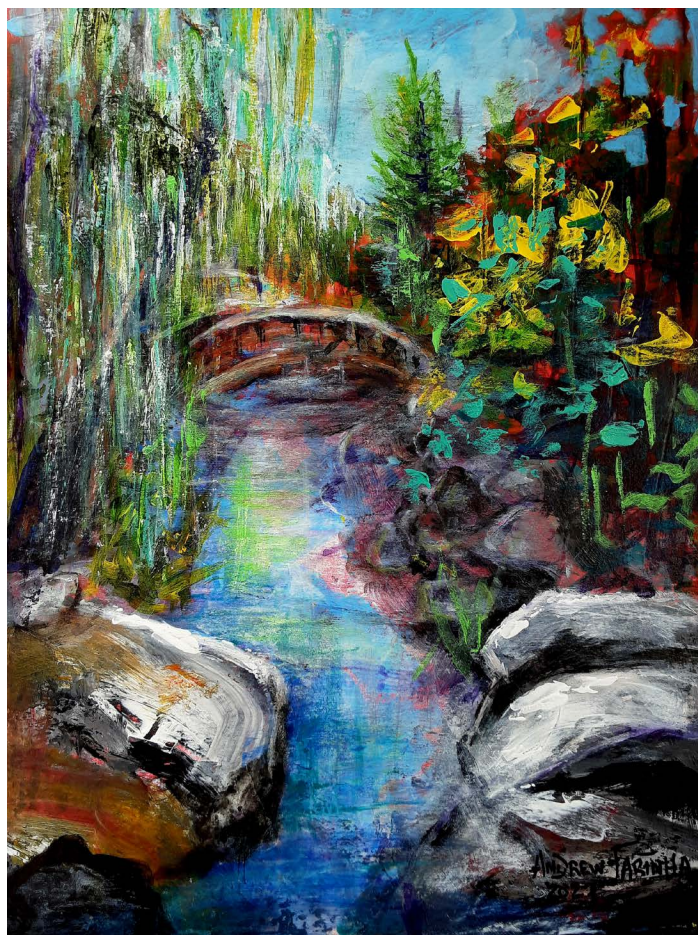
Artists' associations, workshops, and mentors have been particularly meaningful to Andrew. When his efforts garnered an award for the "Best Other Media, Award of Excellence" at an Art Guild of Scarborough show, he knew he was onto something. In 2020, he joined the TWS and began taking workshops. He was inspired by teachers like Melinda Calway, Jean Pederson, Hi-Sook Barker, Susan Woolgar, and, of course, Margaret Roseman.

"Wonderful things started to happen," he says. At the spring 2023 Aquavision Show, Andrew was awarded Honourable Mention for his acrylic painting, "The Cathedral, Abstracting the Landscape". The same painting also garnered the Juror's Choice Award Of Excellence at AGS 2023 Spring show.

"I refuse to label my work," says Andrew, "although people have described my paintings as raw, beautiful, and untidy!" Andrew is okay with that—the rawness and brilliance of colours is what he loves. It's all part of what he describes as the transference of energy that happens when a painting is successful.

"I can feel the energy transfer on the paper; that is when I know the painting is a success," he says. He adds that when people buy his art, there is so much additional validation!

You'll likely find Andrew painting at home at the kitchen counter or in his garden. Given that he's an avid gardener (he's past president of the Agincourt Garden Club), it's no surprise that Andrew enjoys painting



flowers. Many will recall his brilliant sunflowers at the TWS fall show in 2022. This summer, he experienced his first TWS President's Paint Out. "*Plein air* painting promotes and elevates your art to the next level," he observed following the event.

"In art, I've found the magic trigger that connects the technical with creativity," Andrew says. "Yes, there is left brain and right brain thinking. But for me, art is in the middle."

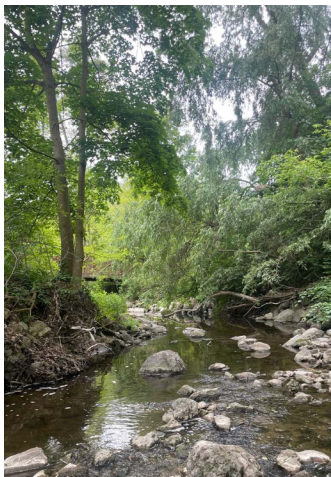
This summer, Andrew and his wife welcomed a second grandchild, Jade Sienna (and he claims he had no influence over her name!). You can follow Andrew and view some of his work at <https://www.instagram.com/andrewmarkf/>

PROGRAMS

June 14th: **Alexandra Sharma**

An enthusiastic *plein air* painter who's based in Toronto, Alexandra Sharma has taught art at the university level in South Carolina. As a reference for her TWS demo, Alex used a photo she'd taken at the Toronto Botanical Gardens where the stream leads south towards Wilket Creek Park. Alex likes to take a "worm's eye view" of a scene. This photo, for instance, required her to take off her shoes and step into a few inches of cold water.

Alex mixed colours a great deal for this painting. Her palette included: green gold, cobalt blue, ultramarine blue, quinacridone violet, Hooker's green, sap green, olive green, Indian red and burnt umber. For especially dark greens she used Hooker's green and burnt umber. Alex noted that it can be effective to use an "arbitrary" colour that will add something to the painting, even though it may not be obvious in nature. For this watercolour, it was often quinacridone violet. She also showed that you can blend different elements of your painting by putting a light wash over them.



Reference photo



Unfinished watercolour



Finished watercolour

As many artists do, Alex looks for "shapes" in her landscapes rather than for specific objects. She made frequent reference to how the eye moves through the painting. Contrasts in values and in lights and darks can direct the eye's movement. She also talked about what the brain perceives. For instance, when only a portion of a branch is seen through foliage, the brain will sense that the branch continues on, unseen. This quality of suggesting, rather than fully depicting something, adds a personal quality to a viewer's interpretation of a painting.

Alex paid particular attention to which way the leaves were leaning and which way the water was flowing. In the section of the painting depicting the water in the stream, Alex rubbed a slightly damp paper towel over the area to wipe out the brush strokes, creating a smoother effect, while still leaving many layers visible. But be careful not to have too many layers, she warned, or your painting will lose its transparency. She used a damp brush to "lift out" things like rocks and twigs hanging over the stream. Regarding the foliage, she warned against things like parallel branches which can "snag the eye."

Alex reminded us that it's always good to let some time pass before you decide whether a painting is finished. One way to do that is to look at it in a mirror: "You'll see immediately what the painting needs." Somewhat mischievously, Alex said that we always agree with our "admiring public" when they express their understanding that it's impossible to correct any mistakes in watercolour. "But," she says, "we can actually do a fair bit of correcting."

-Patrick Donohue

August 9, 2023: **Natalia Outkina**



Completed Watercolour

Our demonstrator for the August meeting was one of our own members, Natalia Outkina. After a lengthy absence from in-person meetings, TWS members were happy to be in the company of such an engaging, enthusiastic and knowledgeable artist.

This past spring, Natalia participated in the Fabriano In Aquarello Exhibition in Bologna. Having had many opportunities to paint en *plein air* with artists from around the world at the function this year, Natalia encouraged us to participate next year. Her demonstration was inspired by a photo taken on this trip. The view along a waterway in Venice had a dramatic sense of light reflected in the water.

Before applying pigment to paper, Natalia had completed a pencil drawing and applied masking fluid in strategic locations. Both sides of the 140 lb Saunders Waterford paper were wet with a hake brush. After carefully monitoring the wetness of the paper and removing excess with a roll of paper towel, she taped down the edges of the paper with masking tape.

Natalia started with the sky, painting wet into wet, building up transparent colours from light to dark. Moving down to the buildings, she kept the right hand side light with washes of yellows and pinks. She used transparent colours only at this stage. When applied, her washes maintained their shape rather than flooding the page. She used goat hair brushes with bamboo handles, similar to those used by Michael Solovyev. The initial washes on the left side were completed with slightly darker, warmer colours.

The water was painted initially with vertical strokes using the colours of the buildings above. Reflections were emphasized with darker colours added in. The small boat and window shutters were painted with opaque colours like lavender, that sit on top of the transparent colours.

As our time drew to a close, Natalia offered to finish the painting at home and send us a photo.

-Nancy Newman



Unfinished Watercolour



Natalia Outkina

SOME SUMMER PAINT-OUTS

As is our tradition on the second Wednesday of every July, this year we held our Jolly July President's Paint-out Picnic on the 12th. Jody Fuller, our new President, welcomed several TWS members to the gathering at the Toronto Botanical Gardens. The day was perfect: bright and sunny, with just enough of a cool breeze to keep things comfortable. One benefit of this year's event was that, Alexandra Sharma, our demonstrator from the June meeting, joined us and generously shared her expertise with anyone who asked.



One of our former Presidents, **Doug Geldart**, along with **Ian Wright**, President of the International Watercolor Society, organized a paint-out for both groups at the Brickworks on Sunday, July 16th. "The unique aspect," says Doug, "was the meeting of like-minded artists from both TWS and IWS, some choosing to paint together. As usual there were many views to paint."



VIVACIOUS VIRIDIAN

by Beth Parker

Once upon a time, bright, cool green as a paint and dye colour was the envy of high society. Scheele's Green and its predecessor, Emerald Green, were sought for everything from fine art painting to fashion and decorating. Green wallpaper, for instance, was particularly popular. Even Queen Victoria papered a guest room at Buckingham palace in the trendy colour,

Sadly, those who were most stylish were also being slowly poisoned. The pigment contained a deadly ingredient -arsenic- which could kill you just from breathing in air that contained the poison.

The stories about emerald green as a "killer" are legendary. Clothes dyed with the pigment caused sickness and often death. Rooms papered in wall coverings and paint containing the dye caused terrible rashes and breathing problems. (Queen Victoria had her wallpaper ripped out when it caused the death of a guest!) Impressionist painters loved the colour, but many suggest it is why Cezanne suffered from severe diabetes. And rumours still abound as to the cause of Napoleon's death. One theory is that he was killed by his green wallpaper and paint trim when he was in exile on St. Helena.

Eventually regulations were passed in England restricting the use of arsenic when manufacturing products. In 1850, the vibrant synthetic pigment, Viridian Green, was patented to replace the nasty alternatives. The colour was just as bright and beautiful, but this time, it was safe to use. It is still one of the most transparent of colours, and for good reason. Viridian contains water molecules within its crystal structure, which give it that lovely degree of transparency (hence the pigment's name "hydrated chromium oxide").

Viridian became a standard for artists like Manet, Serat, Van



Gogh, and many who followed them. Even a modernist painter like George O'Keefe always brought ample supplies of the colour with her when travelling. One of the best examples can be found in Serat's "A Sunday Afternoon on the Island of La Grande Jatte," where he used viridian as one of the elements in combinations of pigments that captured the various shades of green in the trees and grass of the park, as well as in the clothing of some of the figures in the painting.

Today, Viridian continues to be a favourite in most palettes. It has, however, a few lesser-known claims to fame.

Viridian the detective

Viridian uncovers the truth! Viridian plays an important role in the authentication of masterpieces by artists such as Van Gogh, Kandinsky, and Klee. This is because the viridian pigment you find in art painted over one hundred years ago has a slightly different composition than the viridian used today.

Viridian the brand

In 1991, the BBC (British Broadcasting Corporation) was devastated when viewers described the channel as "worthy but dull." As a result, BBC hired international brand specialists to rejuvenate the look. The result was a series of moving logos featuring the number 2, all in a viridian pigment mixed exclusively for the

BBC. The colour was copyrighted as BBC Two Viridian. Bright green remained the signature colour of BBC Two until 2001.

Viridian as a movement

In 1998 Bruce Sterling founded the Viridian Design Movement, an avant-garde art movement focused on addressing climate change. The name was chosen to refer to a shade of green that, in contrast with the "leaf green" of traditional environmentalism, does not quite look natural, thereby indicating that the movement was about innovative design and technology.

Do you love viridian?

Although considered too strong on its own, viridian is transparent and non-staining, making it ideal for mixing with other colours or glazing. Because it is cool and blueish, most mix it with warmer yellow, oranges, reds, or earth colours when using it for foliage. The Impressionist masters loved using it with either cadmium yellow or cobalt blue.

Sometimes when you look at grass after a rainstorm, you might actually see a viridian hue! Would you ever use it right out of the tube? Take your inspiration from American artist, Grandma Moses, who wrote: "I look out the window sometimes to seek the color of the shadows and the different greens in the trees, but when I get ready to paint, I just close my eyes and imagine a scene."

MEMBERS' NEWS

Congratulations are due to several TWS members for recent accomplishments!

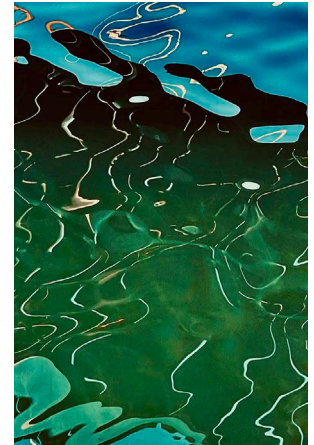
Long-time TWS member **Ulla Djelweh** says that viewers can see the effect of her experience with watercolours in the photography she's doing now. Ulla has had photos in three shows recently. Photo #1 was in "SALON 17" at the Propellor Art Gallery from August 2nd to the 20th. Photo #2 was in the Annual Members Exhibition "BLUE" at



SALON 17



BLUE



VICEVERSA

Gallery 44 (July 14th to 29th), and photo #3 was in "VICEVERSA" at the Women's Art Association of Canada. (August 16th to September 1st)



And the Wheels Go Round



On Your Mark

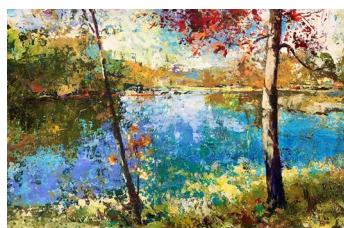
Doreen Renner is honoured to have paintings selected for both the Canadian Society of Painters in Water Colour 98th Annual Open Water Exhibition (September 5th to September 24th) and also the Society of Canadian Artists Open International Juried Exhibition (August 8th to 31st). Both exhibitions are at Neilson Park Creative Centre, 56 Neilson Drive,

Etobicoke. "On Your Mark" will appear in the CSPWC show. And the SCA show included "And The Wheels Go Round."

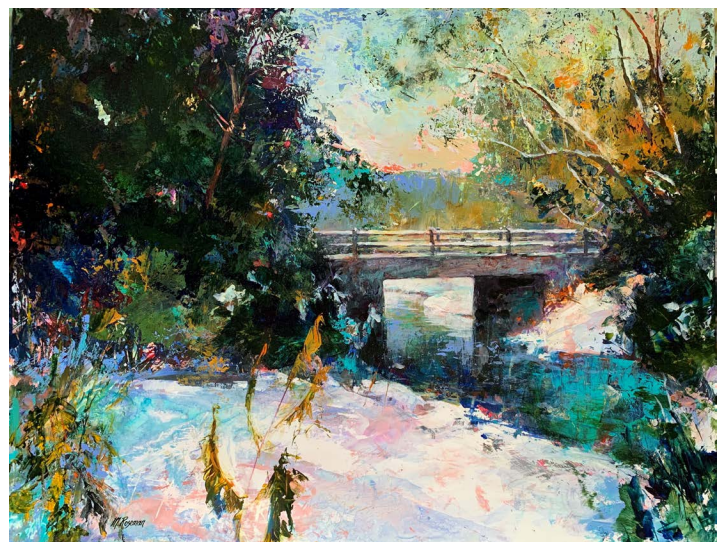
Margaret Roseman's painting "Autumn Bouquet" has also been accepted by jury into the CSPWC exhibition at the Neilson Park Creative Centre (September 5th to September 24th). Entries were selected from 250 submissions representing 14 countries. And Margaret is thrilled to have two paintings – "Looking Through" and "Winter Sunset" – accepted into the "AcrylicWorks 10: The Best of Acrylic" art competition. "Winter Sunset," has also been awarded an Honorable Mention prize. Both paintings will be published in a special issue of Artists Magazine on newsstands in September 2023.



Autumn Bouquet



Looking Through



Winter Sunset

Members' News, Continued...

This summer, **Karny Rivlin Vorona** completed a calligraphic illuminated book titled "LeDor VaDor," consisting of Haftarat for Shabbat. The book comprises 55 pages, each measuring 22"x30", and is hand written on 300 lb HP Arches paper and weighs about 30kg. Karny used watercolours, gouache, and 23k gold leaf for the illuminations. The book is leather-bound, with an inlay of an original painting on the cover. The entire project took nine years to complete.



Nice in Light

Popular watercolour artist and teacher **Bonnie Steinberg** (CSPWC, SCA, TWS, and IWS) is planning another of her wonderful painting holidays in the south of France: August 3rd to August 17th, 2024, at Le Monastère, Limoux. These two weeks will include French culture, cuisine, amazing history and breathtaking vistas. To sign up for the trip, you can contact Bonnie Steinberg at: watercolours@rogers.com. Or, for further information and further instructions for registration, see Bonnie's website at: <https://societyofcanadianartists.com/user/bonnie-steinberg>

Kay Hubbard had a solo show of 40 watercolours at the McLean Centre from August 8th to September 11th. 95 Magill Drive, in Ajax (off Westney and just north of Kingston Road).



Betty Wong's painting "Dear Friend #1" has received a Special Merit Award from the Light Space & Time 13th Figurative Exhibition (online).

IN MEMORIAM

by Carolyne Pascoe



By now, most of us know of the passing of our dear 39-year TWS member, **Pauline Holancin**, on June 19th at Southlake Regional Health Centre, at the age of 90. With medical assistance, (MAID), she was surrounded by family, when she passed away. Pauline left us with so many memories of her life: her painting, teaching, generous hospitality, warm embraces and greetings to all and the impact she made on so many people in her family and her extended circle of friends, artists, students and fellow teachers in Canada and the USA.

Pauline was a renowned artist who travelled extensively with her husband, Jake Mol TWS, painting and teaching landscape and floral painting in both oil and watercolour. She was instrumental in bringing many well-known international artists to Ontario to teach workshops. She was a Life-time member of the Willowdale Group of Artists, the Toronto Watercolour Society, Central and East Central Ontario Art Association, an elected member of the Canadian Society of Painters in Water Colour, as well as being a

member of the Vodka Painters of Canada, which she and Jake started. She taught at the Haliburton School of Fine Arts and the Blue Mountain School of Arts in the summer for many years and her paintings hang in many International and Canadian collections. Pauline had a great love of Canada and the natural world, painting and teaching outdoors whenever possible.

As well as being a talented artist, Pauline was a formidable impresario. Her skits and gala productions for art groups (including TWS) brought joy and laughter to all. Pauline was the ultimate volunteer, never too busy to take on another project or help out where needed. We are fortunate to have had the opportunity to acknowledge Pauline's contribution and dedication to the TWS with a special presentation to her at our Spring Aquavision Show this year.

Pauline loved to entertain family and friends at her home. She was an amazing cook, baker and hostess. After many TWS workshops by international artists, Pauline and Jake would invite many of the participants to their home in Aurora to socially interact with our guest workshop teachers.

Pauline will always be remembered for her welcoming nature, her love of family and her sense of humour. She will be

greatly missed by her family, her extensive circle of friends and many members of TWS. A true friend with a beautiful spirit and a loving heart, she will be forever missed by everyone who had the privilege of knowing her.

Since my husband Will and I were 40-year friends of Jake and Pauline, we were invited to spend a few hours with her on the day of her death. I will always treasure that time as well as the many social events we mutually enjoyed. Numerous times, we painted together with Domenic DiStefano AWS in Rockport, Cape Ann, Mass. Sometimes Will and Jake went fishing and then we all dined on lobster ... wonderful joyous lifetime memories with such very special friends!!!

For more Information on Pauline's accomplishments with TWS and otherwise, see our previous newsletter – June 2023, pages 8 & 11 – where you can read about her being honoured as a TWS Life-time Honouree at our Spring Show,

Also, read the Profile of Pauline written by Beth Parker for our October 24th, 2020 Artline, page 18.

Thanks to the family for her obituary online at Swarchuk Funeral Home in Bradford. There are tribute pages there where you can leave a personal message to the family or your thoughts about Pauline.

IN MEMORIAM

by Carolyne Pascoe



Katherine-Anne Boyd, age 71, passed away on Monday, April 3, 2023, due to a stroke. A 38-year member of TWS, Katherine had received her 35-year Member's Certificate and gift as well as her 25-year Member's Certificate and Pin.

Katherine-Anne volunteered from the early days of the TWS to be Co-Telephone Committee organizer, a job she held for many years with Herta Atzelsberger. Katherine-Anne always volunteered with great dedication and diligence for so many organizations throughout her life, including a number of condominium boards as well as the TWS. She is remembered for her caring nature, her great sense of humour and her passion for supporting others. In 2012, she was nominated by TWS to receive an Ontario Volunteer Service Award for her willing volunteerism on the executive of TWS and was awarded a certificate and pin by the provincial government.

Katherine-Anne worked at the University of Toronto for many years, and most recently with the Toronto District School Board in the ESU (Essential Skills Upgrading) Program. With over thirty years of experience in leadership roles in post-secondary education, along with certification as a Trainer and Master Coach of personal development programs,

Katherine-Anne helped many people reach their goals.

She was a committed lifelong learner and eager to help others in their quest for self-improvement. Painting brought her a particular joy in her classes with Margaret Roseman 40 years ago and at the many TWS workshops, she attended in the later years (before the pandemic). For a TWS anniversary, some of our Charter members were asked to state what the TWS has meant to them. This is what Katherine-Anne said:

"Painting has been something I did alongside my 'job' - and people who know me well have told me that they always know when I am painting. There's something that 'lightens up' in me when I am regularly unleashing my creativity and splashing colours together. Throughout the years, many of our guest artists and, increasingly, many of our members' presentations and workshops, have continued to inspire me to explore new techniques, new visions, and new delights in my own painting.

"I have, especially in recent years, particularly enjoyed the weekend workshops. These workshops are little oases where a small group of experimenters plays with new

techniques, colours and papers as the leader points out new ways of seeing the familiar in our lives. These workshops are beautiful bonding experiences, looking over each other's shoulders and commiserating over challenges and admiring our successes".

A beloved sister, aunt, community volunteer and friend, she is survived by her brother, David, and his family, as well as many friends and colleagues who attended "A Celebration of Life" which was held on Saturday, June 17th, 2023 at her condo building downtown.

As a long time TWS friend, I attended this joyous celebration with her friends and family and gave a short speech on behalf of TWS, about her feelings regarding painting, and her contributions to our organization.

TWS has donated to the Heart & Stroke Foundation in her honour.

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We extend our condolences to Carolyne on the loss of her brother Bob. Many of us remember him as a TWS member who painted excellent watercolours.

- Editor

TWS MEMBERSHIP AWARDS

by Carolyne Pascoe

These awards were announced at our AGM on Zoom.

Recipients of an award will receive a certificate to honour their achievement at each level with the appropriate embossed TWS seal.

SIGNATURE MEMBERS

The following members have earned their Signature Membership by having their paintings juried into six shows. They may use the TWS initials after their name as long as they are members of Toronto Watercolour Society.



Farid Ahmadi



Rani Satpute

BRONZE LEVEL OF DISTINCTION

A member receives this honour after having paintings juried into 15 TWS shows.



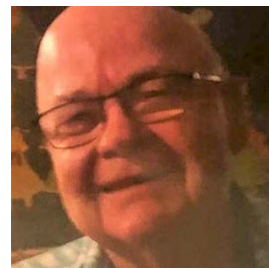
Edward Clark TWS



Stella Dai TWS



Valerie Russell TWS



Steven Wolk TWS



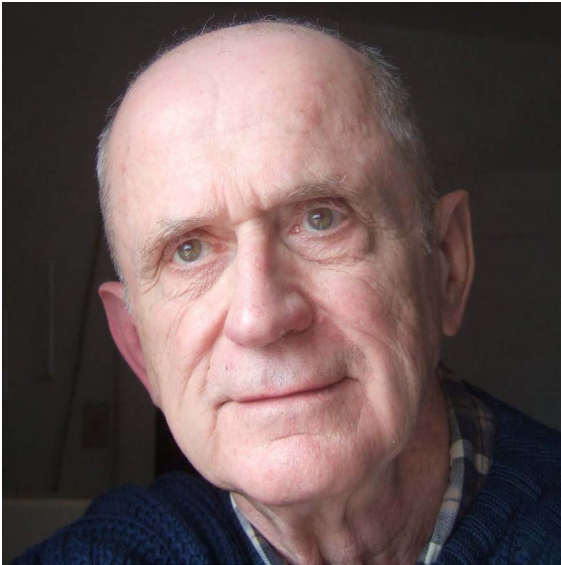
Susan Irons Ware TWS

SILVER LEVEL OF DISTINCTION

This honour comes when a member has had paintings juried into 25 TWS shows.



Doreen Renner TWS



Patrick Donohue TWS

GOLD LEVEL OF DISTINCTION

This honour comes when a member's paintings have been juried into 35 TWS shows.

PLATINUM LEVEL OF DISTINCTION

This is currently our highest level of Signature Membership Achievement and is awarded when a member has been juried into 50+ shows. This award comes with a certificate and a Crystal Award which were presented to Carolyne Pascoe, TWS, at our September meeting.



Carolyne Pascoe TWS

PLATINUM AWARD WINNERS

(In order of achievement)

- Pauline Holancin TWS (2014) (deceased)
- Elisabeth Gibson TWS (2015) (deceased)
- Margaret Roseman TWS (2015)
- Bonnie Steinberg TWS (2016)
- Pamela Portanier Tong TWS (2020)
- Carolyne Pascoe TWS (2023)



25 YEAR MEMBERSHIP 1998-2023

This award is given at this milestone to a member who has been a loyal member during this time period. This year Shoshana Rubens is awarded a Certificate and a special 25 year TWS PIN.

35 YEAR MEMBERSHIPS 1988-2023

This award is given at this milestone to any member who has been a loyal member during this time period. This year, Terri Flaser and DiDi Gadjanski are awarded a Certificate and a special Gift Certificate.



LIFETIME MEMBERSHIP

Certificate and Lifetime Membership in TWS
Awarded to Sima Shayo, Christl Niemuller and Jo Baumann



TWS VOLUNTEER OF THE YEAR AWARD- BETH PARKER

This award was suggested a number of years ago by Joyce Pratt (now deceased). Our Secretary at the time, Joyce generously donated a cash award to honour a member who, although not on the Executive, gave their time, their skills and energy to enhance the TWS experience for all members.

TWS has continued this fine tradition. Our recipient this year is Beth Parker. One of Beth's main contributions to the TWS is that she brings to our newsletter her writing skills from her years of study, journalism and working for an extensive range of companies. Beth has her own company called "Words and Solutions" and does freelance work with a broad spectrum of companies and organizations. In addition, she has written a number of children's books (and illustrated them) as well as a variety of books and pamphlets for many groups as a "Ghost Writer".

Since she joined TWS in 2020-2021, Beth has shared her expertise with all members by interviewing and writing profiles of nine different members for the TWS newsletter. She also has written about numerous pigments to let us all know about the properties and interesting history of each of these paints that we use for our beautiful watercolours.

Most recently Beth volunteered to do the administrative work for our Sunnybrook Hospital show held from May to July this year.

Next year, she'll take over the position of Workshop Chair and will organize workshops that will take place both in person and on Zoom for our members.

Congratulations and thanks to Beth Parker, our Volunteer of the Year for 2022-23!

Beth will receive a certificate and a cash award.

NEWSLETTER VOLUNTEERS AND CONTRIBUTORS



Patrick Donohue



Jody Fuller



Margaret Roseman



Cathy Gifford



Beth Parker



Carlyne Pascoe



Doug Geldart



Nancy Newman



Jennifer Tran

Thanks to Jody Fuller, Betty Wong and Doug Geldart for photos in this issue.

EDITOR'S NOTE:

Is your art contributing in a special way to the world out there? Won any awards? Been accepted into any shows (other than our own)? Teaching classes? Doing demos? Let us know and we'll be glad to spread the good word to all our members.

Many thanks to **Carolyne Pascoe** who has handled Members' News for several years, along with her various contributions to Artline. We're giving Carolyne a break from this particular department, so please send your news to: donohue_patrick@yahoo.ca

TWS EXECUTIVE COMMITTEE

President *	Jody Fuller	jodyfullertws@gmail.com
Past President *	Margaret Roseman	margaret.roseman@sympatico.ca
Past President *	Nancy Newman	nancynewmanart@gmail.com
Past President *	Carolyne Pascoe	carolynepascoe@rogers.com
Vice-President *		
Secretary *	Wendy Marsh	morfeydd@gmail.com
Treasurer *	Monika Ignacak	monigna@gmail.com
Founder/Director *	Margaret Roseman	margaret.roseman@sympatico.ca
Director *	Ann Harvey	maisie.robson21@gmail.com
Director *	Nancy Newman	nancynewmanart@gmail.com
Director *	Carolyne Pascoe	carolynepascoe@rogers.com
Audio/Visual Co-Chair	Hal Bilz	bilzjean@gmail.com
Audio/Visual Co-Chair	Garry Herridge	herridge@rogers.com
Audio/Visual Co-Chair	Mike Scholte	mscholte@sympatico.ca
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Communications	Perry Chow	info@perrychow.com
Graphic Design	Jennifer Tran	jenniferpaigetran@gmail.com
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