



TWS ARTLINE

DECEMBER 2023

PRESIDENT'S GREETINGS



If anybody had any doubts that COVID is over, just look at our calendar since the start of our 2023-2024 year:

April – Aquavision Spring Show 2023

May – online demonstration by Birgit O'Connor

June – online demonstration with Alex Sharma

July – President's Paint-out at Toronto Botanical Gardens

September – Demonstration by Ian Wright at our monthly meeting (in person) as well as an online workshop by Ian

October – Aquavision Fall Show 2023, a demonstration by Yaohua Yan at our monthly meeting (in person) and a portrait workshop (in person) with Luan Quach

November – an online workshop with Alex Sharma

Because of ice and rain, our November meeting was one of those rare ones that had to be cancelled at the last minute. We trust the announcement of the cancellation reached everybody in time, thanks to quick action by Cathy Gifford and her Phone Committee, and by

Perry Chow who sends out our emails. We hope no one was left waiting and wondering at the door of the Burgundy Room!

Some time soon, we'll be enjoying a re-scheduled demo by Sherrill Girard, our TWS member who was slated to be our demonstrator in November.

Our holiday party – at the Burgundy Room – is coming on December 13th.

Our January online meeting will feature Joanne Poluch, an Art Consultant, speaking about marketing artwork.

Our February program (online) has yet to be confirmed.

The demonstrator for our March online meeting will be Daniel R. Becker, an artist based in Chicago. After studying at the Art Institute of Chicago, he became an illustrator for major advertising agencies. He's the author of two books about watercolours, has had articles published in artists' magazines and has won many awards for his watercolours.

And, of course, the April meeting will be our AGM – in person!

We are busy! And we're meeting in person except for those months of potentially nasty weather.

I am so proud of the TWS executives and volunteers for the time and effort spent on organizing and accomplishing all the activities. That's what makes a healthy, viable group. The quality of the art shows has been outstanding! Bravo to all the works that were accepted and Kudos to the award winners.

And the rest of us – let's keep painting and challenging ourselves to do our best. Have a relaxing, idea-filled (for paintings) holiday and all the best in 2024.

- Jody Fuller

FALL AQUAVISION 2023

by Nancy Newman

Our Fall Show, held at the Papermill Gallery at Todmorden Mills, kicked off with a tremendous Opening Ceremony attended by some 350 art lovers and artists' lovers! The show displayed 77 paintings, chosen from 129 submissions, by Juror Carol Westcott, CSPWC, OSA, SCA. The selected paintings represented the work of 61 artists. "Watercolour is a wonderfully adaptive medium," Carol said. "The work in this exhibition is a great example of that. These paintings show the artists' skill with the medium and demonstrate that the subject matter, the colours, the shapes and the values combine to create a wide variety of images and interesting themes as different from each other as the artists themselves are."

Sixteen paintings were selected for special Awards. "Each of them displays a particular feature that stands out and draws the viewer's attention," Carol said. Here are photos of the award-winning paintings, along with Carol's comments on each one.

GOLD AWARD



In The Atrium
by Charline Gardhouse

Charline's painting immediately stood out to me with its light and airy subject matter, joyful palette and lovely sense of luminosity and depth. An award-winning combination.

SILVER AWARD



Silk Scarf and Glass Bottle
by Lan Fang

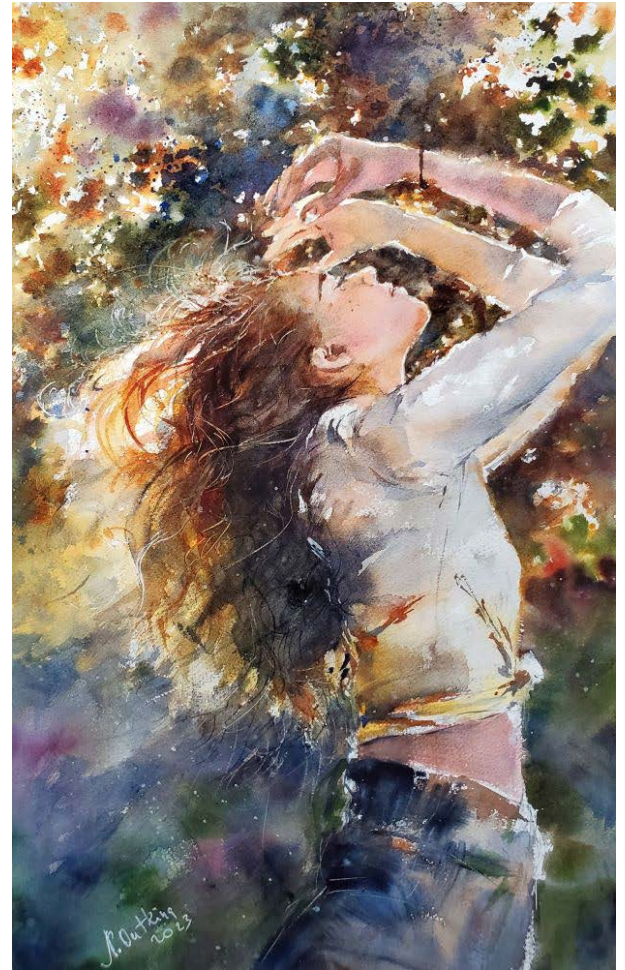
Lan Fang's painting presents rich colours in a composition that sparkles with light. Lovely arrangement of abstraction and realism.

BRONZE AWARD



Cicadas- Neotibicen Canicularis
by Susan Ware

I found Susan's painting to be a striking, original and intriguing piece with a graphic, vivid presentation.

RALPH BLEFGEN AWARD FOR BEST COMPOSITION

Nicole
by Natalia Outkina

This dynamic backlit composition by Natalia gives a delightful feeling of energy and vitality. A lovely combination of abstracted and detailed areas contributes to the dramatic image.

DOROTHY BLEFGEN AWARD FOR BEST USE OF COLOUR

July Afternoon
by Bonnie Steinberg

Bonnie's piece is a delightful and convincing portrait of place. Her skilled use of colour and of the watercolour medium give a lovely sense of atmosphere and perspective.

FIRST TIME ENTRY AWARD

I Love a Tiara
by Mona Kleperis

What fun! Mona's painting successfully captures a moment of celebration, a bit of frivolity. It is an effective combination of abstract painted areas surrounding a realistic depiction of the subject.

AWARDS OF MERIT

One Step at a Time
by Patrick Donohue

Mysterious depth created in Patrick's painting draws the viewer closer to explore the layers behind the layers. Atmospheric and intriguing.



Bryce Canyon 3, Thor's Hammer
by Ted Martin

Ted's painting captures a distinctive perspective and provides a convincing portrait of place with skilled use of colour and medium.



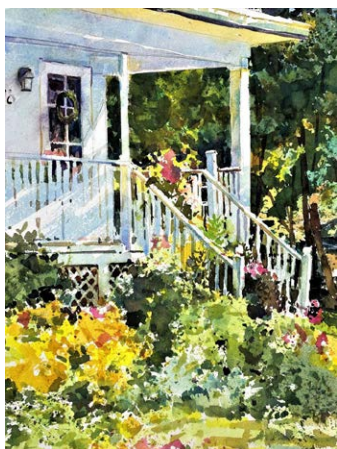
Cutwork Cloth and Orchids
by Nancy Newman

Nancy demonstrates skillful use of the watercolour medium in her delightfully realistic depiction of a delicate floral subject against a detailed, quiet background. Limited colour palette reinforces focus on the subject matter.



Lemon Meringue
by Doreen Renner

Doreen's skillful use of line and texture with a limited colour palette results in a very exciting image that draws the eye around and through the whole piece.



The Summer Porch by Margaret Roseman

Margaret's piece captures the colours, textures, and lightness of summer air. A lovely combination of slightly abstracted areas along with architectural interest. The medium of watercolour is beautifully handled.

HONOURABLE MENTIONS



A Messy Garden
by Barbara Eguchi

Barbara effectively uses the watercolour medium to portray the tousled, slightly crowded feeling of the garden. A delightful result.



Above The Fields by Doug Geldart

Highlighting architectural charm and countryside appeal, Doug's painting captures a unique perspective, making a very appealing watercolour landscape.



Tea With Raffael by Sherrill Girard

Sherrill's painting captures the quiet calmness of the setting with tranquil, abstracted background, allowing the rich, intense colours to highlight the main subject of the work.



Ruined Boat by Fiona Shen

The muted colour palette, the setting of bleak desolation and the position of the boat on its side in the composition all contribute to the success of Fiona's 'Ruined Boat'.



Golden Hues by Steven Wolk

A delightful, dense mass of slightly abstracted flora, Steven's painting has a sense of depth created with clusters of intricate, brightly coloured passages placed against more subdued, contrasting sections, creating a rich and appealing painting. A tapestry.

SHOW REPORT - HONOUREES

At this show, three of our lifetime members who've passed the 90-year landmark were honoured: Ed Clark, Margaret Jamieson and Jean Spinney. We were able to share a little of their artistic journey and present them with a certificate to remember the occasion.



MARGARET JAMIESON

Margaret began painting when her parents gave her a set of oil paints and an easel. Her very first painting had some unrequested help from her young brother who added red paint all over her foreground. Like any true artist, she painted over that allowing the red to show through in places.

Perhaps she is the one who invented this technique commonly used by oil and acrylic painters today.

Margaret graduated from OCAD, formerly OCA.

Working out of the back of her 1958 VW Beetle or anchored in her boat on Lake Muskoka, Margaret often painted *en plein air* in Muskoka, Haliburton, Algonquin and Killarney.

Looking at Margaret's work over the years, it is easy to see her love of nature and geological formations. She also loves florals and still life painted in her studio.



ED CLARK

Many of us of a certain age, got our start in life skills from the badges we earned from Girl Guides and Boy Scouts. So it was for Ed Clark. He earned his Artist's Badge, and his artistic life began.

Family and work dominated, but when he retired, nothing stood in the way of Ed's painting career. He belongs to 10 different art societies. Of course, the most significant is the TWS. Just this year, Ed earned his Bronze Level of Distinction, having been juried into 15 shows. Next on his list of goals is the Silver Level of Distinction.

Ed and his lovely wife Gail spend much of their time painting in their studio, The Sunny Side Studio, located in the beautiful Laurentian Mountains. Ed has been an outdoor enthusiast all of his life, and having this studio allows him to be inspired by and paint the landscape around him.



JEAN SPINNEY

Jean is a Toronto girl who trained as an Elementary School teacher with a specialist in Primary Education. Her interest in art was inspired by one of her teachers, Dr. Dickerson. Even though teaching and raising a family became her priority, Jean managed to keep taking art classes. These classes were in oils until she saw the light of watercolour.

Many of us know Jean and her late husband "Bud" from the Banbury workshops, which they organized for 20 years. Some of us also have memories of Jean and Bud performing in Pauline Holancin's hilarious skits at Geneva Park and at our TWS holiday parties.

Jean also volunteered for the TWS as our Historian for several years, helping to preserve our memories.

Jean's landscape paintings, often focussing on the beautiful rocks, trees, rivers and lakes of Ontario, have inspired many novice painters to pursue watercolours.

OPENING FESTIVITIES FALL AQUAVISION 2023



By the end of the show, we recorded the attendance of more than 1,140 visitors. Of these, 662 cast ballots for their favourite painting. **Natalia Outkina's** painting *Nicole* received an unprecedented 85 votes. **Perry Chow's** painting, *Unwavering Through the Rain* received 32 votes, and *Trip to Yellowknife* by **Iwona Pawlowksi** received 29 votes.



Nicole by Natalia Outkina



Unwavering Through the Rain by Perry Chow



Trip to Yellowknife by Iwona Pawlowksi

ENXELENI: PLACE OF THE LEFT-HANDED PERSON

by Beth Parker



Jenny Reid remembers taking her first watercolour classes in the evening with Margaret Roseman as her teacher. Standing shoulder-to-shoulder in a crowded classroom at Central Tech High School, Jenny learned many things, including how to look at paintings upside-down! She also remembers a horrible smell. One day Margaret explained that the unpleasant odour came from the sizing used at the time on Arches paper. "I was sure it was someone's old socks," Jenny recalls.

Those classes and the relationships Jenny built were the beginning of a lifelong love of watercolour and dedication to the TWS. It was during that time in the early 1980s that Margaret, with students including Jenny, came together to establish the Toronto Watercolour Society. There was another

more practical reason for Jenny's love of watercolour back then—as a mother of four young children, Jenny was particularly attracted to the medium's fast drying and cleanup time.

Up until then, Jenny had painted in oils and acrylic. She'd arrived in Toronto from South Africa with her husband in 1979. They'd spent seven years in Pietermaritzburg, Natal, where Neville taught physical chemistry at the University of Natal. During that time, Jenny was enrolled in the BAFA program (Bachelor of Arts, Fine Arts). Her passion for art went back to her days growing up in England, where she was born. "As a child, I always loved art and drawing," she says. "I even loved those books where a picture would emerge when you wet the page! Joy was a brand new pencil!"

Today, as an award-winning artist, teacher, mentor and sometimes, judge, Jenny has work hanging in collections around the world, including the UK, the USA, Norway, China, and Hong Kong. Many recognize her art for the wonderful figures, always with a sense of story in the paintings. Her love of animals is also apparent, with dogs, cats, and occasionally goats. In many instances, there is something in the painting that makes you smile, even laugh out loud. Her art is regularly accepted into juried shows, including TWS Aquavision shows, and often with recognition through awards. In 2001 one of her paintings was selected for the East York Foundation permanent collection, and another painting is in the City of Toronto's permanent collection at City Hall.



Walking on Sunshine

After those first classes with Margaret, Jenny continued to paint in watercolour. Trained as a mid-wife nurse in England, she also worked as a community visiting nurse with Saint Elizabeth Health Care. Those under her care ranged from newborn infants to 90-year-olds. Now retired, she remembers how much she loved her job.

Over the years, Jenny has studied with leading Canadian and US artists, always with the attitude that “the more you know, the more you don’t know.” By 2000, she started teaching for various organizations including the Toronto Board of Education and the Barnyard Arts program at Riverdale Farm. A lover of travel, for over 20 years she and Neville took small group art tours to Italy, where

Neville drove the van and fellow travellers painted in the Italian sunshine.

An avid volunteer, Jenny has made significant contributions to the arts community and beyond. Over 30 years ago, she created The Riverdale Art Show and Sale to raise money for her St. Barnabas congregation and to support artists in the community. She and Neville currently run the Sunnybrook Fine Art program that arranges with several art groups in the GTA to display original art. A portion of each sale goes to the artist, with a commission given to the hospital to help support patient care.

These days, Jenny continues to teach from her studio named “Enxeleni,” a Zulu word for “place of the left-handed person.” One of her biggest joys continues to be teaching, especially

those new to watercolour. “I encourage them not to give up,” she says modestly. “I tell them that I’m still hoping that I can master the medium!”

Jenny is a founding member of the TWS, with a Gold Level of Distinction Membership, and in 2020 she was honoured as a 35-year member. In addition to her roles with the TWS, she also is Past-President of the Don Valley Art Club and a member of the Federation of Canadian Artists.

[View her work here.](#)



PROGRAMS

by Patrick Donohue

September 13th: **Ian Wright**



(left) Yupo, (right) watercolour paper.

Ian Wright, our demonstrator for the September in-person meeting, is the President of the Canadian branch of the International Watercolor Society. The IWS is mostly an online organization with members from all around the world, although it sometimes holds events in certain localities.

Ian was enthusiastic in expressing his love for watercolour above all other media. He says it's about the joy of seeing the water and the pigment interact on the paper, watching "the rivers combine together." His mission as a teacher is to help people enjoy watercolour more and more.

For our benefit, Ian painted two watercolours from one photo of a cat. That was partly to demonstrate the different effects of painting on Yupo and on traditional watercolour paper. But it was also a matter of timing. If Ian did just one painting, he'd be finished

too quickly. Ordinarily, a watercolour of a pet on a quarter sheet of paper takes him only about 20 minutes. For the demo, though, he was using much larger sheets. Asked if he always paints pets from photographs, Ian laughed. "Oh yes, it's hard enough to get human subjects to sit still, let alone pets!"

Working very quickly, Ian moved back and forth between the two watercolours, his goal being to express his vision with as few brush strokes as possible. As might be expected, the painting on Yupo was looser and more expressive, while the one on watercolour paper was more precise. The most important aspect of any painting, he insists, is contrast. One way of assessing that is to photograph the work and transform the photo to black and white.

Background music like Beethoven's "Moonlight Sonata" and Debussy's "Clair de Lune" had Ian dancing at times – not just with his brush on the papers but also with his feet on the floor. Because he offered so much entertaining and informative commentary, Ian didn't actually finish the two paintings, so he displayed a stunning version of the same cat portrait that he had finished in his studio.

For Ian, though, the process is more important than the finished product. He compares the painting process to something like a Japanese tea ceremony. He noted that viewers often express great admiration for a painting that the artist is disappointed with. "The artist is always aware of what's missing. The artist always wants to improve!"



Programs, continued...

October 11th: **Yaohua Yan**

The demonstrator for our October meeting, Yaohua Yan, is a graduate of the East China Normal University, with a Visual Arts Degree. Exhibitions at the McMichael Gallery and at various art venues have earned him much praise and many awards. An exhibitor in the Toronto Outdoor Art Fair since 2002, he won the Best Watercolour Award in 2007.

As you can see from the examples of Yaohua's watercolours shown here, he excels in wet-in-wet technique. For his demo at our meeting, Yaohua thoroughly soaked both sides of his paper. After applying a wash of yellow ochre, he used a soft brush to apply blobs of colour representing the foreground trees. He made the angle of the river less severe than in the photo, tending more towards the horizontal; this helped to give the painting placidity and stillness. When it came to the reflections of the trees in the water, he made them darker and longer than the actual trees on the river bank. The space between the trees and the reflections was too white, so he added a bit of yellow to that space. While doing the background trees, Yaohua left white space for the house; later, he applied some



detail to it. After re-wetting the paper for the sky, he was careful to do it with few brush strokes. He applied some darker values in the foreground water and more shading in the trees. Finally, he used a credit card to scrape out some white in the water reflections and to suggest some rocks in the water. (To some viewers, Yaohua's landscapes, tending to the abstract, recall the serenity of Paul Cézanne's paintings.) Although Yaohua's watercolour was completed during the demo, he allowed that, as usual, he might "change it a little bit" the next day.



WORKSHOPS

by Beth Parker

On September 30th, TWS artists enjoyed a one-day online workshop with artist, **Ian Wright**, where we learned techniques for transferring our furry friends to paper with pigment and water. Ian demonstrated on both watercolour paper and Yupo, while some of our pets slept next to our palettes.

The workshop was not without some drama. The electricity went out in Ian's neighbourhood part way through. Ian heroically linked his computer to his phone "hot spot" and the presentation continued almost without interruption, proving that he is both artist and tech genius!

Here are photos of some of the results of the workshop, with the artists' names.



Ian Wright



Jen Nolan



Les De Souza



Jody Fuller

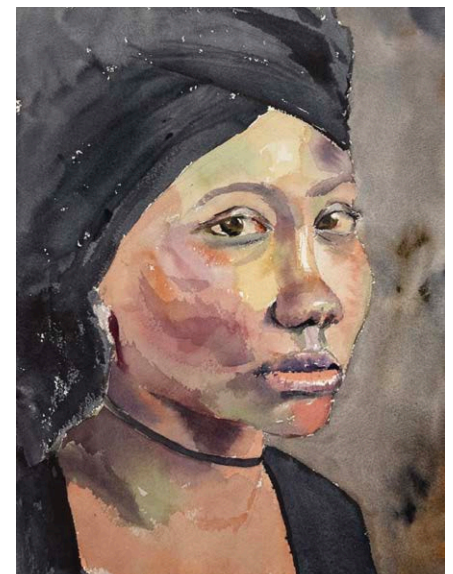


Luan Quach

On October 21, TWS artists gathered at the Neilson Park Creative Centre for an in-person workshop with portrait painter, **Luan Quach**. Luan was amazing at taking us through his process, with the result that, by the end of the day, everyone was able to share their wonderful portraits. As Ziona Bordan said, "Luan is a wonderful artist. I came away with a new approach to portrait painting."

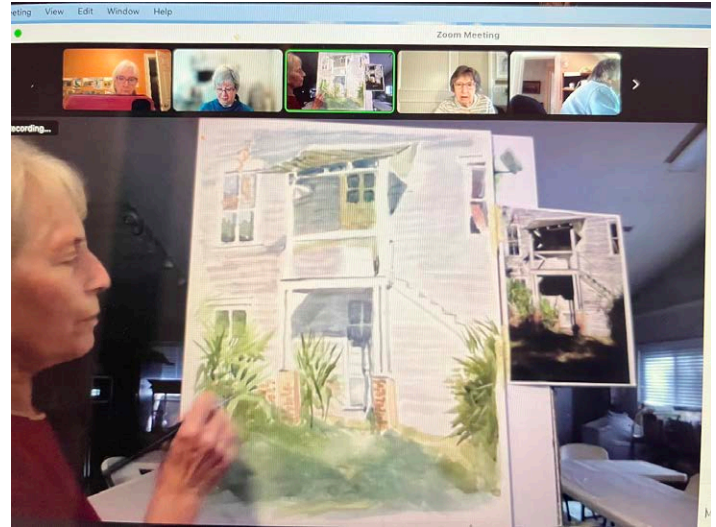


Susan Ware



Cameron Stewart

In November, an enthusiastic group of painters joined a two-day online workshop with **Alex Sharma**. A multi-talented artist, Alex took us through the way she plans and paints what many might consider just “plain old buildings.” It was particularly interesting to see how Alex faced painting challenges as she went along and then solved them during our time together. As one participant said following the two days, “The time with Alex was really inspirational. I hadn’t picked up a paint brush in several months and I feel like painting again!”



Alex's painting takes shape

UP-COMING WORKSHOPS:

“Winter Landscapes in Acrylic on Paper or Watercolour Canvas,” an online workshop with **Andrew Cheddie Sookrah**, will take place on January 20th, 10:00 a.m. to 4:00 p.m. Both acrylic and watercolour painters welcome! The focus of this workshop will be Ontario winter landscapes with snow and ice. The media will be acrylics on paper or watercolour canvas, although participants will choose whether or not they wish to paint along in acrylic or watercolour

Andrew Cheddie Sookrah is a professional artist and an elected member of the Canadian Society of Painters in Water Colour, the Society of Canadian Artists, the Ontario Society of Artists, and the Portrait Society of Canada. He was a runner up contestant in Landscape Artist of the Year Canada 2020, a competition involving the McMichael Canadian Art Collection and Makeful TV. Andy conducts workshops and teaches painting techniques in oil, acrylic and watercolour at various institutions including McMichael Canadian Art Collection, Richmond Hill Art School and The Lodge on Amherst Island. <https://www.sookrah.ca/>

A Note from our Workshop Chair's Travels...



Beth Parker reports that, for any members heading to New York City, there's a fabulous exhibition at the The Metropolitan Museum of Art, September 24th, 2023 to January 7th, 2024 called Manet/Degas. Born only two years apart, Édouard Manet and Edgar Degas were friends, rivals, and, at times, antagonists. With 160 paintings plus works on paper, it's a spectacular show.

“I was particularly interested in each of their struggles to have their paintings accepted by The Salon, the juried art show of the time,” says Beth. “Degas was successful but his paintings generally were ignored.” That's why he eventually played a leading role in organizing independent non-juried shows that became known as “impressionist exhibitions.” Manet, however, never gave up trying to be accepted by The Salon. He refused to join Degas' new group even though his work today is considered to be the bridge from realism to impressionism.

A BLOODY GOOD PIGMENT

by Beth Parker

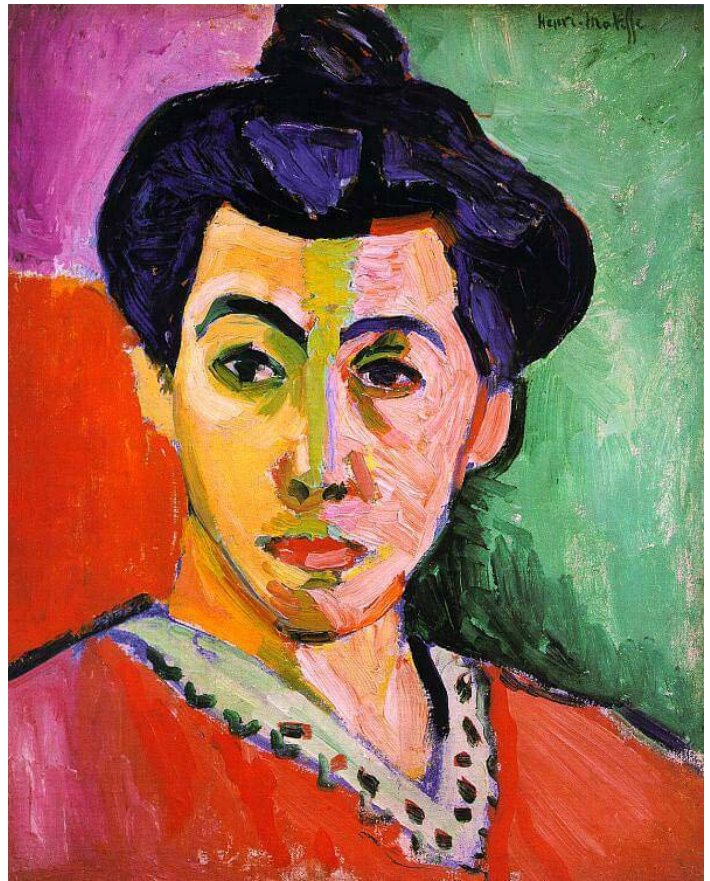
Have a look at your paint palette. It likely includes a mix of natural and synthetic pigments. The natural ones have names that give a hint about their origins, e.g., "Madder Red" from the madder plant or "Ochre" which comes from Latin and Greek words referring to the pale yellow colour of the clay used to make the pigment. The synthetic ones have names that indicate their chemical origins or the processes that produce them, such as the cadmiums and phthalocyanines. Unfortunately, chemical-based names often sound complicated (and the full names are too long to fit on a tiny tube of paint). So, the names have sometimes been abbreviated, like Phthalo. In other cases "wise people" have come up with a different title!

This was the case for magenta. It was the first synthetic dye to be created (1856) and it had a very long name: triaminotriphenyl carbonium. At first it was called "fuchsia," given its close resemblance to fuchsia flowers. Three years later, though, a fierce battle among European nations took place near the Italian town of Magenta in the province of Milan. Losses on both sides were so bad that the battlefield became red from all the blood. From that moment on, the red dye discovered earlier was named magenta.

Over the years, magenta in clothing and decoration has fallen in and out of style. First, the pigment was expensive to make, so it was considered an elite colour reserved for the wealthy and the military. When production became more affordable, everyone wanted the colour. But when styles changed, magenta was considered *démodé*.

For painters, however, magenta has always been a welcome addition to their palette. Described as deep red violet, it is staining, transparent and lightfast, so wonderful for glowing washes.

Many also find it essential for mixing brilliant purples that don't look brown. Those who paint florals and want to include both a warm and a



cool rose pink, often combine magenta (cooler with a violet base) with the slightly warmer permanent rose.

Other interesting facts about magenta:

- There is a certain type of brown dwarf star known as Spectral Class T which scientists say glows with a magenta light due to its chemistry.
- Permanent magenta we use today is a modern formulation of the original. The red-pink colour is based on the pigment Quinacridone (not triaminotriphenyl carbonium).
- Magenta was a favourite of the Fauvist movement in art, represented by abstracted shapes and pure, brilliant colours. Henri Matisse, leader of the movement, often used magenta in his paintings. (see photo)

Need more convincing of magenta's impact? As we close out the year, note that in 2023, the Pantone International Color Institute named the colour Magentavers (a shade of magenta) colour of the year because the Institute believed magenta encourages self-expression, experimentation, and a rebellious spirit.

CATCHING UP

On the evening of our September meeting, our President, **Jody Fuller**, was stuck in a traffic jam on Highway 401, and **Margaret Roseman**, our Founder, was driving back from a painting workshop up north. The meeting went ahead, thanks to two of our Directors who stepped into the breach: **Carolyn Pascoe** and **Nancy Newman**, both Past-Presidents. Some members whose Awards had been announced at our AGM on Zoom were in attendance, so Carolyn and Nancy presented their Awards to them.



Bronze Level of Distinction
(Paintings Juried into 15 Shows)
Stella Dai



Bronze Level of Distinction
(Paintings Juried into 15 Shows)
Ed Clark



Bronze Level of Distinction
(Paintings Juried into 15 Shows)
Steven Wolk



Gold Level of Distinction
(Paintings Juried into 35 Shows)
Patrick Donohue



Platinum Level of Distinction
(Paintings Juried into 50 Shows)
Carolyn Pascoe



Volunteer of the Year
Beth Parker

MEMBERS' NEWS



by Terri Flaser

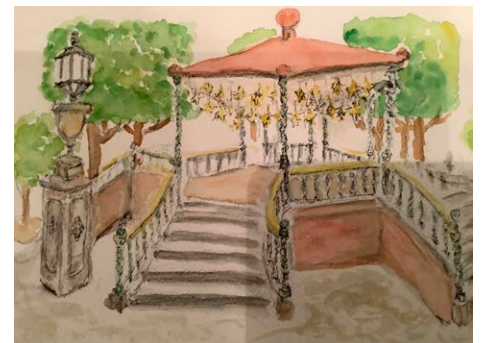
Thanks to **Patricia Gonzales**, we received word about the outstanding success of some of our members in the Niagara Frontier Watercolor Society's "Spring 2023 Open Watercolor Exhibition" held at the Carnegie Art Center in Tonawanda, NY. TWS member **Lan Fang** won first place in the show. Other award-winners in the show were TWS members **Margaret Roseman** and **Stella Dai**.

Andrew Farinha informs us that, on the weekend of November 4th and 5th, several TWS members showcased their art at the Art Guild of Scarborough Fall Show 2023. **Terri Flaser** won the award for "Best Small Still Life." Terri says her painting, measuring 5 x 7 inches, was done "mainly wet into wet with a watercolour medium to hold the colours in place." **Adam CX**, **Hal Bilz** and **Sim Wong** received Honourable Mention Awards for their paintings in the Scarborough show.

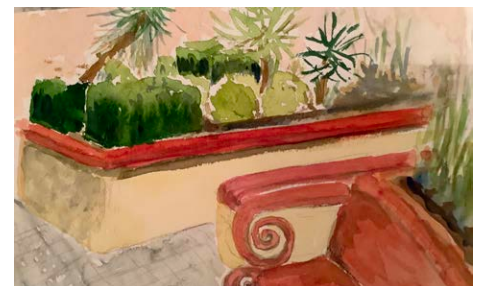
Margaret Roseman is happy to have received her copy of "The Best of Acrylic, Fall 2023." A publication produced and presented by the Artists Magazine and American Artist, it includes her two paintings accepted into the AcrylicWorks 10 competition. In "The Best of Acrylic, Fall 2023," Anne Hevener's Editor's Note cites Margaret's "Winter Sunset," which received an Honourable Mention Award.

Rose Marie Nicolucci has accomplished an item that had been on her bucket list for a long time: a visit to Mexico's San Miguel de Allende, a favourite spot for many artists and instructors. This authentic Spanish Colonial city, now a UNESCO Heritage site, is in the mountains about five hours north of Mexico City. For her sketches, Rose Marie says, "the key was always to find a good shady spot." She loved sitting in the main square, listening to the church bells and the laughter of school children. The pavilion was lit up at night and people would dance to the Mariachi players there.

An exhibition at the First Toronto Post Office and Museum includes work by **Ulla Djelweh**. Located at 260 Adelaide Street East, the venue is a historically interesting place located in what was called "Muddy York." "Anybody who is not already familiar with this part of town," says Ulla, "will be in for a wonderful learning experience." The exhibition is on until January 22nd.



by Rose Marie Nicolucci



by Rose Marie Nicolucci

Recently, **Natalia Outkina's** paintings were accepted into the 2023 International Watercolor Exhibition and sent physically to Japan, Greece, Vietnam and India for shows organized by IWS branches in those countries. In September, Natalia became an International Brand Ambassador of Rockwell Art Supplies, a Canadian company that produces watercolour paints from natural minerals.



by Natalia Outkina

After 40 years in a full-time job and raising two boys, **Meral Altinbilek** believes strongly in the benefits of art. At the Ballantrae Golf and Country Club in Stouffville, Meral recently gave a presentation on the "Benefits of Art Therapy for Aging Adults." During her presentation, Meral introduced the brand new book *Your Brain on Art: How the Arts Transform Us* by Susan Magsamen and Ivy Ross.

Bringing us up to date on her accomplishments, **Rani Satpute** tells us that she has won the People's Choice award in three annual juried shows of the Richmond Hill Group of Artists. In another juried show, she won the Mayor's Choice award, and that painting is now hanging in the Richmond Hill City Building.

Doreen Renner is pleased to share the news that she received Third Prize for her painting titled "A Slice of Life" in the Florida Suncoast Watercolor Society Online Exhibition. www.suncoastwvs.org

The Fall juried show of the Pine Ridge Arts Council in Ajax included two paintings by **Cheryl Bannister**. Her "Sunnyside Down" won the Mayor's Award.



by Natalia Outkina



by Doreen Renner

And don't forget these classes offered by some of our TWS members:

To guide you on your creative journey, **Margaret Roseman** teaches inter-active, online watercolour lessons, provided weekly on Zoom. The classes are suitable for developing and experienced painters. Please visit www.margaretroseman.com Workshops / Classes for more detail or send an inquiry to margaret.roseman@sympatico.ca

Bonnie Steinberg is thrilled to announce her classes for January and February 2024: "Exploring

Winter in Composition, Light and Design." These new classes will explore wonderful effects of colour and light in winter themes. A variety of watercolour and drawing workshops will be offered, all online for your convenience. Contact Bonnie for further information and registration at: watercolours@rogers.com Website: <https://societyofcanadianartists.com/user/bonnie-steinberg/>

Natalia Outkina offers online classes for adults every Monday from 7:00 to 9:00 p.m., teaching how to do the sketch for watercolour painting, and how to create beautiful compositions. Natalia also teaches students six years old and up – online and in-person – in addition to helping middle-school students work on their portfolios for high-school art programs.

And, in April 2024, our new Program Chair, **Angela Cluer**, is facilitating a beginner watercolour/sketching workshop in Tequis Mexico. <https://sketchingholidaymexico.mailchimpsites.com>

NEWSLETTER VOLUNTEERS AND CONTRIBUTORS



Patrick Donohue



Jody Fuller



Margaret Roseman



Carolyne Pascoe



Cathy Gifford



Beth Parker



Nancy Newman



Betty Wong



Jennifer Tran

Thanks to Betty Wong, Barb Eguchi and Cathy Gifford for the photos in this issue.

INTRODUCING OUR NEW PROGRAM CHAIR



We're delighted to welcome **Angela Cluer** to our Executive. An enthusiastic new member of the TWS, Angela is well prepared for her role as our Program Chair. After two years of the BFA program at the University of Windsor, and the completion of a BSc degree from University of Toronto, Angela began her career as a medical illustrator. She spent ten years working at U of T in various roles: illustrator, graphic designer and manager. Once the industry moved online, she worked for 20 years at Nelson Education, a publishing company, heading up the design and technology division. After retirement in 2018, Angela returned to fine art and watercolour painting.

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