



TWS ARTLINE

SEPTEMBER 2024



over the job. (Don't worry, Nancy will "hold your hand" while you get used to it.) And the position of Vice President is still wide open. As you can see from Margaret Roseman's note below, volunteering continues to be a major concern for the TWS.

- Jody Fuller

PRESIDENT'S MESSAGE

Here we are, in September. Think yellow ochre, burnt sienna, raw sienna, cadmium orange, scarlet lake, etc. Who doesn't love fall colours and sweater weather? The rich Ontario landscape is one of the visuals that inspired many of us to embrace watercolour painting.

Contrast those warm colours with the cool cerulean blue sky and white, puffy clouds and you have a winner! Speaking of winners, this is a big year for TWS with the 40th anniversary approaching. A Fall Show, a Spring Show, and lots of prizes! Hopefully, members have had this in mind all summer and have been working on paintings to enter. Time will tell, and it is very exciting. Our Program Chairperson, Angela Cluer, has an exciting line up of monthly guest artists. As well, Beth Parker, our Workshop Chairperson, has booked a variety of talented artists/instructors. I think everyone will be pleased with the schedule and the plans to make this an inspirational and memorable year.

And let's hope we can fill a couple of key spots in our Executive. Nancy Newman has been doing excellent work as Interim Show Chair but we still need someone to take



A MESSAGE FROM OUR FOUNDER

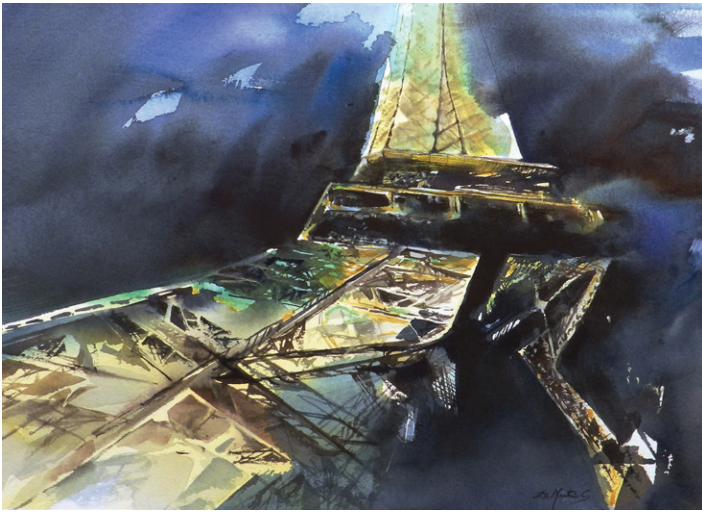
In a recent message to TWS members, the idea of publishing an art book including a painting from each member was suggested as a way to celebrate our 40th anniversary. Sadly, only one member came forward to volunteer to get this project going. In light of this lack of interest, we will dispense with the idea. We would welcome your suggestions for other projects to mark this milestone anniversary.

Reaching 40 years of serving watercolour artists in the Toronto area is quite an accomplishment. To have done it through the efforts of dedicated volunteers is a most praiseworthy achievement. Hopefully, the Society will continue to remain a collective identity for member artists as it inspires, encourages and promotes the art of watercolour. It can do so only with your participation.

- Margaret Roseman

THE ENTERTAINING AND ARTISTIC WORLD OF MARTINE SIMARD

by Beth Parker



Looking for inspiration this fall?

Take a life lesson from TWS member Martine Simard!

Martine fell in love with watercolour 35 years ago, without knowing how much love and passion this medium could generate in her artistic life. "Practising watercolour is a wonderful learning experience," Martine says. "Even after so many years," she says, "I am still fascinated and enchanted by the transparency of watercolour and I still get excited when pigmented water interacts with paper that offers different degrees of humidity ... just magical!"

Sometimes Martine starts a painting with a detailed plan, having on hand a collection of studies and exercises that will be used as references. "This practice keeps my memory refreshed and fulfilled with rich knowledge for me to play with," says Martine. "This allows me to enjoy the art of improvisation and also the art of making good decisions while it's happening! A real adventure!"

Many know Martine for the beautiful piano music she provides for many of the TWS show openings. We all marvel at how she plays by ear, without needing music in front of her. Her talent is real but don't fool yourself. She's a

highly trained professional pianist who's been in the entertainment world all her life.

Raised in Abitibi-Témiscamingue, in western Quebec, Martine moved to Quebec City when she was 18. A pianist from an early age, she studied music at the Conservatoire de Musique du Québec à Montréal and then received her degree in music from Laval University/Université Laval (one of the country's first to offer a complete theory and instrumental program leading to a degree).

Along the way, Martine drew pictures – lots of them. "It was just natural for me," she says. "But it wasn't until after she returned from a trip travelling through Europe with a friend who was playing the flute that she took her first drawing class from that same friend.





"I always knew I was a musician," Martine says. "But I didn't realize that, as a visual person, I could also be an artist."

Throughout her life, Martine has always been surrounded by creative people, starting with growing up in a house "full of music." Although her preferred playing styles are jazz and classical, she's played for musical comedy and even wrote and arranged music for well-known drum corps in Quebec. When first married, she and her husband moved to Las Vegas where he was the manager of the Cirque du Soleil. Again, she was surrounded by creative people, this time including acrobats!

When Martine and her family moved to Toronto, she joined TWS and began to work on her art more seriously. She took lessons from Americo Del Col for nine years and was inspired by his teaching. But it was when she stopped taking lessons and finally just painted that she noticed a difference in her work. These days, she does landscapes and still life to deepen her capacity to get the colours and tones right, but more and more she loves abstract. She's also added teaching and acrylic painting to her busy life.

This fall, Martine and her husband are embarking on another adventure – a move back to Quebec where they have bought a house. Although this means leaving her TWS friends behind, she plans to stay a member and keep in touch (much easier because of the online meetings!). She's also busy with their two adult daughters and three grandchildren.

"I want TWS to know," she says, "how much the group gave me in terms of growing with my watercolour art, and the friends I made along the way. It is a beautiful, beautiful group!"

Martine Simard is a member of TWS, the Don Valley Art Club and former member of the Art Guild of Scarborough. She's won various awards at TWS including a Silver Medal in 2021 for "L'Oiseau Noir et le Printemps". You can visit her website at <https://www.lamartines.com/>



PROGRAMS

by Angela Cluer

June 12: **Brent Laycock**

Brent, an artist based in Calgary, suggests using the biggest brush you can find and starting with big, fast washes leading to small detailed work. Once the reference photo is chosen, Brent wastes no time with preliminary drawings or value sketches; he gets right into the painting, as in the case of this "Dogwood Coulee". His is a very intuitive style, as he forgets about the reference photo and concentrates on individual shapes and what colours to use. He suggests always leaving cracks of white while looking at the design and value pattern. He does not dwell in the same spot when painting, creating more of an abstract design with contrast, defining shapes and softening edges. I found myself being reminded of Paul Cézanne's creative work with greens.

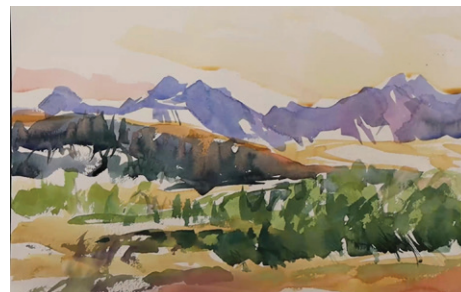
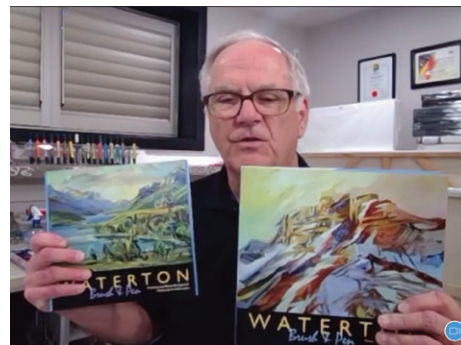
Brent works on 1/2 sheet 300 lb paper. Often during the painting session, his brush is almost parallel to the paper, creating beautiful textures and depth. He physically moves the art board around, freeing



the watercolour to flow and work its magic. His approach is quite unusual, compared

to traditional watercolour teaching, in that he paints bottom to top, foreground to background while leaving lots of unpainted spaces and shapes within. His mark-making also includes some interesting line drawing on the painting at the end of his session.

It makes one realize that there is no right or wrong way to paint, just different techniques incorporated after years of experience. After the demo, Brent graciously gave us a virtual tour of his art studio.



Upcoming Programs:

October 9: **Bonnie Steinberg**

<https://societyofcanadianartists.com/user/bonnie-steinberg/>

November 13: **Ron Stocke**

<https://www.ronstocke.com/>

December 11: **Holiday Party**

January 8, 2025: **Al Kline**

<https://www.albertkline.com/>

Sunday, February 16, 2025 2:00 p.m.- 3:30 p.m.: **Howard Jones**

<https://howardjonesart.co.uk/>

March 12, 2025: **Sarah Hansen**

www.sarahbhansen.com

CERULEAN BLUE: THE PIGMENT THAT PROMISES INNER PEACE AND GREAT SKIES

by Beth Parker

Feeling a little frazzled these days? Colour therapy to the rescue. Get out your paints and start creating with cerulean blue. The psychological effects on your brain are closely tied to the colour's cool and calming qualities. Looking at cerulean, whether in a painting, on a wall, or on a company logo, has been shown to lower blood pressure and heart rate, and induce a sense of relaxation, tranquility, harmony and balance.

For painters, this lovely, cool blue is typically considered to be the hue that perfectly captures the sky's blue. It's a bright, pure, semi-transparent pigment with green undertones. It's also colour-fast, so that beautiful sky you just painted stays locked in exactly as you saw it!

Cobalt and Cerulean, Connected by Birth

Surprising to some, cobalt blue and cerulean blue are relatives—we might even call them cousins. Both were discovered around the same time, and cerulean exists only because of cobalt. French chemist Louis Jacques Thénard discovered cobalt blue in 1802. An artificial mineral pigment, cobalt blue was produced by the calcination of cobalt oxide and aluminium oxide. Three years later, Swiss chemist Albrecht Höpfer created cerulean blue as a lighter shade, starting with cobalt sulphate. The process was much more meticulous, involving the calcination of tins, salts and silica with cobalt sulphate to create an inorganic, synthetic mineral pigment.

The cousins, however, would remain separate for almost 50 years. Cobalt was used immediately by artists, but the cerulean pigment, known for a while as "Höpfer" blue, was too expensive. It took 55 years for the pigment to become commercially available, when the George Rowney Company, the manufacturer of artists' materials, marketed cerulean blue in the

1960s under the trade name 'coeruleum' (derived from the Latin, meaning heaven or sky).

Cerulean blue was quickly adopted by artists, and for a decade, only by watercolour artists, until an oil version was created. The best examples can be seen in various Impressionists' paintings, such as the sky of Monet's 1877 *La Gare Saint-Lazare*, or Édouard Manet's 1878 *Corner of a Café-Concert*.

Not Pig Bladder!

In the early 19th century, painting outside, or en plein air, became increasingly popular, and along with the practice, so grew the use of cerulean blue for a rather surprising reason. Until that time, artists had to carry paint around in a "used" pig's bladder, sealed with a tack (which often leaked!). But with the development of synthetically created pigments, it was now possible to put paint in tubes during the manufacturing process! Cerulean was one of the first that came in a tube! (Thank goodness.)

Hollywood Fame

Cerulean blue then made it's Hollywood Debut in the 2006 film 'The Devil Wears Prada'. It's the shade worn by the character named Andy (Anne Hathaway), a fashion editorial assistant who doesn't "follow trends." The boss, Miranda Priestley (Meryl Streep), then tears a strip off Andy for not understanding the influence of colours. She lectures Andy on the lineage and influence of colour, stating: "...what you don't know is that that sweater is not just blue, it's not turquoise, it's not lapis, it's actually cerulean. You're also blindly unaware of the fact that, in 2002, Oscar de la Renta did a collection of cerulean gowns ..."

Cerulean blue today is still an expensive pigment, and as popular now as ever. In addition to skies, it is popular in portraiture as a cool underpainting. Although the



La Gare Saint-Lazare, Claude Monet

colour weakens when mixed with other pigments, such low-tinting strength gives cerulean a certain kind of superpower. That allows artists to create a range of subtle atmospheric effects, like the ever changing values in a sky.

Other Fun Cerulean Facts

In the Catholic Church, cerulean vestments are permitted on certain feast days honouring Mary, the mother of Jesus, symbolizing the divine and emphasizing the connection between heaven and earth.

Cerulean blue has found a prominent place in modern technology and industry, a favourite for bar charts and presentations, because of its ease on the eyes.

In 1990, Crayola replaced their traditional green/blue crayon with one called cerulean blue—pressured apparently by millennials because they had always loved the colour!

In 1998, one of the many Pokémon video games included one with an area called "Cerulean City" that included the cerulean gym.

The United Nations chose cerulean as the colour for their emblem. The emblem's designer, Oliver Lundquist, said it was because cerulean was the "opposite of red, the color of war."

You can now buy cerulean food colour to make that perfect birthday cake icing (or any other blue food you desire).

WORKSHOPS

by Beth Parker

Upcoming Workshops

We've planned a wonderful lineup of Zoom workshops this fall with subjects including landscape, still life, and figures. Because of the intimate online setting, artists from beginners to advanced are welcome to paint along, or watch, practise, and create!

TWS members can register for these online workshops for \$30.



Irish Impressions

“Mastering Perspective in Landscape”

Nancy Newman <https://nancynewmanart.com/>

Saturday, September 28, 10:00 a.m. to 3:00 p.m.

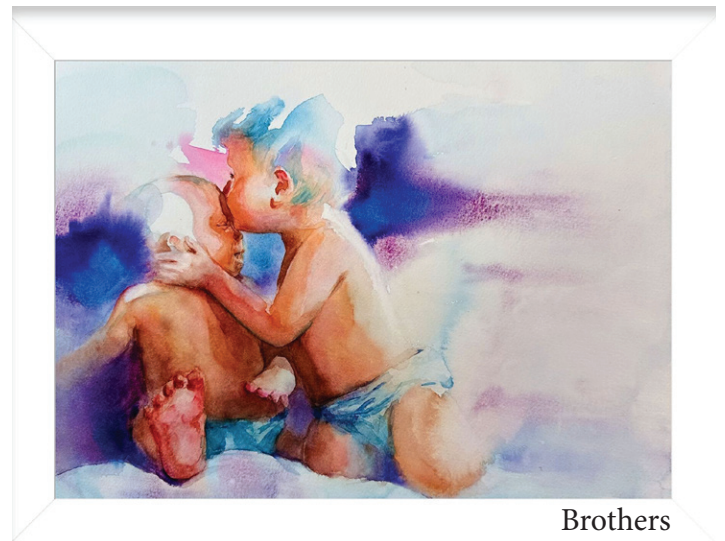
Artist, teacher, and juror, Nancy captivates viewers with the colours and layers of beauty in her paintings. In addition, many artists have experienced her exceptional teaching skills at art clubs, universities and colleges. Nancy is a Director, Past-President, TWS Silver Signature member, and has been juried into the Federation of Canadian Artists with Active Membership.

“Figurative Painting You Can Master”

Milena Guberinic <https://www.milenaguberinic.com/>

Saturday, November 2, 11:00 a.m. to 1:30 p.m. and Sunday, November 3, 11:00 a.m. to 1.30 p.m.

Milena has won many awards for her outstanding work. Whether she's painting figures, landscape, or still life, her art speaks of fluidity and grace, inspired by what she learned in fashion design while studying in Japan, and by her mentorships with various Canadian and Japanese artists.



Brothers

“Stunning Still Life You Feel You Can Touch”

Lana Privitera <https://www.lanaprivitera.com/>

Saturday, November 30, 10:00 a.m. to 3:00 p.m.

Born in Spain, American painter Lana Privitera is a globally-recognized artist, specializing in creating detailed still life in watercolour. Lana is a Signature Member of the prestigious American Watercolor Society (AWS), and the National Watercolor Society, among others. Her stunning paintings have won countless awards in North America and Europe.

2025 WORKSHOPS

“Cityscapes on Yupo”

Ian Wright, President, IWS Canada
Saturday, January 11, 10:00 a.m. to 3:00 p.m.

“Layering Nature’s Shapes - Wet into Wet Vignette”

Linda Kemp, Author of *Painting Outside The Lines and Simplifying Design and Color For Artists*
Saturday, February, 8, 10:00 a.m. to 3:00 p.m..



lessons-not-learned

AN UPDATE ON OUR FALL SHOW

by Nancy Newman, Interim Show Chair

TWS is holding its 40th Anniversary Fall Show at the Papermill Gallery, Todmorden Mills. Our juror, Brent Laycock, is reviewing the work submitted. Artists will receive emails with the results on or about Monday, September 30. That will give everyone three weeks to get their paintings framed and ready for drop off at the gallery on Monday, October 21, between 12:30p.m. and 3:45 p.m.

The show will be open to the public from October 23 to November 17. The Artists' Reception and Awards presentation is on Saturday October 26 from 1:00 - 4:00 p.m. All are welcome. Plan on attending and celebrating the 40th Anniversary with your fellow artists! Watch for special notices about this event on our TWS Facebook page, Instagram and email bulletins.

<https://www.facebook.com/TorontoWatercolourSociety>
<https://www.instagram.com/torontowatercoloursociety>

Peter Marsh, a long time member of TWS and a former President of the Canadian Society of Painters in Water Colour, sent us this intriguing report on the establishment of Gallery X in Scarborough. - Editor

GETTING A GALLERY GOING

by Peter Marsh

A friend recently wrote me a note saying that the Toronto Art Gallery, even though it was incorporated in the year 1900, didn't see any kind of building until 1913. This was encouraging, because the Existential Art Gallery of Scarborough got off to a good start in 2018 and wasn't incorporated until 2019. And here we are more than five years later and still no sign of any kind of building. So the lesson is: it takes a long time to establish an Art Gallery unless some kind of fairy godmother does it for you.

Scarborough does have some very small galleries. For example, the Cedar Ridge Studio Gallery is a converted mansion and has courageously housed many years of Scarborough's art exhibitions. We also have the Doris McCarthy Gallery at the University of Toronto Scarborough campus. Any arts executive will tell you, gallery space for all groups wishing to exhibit artists' work is extremely scarce, so much so, that the Art Guild of Scarborough has had its annual exhibition in the gym of a hockey rink for decades.

The population of Scarborough is approximately 630,000 people. Many small towns and cities with much lower populations have substantial galleries. In comparison, as far as buildings go, Scarborough is in a sort of cultural wilderness that has been neglected for too many decades. In 2018 a number of us thought that something should be done about this situation and that is how "Gallery X" got started.

And then, along came the pandemic. If one adds to this

the fact that we have no grants to fund us, and no permanent staff to do any kind of work, one can see the difficulty in moving forward with such an ambitious idea. When everybody was wearing a mask, one of our board members suggested that we should have a virtual gallery, that is, a place on the Internet where artwork can be displayed online, although the art is never exhibited in a brick and mortar gallery.

It has been a struggle, but the virtual gallery at galleryxscarborough.com has met with some good success over the ensuing years. It's still very difficult, because all the work is done by volunteers and they are in short supply. If you go to the URL you will find that we have had both local and international exhibitions. You will also be glad to hear that an exhibition of Joy MacFadyen's work will be coming up this year, probably in the fall. Joy did much cultural work in Scarborough, but she was also an artist, so this exhibition will exhibit a very large number of her paintings.

Even though Gallery X is not a bricks and mortar building, the big advantage of a virtual gallery is that the work shown becomes archival in nature. That means that the exhibition we had for Phil Burgeson and his photography will now be available for decades. It seems that there is no other place at present for the work of Scarborough artists to be recognized on a permanent basis. Gallery X is trying to solve that situation and eventually provide excellent exhibition space.



Peter Marsh, August 2024.

"What on earth are you doing?"

A photograph from Phil Bergerson's exhibition on the Gallery X website at galleryxscarborough.com

JOY CAROLE GODFREY TWS 1936-2024

by Carolyne Pascoe



Many members of TWS were saddened to hear that Joy Godfrey, a TWS member for 25-plus years, passed peacefully in her sleep at home in Unionville on June 10. Joy was juried into 21 shows with TWS, earning her Bronze Level of Distinction and winning a number of awards for her distinctive style of painting. She was awarded a Life Time TWS Membership at our online AGM in April 2024.

Joy was a passionate and accomplished artist, having studied at Ontario College of Art and Sheridan College. Watercolours and oils were her preferred media to express the interplay of light and colour. She particularly enjoyed working directly with her subjects, whether outdoors in Algonquin Park or at home in the studio. She was featured in many art shows in the Greater Toronto Area, including four solo exhibitions.

Joy was a member of the Canadian Society of Painters in Water Colour (elected 1996), the Society of Canadian Artists (elected 1993), the Toronto Watercolour Society (Signature Membership 1996) and the Markham Group of Artists. She was also affiliated with the Frederick Horsman Varley Gallery.

She was predeceased by her husband, David Wilfred Holland Godfrey and is survived by her children Michael, Mark and Dan, and her grandchildren, Trevor, Ian, Alex and Marlon.

A visitation was held on June 17, attended by friends, family and members of the Markham Group of Artists.

The beautiful Celebration of Life was held at the Varley Art Gallery in Unionville. Carolyne Pascoe and Cathy Gifford attended on behalf of the TWS. Former TWS member, Judy Livingstone, delivered a lovely summary and heartfelt eulogy about Joy's art pursuits and achievements.

MEMBERS' NEWS

In the spirit of "New Sessions for a New Season", **Margaret Roseman** is offering Wednesday morning Online Watercolour Classes suitable for all levels of expertise. Please visit www.margaretroseman.com for more information or send inquiries to margaret.roseman@sympatico.ca

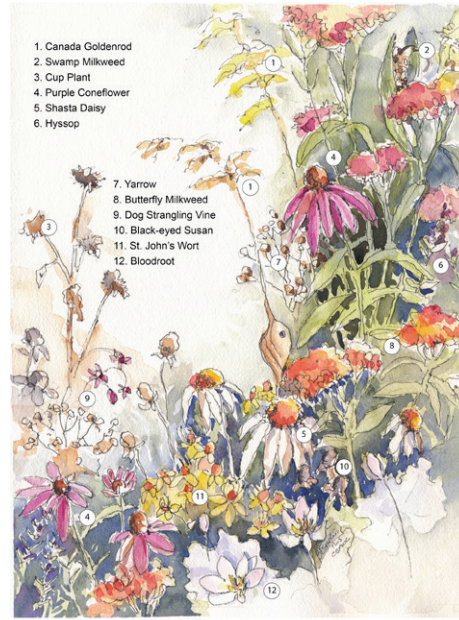
Margaret is delighted to have paintings accepted into two shows : the East Central Ontario Art Association's 66th Annual Juried Art Exhibition & Sale to be held at the Serpa Gallery, The Old Town Hall, in Newmarket, from September 5 to September 30, 2024, as well as The Society of Canadian Artists 56th Juried Exhibition 2024 held online from August 27 to September 30.

Margaret is thrilled to have her painting, "Traces of Autumn," chosen by Golden Peak Media and juror Joseph Gyurcsak to be a finalist in the AcrylicWorks 11 project. As a finalist, this work will be published in a special issue of Artists Magazine set to hit newsstands in September 2024.



Barbara Eguchi is happy to be offering some demos and workshops this fall: "Nature Journalling" at Banbury Workshops, November 6, noon to 3p.m., and "Zooming In, Zooming Out" at the Willowdale Edithvale Workshop, Nov 21, Nov 28 and Dec 5. "In these workshops I will be sharing my developing holistic approach to encountering landscapes and

to painting with watercolour that combines cognitive, emotional and sensory awareness," says Barb. For registration at the Edithvale workshops contact Jo Bauman, Convenor, weworkshop@gmail.com



NATIVES + EXOTICS

Barbara Eguchi Landscape Architect / Artist
B.L.A., OALA, CSLA, TWS, CSPWC

Bonnie Steinberg invites you to come and explore colour and light in all new classes on the theme "Fall and Beyond." Having just returned from France, Bonnie will offer an amazing variety of landscapes and architectural venues. These watercolour and drawing workshops will be offered ONLINE for your convenience. There is still availability for October 2024, as a single month, and then comes registration for November and December. Contact Bonnie



for further information and registration. watercolours@rogers.com. Bonnie's website is at <https://societyofcanadianartists.com/user/bonnie-steinberg/>

As mentioned in our March edition of *Artline*, **Natalia Outkina** started the year with a hectic schedule, engaging in International Watercolour Festivals held in Cordoba, Spain, and Bologna and Fabriano, Italy. Through demonstrations and workshops, she interacted with artists globally, earning several accolades, including a First Place award at the Palacio de Viana Gardens



plein air competition in April 2024. In May, Natalia returned to Bologna and Fabriano to take part in the Annual Fabriano in Aquarello Festival, where her artwork, "Michele," was selected for a travelling exhibition to Texas, USA, scheduled for October 2024.

In June, she was invited to Calgary to conduct a two-day workshop for IWS Alberta members, which proved to be a successful experience for both her and her students. During the summer, Natalia focused on creating new paintings for upcoming exhibitions in the fall and winter while also planning workshops for the IWS Canada Annual exhibition in September, workshops for Humber Valley Art Club members in September, and workshops in Oaxaca, Mexico, in October as an Invited Artist.

Registration for Natalia's Art School has begun, and she is eager to welcome new adult students to her Zoom lessons.



Ulla Dejelweh has had work at Propeller Art Gallery in "SALON 18," July 31 - Aug 18 and at Women's Art Association of Canada's "Timeless Terrains," Aug 29 - Sept 14.



The Oshawa *plein air* group has a show of paintings at the Ajax library in September and October. Our TWS Program Chair, **Angela Cluer**, has five watercolours in the show.



Dave Corlett was showing his work at the Cabbagetown Art and Craft Show, September 6 - 8, and at Queen West Art Crawl September 21 and 22.



Doreen Renner is honoured to share that her painting, "Dream Weaver," was selected from over 1,000 submissions for the USA 2024 National Watercolor Society Members' Juried Exhibition. She also received a Finalist Award in the Camelback Gallery Bold Abstracts Juried Exhibition.



NEWSLETTER VOLUNTEERS AND CONTRIBUTORS



Patrick Donohue



Jody Fuller



Margaret Roseman



Carolyne Pascoe



Cathy Gifford



Beth Parker



Nancy Newman



Betty Wong



Jennifer Tran



Peter Marsh



Barbara Eguchi



Eric David

Editor's Note: Do you have a painting memory to share with TWS members? We'd love to receive your contribution to our "Brush With Memory" series. Keep your story to about 400 words and include a sample of your painting from the experience. Send your piece to: donohue_patrick@yahoo.ca. Looking forward to your submission!

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